All Shook Up
Blackwell / Presley (Elvis Presley), 1957
YouTube video tutorial: http://youtu.be/ZrF9_euiyyE

INTRO:
[SYNCOPATED BLUESY STRUM:]
\[D ZD ZD ZD ZDUDU UDU]\n
VERSE 1:
G
A-well-a bless my soul, what’s wrong with me?
I’m itchin like a man on a fuzzy tree
My friends say I’m actin wild as a bug
I’m in love - I’m all shook up
Oo-oo ooo Yeah, yeah, yeah

VERSE 2:
G
Well, my hands are shaky and my knees are weak
I can’t seem to stand on my own two feet
Who do you thank when you have such luck?
I’m in love - I’m all shook up
Oo-oo ooo Yeah, yeah, yeah

BRIDGE A:
C
Please don’t ask what’s on my mind
G
I’m a little mixed up, but I feel fine
C
When I’m near that girl that I love the best
D [STOP]
My heart beats so it scares me to death

VERSE 3:
G
She touched my hand what a chill I got
Her lips are like a volcano that’s hot
I’m proud to say that she’s my buttercup
Oo-oo ooo Yeah, yeah, yeah

BRIDGE B:
C
My tongue gets tied when I try to speak
G
My insides shake like a leaf on a tree
C
There’s only one cure for this body of mine
D [STOP]
That’s to have that girl that I love so fine

OUTRO:
C D G X X
Oo-oo ooo Yeah, yeah - I’m all shook up
(Let Me Be Your) Teddy Bear

Mann / Lowe (Elvis Presley), 1957

YouTube video tutorial: http://youtu.be/1KPIrn16OSw

LET NOTE

C  F  G7

[DOOWOP STRUM: D-C\textsc{HUCK} UDUDU-UC\textsc{HUCK} UDUDU]

NO INTRO

VERSE 1:

C

Baby let me be - your lovin teddy bear

F                          C

Put a chain around my neck and lead me anywhere

G7 [STOP]  C

Oh let me be \textit{[OH LET HIM BE]} your teddy bear

VERSE 2:

C

I just wanna be - your teddy bear

F                          C

Put a chain around my neck and lead me anywhere

G7 [STOP]  C

Oh let me be \textit{[OH LET HIM BE]} your teddy bear

VERSE 3:

C

Baby let me be - around you every night

F                          C

Run your fingers through my hair and cuddle me real tight

G7 [STOP]  C

Oh let me be \textit{[OH LET HIM BE]} your teddy bear

REPEAT BRIDGE

REPEAT VERSE 2

BRIDGE:

F    G7

I don’t wanna be your tiger

F    G7

Cause tigers play too rough

F    G7

I don’t wanna be your lion

F  C    [STOP]

Cause lions ain’t the kind you love enough

OUTRO:

G7 [STOP]  C

Oh let me be \textit{[OH LET HIM BE]} your teddy bear

I just wanna be your teddy bear
Stuck On You
McFarland / Schroeder (Elvis Presley), 1960
YouTube video tutorial: http://youtu.be/zM8Wi22zAmA

INTRO:
[BOUNCY BLUES STRUM: DUDU]  
G
|X X X X|X X X X|X X X X|X X X X|

VERSE 1:
G
You can shake an apple off an apple tree
Shake-a shake-a sugar, but you’ll never shake me
C             G
Uh-uh-uh, no siree, oh-oh-uh

CHORUS:
D             C[STOP]
I’m gonna stick like glue
C-C[STOP]
Stick - because I’m
D²
Stuck on you

VERSE 2:
G
I’m gonna run my fingers through your long black hair
Squeeze you tighter than a grizzly bear
C             G
Uh-uh-uh, yes siree, oh-oh-uh

VERSE 3:
G
Try to take a tiger from his Daddy’s side
That’s how love is gonna keep us tied
C             G
Uh-uh-uh, uh-uh-uh, oh yeah, uh-uh uh

BRIDGE:
C
Hide in the kitchen, hide in the hall
G
Ain’t gonna do you no good at all
C
Cus once I catch you and the kissin starts
D² [STOP]     D²
A team of wild horses couldn’t tear us apart

REPEAT CHORUS

REPEAT BRIDGE

REPEAT VERSE 3

REPEAT CHORUS 3 TIMES
Heartbreak Hotel  
Axton / Durden / Presley (Elvis Presley), 1956

YouTube video tutorial: http://youtu.be/sb5YjOdINIk

[PUNCTILIAR & BLUESY]
NO INTRO

VERSE 1:  
D\(^2\)–D\(^2\) [STOP]

Ever since my baby left me  
D\(^2\)–D\(^2\) [STOP]

I found a new place to dwell  
D\(_7\)

It’s down at the end of lonely street at – Heartbreak Hotel

CHORUS:
G\(_7\)

You make me so lonely baby  
I get so lonely

A\(_7^3\) D\(^2\) [STOP]

I get so lonely – I could die

VERSE 2:
D\(^2\)–D\(^2\) [STOP]

And although it’s always crowded  
D\(^2\)–D\(^2\) [STOP]

You still can find some room  
D\(_7\)

Where broken hearted lovers do – cry away their gloom

[REPEAT CHORUS]

VERSE 3:

Well, the bellhop’s tears keep flowin  
D\(^2\)–D\(^2\) [STOP]

And the desk clerk’s dressed in black  
D\(_7\)

Well they been so long on lonely street they ain’t ever gonna look back

[REPEAT CHORUS]

INSTRUMENTAL VERSE:

D\(^2\)–D\(^2\)–D\(^2\)–D\(^2\)–D\(^2\)–D\(^2\) [STOP]

D\(^2\)–D\(^2\)–D\(^2\)–D\(^2\)–D\(^2\)–D\(^2\)–D\(^2\)–D\(^2\)–D\(^2\)–D\(^2\)–D\(^2\)–D\(^2\)–D\(_7\)–D\(_7\)–D\(_7\)–D\(_7\)–D\(_7\)–D\(_7\)


INSTRUMENTAL CHORUS:

G\(_7\) G\(_7\)–G\(_7\) G\(_7\)–G\(_7\) G\(_7\)–G\(_7\)–G\(_7\)–G\(_7\)–G\(_7\)–G\(_7\)

G\(_7\)–G\(_7\)–G\(_7\)

A\(_7^3\) A\(_7^3\)–A\(_7^3\) A\(_7^3\)–A\(_7^3\) A\(_7^3\)–A\(_7^3\)–A\(_7^3\)–A\(_7^3\)

D\(^2\) D\(^2\)–D\(_2\) D\(^2\)–D\(_2\) D\(^2\)–D\(_2\)–D\(_2\) [STOP]

VERSE 4:

Hey now, if your baby leaves you  
D\(^2\)–D\(^2\) [STOP]

And you got a tale to tell  
D\(_7\)

Just take a walk down lonely street to – Heartbreak Hotel

[REPEAT CHORUS]
Heartbreak Hotel

Axton / Durden / Presley (Elvis Presley), 1956

YouTube video tutorial: http://youtu.be/sb5YjOdINIk

[PUNCTILIAR & BLUESY]

NO INTRO

VERSE 1:

D-D

Ever since my baby left me

D-D

I found a new place to dwell

D7

It’s down at the end of lonely street at - Heartbreak Hotel

CHORUS:

G7

You make me so lonely baby

I get so lonely

A7 D

I get so lonely - I could die

VERSE 2:

D-D[STOP]

And although it’s always crowded

D-D[STOP]

You still can find some room

D7

Where broken hearted lovers do - cry away their gloom

VERSE 3:

D-D[STOP]

Well, the bellhop’s tears keep flowin

D-D[STOP]

And the desk clerk’s dressed in black

D7

Well they been so long on lonely street they ain’t ever gonna look back

CHORUS:

G7 G7-G7 G7-G7 G7-G7-G7-G7

G7 G7-G7 G7-G7 G7-G7-G7-G7

A7 A7-A7 A7-A7 A7-A7-A7-A7

D D-D D-D D-D[STOP]

VERSE 4:

D-D[STOP]

Hey now, if your baby leaves you

D-D[STOP]

And you got a tale to tell

D7

Just take a walk down lonely street to - Heartbreak Hotel

REPEAT CHORUS
Can’t Help Falling In Love
Peretti / Creatore / Weiss (Elvis Presley), 1961

YouTube video tutorial: http://youtu.be/sReXjHr5vM

INTRO:
C G C G |X X X X|X X X X|

VERSE 1 & 2:
C Em Am F C G
Wise men say - only fools rush in
F G Am F C G C G
But I can't help falling in love with you
C Em Am F C G
Shall I stay - would it be a sin
F G Am F C G C
If I can't help falling in love with you

CHORUS:
Em B7 Em B7
Like a river flows - surely to the sea
Em B7 Em A7 Dm G [HANG]
Darling so it goes - some things - are meant to be

VERSE 3:
C Em Am F C G
Take my hand - take my whole life too
F G Am F C G C
For I can't help falling in love with you

REPEAT CHORUS

REPEAT VERSE 3

OUTRO:
F G Am F C G C
For I can't help falling in love with you
Don’t Be Cruel
Blackwell / Presley (Elvis Presley), 1956
You Tube video tutorial: http://youtu.be/UWvMgiuWxIA

INTRO:
[BLUESY STRUM: D-D-D-DU-U-UDUDU]

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VERSES 1 & 2:

You know I can be found
D
sittin home all alone
G
If you can’t come around
Em7
D
at least please telephone
A
Don’t be cruel
D
Baby if I made you mad
G
for something I might have said
Em7
D
to a heart that’s true
A
Please let’s forget the past
Em7
D
the future looks bright ahead
A
Don’t be cruel
D

VERSE 3:

Don’t stop thinkin of me
don’t make me feel this way
G
C’mon over here and love me
Em7
you know what I want you to say
A
Don’t be cruel
don’t be cruel
to a heart that’s true
D

BRIDGE B:

G
Why should we be apart
A7
I really love you baby, cross my heart
D

VERSE 4:

Let’s walk up to the preacher
G
and let us say I do
D
Then you’ll know you’ll have me
Em7
and I’ll know that I’ll have you
A
Don’t be cruel
D
to a heart that’s true
D

OUTRO:

Don’t be cruel [OOH OOH] to a heart that’s true
Em7
D
Don’t be cruel [OOH OOH] to a heart that’s true
A
D

BRIDGE A:

G
I don’t want no other love
A7
Baby it’s just you I’m thinkin of
D

REPEAT BRIDGE A
Return To Sender
Scott / Blackwell (Elvis Presley), 1962

YouTube video tutorial: http://youtu.be/Y3VMZkDchpU

INTRO:
[BOUNCY STRUM: DUDU-UDU]
C       Am   Dm      G7
Return to sender return to sender

VERSE 1:
C              Am
I gave a letter to the postman
Dm          G7
He put it in his sack
C               Am
Bright and early next morning
Dm      G7   C
[STOP]
He brought my letter back

[SHE WROTE UPON IT]
F        G7   F         G7
Return to sender address unknown
F       G7    C      C7
No such person no such zone

VERSE 2:
C              Am
So then I dropped it in the mailbox
Dm          G7
And sent it special D
C               Am
Bright and early next morning
Dm      G7   C [STOP]
It came right back to me

[SHE WROTE UPON IT]
F        G7   F         G7
Return to sender address unknown
F       G7    C      C7
No such person no such zone

BRIDGE:
F
This time I’m gonna take it myself
C
And put it right in her hand
D7
And if it comes back the very next day
G7 [STOP]
Then I’ll understand

[THE WRITING ON IT]

OUTRO:
F        G7   F         G7
Return to sender address unknown
F       G7    C      C7
No such number no such zone
F       G7    C      G7
We had a quarrel a lover’s spat
D7
I write I’m sorry but my letter keeps coming back

F        G7   F         G7
Return to sender return to sender
F       G7    C
Return to sender

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It's Now Or Never
Gold / Schroeder / di Capua (Elvis Presley), 1960
YouTube video tutorial: http://youtu.be/oPwP_nX99xs

INTRO:
[FANDANGO STRUM: D FAN U–UDU D FAN UDUDU]

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VERSE 1:
When I first saw you with your smile so tender
My heart was captured my soul surrendered
I'd spend a lifetime waiting for the right time
Now that you're near the time is here at last

VERSE 2:
Just like a willow we would cry an ocean
If we lost true love and sweet devotion
Your lips excite me let your arms invite me
For who knows when we'll meet again this way

CHORUS:
It's now or never come hold me tight
Kiss me my darling be mine tonight
Tomorrow will be too late
It's now or never my love won't wait

OUTRO:
It's now or never my love won't wait
It's now or never my love won't wait

REPEAT CHORUS

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Love Me Tender

Presley / Poulton / Darby / Matson (Elvis Presley), 1956

YouTube video tutorial: http://youtu.be/WHZhYUDxI4

INTRO:
[ARPEGGIO 1-M-PA-M: 3rd-2nd-1st/4th-2nd]  
G    A7    D7    G  
|X X X X|X X X X|X X X X|X X X X|

VERSE 1:
G    A7  
Love me tender, love me sweet  
D7    G  
Never let me go  
G    A7  
You have made my life complete  
D7    G  
And I love you so

VERSE 2:
G    A7  
Love me tender, love me long  
D7    G  
Take me to your heart  
G    A7  
For it's there that I belong  
D7    G  
And we'll never part

VERSE 3:
G    A7  
Love me tender, love me dear  
D7    G  
Tell me you are mine  
G    A7  
I'll be yours through all the years  
D7    G  
Til the end of time

CHORUS:
[ARPEGGIO PMA-I: 1st/2nd/4th - 3rd]  
G    B7    Em    G7  
Love me tender, love me true  
C    Cm    G  
All my dreams fulfill  
Em    E7    A7  
For my darlin I love you  
D7    G  
And I always will

OUTRO:
Em    E7    A7  
For my darlin I love you  
D7    G  
And I always will

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Love Me Tender
Presley / Poulton / Darby / Matson (Elvis Presley), 1956

YouTube video tutorial: http://youtu.be/WHZhYUDxI4

INTRO:
[ARPEGGIO I-M-P-A-M: 3rd-2nd-1st/4TH-2nd]
G       A7      D7      G
|X X X X|X X X X|X X X X|X X X X|

VERSE 1:
G          A7
Love me tender, love me sweet
D7        G
Never let me go
G          A7
You have made my life complete
D7        G
And I love you so

CHORUS:
G          G7
Love me tender, love me true
Cm       G
All my dreams fulfill
E7       A7
For my darlin I love you
D7       G
And I always will

VERSE 2:
G          A7
Love me tender, love me long
D7        G
Take me to your heart
G          A7
For it’s there that I belong
D7        G
And we’ll never part

VERSE 3:
G          A7
Love me tender, love me dear
D7        G
Tell me you are mine
G          A7
I’ll be yours through all the years
D7        G
Til the end of time

OUTRO:
E7       A7
For my darlin I love you
D7       G
And I always will

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Hound Dog
Lieber / Stoller (Elvis Presley), 1952
YouTube video tutorial: http://youtu.be/wt3p-40eACY

NO INTRO
[BLUESY: D-C'HUCK-U-UDU]

VERSE 1:
C
You ain’t nothin but a hound dog - cryin all the time
F      C
You ain’t nothin but a hound dog - cryin all the time
G7    F7     C-C-C-C-C [STOP]
Well, you ain’t never caught a rabbit and you ain’t no friend of mine

VERSE 2:
C
Well they said you was high-classed - well that was just a lie
F      C
Yeah they said you was high-classed - well that was just a lie
G7    F7     C-C-C-C-C [STOP]
Well, you ain’t never caught a rabbit and you ain’t no friend of mine

REPEAT VERSE 1

REPEAT VERSE 2
Burning Love

INTRO:
[BLUESY: D-D-D-DU-DUD-D]
G Em G Em G Em G Em
|X X X X|X X X X|X X X X|X X X X|
G Em G Em G Em G Em
|X X X X|X X X X|X X X X|X X X X|

VERSE 1:
G C D G-Em-G-Em
Lord Almighty, I feel my temperature rising
G C D G-Em-G-Em
Higher and higher, it`s burning through to my soul
G C D G-Em-G-Em
Girl, girl, girl, you gonna set me on fire
G C D G-Em-G
My brain is flaming, I don`t know which way to go

VERSE 2:
G C D G-Em-G-Em
Ooo, ooo, ooo, I feel my temperature rising
G C D G-Em-G-Em
Help me, I`m flaming, it must be a hundred and nine
G C D G-Em-G-Em
Burning, burning, burning and nothing can cool me
G C D G-Em-G
I just might turn into smoke, but I feel fine

BRIDGE:
Em5-D3-C2 Em5-D3-C2
Em5-D3-C2-D3 G-Em-G-Em
G-Em-G-Em

VERSE 3:
G C D G-Em-G-Em
It`s coming closer, the flames are licking my body
G C D G-Em-G-Em
Won`t you help me, I feel like I`m slipping away
G C D G-Em-G-Em
It`s hard to breathe - my chest is a-heavin’
G C D G-Em-G
Lord have mercy, I`m burning a hole where I lay

OUTRO:
C G-Em-G C G-Em-G
With burning love - burning love
C G-Em-G C G-Em-G
Burning love - burning love
C
I`m just a hunk, a hunk of burning love
G
Just a hunk, a hunk of burning love

CHORUS:
Em D C
Your kisses lift me higher
Em D C
Like the sweet song of a choir
Em D C G-Em-G-Em
You light my morning sky with burning love

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Burning Love

Dennis Lynde (Elvis Presley), 1972

YouTube video tutorial: http://youtu.be/5ubd2mL_Ugw

INTRO:
[BLUESY: D-D-D-DU-DUD-D]
G
| X X X X| X X X X| X X X X| X X X X|
| X X X X| X X X X| X X X X| X X X X|

VERSE 1:
G C D G
Lord Almighty, I feel my temperature rising
C D G
Higher and higher, it`s burning through to my soul
C D G
Girl, girl, girl, you gonna set me on fire
C D G
My brain is flaming, I don`t know which way to go

CHORUS:
Em D C
Your kisses lift me higher
Em D C
Like the sweet song of a choir
Em D C
You light my morning sky with burning love

VERSE 2:
G C D G
Ooo, ooo, ooo, I feel my temperature rising
C D G
Help me, I`m flaming, it must be a hundred and nine
C D G
Burning, burning, burning and nothing can cool me
C D G
I just might turn into smoke, but I feel fine

BRIDGE:
Em-D-C Em-D-C
Em-D-C-D G-Em-G-Em
G-Em-G-Em

VERSE 3:
G C D G
It`s coming closer, the flames are licking my body
C D G
Won`t you help me, I feel like I`m slipping away
C D G
It`s hard to breathe - my chest is a-heavin’
C D G
Lord have mercy, I`m burning a hole where I lay

OUTRO:
C G C G
With burning love - burning love
C G C G
Burning love - burning love
C
I`m just a hunk, a hunk of burning love
G C
Just a hunk, a hunk of burning love

CHORUS:
Em D C
Your kisses lift me higher
Em D C
Like the sweet song of a choir
Em D C
You light my morning sky with burning love

[REPEAT TO FADE]
Blue Hawaii
Robin & Rainger, 1937 (Elvis Presley, 1961)

INTRO:
[LYRICAL: D-UD-UD-UD]
A7 D7G Cm G
| X X X X | X X X X | X X X X | X X X X | X X X X |

**VERSE 1 & 2:**
G G7 C G E7
Night and you - and Blue Hawaii
A7 D7
The night is heavenly
G A7 D7
And you are heaven to me
G G7 C G E7
Lovely you - and Blue Hawaii
A7 D7
With all this loveliness
G C G G7
There should be love

**VERSE 3:**
G G7 C G E7
Dreams come true - in Blue Hawaii
A7 D7
And mine could all come true
G C G
This magic night of nights with you

**CHORUS:**
C G
Come with me - while the moon is on the sea
A7 D D7 Daug [HANG]
The night is young - and so are we, so are we

**OUTRO:**
G6 7

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Hawaiian Sunset

Tepper / Bennett (Elvis Presley), 1961
YouTube video tutorial: http://youtu.be/_4OJv2bWe9c

**INTRO:**

[**LYRICAL:**  D--D-UD-UD-U]

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**VERSE:**

F# - F  F# - F

Hawaiian sunset - peeping from the sea

Am3 - Gm2  F  [HANG]

Smiles and says Aloha - to his sweetheart Hawaii

F# - F  F# - F

The drowsy islands - slumber one by one

Am3 - Gm2  F

Close their sleepy eyelids - say goodnight to the sun

**CHORUS:**

Bb  F

Then Hawaii - like millions of times before

G2  C2  [HANG]

Blossoms in her lover's arms once more

F# - F  F# - F

Too soon the sunrise will wake her from her sleep

Gm2  Am3 - Gm2  F

So until tomorrow - sleep Hawaii sleep

**OUTRO:**

Gm2  Am3 - Gm2

So until tomorrow

Gm4  Bb5  F7

Sleep - Ha - wai - i - sleep

**REPEAT CHORUS**
Hawaiian Sunset
Tepper / Bennett (Elvis Presley), 1961

YouTube video tutorial: http://youtu.be/_4OJv2bWe9c

INTRO:
[LYRICAL: D--D-UD-UD-U]
F         F#         F
|X X X X|X X X X|X X X X|X X X X|

VERSE:
F
Hawaiian sunset - peeping from the sea
Gm         F
Smiles and says Aloha - to his sweetheart Hawaii
F
The drowsy islands - slumber one by one
Gm         F
Close their sleepy eyelids - say goodnight to the sun

CHORUS:
Bb         F
Then Hawaii - like millions of times before
G         C [HANG]
Blossoms in her lover's arms once more
F
Too soon the sunrise will wake her from her sleep
Gm         F
So until tomorrow - sleep Hawaii sleep

OUTRO:
Gm
So until tomorrow
Bb         F
Sleep - Ha - wai - i - sleep

REPEAT CHORUS

SIMPLER VERSION

FOR PERSONAL EDUCATIONAL USE ONLY
Questions? MorristownUkeJam@gmail.com

Morristown Uke Jam

Find this and other song sheets at http://meetup.com/MorristownUkeJam
For free video tutorials subscribe at http://youtube.com/user/MorristownUkeJam
Blue Moon Of Kentucky
Bill Monroe, 1947 (Elvis Presley, 1954)


**[HILLBILLY BLUES: D-DU-UD]**

**INTRO:**

<table>
<thead>
<tr>
<th>G</th>
<th>C</th>
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Blue moon - blue moon

<table>
<thead>
<tr>
<th>G</th>
<th>D</th>
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Blue moon - keep shinin bright

<table>
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<tr>
<th>G</th>
<th>G7</th>
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Blue moon keep on shinin bright

<table>
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<tr>
<th>C</th>
<th>Cm</th>
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You gonna bring me back my baby tonight

<table>
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</table>

Blue moon - keep shinin bright

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**VERSE:**

<table>
<thead>
<tr>
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I said blue moon of Kentucky keep on shinin

<table>
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Shine on the one that’s gone and left me blue

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I said blue moon of Kentucky keep on shinin

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Shine on the one that’s gone and left me blue

**BRIDGE:**

<table>
<thead>
<tr>
<th>C</th>
<th>G</th>
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</table>

Well it was on one moonlight night, stars shinin bright

<table>
<thead>
<tr>
<th>C</th>
<th>G</th>
<th>D</th>
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</table>

Whisper on high, love said goodbye

<table>
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Blue moon of Kentucky keep on shinin

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Shine on the one that’s gone and left me blue

**INSTRUMENTAL VERSE:**

<table>
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Blue moon - blue moon

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Blue moon - keep shinin bright

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Blue moon keep on shinin bright

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You gonna bring me back my baby tonight

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Blue moon - keep shinin bright

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**REPEAT VERSE**

**REPEAT BRIDGE**