

2012 Competition Themes

January

Open: Enter your best work on any subject; however, all images must have been exposed within the past 12 months.

February

Travel: The primary criteria here is that the image must give the viewer a sense of place outside of Metro Atlanta. This might be someplace out in the country or some far away land.

March

Humor: Impact is the key in this month's competition.

April

Food: Images must have food as the primary element. Images can be literal or abstract, but creative presentation of food as the subject is paramount.

May

Twists and Turns: Images can be of any subject, so long as they convey a clear sense of twists and turns.

June

Wastelands (Urban Decay and Abandonment): We're looking for images of deserted old buildings, rusting cars, and any other form of decay, presented within an urban environment.

July

Things in Motion: The primary element of the image must be in motion, relative to its environment and other supporting elements.

August

Wild Animals (not domestic)-Vintage: Since this is also a "vintage" competition, the image can be from any prior year (not just within the past 12 months as for the non-vintage themes), as long as it has never been presented in an SPS competition before.

September

Extreme Point of View: Images can consist of any subject so long as they are taken from an unusual perspective that makes you think of the subject differently because of your point of view.

October

Making a living (workers in their work environment): The assignment this month is to convey the sense of making a living by creatively presenting workers in their work environment.

November

Architecture: The first photograph ever made was a view of buildings out a window. Now -as then- architectural images must be both aesthetically pleasing and accurate representations of their subjects, whether interior or exterior, detailed or expansive.

December

Member's Choice: Show us your best image from the last 12 months whether you've already had it in competition or not. Digital submission only – no prints – and one image per person.