

Southeastern Photographic Society
Exposure Notes

December 2011

www.spsatlanta.org

Our Next Monthly Meeting is January 6, 2012

January Competition - Open Theme—Non Vintage

Enter your best work on any subject, however, all images must have been exposed within the past 12 months.

President's Message

As 2011 comes to a close I can't help but reflect back on the year we've had at SPS and smile; it's been a good year! We've enjoyed amazing growth, fantastic participation in our Coffee & Critique and Learnshop events, and really showed the public and our local photographic community our passion and quality of work through the many gallery shows we've had this year. And if that weren't enough, we've had some of the best presenters and judges for our regular club meetings of any prior year and more and more of our members are stepping up to help lead small groups of photographers on shoots as diverse as urban ruins and late night star trails.

I really couldn't be more proud of what we've accomplished this year and I'd like to thank the many friends and acquaintances I've made through SPS for sharing their passion for photography as well as their experience, tips, and techniques.

I wish you all a very happy holiday season and I look forward to our continuing photographic adventure together in the New Year.

Now, take that lens cap off and get out and shoot!

Ken

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2011 Members Choice Award

“Lotus”

By Jack Martin

2nd and 3rd Place (tie) Winners



“Bee on Flower”

By Jim Morgenthaler



“Into the Sun”

By John Mariana



“Ferris Wheel”

Denise Love

January Speaker and Judge

Our guest speaker and judge will be [Mark Alberhasky](#). Mark picked up a camera in college. His motivation: To make a good photo of a young woman. The irony: He fell in love with both woman and photography. Fast forward 30 years. Several decades into a career as a physician, Mark had cause to pick up a camera once again. Trading his view into a microscope as a pathologist for that of a Nikon F100 viewfinder proved to be irresistible. In 2001 a windsurfing shot made off the coast of Venezuela was published in the US and Europe, a spark that ignited his dormant photographic interests. Fortunately his rekindled passion not only touched him, but his family and an ever increasing circle of friends and acquaintances until one of those connections led to recognition from Nikon. **In 2004 Nikon began using Mark's images in their advertising and later that year featured his work** in Nikon World magazine. His experience as a medical educator and speaker made a transition to digital photo educator a natural outcome. In 2006 he became a mentor for the Nikon sponsored Pop Photo Worldwide Destination Trek Series. His work has won international awards, attracted clients such as Hewlett-Packard, Lowepro and DxO Software, and found placements in commercial installations, stock agencies (Science Faction and Alamy), and private collections. You can view some of Mark's outstanding images [here](#).

Membership News

New Name Badge System

We are trying a new system with our nametags. As you may have noticed, our file drawers with name tags are getting more crowded, and it's sometimes hard to pull out your nametag. This year, we'll have your name tag in the alphabetized file drawers. But the plastic badge holders will be in a different box. Once you find your name tag, grab a plastic holder. At the end of the meeting, please remove your name tag from the plastic holder, file your name tag, and place the holder in the box provided. Your help with the new system is greatly appreciated.

Don't Forget to Pay Your Dues

Don't forget to bring your checkbook or cash to pay your dues for 2012, if you haven't already. Remember, you can't enter monthly competitions unless you have paid your current dues. The good news is that if you pay at the January meeting you are eligible to enter the January competition.

2011 Points Winners

Congratulations to this years winners in each of our three competition categories!!

Color Prints

- 1st Place - John McGinn 58 points
- 2nd Place - Jeff Milsteen 50 points
- 3rd Place - (tie) Harriett Dye and Jack Martin 49 points

Black and White Prints

- 1st Place - Harriet Dye 74 points
- 2nd Place - Mike Boatright 61 points
- 3rd Place - Carl Fredrickson 51 points

Digital Images

- 1st Place - Paul Shimek 50 points
- 2nd Place - Carl Fredrickson 40 points
- 3rd Place - Cherie Truesdell 35 points

Creative Ideas to Make the Night the Right Time for Photography

This information is reprinted from an article is reprinted from Photographytalk.com. The complete article can be found at <http://www.photographytalk.com/photography-articles/1962-9>

1. An excellent experiment is to experience the night from a photographic perspective without the use of **your camera. Most humans spend the nighttime hours in their residences, and sleeping, so it's likely you don't know the night as well as you think you do. Schedule a few nighttime walks through your neighborhood and city.** Leave your camera at home. Primarily, you want to notice how the light that is available illuminates the night environment. Make one of your walks (or drives) in the downtown section of a city. Visit a brightly lit retail area of your town. For contrast, drive into the country on the night of a full moon **and notice how the moon lights objects differently than artificial lights. If you're serious about nighttime photography opportunities, then schedule your scouting trips at different times during the night, including the wee hours.**
2. Common objects that you see or use during the day often become more interesting at night. They become creative subject matter because photos taken of them after sundown communicate a different mood or feeling than they would at midday.
3. Be particularly observant of how the outlines of shapes can be more distinct, whether they can be recognized or are just in silhouette. A tree branch, the texture of a brick wall and the pattern of bumper-to-bumper cars on a brightly lit city street seem to be more visible or evident.
4. At night, colors seem to come from a different palette. It is as if there is an entirely unique set of colors for the night. They are garish when mixed with plenty of black, while other colors appear muted and subtle. The colors define the scene or object/subject, but become secondary to the shapes and high contrast.
5. Look for silhouettes and shadows. Silhouettes are a rather obvious creative approach for nighttime images, so try to avoid the clichés and think of unique ways to use the silhouette technique. The shadows of night are too often overlooked. Light creates another set of shapes when casting shadows; plus, a shadow is what creates the high contrast that can make night photos so interesting.
6. Overhead lighting is another element of the night that has no effect during the day; so many photographers forget these **ready-made lighting sources. It's another reason to explore the night environment. Although a bit of a cliché too, the regular pattern of a circle of lights on the pavement from a series of overhead fixtures creates a "night studio" where you can capture more artistic images. Colored overhead lights** in an entertainment venue, for example, give faces an unusual cast and charge the atmosphere with a far different mood than during the day.
7. **One of the reasons to visit a city's downtown area at night is to see how monolithic structures, such as** skyscrapers and government buildings, reveal aspects of their architecture that are rather mundane, boring and unappealing in daylight. Backlights on the courthouse entry pillars suddenly create depth and a dynamic perspective.
8. You can make the night the time when you shine the brightest, creatively; finding and capturing outstanding images while most other photographers are snoring.

Procedure for Digital Submission Image Sizing

SPS has a new digital projector. The new projector has much higher resolution, greatly expanded color gamut, and dramatically increased contrast ratio. All of our images should look much better on the screen as the new projector will handle them much more accurately.

One change you'll notice right away—the projector will fill less of the height of the screen. Because the picture is more oblong, keeping the sides in bounds means a shorter height.

High resolution projectors are designed for HD movie and TV content, and follow the HD specs. Our projector supports 1080p, meaning its resolution is 1920 x 1080 pixels. The old projector was 1024x768.

Aspect Ratio Change

Aspect ratio refers to the ratio between width and height. The 35mm / APS-C size all of our standard cameras produce is 1.5 : 1, meaning the width is one and a half times the height.

The old projector's aspect ratio was 1.33 : 1. This is why you had to either crop your horizontal images on the left and right or not quite fill the screen.

The new projector's aspect ratio is 1.77 : 1. Once again your image will have to be cropped a bit top and bottom or display some black borders.

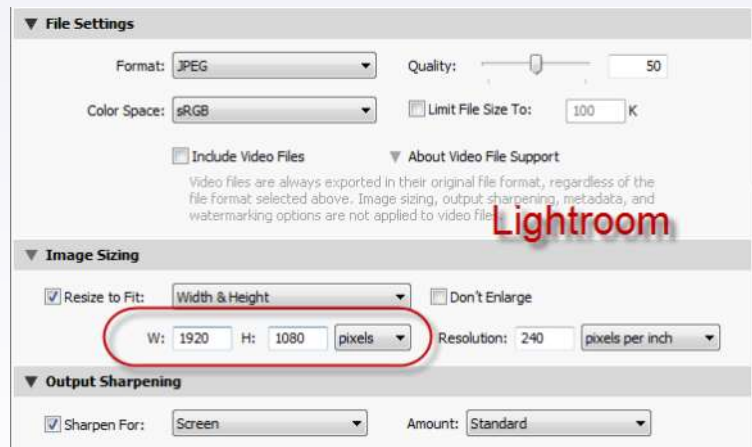
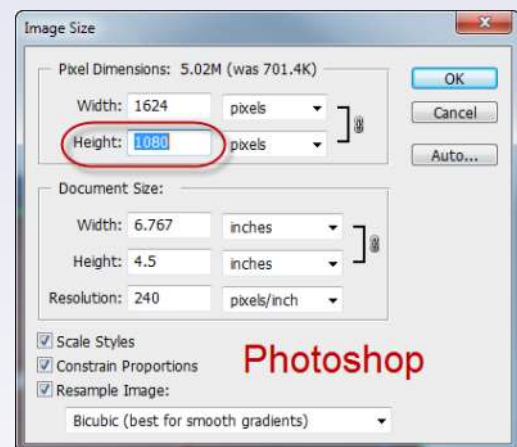
Sizing your image un-cropped

If you want to display your image un-cropped, size it so that it fits within the 1920x1080 projector dimensions. Both horizontal and vertical images will show some black margin on the sides.

Photoshop In Photoshop, for both horizontal and vertical images set the height to 1080 and allow the width to size automatically (it should end up around 1624 for horizontal and 718 for vertical). The projector will have empty black space left and right.












Lightroom

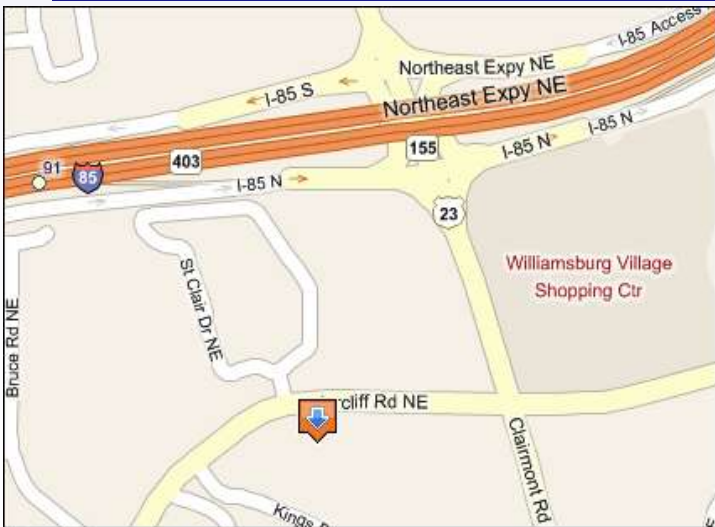
In Lightroom, set the Export Image Sizing to 1920x1080. These are constraints, so Lightroom will automatically size the image without cropping to fit in these dimensions.



2012 Competition Themes

- January 6 Open: Enter your best work on any subject, however, all images must have been exposed within the past 12 months.
- February 3 Travel: The primary criteria here is that the image must give the viewer a sense of place outside of Metro Atlanta. This might be someplace out in the country or some far away land.
- March 2 Humor: Impact is the key in this month's competition.
- April 6 Food: Images must have food as the primary element. Images can be literal or abstract, but creative presentation of food as the subject is paramount.
- May 4 Twists and Turns: Images can be of any subject, so long as they convey a clear sense of twists and turns.
- June 1 Wastelands (Urban Decay and Abandonment): **We're looking for images of deserted** old buildings, rusting cars, and any other form of decay, presented within an urban environment.
- July 6 Things in Motion: The primary element of the image must be in motion, relative to its environment and other supporting elements.
- August 3 Wild Animals (not domestic)-Vintage: Since this is also a "vintage" competition, the image can be from any prior year (not just within the past 12 months as for the non-vintage themes), so long as it has never been presented in an SPS competition before.
- September 7 Extreme Point of View: Images can consist of any subject so long as they are taken from an unusual perspective that makes you think of the subject differently because of your point of view.
- October 5 Making a living (workers in their work environment): The assignment this month is to convey the sense of making a living by creatively presenting workers in their work environment.
- November 2 Architecture: The first photograph ever made was a view of buildings out a window. Now -as then- architectural images must be both aesthetically pleasing and accurate representations of their subjects, whether interior or exterior, detailed or expansive.
- December 7 **Member's Choice: Show us your best image from the last 12 months whether you've** already had it in competition or not. Digital submission only – no prints – and one image per person.

| 2011 Officers | | 2011 Committee Chairs | |
|---|--|--|--|
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Newsletter Submittals: Information and articles for the newsletter should be submitted two weeks prior to the meeting date. Articles should be sent electronically to Josh Earhart at the email address above (please no .pdf documents).

Meeting Location: The Southeastern Photographic Society (SPS) normally meets in the Fellowship Hall of *Briarcliff Baptist Church*, 3039 Briarcliff Road, on the first Friday of each month at 7:30 PM.

Directions: Take the Clairmont Road exit from I-85. Go south on Clairmont Road toward Decatur/Emory. At first light, turn right onto Briarcliff Road. Turn left **into the drive way adjacent to the wrought iron fence adjacent to Ed's IGA and park in the lot. An awning labeled 7'6" CLEAR covers the entrance to the hall that leads to the Fellowship Hall.**