

# Southeastern Photographic Society Exposure Notes

April 2011

[www.spsatlanta.org](http://www.spsatlanta.org)

Our Next Monthly Meeting is May 6, 2011

## May Competition - People (not Portraits)

What we're looking for here is to have people (person) as the primary subject but not done as a formal portrait (not posed). Catch people in the act of being...people.

### ***President's Message***

Where the heck does all the time go?? Just seems like a few days ago when we were scrambling to hang the show at Red Brick Brewery and today that's coming down while preparations are being made to launch our next show during the Decatur Art Walk! It's so gratifying to see so many wonderful images from SPS members finally being shared with the public, and it's a great thrill to see new photographers taking part in those shows and hearing the positive feedback from viewers of their work firsthand.

The Decatur show is just the first of three that are coming up over the next few months and details on them will be announced as they get closer. After the Art Walk, we'll have our annual Digital Arts Studio show in August where we'll be showcasing work from our newer members and members for whom this is their very first show. The DAS show is a great place to start learning how to present your work and the folks there really do go the extra mile to make sure all the hard work that you put into creating your images is showcased in the best possible way. If you had the chance to attend our Learnshop in April you learned firsthand from Robin, one of Digital Arts Studio's presentation experts, all about using the right materials, colors, and textures to really set your work apart when presented in a gallery or on a client's wall.

In October we'll be back in Decatur as SPS takes part in the annual Atlanta Celebrates Photography event. This will be our largest show to date and I really want every SPS member to start thinking now about which image they would like to hang in the show to represent their best work to date! The ACP show will offer tremendous exposure for our club and your images will be seen by potentially thousands of people throughout the course of the show as we will also be listed in the ACP program which is broadly distributed throughout the city and used as a gallery guide for folks who travel around the city to take in all the great photographic images on display at each of the ACP venues. We have a very large space for this show and I truly hope you'll ALL be part of it!

Ken

## ***In This Issue...***

	Page
<i>May Speaker and Judge</i>	2
<i>Upcoming SPS Field Trips</i>	2
<i>April Competition Winners</i>	3-5
<i>Membership News</i>	6
<b><i>SPS' Other Monthly Meeting;</i></b> <i>4th Tuesday</i>	6
<i>Keeping Your Gear Safe When</i> <i>You Travel (part 2)</i>	7
<i>Meet-A-Member</i>	8
<i>2011 Photo Shootout</i>	9
<i>Chris Hondros (1970-2011)</i>	9
<i>Procedures for Digital</i> <i>Submission</i>	10
<i>Pullman Train Yard Photo Shoot</i>	11
<i>2011 Competition Themes</i>	12
<i>SPS Contact Information</i>	13

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## *May Speaker and Judge*

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We are pleased and excited to welcome Parlee and Dustin Chambers as our guest speakers and judges for our May meeting. Parlee started Studio Chambers with her husband Don some time after migrating to Atlanta from southern California in the early 80s. Their son, Dustin, follows in the family tradition of producing outstanding photographic images for his clients. Dustin and Parlee are very talented photographers, and their people photography speaks for itself. They operate out of their studio in the Inman Park area of Atlanta. Be sure to check out Parlee and Don's work at Studio Chambers [studiochambers.com](http://studiochambers.com). Dustin's work can be found at [dustinchambers.net](http://dustinchambers.net).

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## ***Let's Go Shooting; Upcoming SPS Field Trips***

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Looking for an interesting place to shoot with fellow SPS members? We've got just the thing for you. Our Programs Coordinator, Jack Martin, is scheduling field trips and shoots in the next few months. We'll be sending out Meetup announcements with further details as the events get closer. But just to peak your interest:

May 14—British Car Day This annual event hosted by Berry College in Rome is a must for folks who love photographing automobiles. The cars are located on the lawns of the campus. The campus itself offers some opportunities as well.

May 21—Westville The village, located south of Columbus, Georgia, was created to depict life in Georgia in the 1800's. **Not only does Westville include buildings from the period, there are staff on site demonstrating everything from blacksmithing to sheep sheering.** The kitchen staff even prepares meals over an open fire.

June 4—Star Metals This "gold mine" of twisted, rusted metal, parts, and equipment is tucked away in downtown Atlanta. Great place to break out that macro lens!

June 4—Shady Dale Rodeo **This isn't an organized event, but is a great idea if you like shooting bull, horses, cowboys and cowgirls.** The rodeo is about 50 miles east of Atlanta. The rodeo is well attended, but isn't overly crowded, which allows you good access to the action.

June 25—Sunflower Farm Although it may be a little warm, those big bright yellow flowers against a blue Georgia summer sky provide all sorts of opportunities. We'll go the weekend before the annual festival to beat the crowds.

## Digital Winners April 2011

Theme-Macro Judge-John Williams

Show us a world in that is seldom visited, sometimes too small to appreciate in any other way. Macro is extreme close-up photography – the eyes of a bee, the ridges on a coin, or some other creative subject too small for us to appreciate without your skill and vision.



Mike Riley  
**1st** "Cat's Eye"



Jack Martin  
**2nd** "Lily Detail"



Wilma Espy  
**4th** "Butterflies"



Mick Finn  
**3rd** "Lemon Spritzer"



Gordon Kilgore  
**HM** "Spider in Madagascar"



Charles Pinckney  
**HM** "Orchid Close Up"

## Black and White Print Winners April 2011

Theme-Macro Judge-John Williams

Show us a world in that is seldom visited, sometimes too small to appreciate in any other way. Macro is extreme close-up photography – the eyes of a bee, the ridges on a coin, or some other creative subject too small for us to appreciate without your skill and vision.



John McGinn  
**2nd** **“Pushing Notes”**



Ray Davis  
**1st** **“Native Azalea”**



Laura Kresmin  
**4th** **“Chrysanthemum Bloom”**



Mike Boatright  
**3rd** **“Brake Wheel Nut, Yosemite Railroad Caboose”**



Kel Kyle  
**HM** **“Four O’Clock”**



Mike Riley  
**HM** **“Kodakery”**

### Color Print Winners April 2011

Theme-Macro Judge-John Williams

Show us a world in that is seldom visited, sometimes too small to appreciate in any other way. Macro is extreme close-up photography – the eyes of a bee, the ridges on a coin, or some other creative subject too small for us to appreciate without your skill and vision.



Stan Bowman  
**1st** "Down the Line"

*Image Not Available*

Jack Martin  
**2nd** "Lilies"



D'An Holmes  
**3rd** "Columbine"



Harriet Dye  
**4th** "Amaryllis"



Janerio Morgan  
**HM** "See Thru Blenny"

Jo Ellis  
**HM** "Fuzzy Pink"



Kel Kyle  
**HM** "First Bloom"



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## Membership News

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Please welcome the following new and renewing members to SPS

Dale Giddens   Susan Lynskey   Richard Sulzinger   Marvin Wingo   Mike Hermano   Debbie Purdue  
Candi Kohler   John Ramspott

*Congratulations to Kel Kyle!* Kel has an image that is being used by Tamron for banner ads in National Geographic, Outdoor Photographer, Popular Photographer, and other sites. Tamron also wrote an article about Kel and her experience with their 70-300vc lens. And finally, her image of a hawk is also being used on dealer posters and for Tamron reps on their iPads. Great job Kel! Below are links to the images and ads.

Banner Ad [kelkyle.com/imagestamron/Tamron\\_600x400](http://kelkyle.com/imagestamron/Tamron_600x400)

Article [www.tamron-usa.com](http://www.tamron-usa.com)

iPad Image [kelkyle.comdealer-poster](http://kelkyle.comdealer-poster)

Several of our members placed very well in the 2011 Southeastern Flower Show Juried Competition.

*Congratulations to:*

Myrtie Cope—3rd Place, All Things Musical

Harriet Dye—1st Place, All Things Musical / 2nd Place, Travel

Roy Gordon—Honorable Mention, Flowers, Flowers, Flowers

Laura Kresmin—3rd Place, Landscapes / Honorable Mention—People and Other Critters

Paul Shimek—1st Place, Travel

Remember, if you are an SPS member and win an award, are published, or otherwise recognized for your *photographic talents, let us know! We'll spread the good news!*

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## SPS' Other Monthly Meeting - 4th Tuesday

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Ok, so the name may not be unique or creative, but our other regular monthly event offers an additional learning opportunity. While not creative, the name is informative; we meet the fourth Tuesday of each month. The format varies, including hands on classes and lectures, covering a wide variety of topics from Photoshop and Lightroom techniques to Basic Camera



**101. April's 4th Tuesday meeting included a presentation**

by Robin and Barry with Digital Arts Studio on framing. Lest you think framing just involves some mat, a backing (NEVER cardboard, as Robin told us), a little glass, and a frame to hold it all together, you would be wrong. There's quiet a science to framing. Robin has many years of experience, and a real passion for



framing. Stop by Digital Arts Studio and experience first hand how quality materials can really compliment your photography.

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## How To Keep Your Camera Gear Safe When You Travel (part 2)

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*The following article is paraphrased from an online article written by Peter West Carey for Digital Photography School. The complete article can be found at <http://networkedblogs.com/eW9CW>. Thanks to SPS Member Carl Fredrickson for passing on the article.*

Part II; Ideas to protect your gear left in your hotel or other accommodation.

**Traveling with expensive photography gear can be a bit nerve wracking but it needn't stop anyone from** taking along quality equipment to bring back quality photos. Take some time before your next trip to think about how you can keep your gear safe.

### Safety Net

You may be worried about the gear left in your room while you are out gallivanting around town. Companies like PacSafe make wire mesh safety nets designed to encompass your bag and secure it to something solid. Of course, you need something solid to secure it to.

### Hard Case

Another option is to bring your gear in a hard case, such as the ones made by Pelican Cases. These cases are hardened plastic with loops to apply standard padlocks as well as cable locks to secure the case to a solid object. The cases have the added advantage of being water and dust proof to keep gear clean and dry while traveling. They are bulkier than a standard sized backpack though, while some versions offer wheels and pull handles.

### Hotel Safe

If your hotel or other accommodation offers a safe, use it. Place any unneeded gear in the hotel safe but first take a photo of what you are handing over in the presence of who you are handing it to. This is the same as handing over cash to be stored and counting it out and getting a receipt. **If the establishment won't offer a receipt, the photo is your only insurance of knowing what was handed over.**

### Mini Safe

Many hotels offer a mini-safe in rooms. Use it as well. Many things can fit in one of these units while off for a day of shooting. Any lenses or cards or harddrives or small laptops. They can be used at night as well if the place is extra sketchy.

### Write It All Down

Before heading out on a trip, write down the serial and model numbers of all your gear. Make a copy or two and keep this information some place safe. If the worst does happen and your gear is pilfered, it may turn up some place (ideally with the police, but maybe at a pawn shop). Having a list of serial numbers is your best bet to claim gear as your own. Include a picture of your gear before you leave as well.

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## Meet-A-Member—Jim and Bonnie Gallow

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Where do you live in Atlanta? We live in Peachtree Corners (near Norcross)

What is your profession? Bonnie is a Paralegal specializing in Commercial Real Estate. Jim is retired from Exxon Mobil where he was the Southeast Sales Manager

How long have you been a member of SPS? The stars on our membership badge says 3 years, so that is my answer.

How long have you been into photography, and how did you get started? Bonnie got started while she was in college, but had stopped taking photos for a long time. Jim got started in 2005 when he purchased his wife a Nikon D50 for her birthday. He got tired of watching and waiting while she shot her photos, and out of desperation to relieve himself of boredom, he started taking some photos. Soon they were fighting over the camera and we purchased a D200.

Tell us about your equipment (camera brand, lens set up, gear etc.)? Bonnie normally uses a Nikon D50 (she is holding off till Nikon releases the D400 before upgrading) and Jim normally uses the Nikon D200. Our most popular lens is the Nikon 18-200 mm, but our kit includes a Nikon 70-200mm f/2.8G ED VR, Nikon 50mm 1.8, Nikon 105mm f/2.8G and a Tamaron 12-24mm

What is your favorite subjects/what inspires you? Bonnie loves Nature, wildlife, flowers, abstracts, close-ups. Jim enjoys Landscapes, wildlife, nature and people. We are both trying to push ourselves to try new things this year!

If you do your own post-production work, what software are you using? We have tried just about all the software available, but have settled on Photoshop. We have CS5 even though we don't use 99% of it's capabilities.

Do you do your own printing? What type of printer do you use? Well if sending the prints to Costco qualifies as doing our own printing, then the answer is Yes, if not, no we don't do our own printing.

**Anything else you'd like to share about yourself or your photography?** We have learned so much from attending the 4th Tuesday and the 1st Friday meetings. Not only do we get inspired from the presentations, we have learned from the critiques how to improve our photography (It's amazing how the shots we thought were so great 3 years ago have now become "deleters"). This year our goal is to submit something every single month for competition. The camaraderie in the club and the willingness of the long time members to share their expertise with us has been so wonderful!



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## *2011 Photo Shootout*

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The North Georgia Camera Club Council (NG3C) is please to announce the Shootout for 2011. **This year's Shootout will be October 1 in Cartersville, Georgia. This year's host club is the Booth Photography Guild (BPG).** The host site will be the Booth Western Art Museum in Cartersville. The NG3C is thrilled **that the BPG and the Booth Western Art Museum are stepping forward to host this year's event.**

**For those aren't familiar with either the event or the organization, the NG3C is a organization of camera clubs from north and northwest Georgia to promote beneficial relationships, coordinate educational efforts, provide instruction, and disseminate information and tools to support the art of photography.** You can find out more about NG3C at [www.northgeorgiacameraclubcouncil.org](http://www.northgeorgiacameraclubcouncil.org).

The Shootout is a one day event to compete as a team from SPS against other member clubs. **Last year's Shootout consisted of over 300 photographers from 11 different clubs. Topics for the days event are drawn at the opening meeting the day of the Shootout. Teams fan out all over the area, this year the City of Cartersville, to photographic subject in one of the five categories selected. The trick is, you have to shoot, process, and turn in your images by the deadline, usually 2 PM. A panel of judges select 1st, 2nd, and 3rd places for each category. There's also a 1st, 2nd, and 3rd place for the club team with the most points. The day ends with the awards ceremony, distribution of cash prizes, and raffle for door prizes.**

**The pace and structure of the event are challenging, and can really push your skills. We'll be sending out more information as the Shootout approaches. But if you are interested in being on the SPS team and participating in the Shootout, contact Josh Earhart ([josh\\_earhart@bellsouth.net](mailto:josh_earhart@bellsouth.net)).**

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## *Chris Hondros (1970 - 2011)*

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On April 20, 2011 photojournalist Chris Hondros was killed while on assignment covering the events in Libya. Hondros, and videographer Tim Hetherington, were killed by a rocket propelled grenade. Two other photographers were injured. Hondros was considered one of the best photojournalists of his generation. Not only was he a photographer, he was also a lecturer and essayist on the subject of war .

**He was considered one of the best because he wasn't afraid to put himself in the middle of conflicts to capture images that tell the human side of conflict. He wasn't a photographer for glory, money, or fame. He genuinely cared about the subjects he photographed and the stories he told. That made his body of work very powerful. He covered most of the world's major conflicts since 1990 including wars in Kosovo, Angola, Sierra Leone, Lebanon, Kashmir, Afghanistan, Iraq, and Liberia.**

**You may not know the photographs associated with Hondros, but chances are very good you've seen his work. His work has appeared on the cover of Newsweek and The Economist, and most major newspapers including the New York Times, the Washington Post, and the Los Angeles Times. He won numerous awards and honors, including being a Nominated Finalist for the Pulitzer Prize in 2004, and winning the Robert Capa Gold Medal in 2006, war photography's highest honor.**

His work truly told a story. Not just of the ravages and horror of war, but the personal stories and lives of innocents trapped in war. Check out his work at [www.chrishondros.com](http://www.chrishondros.com).

## Procedure for Digital Submission Image Sizing

SPS has a new digital projector. The new projector has much higher resolution, greatly expanded color gamut, and dramatically increased contrast ratio. All of our images should look much better on the screen as the new projector will handle them much more accurately.

**One change you'll notice right away**—the projector will fill less of the height of the screen. Because the picture is more oblong, keeping the sides in bounds means a shorter height.

High resolution projectors are designed for HD movie and TV content, and follow the HD specs. Our projector supports 1080p, meaning its resolution is 1920 x 1080 pixels. The old projector was 1024x768.

### Aspect Ratio Change

Aspect ratio refers to the ratio between width and height. The 35mm / APS-C size all of our standard cameras produce is 1.5 : 1, meaning the width is one and a half times the height.

**The old projector's aspect ratio was 1.33 : 1. This is why you had to either crop your horizontal images on the left and right or not quite fill the screen.**

**The new projector's aspect ratio is 1.77 : 1.** Once again your image will have to be cropped a bit top and bottom or display some black borders.

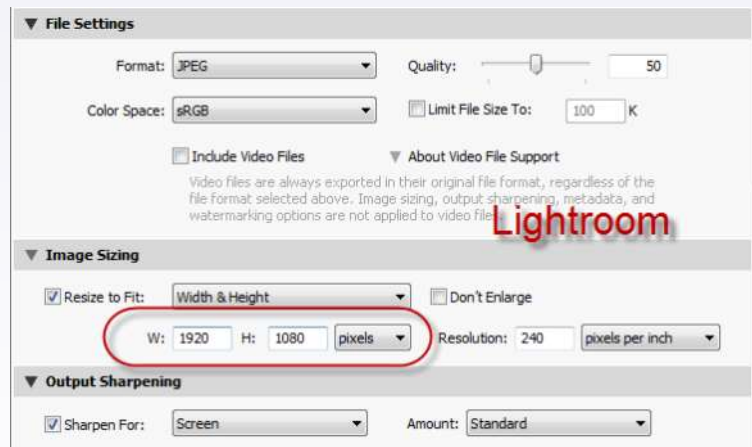
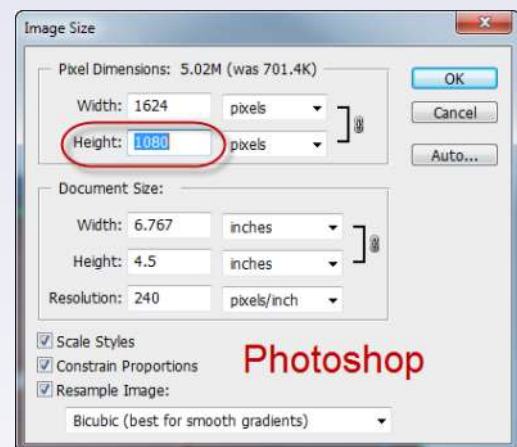
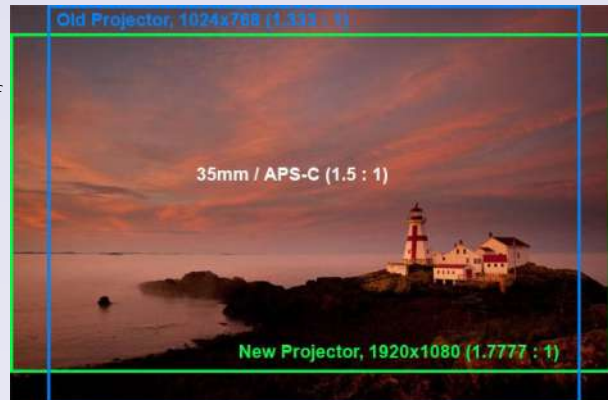
### Sizing your image un-cropped

If you want to display your image un-cropped, size it so that it fits within the 1920x1080 projector dimensions. Both horizontal and vertical images will show some black margin on the sides.

Photoshop In Photoshop, for both horizontal and vertical images set the height to 1080 and allow the width to size automatically (it should end up around 1624 for horizontal and 718 for vertical). The projector will have empty black space left and right.

### Lightroom

In Lightroom, set the Export Image Sizing to 1920x1080. These are constraints, so Lightroom will automatically size the image without cropping to fit in these dimensions.



## Photo Shoot at the Pullman Train Yard Warehouses

We had a great turn and a lot of fun at the abandoned Pullman Train Yard in Atlanta on April 7. The buildings appeared to have been abandoned for quite a while, as there were several places where good sized trees were growing from inside the buildings. Abandoned yes, but not without visitors. There was plenty of graffiti to photograph. There was also equipment in some of the buildings, and even an old rail car.



We know there were some who were disappointed they didn't make it on the final list, but it was necessary to keep the group small, both for safety and convenience. But we are looking at the possibility of another visit later this year to accommodate those who didn't make it in April.



Carl Fredrickson



Josh Earhart








Jeff Milsteen






## 2011 Competition Themes

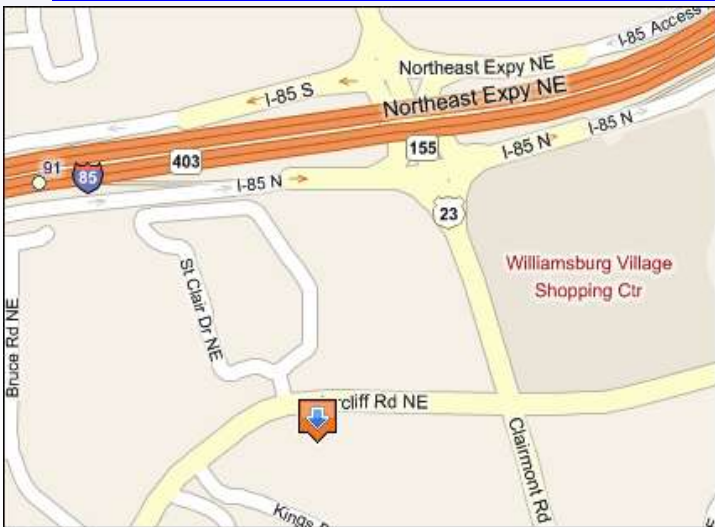
Meeting Dates Monthly / 4th Tuesday	Theme
January 7 / 25	Open (Vintage): The Open competition allows photographers to enter their best work on any subject. Since this is also a "vintage" competition, the image can be from any prior year (not just within the past 12 months as for the non-vintage themes).
February 4 / 22	Landscape: The subject for this theme should be a natural outdoor setting showing an expansive point of view. Grand vistas with few (if any) man-made objects are what we're looking for.
March 4 / 22	Travel: The primary criteria here is that the image must give the viewer a sense of place outside of Atlanta. This might be someplace out in the country [near Atlanta] or some far away land.
April 1 / 26	Macro: Show us a world in that is seldom visited, sometimes too small to appreciate in any other way. Macro is extreme close-up photography – the eyes of a bee, the ridges on a coin, or some other creative subject too small for us to appreciate without your skill and vision.
May 6 / 24	Portrait (not formal portraits): <b>What we're looking for here is to have people (person) as the primary subject but not done as a formal portrait (not posed). Catch people in the act of being...people.</b>
June 3 / 28	Churches and Graveyards: Explore the architecture and mood of these beautiful and sometimes haunting environments.
July 8 / 26	Death and Decay: No, not CSI photos – <b>we're looking for images of deserted old buildings, rusting cars, deserted urban decay and maybe even some interesting dead trees. Since we already have a separate "graveyards" theme, let's avoid them for this theme.</b>
August 5 / 23	Shot in the Dark: The obvious interpretation here is for an image taken in the dark, using natural or <b>artificial lighting (including light painting). However, you're free to play with the theme if you have a different interpretation.</b>
September 9 / 27	Flowers: Not much to clarify here – flowers of any and all varieties in any composition you can envision.
October 7 / 25	Patterns and Repetition: Repeating patterns is one of the strongest elements in art and something we always notice in photography. Here your challenge is to present strong repeating patterns or shapes (3 or more) in your composition.
November 4 / 22	Sunlight and Shadow: Light and shadow is what photography is all about and in this theme we ask you to really explore that relationship by making the light and shadows the actual subject of your image.
December 2 / 27	Members Choice: <b>Show us your best image from the last 12 months whether you've already had it in competition or not. Digital submission only – no prints – and one image per person.</b>

\*4th Tuesday Topics To Be Determined. And Dates Subject to Change

\*July and September Monthly Meetings are on the SECOND Friday due to holiday weekends

2011 Officers	
President 	Ken Ross <a href="mailto:ken@kennethrossphotography.com">ken@kennethrossphotography.com</a>
Vice President 	Mike Boatright <a href="mailto:f64@mikeboatright.com">f64@mikeboatright.com</a>
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## Exposure Notes

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P. O. Box 49646, Atlanta, GA 30359.

Newsletter Submittals: Information and articles for the newsletter should be submitted two weeks prior to the meeting date. Articles should be sent electronically to Josh Earhart at the email address above (please no .pdf documents).

Meeting Location: The Southeastern Photographic Society (SPS) normally meets in the Fellowship Hall of *Briarcliff Baptist Church*, 3039 Briarcliff Road, on the first Friday of each month at 7:30 PM.

Directions: Take the Clairmont Road exit from I-85. Go south on Clairmont Road toward Decatur/Emory. At first light, turn right onto Briarcliff Road. Turn left **into the drive way adjacent to the wrought iron fence adjacent to Ed's IGA and park in the lot. An awning labeled 7'6" CLEAR covers the entrance to the hall that leads to the Fellowship Hall.**