

Southeastern Photographic Society Exposure Notes

September 2010

www.spsatlanta.org

Our Next Monthly Meeting is October 1, 2010

October Competition Theme - Water

For this theme, water must be the primary subject of the image. Water comes in many forms, fits many containers, can be colored, and found in many settings – be creative!

President's Message

I was looking at our events in September and thinking, "Wow – that was one of the busiest months yet"; we had our club meeting with Jane Jackson presenting (*awesome*) and Marvin Price judging (great job!), then we had our second Coffee & Critique in Decatur, followed by another Coffee & Critique group in Roswell, oh, and our 4th Tuesday Learnshop on color management! The "coffee & critique" informal image review and photography chat sessions are becoming quite popular and I hope that others in our club will step up to host their own small gathering a coffee shop, bookstore, or restaurant in their area – the more the merrier!

However, I was wrong about how busy September was – October is WAY busier! We have our regular club meeting on October 1st on the competition theme of "Water" with our presenter and judge [Ellis Vener](#). That same weekend (Sunday) we have a group outing to Oakland Cemetery for their annual "[Sunday In The Park](#)" event – lots of folks in Victorian costume, an old car show, and many other sights to see...last year we were "attacked" by 100 or so zombies so you never know quite what to expect.. The weekend after that we have our [now monthly] [Coffee & Critique](#) in Decatur, when an outing to the [Wings Over Atlanta](#) air show at Dobbins Air Reserve Base on the 16th, the North Georgia Camera Club Coalition (NG3C) "Shootout" on the 23rd, and [Smokies Workshop](#) with John Mariana on the 29th (registration for this event is full but there is a waiting list). Oh, and lest I forget, there is also an ACP event on the 12th – "[An Evening with Jay Maisel](#)" which is on our calendar and looks really interesting.

If that wasn't enough, we're also working hard to get one or two additional SPS photography shows setup before the end of the year and so stay tuned for more details and opportunities to participate in those events.

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President's Message (con't)

Speaking of participation, we're growing fast and could use your help in keeping these (and other) events rolling along smoothly. We're a volunteer group of over 200 full [paid] members and an extended Meetup family of over 600 photography enthusiasts, and we're always looking for folks who would like to step up and help with the regular business of running the club and/or just hosting an informal event or Meetup (the Coffee & Critique is an excellent example of this). If you have an idea for an event that you'd like to lead but are a bit nervous about the prospect, please don't hesitate to reach out to me or anyone else on the board and we'll help you get started and make sure you have the support you need.

I hope everyone had a great summer and now that the weather is starting to cool off, I expect each and every one of you to get out there and create some new amazing images!

Ken Ross
SPS President

Membership News

With several renewals and new members since the last issue our membership is now 216. Welcome to new members: William Baxter, Susan Cotti, David Dobbs, Fredrick Harper, Leonard Herring, Maria King, Jim Lyle, Jim Morgenthaler, Laurel Neels, Roger Park, Charles Rogers, Denise Savage.

New Submission Process for Competition Winners

Don't forget!

Starting with our October meeting, we have a new procedure for submitting winning images for the newsletter. The winners will be responsible for emailing a jpeg image to the Newsletter Editor. Images should be received by the 18th of each month. Send your image to josh_earhart@bellsouth.net. This applies to 1st through 4th place winners, and honorable mentions. Send your image with your name, place, and image title. A single reminder will be sent out during the month. Thanks for your cooperation.

Nature Photographer Bill Lea Seminar

The Georgia Nature Photographers Association (GNPA) is hosting renowned nature photographer Bill Lea at their 2010 Fall Seminar. Topics will include:

Light: The Driving Force / Putting New Life Into Wildlife Photography / What Works? Composition and More / The Photography Project / Choosing the Right Equipment / Marketing Your Work

Cost (includes lunch): GNPA Members—\$69.00 Non-GNPA Members \$84.00

Location: Holiday Inn Cartersville, 2336 US Highway 411 (I-75, Exit 293) Cartersville, GA 30184
(The Hotel has special rates for participants)

Register On Line at www.gnpa.org

Color Print Winners September 2010

Theme-Travel; Judge-Marvin Price

The primary criteria here is that the image must give the viewer a sense of place outside of Atlanta. This might be someplace out in the country [near Atlanta] or some far away land. Take us there.



1st Jackie Porteous
Afternoon in the Plaza



2nd John McGinn
Autumn Run



3rd
Mick Finn
Primary Only



4th Steve Lyons
Golden Gate



HM Elton Saulsberry
Peerless Reflection



HM Carl Fredrickson
Badlands Pano #2



Digital Winners September 2010

Theme-Travel; Judge-Marvin Price

The primary criteria here is that the image must give the viewer a sense of place outside of Atlanta. This might be someplace out in the country [near Atlanta] or some far away land. Take us there.



1st Ken Ross
Jealously Waiting By the Sea



3rd Chet Burgess
Gates of the Valley



HM Steve Lyons
Happy To Be Here



www.digitalartsstudio.net



2nd Laura Kresmin
Old Truck



4th Mick Finn
View from St. Peter's Cathedral



HM Carl Fredrickson
Great Sand Dunes

Black and White Print Winners September 2010

Theme-Travel; Judge-Marvin Price

The primary criteria here is that the image must give the viewer a sense of place outside of Atlanta. This might be someplace out in the country [near Atlanta] or some far away land. Take us there.



1st John McGinn
Tennessee Winter



3rd Ron McKittrick
New York, New York



2nd Mary Jean Jackson
Time Goes By



4th Jack Martin
Penance



HM Chet Burgess
Oxbow Bend, Snake River



HM Harriet Dye
I Can See Clearly Now



<http://naturalconnectionsphotoworkshops.com/>

O. Winston Link Photography Exhibit

I was recently in Roanoke, Virginia and had the opportunity to visit the O. Winston Link Museum (www.linkmuseum.org). The museum is constructed in the old train depot building, and houses a permanent collection of photographs from the museum's namesake, Winston Link. Link was a commercial photographer from New York City who loved trains, particularly steam-powered trains. He spent five years photographing steam engines and trains of the N&W Railroad in Virginia, North Carolina, Maryland and West Virginia. From approximately 1955 until the last steam train was taken out of commission in 1960 Link photographed steam trains, communities, and people that the railroad connected. He recognized the importance these trains had to small rural communities. He photographed the towns, stores, and people impacted by these trains. His work has a very personal touch, usually including the names of the railroad personnel or residents of the communities in the titles of his work.

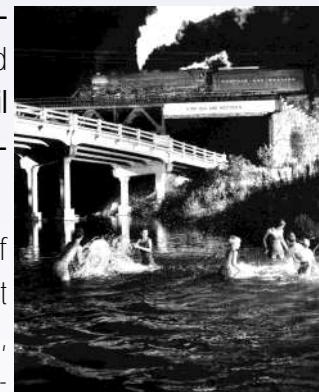


Many of his photographs were taken at night, in total darkness, and I felt the technical aspects of this work was the most impressive in the collection. Link and his assistant would spend hours, sometimes days, setting up the lighting for each shot, sometimes with almost a mile of cable connecting his light sources (photo at left). Link was meticulous with his lighting techniques, often putting light sources in the hand-held lanterns of engineers in the photograph. He had a degree in civil engineering, which he used to his advantage to custom-make electronic equipment for his immense lighting set ups.

Although his project was fully supported by the N&W Railroad, he wasn't financially compensated for his work by the railroad. His expenses were paid out of his own pocket. He actually didn't achieve recognition of his work until he published two books in the 1980's. In addition to photographing the railroad, he made audio recordings of trains and communities along the rail line.



The museum contains not only over 300 of his color and black and white images, but his lighting and photography equipment, interactive exhibits on how he set up lighting sources for his photographs, records and documents on how he made his photographs and his expenses, and information and displays on railroad communities.



Its interesting to note that Link took on this project not as a photographer, but because of his love of steam trains. He never took a photography class, and yet had a very diverse and interesting career in photography. He experienced ups and downs with his career, having some of his prints, negatives, and equipment stolen by an ex-wife, who was later caught and convicted. Link died in 2001 of a heart attack in upstate New York driving himself to the hospital. He passed away in his car, in front of a train station.

If you love trains, photographs of trains, or appreciate technical skill in making very challenging photographs I highly recommend a visit to the O. Winston Link Museum if you are in Roanoke or the vicinity.

Josh Earhart

2010 Competition Themes

Meeting Date	Theme
January 8	Open (Vintage): The Open competition allows photographers to enter their best work on any subject. Since this is also a “vintage” competition, the image can be from any prior year.
February 5	Abstract: The image must not depict the subject matter in a direct manner; patterns, textures, colors or elements should not be immediately recognizable as to the source.
March 5	After Dark: The intent here is capture images after nightfall, preferably out of doors, where you can convey the “night time” in scenes through creative use of artificial light and/or long (er) exposures.
April 2	Architecture: These images should highlight architecture as the primary subject. Images of whole structures (man-made buildings, bridges, etc.) or of architectural details are typical.
May 7	Portrait: The portrait image should have one or more people as the primary and sole subject. Portraits are generally posed/staged but can be taken in studio or environmental settings, with artificial and/or natural lighting. A documentary shot of a child in a fountain is not a portrait.
June 4	Pathways: Life is a journey – with this theme, we want you to show us the way. This may be a path through the woods, a road less travelled, or other creative interpretation of “pathway”.
July 9	Animals: If it’s not human and walks, crawls, swims, or flies, is a potential subject for this theme. It may be your cat “Spot” or a lion the plains; show us your best shot.
August 6	Reflections: The idea here is to get creative reflections as a key element of your image. This may be a subject captured in a reflection (window, water, mirror, etc.) or clever use of reflections as the subject itself.
September 3	Travel: The primary criteria here is that the image must give the viewer a sense of place outside of Atlanta. This might be someplace out in the country [near Atlanta] or some far away land. Take us there.
October 1	Water: For this theme, water must be the primary subject of the image. Water comes in many forms, fits many containers, can be colored, and found in many settings – be creative!
November 5	Landscape: The subject for this theme should be a natural outdoor setting showing an expansive point of view. Grand vistas with few (if any) man-made objects are what we’re look-
December 3	Member’s Choice: Members select their favorites from among the first, second and third prize winning images in all categories from the prior 11 months of 2010.

New Procedure for Digital Submission Image Sizing

SPS has a new digital projector. The new projector has much higher resolution, greatly expanded color gamut, and dramatically increased contrast ratio. All of our images should look much better on the screen as the new projector will handle them much more accurately.

One change you'll notice right away—the projector will fill less of the height of the screen. Because the picture is more oblong, keeping the sides in bounds means a shorter height.

High resolution projectors are designed for HD movie and TV content, and follow the HD specs. Our projector supports 1080p, meaning its resolution is 1920 x 1080 pixels. The old projector was 1024x768.

Aspect Ratio Change

Aspect ratio refers to the ratio between width and height. The 35mm / APS-C size all of our standard cameras produce is 1.5 : 1, meaning the width is one and a half times the height.

The old projector's aspect ratio was 1.33 : 1. This is why you had to either crop your horizontal images on the left and right or not quite fill the screen.

The new projector's aspect ratio is 1.77 : 1. Once again your image will have to be cropped a bit top and bottom or display some black borders.

Sizing your image un-cropped

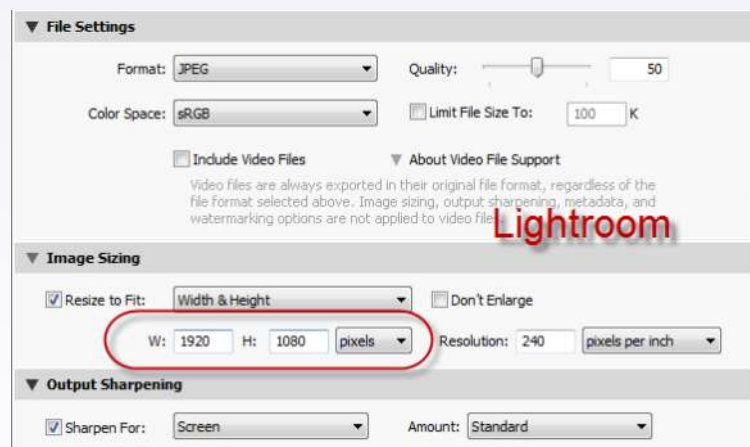
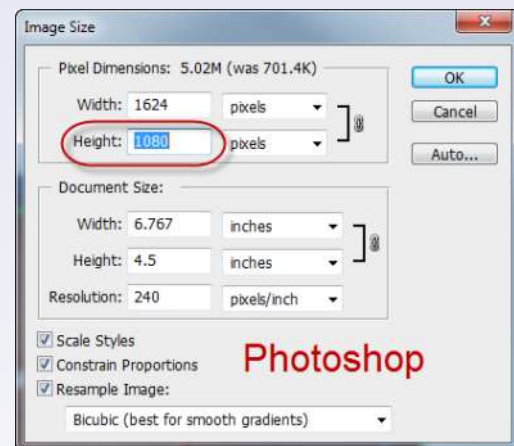
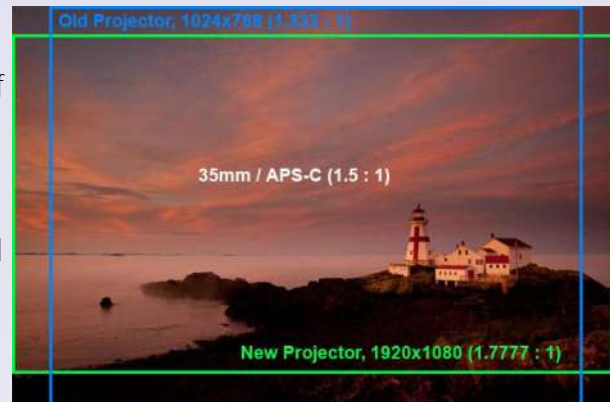
If you want to display your image un-cropped, size it so that it fits within the 1920x1080 projector dimensions. Both horizontal and vertical images will show some black margin on the sides.

Photoshop

In Photoshop, for both horizontal and vertical images set the height to 1080 and allow the width to size automatically (it should end up around 1624 for horizontal and 718 for vertical). The projector will have empty black space left and right.

Lightroom

In Lightroom, set the Export Image Sizing to 1920x1080. These are constraints, so Lightroom will automatically size the image without cropping to fit in these dimensions.



Exposure Notes

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Newsletter Submittals: Information and articles for the newsletter should be submitted two weeks prior to the meeting date. Articles may be submitted either electronically or by hard copy and may be given to Ken Ross in person, or mailed to 948 Rolling Meadows Dr., Loganville GA 30052 or e-mailed to ken@KennethRossPhotography.com

Meeting Location: The Southeastern Photographic Society (SPS) normally meets in the Fellowship Hall of *Briarcliff Baptist Church*, 3039 Briarcliff Road, on the first Friday of each month at 7:30 PM.

Directions: Take the Clairmont Road exit from I-85. Go south on Clairmont Road toward Decatur/Emory. At first light, turn right onto Briarcliff Road. Turn left into the drive way adjacent to the wrought iron fence **adjacent to Ed's IGA and park in the lot. An awning labeled 7'6" CLEAR** covers the entrance to the hall that leads to the Fellowship Hall.

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