

# Southeastern Photographic Society Exposure Notes

January 2012

[www.spsatlanta.org](http://www.spsatlanta.org)

Our Next Monthly Meeting is February 3, 2011

## February Competition - Travel

The primary criteria here is that the image must give the viewer a sense of place outside of Metro Atlanta. This might be someplace out in the country or some far away land.

### Our February Meeting Speaker

Our guest speaker for January will be Gay Allen. Gay is an award winning photographer and one of the driving forces in the emerging digital/computer art scene. Gay has a number of commercial photographic clients to name, including Louisville Magazine, the University of Louisville Health Sciences Center, the New Orleans Yacht Club, and many others. Her work has appeared in local and national publications, including the Louisville Courier Journal, New Orleans Magazine, and USA Today.

She currently serves on the Advisory Board of the Museum of Computer Art, New York, and lectures and writes on the emerging photographic art form of digital art. She is Chairman of the Photography Salon, Atlanta Artists Center; and a member of Atlanta Photography Group, Southeastern Photography Society and Dunwoody Fine Arts Association.

Visit Gay's [web site](#) to see some inspirational images that explore the boundaries between photography and digital art.

We are still working on a judge for the competition, so stay tuned to the Meetup site, or just be surprised.

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## The End of Kodak

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*The article represents the opinions and views of the author, Josh Earhart. Facts and statistics were gathered from the Wall Street Journal article "Kodak Considers Restructuring Chief, Sues Samsung" (1/19/2012), and The Washington Post article "Kodak bankruptcy: Photographers Mourn" (1/5/2012)*

By the time you read this article Kodak will have filed for bankruptcy, effectively bringing to an end the 131-year old photography icon. For most photographers new to the art whose first and only experience with photography has been a digital camera, the announcement likely won't even register. **But for many of us, it will be like losing a close friend. Yes, that's a bit nostalgic, but "Kodak" brings back many a fond memory for those of us who started our photographic journey years ago.**

Ironically, the downfall of Kodak was their rigidity in not following the digital photography revolution, although they invented the first digital camera in 1975. The only hope Kodak had of staying afloat was selling their numerous (around 1,100) digital imaging patents.

How many photographers remember Kodachrome slide film? Legions of photographers swear it was the best film ever made, and suffered an agonizing blow when production was halted. Or how about the first time you ever developed a wet print in the darkroom using Kodak chemistry and paper. It may have been in high school, a continuing education class, or just for the fun of teaching yourself. For me, I remember waiting with anticipation and excitement with the friend who taught me black and white printing, as we stood over the developing trays in his laundry room-turned-darkroom. As that first print emerged from the developing bath, it was...magic. And for some it goes further back than that. Their first camera ever may have been a Kodak Brownie.

For sure Kodak introduced some products that were quirky at best, and forgettable at worst. Disposable cameras; 110 mm film with the thumbnail size negatives; Kodak CN black and white film that could be developed with the C-41 (color machine) process at your local drugstore or Walmart. OK, maybe some products were a bit cheesy, but Kodak can be forgiven. You see, Kodak made photography available to the everyman (and everywoman). When Kodak made photography feasible for the masses, it ceased being just the purview of photojournalists and professionals. Mr. and Mrs. Smith could now affordably make photographs of that vacation; the family standing in front of the world's biggest ball of string, or Welcome To Colorado sign. The mass availability to photography that Kodak made possible is the reason many of us are shooting today. Other companies may eventually have done the same thing, but Kodak was the first.

Before I get much more nostalgic, I have to recognize that creativity, whether in photography, painting, or any art form, relies on the innovation of equipment and materials. Maybe digital is that improvement to photography that film was to tin type or glass plate photography. That big step that opens up more doors for more photographers to express more creativity. No, I suppose if we are to continue to **be creative and improve our talents, we have to keep moving forward. So maybe we shouldn't live in the past. But we shouldn't forget it either.**

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## Meet-A-Member - Abbey Gwayambadde

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1. Where do you live in Atlanta?

I live in the outskirts of Loganville, GA between "Between, GA" and Walnut Grove. Yes, there is a Between, GA :)

2. What is your profession?

I am a Software Development Team Lead by profession and a lover of the arts by passion.

3. How long have you been a member of SPS?

I have been visiting SPS for a while but I officially joined approximately 3 years ago. And I have enjoyed every learning, critiquing, laughing, and sharing moment.

4. How long have you been into photography, and how did you get started?

Neither of us able to speak English in 5th grade, I set out to take a picture using a disposable Fuji Film camera of my love interest to show her how beautiful she looked to me. In the whole role, only one picture came out. Next day in the cafeteria, I showed her the picture. She smiled, blushed, kissed it, and gave it back to me. I decided the camera was the best invention ever made!

5. Tell us about your equipment:

I currently use a Nikon D90 DSLR and Nikon Coolpix AW100 as my all weather and backup camera. My D90 is accompanied by a Nikon 18-105mm walk around lenses, a 50mm F1.8 for portraits, a Tokina 200-400 F4.6-5.6 Telephoto for nature. On occasion, I also use a Nikon 70-200mm F2.8 for Live events, and a Nikon 70-180mm Micro for my flower/bug shoots.

6. What is your favorite subject/what inspires you?

My favorite subject by far is the "unseen beauty" found in nature that we take for granted such as the shape and texture of the stamens of a tulip, Dandelion puff from grass level, the bee with legs full of pollen puffs, and the last leaf of a Lilly pad just barely hanging on. And on occasions when I shoot people, it is being able to capture the russet hues in a blush, a crooked smile between lovers, or that childhood Christmas morning smile on a mid-age person. For me, this is when photography really shines and that is my aim in every picture, to reveal and tell that hidden story.

7. If you do your own post-production work, what software are you using?

For the majority of my work I use Adobe Lightroom as my preferred software. I have also started experimenting with Nik Software's SilverEfeX plugin for Lightroom.



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## Scenes from Iraq

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As 2012 begins, the changes facing Iraq are monumental. However, everything is not fighting, and war and dying. I came across this web article and photographs of everyday life in Iraq. The introduction to the **web article is below, followed by a link to 36 photographs taken by several different photographers. It's an interesting collection of photojournalistic images of an Iraq many of us may not think about.**

*As 2011 ends, Iraqis confront their challenges with neither the presence of US troops, nor the shadow of Saddam Hussein, who was executed five years ago today. He had ruled since 1979, although he'd been a power player in the government since 1968. The American occupation ended officially on December 15, eight years after the 2003 invasion. Sectarian strife still plagues Iraq, and although the violence lessened from near-civil war levels in 2006, the pullout of American forces has seen a return of hostilities. While the number of American casualties of the occupation stands at 4,487, figures for Iraqi casualties have no such certainty. Some estimates put the figure as high as 100,000. Now conflicts new and old wait to be dealt with by a country free to decide its own fate for the first time in generations. Sectarian struggle, problems with water and electricity delivery, and war-ravaged infrastructure are just a few of the issues facing Iraqis today. Gathered here are recent images of Iraq as it looks ahead to 2012. The last four images are portraits by Reuters photographer Shannon Stapleton, who asked ordinary Iraqis for their thoughts on their future after the pullout of American forces. -- Lane Turner*

The images can be viewed at [Scenes From Iraq](#)

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## Meet-A-Member (continued)

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8. Do you do your own printing? What type of printer do you use?

Most of my pictures are shared with friends and family through online sites such as Picassa, Flicker, etc or DVD for High Resolution. When I do print I usually use online services. Recently I have started to use PPR Atlanta's printing services.

9. Anything else you'd like to share about yourself or your photography?

After I started joining great groups such as SPS, I not only got the opportunity to share and hear all the great moments, the funny stories, and eagerly shared tips. . It is this sharing in SPS that has not only improved my technical skills but also my love of photography. I have found a peace and artistic expression in photography that would have been difficult for me to express any other way.

## Digital Winners January 2012

Theme-Open Judge-Mark Alberhasky

Enter your best work on any subject, however, all images must have been exposed within the past 12 months.



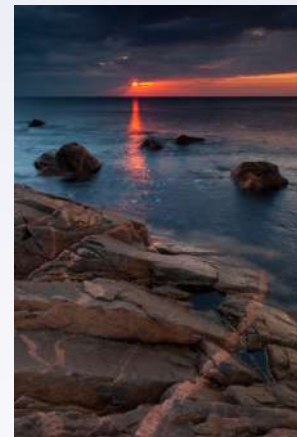
1st--Roy Gordon



2nd –John McGinn  
“



3rd –Hoke Smith



4th-D'An Holmes



HM-Jack Martin



HM-Gay Allen

## Color Print Winners January 2012

Theme-Open Judge-Mark Alberhasky

Enter your best work on any subject, however, all images must have been exposed within the past 12 months.



1st – Brenda Constan  
*“Trail to Glenbeigh”*



2nd –Carl Fredrickson  
*“Bowling in Symmetry”*



3rd - Larry Schnee  
*“Water Lily”*



4th - Chet Burgess  
*“Irish Dawn”*



HM– Mike Boatright  
*“Bicycles on Gansevoort Street”*

Image Not Available  
HM-Alan Schrank  
*“Green Ceiling”*

Image Not Available  
HM– David Dobbs  
*“Cowee Mountain”*

## Black and White Print Winners January 2012

Theme-Open Judge-Mark Alberhasky

Enter your best work on any subject, however, all images must have been exposed within the past 12 months.



1st – Jim Farmer  
“Ghost of Westville”



2nd –John Corsiglia  
“Zion Valley”



HM-Jeff Milsteen  
“Sanctuary”



4th-Carl Fredrickson  
“Eiffel Tower by Night”

Image Not Available  
3rd– Jim Goettl  
“Petra”

Image Not Available  
HM– David Dobbs  
Plantation Road

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## 2012 Competition Themes

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January	Open: Enter your best work on any subject, however, all images must have been exposed within the past 12 months.
February	Travel: The primary criteria here is that the image must give the viewer a sense of place outside of Metro Atlanta. This might be someplace out in the country or some far away land.
March	Humor: Impact is the key in this month's competition.
April	Food: Images must have food as the primary element. Images can be literal or abstract, but creative presentation of food as the subject is paramount.
May	Twists and Turns: Images can be of any subject, so long as they convey a clear sense of twists and turns.
June	Wastelands (Urban Decay and Abandonment): <b>We're looking for images of deserted</b> old buildings, rusting cars, and any other form of decay, presented within an urban environment.
July	Things in Motion: The primary element of the image must be in motion, relative to its environment and other supporting elements.
August	Wild Animals (not domestic)-Vintage: Since this is also a "vintage" competition, the image can be from any prior year (not just within the past 12 months as for the non-vintage themes), so long as it has never been presented in an SPS competition before.
September	Extreme Point of View: Images can consist of any subject so long as they are taken from an unusual perspective that makes you think of the subject differently because of your point of view.
October	Making a living (workers in their work environment): The assignment this month is to convey the sense of making a living by creatively presenting workers in their work environment.
November	Architecture: The first photograph ever made was a view of buildings out a window. Now -as then- architectural images must be both aesthetically pleasing and accurate representations of their subjects, whether interior or exterior, detailed or expansive.
December	<b>Member's Choice: Show us your best image from the last 12 months whether you've</b> already had it in competition or not. Digital submission only – no prints – and one image per person.

## Procedure for Digital Submission Image Sizing

SPS has a new digital projector. The new projector has much higher resolution, greatly expanded color gamut, and dramatically increased contrast ratio. All of our images should look much better on the screen as the new projector will handle them much more accurately.

**One change you'll notice right away**—the projector will fill less of the height of the screen. Because the picture is more oblong, keeping the sides in bounds means a shorter height.

High resolution projectors are designed for HD movie and TV content, and follow the HD specs. Our projector supports 1080p, meaning its resolution is 1920 x 1080 pixels. The old projector was 1024x768.

### Aspect Ratio Change

Aspect ratio refers to the ratio between width and height. The 35mm / APS-C size all of our standard cameras produce is 1.5 : 1, meaning the width is one and a half times the height.

**The old projector's aspect ratio was 1.33 : 1. This is why you had to either crop your horizontal images on the left and right or not quite fill the screen.**

**The new projector's aspect ratio is 1.77 : 1.** Once again your image will have to be cropped a bit top and bottom or display some black borders.

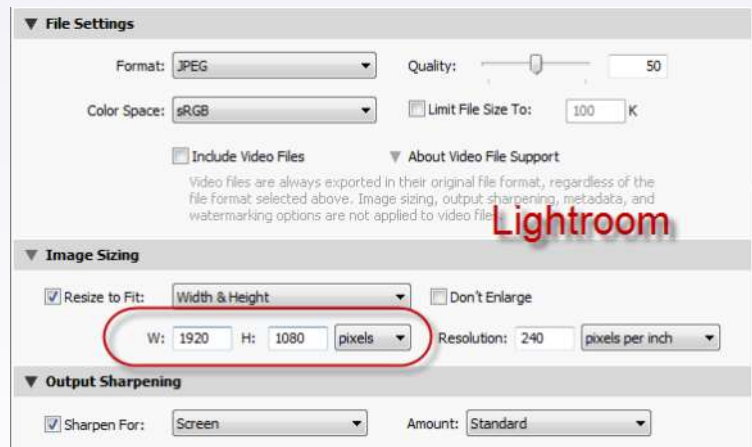
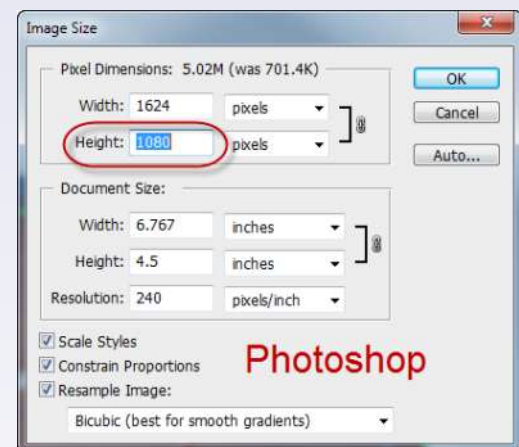
### Sizing your image un-cropped












If you want to display your image un-cropped, size it so that it fits within the 1920x1080 projector dimensions. Both horizontal and vertical images will show some black margin on the sides.

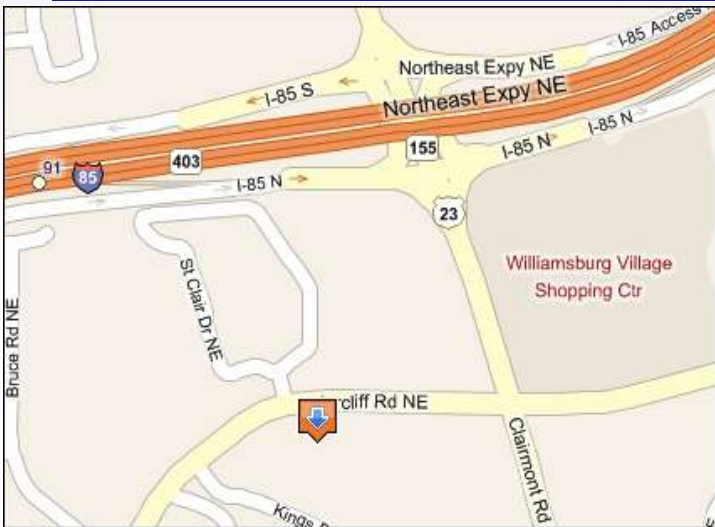
Photoshop In Photoshop, for both horizontal and vertical images set the height to 1080 and allow the width to size automatically (it should end up around 1624 for horizontal and 718 for vertical). The projector will have empty black space left and right.

### Lightroom

In Lightroom, set the Export Image Sizing to 1920x1080. These are constraints, so Lightroom will automatically size the image without cropping to fit in these dimensions.



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### Exposure Notes

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 P. O. Box 49646, Atlanta, GA 30359.

Newsletter Submittals: Information and articles for the newsletter should be submitted two weeks prior to the meeting date. Articles should be sent electronically to Josh Earhart at the email address above (please no .pdf documents).

Meeting Location: The Southeastern Photographic Society (SPS) normally meets in the Fellowship Hall of *Briarcliff Baptist Church*, 3039 Briarcliff Road, on the first Friday of each month at 7:30 PM.

Directions: Take the Clairmont Road exit from I-85. Go south on Clairmont Road toward Decatur/Emory. At first light, turn right onto Briarcliff Road. Turn left **into the drive way adjacent to the wrought iron fence adjacent to Ed's IGA and park in the lot.** An awning labeled 7'6" CLEAR covers the entrance to the hall that leads to the Fellowship Hall.