

Southeastern Photographic Society Exposure Notes

November 2011

www.spsatlanta.org

Our Next Monthly Meeting is December 2, 2011

December Competition - Annual Member's Choice Award

Show us your best image from the last 12 months whether you've already had it in competition or not.

Digital submission only – no prints – and one image per person.

President's Message

Thanksgiving has just passed by and I hope by now most of you are well on your way to recovering from turkey overload. I sincerely hope the recovery is swift since December is quite literally around the corner as we sprint for New Years (I think I still have a few leftover rockets from the 4th of July I can light up...). **It's really been quite an incredible year – I know I keep saying it but I'm constantly amazed at how the club continues to grow and attract "SPS people" that just love to get together and share their passion for this craft we call photography.**

This is what sets SPS apart from other clubs and Meetup groups in the area, and I hear this from people all the time; SPS is **different, it's members people that not only love the art and process of photography, but they love to share that with others, even total strangers, and are just as willing to put ego aside and learn from our more junior members. I really couldn't be more proud to be part of this organization and it's been a tremendously enriching experience for me to serve as your president (and it looks like I'll be manning that post for one more year).**

So, while I had many things to give thanks for this year, I wanted you all to know that on that list was SPS and all the members **that I've come to know as friends over these past several years.** Thank you, and I very much look forward to many more fun and rewarding outings with you in the months and years to come.

Ken

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2012 Competition Themes

January	Open: Enter your best work on any subject, however, all images must have been exposed within the past 12 months.
February	Travel: The primary criteria here is that the image must give the viewer a sense of place outside of Metro Atlanta. This might be someplace out in the country or some far away land.
March	Humor: Impact is the key in this month's competition.
April	Food: Images must have food as the primary element. Images can be literal or abstract, but creative presentation of food as the subject is paramount.
May	Twists and Turns: Images can be of any subject, so long as they convey a clear sense of twists and turns.
June	Wastelands (Urban Decay and Abandonment): We're looking for images of deserted old buildings, rusting cars, and any other form of decay, presented within an urban environment.
July	Things in Motion: The primary element of the image must be in motion, relative to its environment and other supporting elements.
August	Wild Animals (not domestic)-Vintage: Since this is also a "vintage" competition, the image can be from any prior year (not just within the past 12 months as for the non-vintage themes), so long as it has never been presented in an SPS competition before.
September	Extreme Point of View: Images can consist of any subject so long as they are taken from an unusual perspective that makes you think of the subject differently because of your point of view.
October	Making a living (workers in their work environment): The assignment this month is to convey the sense of making a living by creatively presenting workers in their work environment.
November	Architecture: The first photograph ever made was a view of buildings out a window. Now -as then- architectural images must be both aesthetically pleasing and accurate representations of their subjects, whether interior or exterior, detailed or expansive.
December	Member's Choice: Show us your best image from the last 12 months whether you've already had it in competition or not. Digital submission only – no prints – and one image per person.

SPS Annual Holiday Party and Members Choice Award

Save the Date!

Break out that favorite holiday recipe, and look through your images from the last 12 months. Our December meeting will be our annual holiday party, awards ceremony, and selection of the Members Choice Award. Here are the details:

Dinner

- The club will provide a meat tray, bread, drinks, plates and utensils.
- Members are asked to contribute a dish. Please cook your dish before you come to the meeting. We **can't use the church's kitchen to prepare the food. If you have a crock pot or hot dish that needs to be plugged in, we can accommodate that.**
- If you can show up a little earlier than normal to help set up, that would be great.

Member's Choice Award

- Members in attendance will be given a ballot during dinner to vote on their choices.
- Any member in good standing at the time of the December meeting may submit one digital image. It does not matter if you have entered the image in previous competitions during the year, if the image **has won an award, or if you haven't entered a competition.**
- Size the image and submit it as you would any digital entry for a competition (instructions are on page 10 of the newsletter).
- There is no theme, but the image has to have been taken in the last 12 months.
- There is a cash prize for the winning image receiving the most votes.

Award of Category Winners

- The points winners for the year will be announced. 1st, 2nd, and 3rd place winners in each of the three categories (black and white print, color print, and digital) will receive a certificate and prize.

Raffle

- **We'll also be raffling prizes provided by our sponsors. Only those members in attendance will receive a ticket for the drawing, and you have to wear your name tag to receive a raffle ticket.**

Membership Dues

Don't forget to bring your checkbook or cash so you can pay your 2012 dues at the December Meeting. If you pay in December, you'll be all set to enter those great images at the January meeting.

\$30 Individual Membership

\$40 Family Membership

Also, we are trying something new with our nametags this month. As you might have noticed, since our membership is growing, the nametag boxes are crammed to capacity. And evidently, the mold for those boxes is broken, because we can't find them anywhere.

Your name tags will be in the alphabetized file drawers, the same as always, but not in their plastic sleeve. Those will be in a separate box. You'll be responsible for putting your badge in the plastic sleeve. At the end of the meeting, please remove your badge from the plastic sleeve and refile your badge.

Meet-A-Member - John McGinn

1. Where do you live in Atlanta?
Fayetteville, GA

2. What is your profession?
Airline Inflight Service Company/Retired in September 2011

3. How long have you been a member of SPS?
2001



4. How long have you been into photography, and how did you get started?
30 Years. I started in the United States Air Force while stationed in Guam where I purchased my first SLR Camera and enjoyed taking images from a different point of view.

I also did abstract art using acrylic paint on plexiglas and I was always highly interested in infusing colors. However, I turned to photography because it gave me more latitude pertaining to abstract images and extreme points of view.

5. Tell us about your equipment.

I use a Canon 5D Mark II along with 3 of my favorite lenses; which include a 2.8L 70-200 zoom, 2.8L 16-35 wide angle and a 2.8L 100 macro. I use a Manfrotto Composite Tripod along with a cable release and I use the mirror lock up feature often on my Mark II.

6. What is your favorite subject/what inspires you?

I view the art of photography as a creative process, designed around presenting an image that are both mystical and colorful and always in search of a different presentation of a subject.

7. If you do your own post-production work, what software are you using?
Photoshop Elements 10/Light Room

8. Do you do your own printing? What type of printer do you use?
Yes; Epson Pro 3880

9. Anything else you'd like to share about yourself or your photography?

Being recently retired I am looking forward to devoting more time to photography. I am currently attending The Showcase School of Photography to enhance my overall knowledge. Mary Jean and I plan on traveling over the next few years to the Oregon Coast Line, the Connecticut Coast Line and Nova Scotia.

Calling All Members...

It takes a lot of folks to run the club and make the monthly meetings, 4th Tuesday Learnshops, photo shoots, and critiques happen. We have a great group of officers and committee chairs, but we can always use help. There are numerous ways you can get involved. If you are interested, please let any of the **officers or committee chairpersons know.** Or if you are curious what opportunities are available, don't hesitate to ask questions.

Digital Winners November 2011

Theme-Sunlight and Shadow Judge-Larry Winslett

Light and shadow is what photography is all about and in this theme we ask you to really explore that relationship by making the light and shadows the actual subject of your image.



1st--Gay Allen
"Pump It"



2nd –Jeff Milsteen
"Waiting for Darkness to Fall"



3rd –Greg Comstock
"Skins"



4th-Pueblo
"Jack Martin"



HM-Harriet Dye
"Blue Bottle"



HM-Roy Gordon
"Sand Dunes"

Black and White Print Winners November 2011

Theme-Sunlight and Shadow Judge-Larry Winslett

Light and shadow is what photography is all about and in this theme we ask you to really explore that relationship by making the light and shadows the actual subject of your image.



1st –Jeff Milsteen
“Bar Light and Shadows”



2nd –Greg Comstock
“Postman From the Past”



3rd-Harriet Dye
“Around the Corner”



HM-Stan Bowman
“Window Shadow”



HM-Mikki Root Dillon
“In Memoriam II”

Photo Not Available
4th-Jack Martin
“Ghost Ranch”

Color Print Winners November 2011

Theme-Sunlight and Shadow Judge-Larry Winslett

Light and shadow is what photography is all about and in this theme we ask you to really explore that relationship by making the light and shadows the actual subject of your image.



1st – Harriet Dye
“Red and Blue”



2nd –Jeff Milsteen
“Stairs and Stripes”



3rd - Mary McGinn
“the Guardian”



4th - Kel Kyle
“Answers”



HM– Nancy Cutrer
“Shadow Play”



HM-Greg Comstock
“Cabo Morning”

Christmas Gift Ideas for Your Favorite Photographer

Gorillapod



Digital Photo Frame



Diana Mini Lomography Film Kit



Lomography is really fun type of photography. The images produced are unique, colourful, and often blurry, but despite this the little Russian camera is still very popular. You can pick up this modern day version from only \$90, rather having to purchase a classic lomography camera which could set you back several hundred dollars.

Bush Hawk Shoulder Mount



Pelican Secure Digital Memory Card Case



Wacom Tablet



Tablets allow you to control your image editing with the precision of your own hand. It makes editing photos much easier and often much more enjoyable. Prices start from around \$67 for a small Bamboo tablet, ranging up to a Cintiq at around \$2000.

Christmas Gift Ideas for Your Favorite Photographer

Sandisk All-in-One Reader/Writer



Check out this stylish all-in-one reader and writer for most forms of memory. **If you don't already have an in-built card reader, or you know your friend doesn't, then I would highly suggest it. It can be bought at an awesome price of \$22.**

CyberShot Digital Camera TX9



Focalware iPhone application



Focalware calculates the sun and moon position for any given location and date. Use the interactive compass to determine the path and height of the sun or moon. Photographers and film makers who are always asked by their clients for the sun, moon and stars, can now deliver. Focalware is only \$5 and can be gifted to friend.

Need more ideas:

- Film scanner – To scan your old film slides into your computer
- Subscription to a photography magazine
- Remote – A timer remote is handy for anyone doing long exposures.
- Wireless Triggers – If they own a flashgun, a wireless trigger is always handy.
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Or a gift card from one of our great sponsors!



Procedure for Digital Submission Image Sizing

SPS has a new digital projector. The new projector has much higher resolution, greatly expanded color gamut, and dramatically increased contrast ratio. All of our images should look much better on the screen as the new projector will handle them much more accurately.

One change you'll notice right away—the projector will fill less of the height of the screen. Because the picture is more oblong, keeping the sides in bounds means a shorter height.

High resolution projectors are designed for HD movie and TV content, and follow the HD specs. Our projector supports 1080p, meaning its resolution is 1920 x 1080 pixels. The old projector was 1024x768.

Aspect Ratio Change

Aspect ratio refers to the ratio between width and height. The 35mm / APS-C size all of our standard cameras produce is 1.5 : 1, meaning the width is one and a half times the height.

The old projector's aspect ratio was 1.33 : 1. This is why you had to either crop your horizontal images on the left and right or not quite fill the screen.

The new projector's aspect ratio is 1.77 : 1. Once again your image will have to be cropped a bit top and bottom or display some black borders.

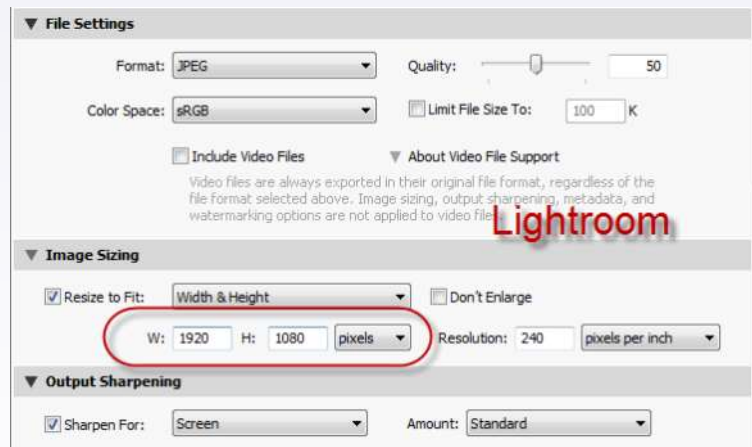
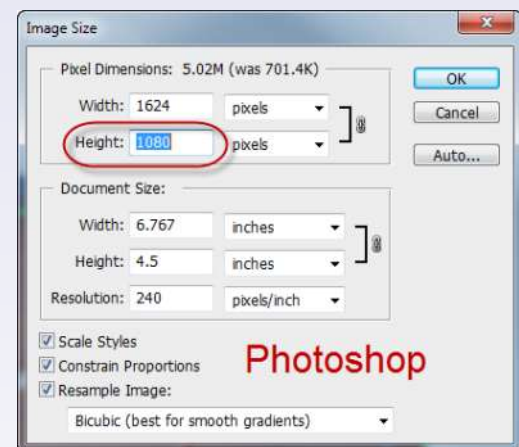
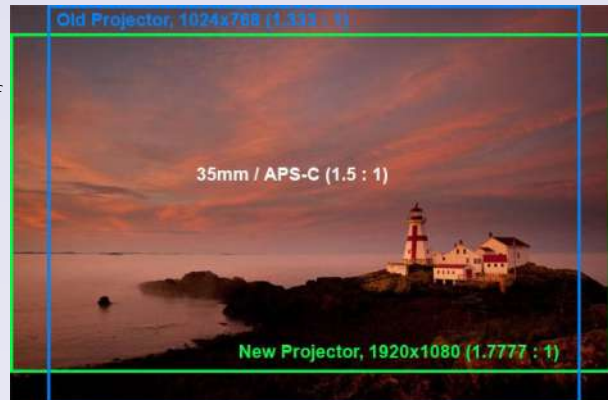
Sizing your image un-cropped












If you want to display your image un-cropped, size it so that it fits within the 1920x1080 projector dimensions. Both horizontal and vertical images will show some black margin on the sides.

Photoshop In Photoshop, for both horizontal and vertical images set the height to 1080 and allow the width to size automatically (it should end up around 1624 for horizontal and 718 for vertical). The projector will have empty black space left and right.

Lightroom

In Lightroom, set the Export Image Sizing to 1920x1080. These are constraints, so Lightroom will automatically size the image without cropping to fit in these dimensions.



2011 Officers		2011 Committee Chairs	
President 	Ken Ross ken@kennethrossphotography.com	Competitions 	Ray Davis RDavis7939@AOL.com
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Exposure Notes

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Newsletter Submittals: Information and articles for the newsletter should be submitted two weeks prior to the meeting date. Articles should be sent electronically to Josh Earhart at the email address above (please no .pdf documents).

Meeting Location: The Southeastern Photographic Society (SPS) normally meets in the Fellowship Hall of *Briarcliff Baptist Church*, 3039 Briarcliff Road, on the first Friday of each month at 7:30 PM.

Directions: Take the Clairmont Road exit from I-85. Go south on Clairmont Road toward Decatur/Emory. At first light, turn right onto Briarcliff Road. Turn left **into the drive way adjacent to the wrought iron fence adjacent to Ed's IGA and park in the lot.** An awning labeled 7'6" CLEAR covers the entrance to the hall that leads to the Fellowship Hall.