

SPS 2011 Competition Themes

Date	Description
January 1/7/2011	Open (Vintage): The Open competition allows photographers to enter their best work on any subject. Since this is also a "vintage" competition, the image can be from any prior year (not just within the past 12 months as for the non-vintage themes).
February 2/4/2011	Landscape: The subject for this theme should be a natural outdoor setting showing an expansive point of view. Grand vistas with few (if any) man-made objects are what we're looking for.
March 3/4/2011	Travel: The primary criteria here is that the image must give the viewer a sense of place outside of Atlanta. This might be someplace out in the country [near Atlanta] or some far away land.
April 4/1/2011	Macro: Show us a world in that is seldom visited, sometimes too small to appreciate in any other way. Macro is extreme close-up photography – the eyes of a bee, the ridges on a coin, or some other creative subject too small for us to appreciate without your skill and vision.
May 5/6/2011	People (not portraits): What we're looking for here is to have people (person) as the primary subject but not done as a formal portrait (not posed). Catch people in the act of being...people.
June 6/3/2011	Churches and Graveyards: Explore the architecture and mood of these beautiful and sometimes haunting environments.
July 7/8/2011*	Death and Decay: No, not CSI photos – we're looking for images of deserted old buildings, rusting cars, deserted urban decay and maybe even some interesting dead trees. Since we already have a separate "graveyards" theme, let's avoid them for this theme.
August 8/5/2011	Shot In The Dark: The obvious interpretation here is for an image taken in the dark, using natural or artificial lighting (including light painting). However, you're free to play with the theme if you have a different interpretation.
September 9/9/2011*	Flowers: Not much to clarify here – flowers of any and all varieties in any composition you can envision.
October 10/7/2011	Patterns/Repetition: Repeating patterns is one of the strongest elements in art and something we always notice in photography. Here your challenge is to present strong repeating patterns or shapes (3 or more) in your composition.
November 11/4/2011	Sunlight and Shadows: Light and shadow is what photography is all about and in this theme we ask you to really explore that relationship by making the light and shadows the actual subject of your image.
December 12/2/2011	Member's Choice: Show us your best image from the last 12 months whether you've already had it in competition or not. Digital submission only – no prints – and one image per person.

*Note: July and September are on the 2nd Friday of the month due to preceding holiday weekend events.