

The AIPAD Photography Show **New York**

Special Events

Saturday, March 28, 2009

Park Avenue Armory

Veteran's Room

10:00 a.m.

What Makes a Photographic Print a Masterpiece? (Why Process and Print Quality Matter)

Moderator: **Grant B. Romer**, Co-Director, Center for the Legacy of Photography, and Research Curator, George Eastman House

- **Malcolm Daniel**, Curator in Charge, Department of Photographs, The Metropolitan Museum of Art
- **Anne E. Havinga**, Senior Curator of Photographs, Museum of Fine Arts, Boston
- **Hans P. Kraus, Jr.**, Hans P. Kraus, Jr. Fine Photographs
- **James M. Reilly**, Co-Director, Center for the Legacy of Photography, and Director of the Image Permanence Institute

12:00 p.m.

Bruce Davidson: A Journey of Conciseness

Bruce Davidson talks about his work from 1956 to the present, including his new publication, *Bruce Davidson: Central Park in Platinum*, published by Verso Limited Edition Books. Introduction by Howard Greenberg, Howard Greenberg Gallery.

VERSO
LIMITED EDITIONS

2:00 p.m.

The Art of Fashion Photography

Moderator: **Charlotte Cotton**, Curator, Department Head, Photography, Los Angeles County Museum of Art

- **Vince Aletti**, Critic and Curator
- **Carol Squiers**, Curator, International Center of Photography
- **Etheleen Staley**, Staley-Wise Gallery
- **Takouhy Wise**, Staley-Wise Gallery

4:00 p.m.

Photographers as Filmmakers

Moderator: **Steven Kasher**, Steven Kasher Gallery

- **Timothy Greenfield-Sanders**, Artist, Filmmaker
- **Albert Maysles**, Artist, Filmmaker

*AIPAD programs are free with Saturday, March 28 admission to **The AIPAD Photography Show New York**. Seating is limited and available on a first-come, first-served basis.*