
Quill Studios

Enrich your life through writing

Courses/Workshops/Personal Coaching

Trina Belanger, MFA
P.O. Box 4544
Laguna Beach, CA 92652
Trina@QuillStudios.com
Cell: (602) 703-5308

Registration Form

Quill Studios Event:

Second Saturday Writing Workshop

May 9, 2009 12:30 – 4:00 p.m.

Aliso Creek Golf Inn and Golf Course – Fairway Room

31106 South Coast Highway (with confirmation, you'll receive a map)

Laguna Beach, California 92651

Registration deadline:

Postmarked by **May 4**

Register early – seating is limited

Name (print): _____ Phone: _____

Email address (print): _____

Mailing address (if you prefer to receive confirmation by mail): _____

Payment of fee - **\$65**: (includes light refreshments)

Enclosed is a check or money order (payable to Quill Studios)

Charge to my Quill Studios account (for those with a Letter of Agreement with Trina/Quill Studios for coaching services)

Please mail this completed form with payment to: **Quill Studios**

(postmarked by May 4)

P.O. Box 4544

Laguna Beach, California 92652

Please read and sign

Please register early because: 1) enrollment must be sufficient to conduct the workshop; 2) seating is limited; 3) you will receive pre-workshop materials to 'gear up.'

Refund Policy: Refunds are provided: 1) if an event is cancelled; 2) if the event fills; 3) if you cancel prior to the registration deadline.

Release from Liability and Indemnification: Acting on behalf of myself, I agree to waive and release Quill Studios and its agents (thereafter 'Quill Studios') from and against any and all claims, liability, or judgments arising out of my participation in this activity, whether resulting from Quill Studio's negligence or otherwise, excepting that this release shall not extend to such claims or injuries caused by Quill Studio's fraud and/or intentional acts. I agree to indemnify, defend, and hold harmless Quill Studios from and against all such claims, whether caused by negligence or otherwise, except as caused by Quill Studio's fraud and/or intentional acts. I understand that the effect of this document is to release Quill Studios from all liability arising from my participation in this activity to the fullest extent permitted by law.

I have read and understand the above Release from Liability and Indemnification. I also affirm I am at least 18 years of age.

Signature

Thank you for registering!

Quill Studios will confirm receipt in advance of event.

Second Saturday Writing Workshop



Quill Studios

**The best thing about
Second Saturday
Writing Workshops:**
(as noted in student evaluations)

The high energy and diverse student body.

Trina's passion and wisdom, and brilliant structural methods.

Kick-starting my creative juices.

The writing exercises, the instructor's enthusiasm and engagement.

Time to reflect on an aspect of the art, under the well-educated instruction of Trina.

A reminder of the sense of fun.

Stimulation. You are [Trina is] very refreshing.

You just missed

Courses

Draft a Novel in 30 Days (in process)
Writing Memoir - I
Draft a Novel this Summer
Refresh and Rest, Then Travel On
(journal writing)

Workshops

SSWW: Character Development
SSWW: Creative Writing Sampler
Tell Your True Stories
Gearing Up to Write
Uncovering Strengths and Gifts
Self-Discovery Through Writing

Other Quill Studios Activities

Future Second Saturday Writing Workshops: **Sept 12; Nov 14**

Topics determined by student preferences. Times, locations TBD.

Personal writing coaching to help with any aspect of your writing life, so you excel and make yourself proud. Contact Trina for more information. (Trina@QuillStudios.com)

When? Saturday May 9, 2009

12:30 to 4:00 p.m.

Registration Deadline: Monday, May 4

Where? Aliso Creek Inn and Golf Course

31106 South Coast Highway

Laguna Beach

How much? \$65 Registration form on next page

Topic: Crafting Compelling Scenes

Our minds remember events in scenes. Television shows and movies relay stories to us by showing scenes. Yet when we sit to write our stories, often we compose in ways that *tell* a reader what happened rather than *showing* them. Recalling 'show and tell' practices of our youth, and the distinct purpose of each, is the foundation for crafting compelling scenes.

In this half-day mini-course, participants will gain information and experience with composing lively scenes. Through lecture, samples, writing exercises, and group discussions, participants will learn creative writing techniques particularly helpful with this task, and will practice their application in class. Students will receive handouts in advance of the workshop to prompt your thinking on the topic, and will leave with materials to continue learning through informed self-study.

Whether you write for pay or just for play, and whether your content is fictional or true to life, this workshop will provide tips that advance your creative abilities and improve your fundamental writing skills so you gain more confidence with any content you compose (emails, business reports, etc.).

Register by completing the [form on the back page](#) and mailing a copy with payment to Quill Studios. Students must be at least 18 years of age.



Trina Belanger is known for developing unique courses and workshops that use innovative and inspirational teaching methods so students enjoy writing and significantly improve their skills. She earned a Master of Fine Arts in creative writing from Antioch University Los Angeles, is an award-winning writer of creative nonfiction, and has been an Adjunct Faculty with community colleges since 2002.

← Registration Form

Bring your journal. Light refreshments will be provided.

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