

# April, Come She will in D

Paul Simon 1965

D (G) D G D (G) D  
A-----pril come she will

Em Bm Cmaj7 Bm  
When streams are ripe and swelled with rain;

G A D Bm  
May, she will sta--ay,

Em Bm Em Bm D (G) D  
Resting in my arms a-gain.

D (G) D G D (G) D  
June, she'll change her tune,

Em Bm Cmaj7 Bm  
In restless walks she'll prowl the night;

G A D Bm  
Ju--ly, she will fly---y

Em Bm Em Bm D (G) D  
And give no warn--ing to her flight.

D (G) D G D (G) D  
Au----gust, die she must,

Em Bm Cmaj7 Bm  
The autumn winds blow chil--ly and cold;

G A D Bm  
Sep-tem---ber I'll re---mem---ber

Em Bm A D  
A love once new has now grown old.

Here's the TAB for Simon & Garfunkel's "April Come She Will".

Play the section between the double bars and "o"s three times through, these marks are supposed to look like the symbol to repeat.

However, when you get to the final four measures the third time, skip the ones marked "\1,2\" and continue on to "\3\".

To match the recording, try using a capo at the first or second fret, I can't recall which.

The chord shapes are all actually fairly basic, use:

G/D (xx0787), G6/D (xx0780), D (xx0775), G (3x0003), C/G (3x2013),

Am (x02210), Emadd4/G (3x220x),

Fmaj7 (1x221x)

(for this one use either your thumb or barre an Am shaped chord to get the bottom note),

Em (022000), C (x3201x) Dadd4 (x5403x).

-Dave

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          G/D          G6/D          G/D          G6/D          G/D          G6/D
e-----7----- | -0----- | -7----- | 0----- | -7----- | -0----- |
B--T-----8----- | -----8--- | -----8--- | -----8--- | -----8--- | -----8--- |
G--A-----7--7--- | ---7---7- | ---7---7-- | --7---7- | ---7---7--- | ---7---0- |
D--B--0---0---0- | -0---0--- | -0---0---0- | 0---0--- | -0---0---0- | -0---0--- |
A----- | ----- | ----- | ----- | ----- | ----- |
E----- | ----- | ----- | ----- | ----- | ----- |

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          D          G          C/G G          C/G G
e-----5----- | | -----3----- | ----- | --3----- | ----- | -----
3----- |
B--T-----7----- | | o----- | -1---0--- | -----0--- | -1---
0--- | ----- |
G--A-----7---0--- | | -----0--- | ---0---0- | -----0-0- | ---0---0- | -----
0--- |
D--B--0---0---0- | | -----0---0- | -2---0--- | -----0--- | -2---0--- | ---0-----
0- |
A----- | |
o----- | ----- | ----- | ----- | ----- |
E----- | | -3----- | ----- | -3----- | ----- | -
3----- |

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          C/G G          C/G G          C/G G          A--
e-----3----- | -----3----- | ----- | ----- | Am
3----- | ----- | ----- |
B--T-----1--- | ----- | -1---0--- | -----0--- | -1---0--- | -1-----
1----- |
G--A-----0---0- | -----0--- | ---0---0- | -----0-0- | ---0---0- | -----
2----- |
D--B-----2--- | ---0---0---0- | -2---0--- | -----0--- | -2---0--- | ---2-----
2--- |
A----- | ----- | ----- | ----- | ----- | -0-----
0----- |
E-----3----- | -3----- | ----- | ----- |
3----- | ----- | ----- |

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e	7	0	7	0	5	3
B	T	8	8	8	8	7
G	A	7	7	7	7	0
D	B	0	0	0	0	0
A						
E						3