

http://www.azuritepress.com/techniques/cue_zone.html

"You have your own personal Maharic Shield that gives you your individuation from your Christos Level down in your form, but that is connected to a larger Shield that is your **Species Shield**, your **Tribe**. It's a place where your Christos connects to the Race's Christos, connects to the Universe's Christos. The **Tribal Shield** is the Core Template that the DNA and your Maharic Shield, which is your d-12 Level, is built on. When you activate the Tribal Shield it kicks the *whole* template into activation. /// "

"I was amazed that it could be that simple. Now, the **names** are fascinating. The names of the Tribes, which I will show in a little while, the names of the Tribes are in a very sacred language called the **Anuhazi Language**. That was the language of the Mu'a Race, the first Palaidia Cloister Race in the 3rd Seeding. But, it was first the language of the Elohei-Elohim. It was the first spoken, audible language in this Time Matrix. It contained all of the Primal Sounds. It contained the activation keys for the DNA Templates, not just of Humans, but of all the life forms here, that were built on those Primal Sounds and Light. ///"

"The names have been given, and their spelling and sounding of the Muarivhian Race, of the Anuhazi Language. It's a fascinating language. Sometimes I hear it singing, I can hear a part of me that's in another time vector using it. They would go out, the groups of **Palaidia Races** would go out regularly, groups of them, and they would have a morning ceremony and an evening ceremony. These are the Breatharians, remember, this is how they kept themselves as "Breatharians".

They would use the **tones**, activate their Tribal Shields and make their Merkaba Fields spin very fast, where they would bring in more and more and more energy, and it would bring enough energy into the body to sustain `em to the next day with no problem. We'll talk about that a little bit tomorrow, in the **Salutations**, cause that's what they were called. They weren't worshipping the Sun and Moon they were pulling very specific frequencies from the Solar and Lunar Light Spectra. ///"

"A **Cue Zone** is...one way you could look at it is a "safe zone". It's an area that you can create in the Planetary Grids by activating your **Tribal Shield** and running your **d-12 Maharata Current** you can create a space in the grids that, for about 5 yards radius, about 5 yards out, will resonate to d-12. You will anchor a piece of the Christos Template there. ///"

"When you activate your **Tribal Shield** and you run the **Maharata**...and *the more you do it, the more of that frequency you can actually pull*. You'll pull just little bits of it at first, but once you start pulling it you can make areas in the Planetary Grids safe, simply by consciously choosing to turn the DNA on, which means choosing to say, "Ok, I'm going to activate the Tribal Shield"...and some of this you can do without having to be totally audible. Like, there's singing involved. You can do it in your head, but it's more

effective if groups do it outside and you know, use them. They used to sing them like Mantras.////"

"//// Your connection to your Tribe, your connection to the Universe, to the planet, this is what you can activate when you begin to activate the **Tribal Shield**. ///"

"///The **Flame Codes** are simply, the Prime 144 Fire Letters, which are 12, Fire Letter Sequences that are held in the DNA Template. There are basically, each DNA Strand, 12-Strand Template, can be looked at as one sequence of Fire Letters that contains 12 Fire Letters. 12 times 12 is 144. You have 12 Strands times 12 Fire Letters each, that's your Prime Flame Codes, your 144 Fire Letters. ///"

"/// The system that the Founders are teaching is the natural system. If you're going to accelerate something there's a tolerance level it can be done in. You push it past that and you're going to cause trouble. They won't teach us stuff that's going to push us past it. The stuff they're teach'n us is self-regulatory. When you're running the Maharata Current, it will shut off in the body if you've pulled too much in. You can't blow yourself up with a **Maharata Current**. It has a *consciousness* of its own and its will is to be healing, not to be destructive."

"/// And, the Christos Languages are interesting, because they're the sacred languages, but they're *combinations of languages* that we're familiar with, and some that we're not. The **Mu'a Language**, or the **Anuhazi Language** was the one that was hidden here, purposely. All records of it were destroyed because this is the one that had the power to activate the full sequences of Fire Letter Codes in the Tribal Shield. And, if you were a Race that was coming in here to try to repress this race, the last thing you wanted them to have was their ticket to freedom, which was the ability to *consciously* interact with and activate their **DNA**.///"

"//// The **sacred languages**, the true Christos Languages, are combinations that carry more of the **Fire Letter Sequences**. Languages are intimately connected to our DNA Template. Auditory sound is a vibration and sound. Originally, language originally flowed with the natural coding in our DNA Templates. We're going to get into a little bit tomorrow, about the Tower of Babel. I call it the Babel-on Massacre, because we've been babbl'n on ever since and not making a lot of sense to each other. There's a reason for that, and it had to do with scrambling the Fire Letter Sequences in our DNA Templates by scrambling them in the Planetary Grids. /// "

"Now, with the **12 Tribes**, what is really fascinating, what I find absolutely, an absolute testimony to the eloquence of the designer of our evolutionary blueprint, of Source, is the names of the Tribes weren't just names- "We'll call you `Joe Tribe' and you `Bob Tribe' and you, you know, `Janet Tribe'." No, these had *meaning*- the names were the specific sound tones, **the audible translations of the sequences of Fire Letters carried by the members of those tribes**. Now, each of the Tribes, the Tribes were formed, there's 12 Tribes, but they were formed by 5 Races, put in different combinations. Each of the Races had certain combinations of Fire Letter Sequences in

their DNA Template, in their Tribal Shield. All together they formed a whole Tribal Shield, but each of them alone formed a part of it, so there would be different coding. ///"

"The **Tribe Names** represented the **Core Tonal Template** of that particular Tribe, which means the *audible translation of the Fire Letter Sequences* that went with the **Star Gate** that that Tribe was assigned to, as Guardian, that that Tribes DNA Template was encoded to. ///"

"// You don't have to know what Tribe you were originally out of to be able to run a Round Table, to be able to activate your **Tribal Shield**. What you do is you activate Tribe 13, which is the collective Tribe. Now, if you can get to the point where you can find what Tribe you were originally, what **Tribe** you were most closely coded to, then there's an advantage of being able to activate a little bit more deeply and more quickly because you can use some codes that go with that Tribe directly. ///"

"/// First we're going to try to pronounce them the right way, the sound tones. And really, to do **Tribe 13**, thank God, you don't have to run all of them cause we'd be here from here `til next Tuesday trying to do this. What you need to do is **Tribe 12** and **Tribe 1**. This will anchor it and this will hold the tonings of all the rest of them in. So, the 12 and the 1 will take you into Tribe 13. So, these will be the only ones we really have to use, and I still have to look at them and sound them out. ///"

"What this line under here is, this is the *sound outline*, where I tried to spell it in a way that it would *sound*, so you could do it phonetically. All right, these were the spellings- some of them were close, some of them were different than what they look like when they're pronounced, but they would you know, tell me what it sounded like so I would be able to get the tonal on it. So, it's the bottom line that we'll try to pronounce. Now, these things over here are interesting, these little ones off to the side, they're called **Activation Suffixes**. You'd have the Tribe Name and then there was a **Master Key of frequency** that would open up the DNA Template to let the rest in so then the rest could work.

So, using the **Tribe Names** to begin activation of the Tribal Shield, what it used to be in the old days is you would have a group assemble, and very often they'd be groups made of various tribes, so each one would begin sounding/singing their Tribal Tones. And you would have a group, all of them singing different ones, and they would, it would, you'd have to build a **critical mass**. Like these guys would really get into it, I mean you'd have a group of people really belting it out and this was their way of *Being*, you know. Like, you're not going to go and like you know, activate your Tribal Shield and start singing down at the, well I don't know, we did that, down at the Empire State Building. I was going to say actually, we did that in December (Laughs). But, it's not always necessary to use auditory tones. You *can* do it in your head, but it is *more effective* if you let the tones come out the **5th chakra** and directly out into *sound*. But, of course, we're in America in the year 2001, so you want to do it privately, probably, or in small groups where people you know, care if people look at you funny.

These **Tones**, if you use them, and the idea is to use them...you have to play with them a little bit, but there is a natural rhythm to them. And at first you kind of like, "hm, what is that? You know, what is the rhythm to that? What's the syntax? I don't know how to get it." *Play with it* and you'll *find* the right way for it to be used with *your frequency*, ok. Everybody will probably pronounce them a little differently and that's *ok*. The basic soundings are the ones underneath (*on the graph). *///*"

" *////* And, if you want to be creative, you can also- it will accelerate things if you do start playing with the other ones as well, cause you'll be filling in frequencies more quickly."
(*the other Tribe Names/ Tones besides 12 and 1)

I thought it was amazingly simple that, "Wow, just a **name**? Just chant it kind of like over and over until you get it like, there's a sing-song-ness to it." If you say something over and over and over again enough times, you'll start to find it talks back to you, and it has a flow of its own that it kind of like gets your brain going in a way where it almost gets a sing-song quality to it. These work that way. They will teach you if you work with them. Just play with sound and how you're used to using sound, and play with them a few times then sit quiet and listen. And see if you get any, "Oh, no that went this way." You might get a, "No, that's an "Up" on that note, rather than a "Down"." The **Psonns** will sing back to you if you play with the tones, where you'll start to get a feel of how *you're* supposed to sing them. And, the singing can be as a monotone mantra, they can be *spoken*, but there's a *quality of breath* that happens through singing that's much more full, it's much more of an energy breath when one sings. You're bringing energy up and through the lungs, where talking is much shorter, the breaths are shorter; they're not as fluid. It's kind of like the difference between a straight line and a wave.

If you can get them to the point where you can start singing it to yourself, it would help. Now, what I'll try to do, this is going to be fun, ok. I'm going to try to say them, and this is just about the 2nd time I've looked at them, so I'm right here with ya, you know (Laughs). The first one is a- RI-a Zoor- ta- Rha....a- RI-a Zoor- ta- Rha... a- RI-a Zoor- ta- Rha... a- RI-a Zoor- ta- Rha (*phonetic spelling- see Link to Tribes Names given at beginning of Text- up top for ALL Names correctly spelled AND phonetic version). Now, let's listen for a minute and see if anybody can pick up the **Psonn** underneath it, because there is a way to put that musically, and everybody's going to get a different one, I'm just told- it's meant to go that way.

(*Ash let's her melody come out for the above Tone/Name). And, that's the one I've got. Does anybody else get a distinct sense of how you would sing that? It may take a while to *play* with the words before it comes. Yeah, it will sound like a, one of those like choirs on the first day of practice (Chuckles). The idea is, and that's all right you should

have heard us trying to sing the 3 Rounds of the Om A Da, all together. We still haven't got that far in a group yet (Chuckles), 3 Verses of it, all together, with different words that are not in English. All right, now, what I will say is I will go through the basic pronunciation of them, the way they are phonetically so you get an idea of how they sound.

Then, the best thing to do, if you want this to work for you is play with them, like when you get them home, play with them and say, "Ok, hm, this is an interesting combination of sounds you know, what does my being want to do with this?" *Play with the sounds* and let them **vibrate**, let them vibrate in your throat- *feel them* in your throat and in your heart chakra a little bit, even if you have to drag them out a little bit, like – (*Ash demonstrates by holding each individual sound in the name longer)- feel the vibration to it. You may get different tones- see, I just got a different lilt on it. The more I hear it, the more it's picking up the characteristic, and I know that if I go play with it I'll find a way that it's, "Ah, *that's* the way I need to sing it."

You can find that too. If you play with it awhile you may get 6 different melodies, "Yeah, that's almost it. No, that doesn't quite sound right, it wants to do this". There will be a point if you **play** with them where, "Ah ha, your body says that's it, *that's* the vibration, that's how to hold it in *this* body." That's the one that will work with your Tribal Shield, ok. There's variations in the frequencies if you sing it high or sing it low- you have to let it come from you, because if I give you the sounds of this and say, "Here, sing it this way," that might activate *my Tribal Shield*, but it might not activate yours. You need to find your *relationship* to those sound combinations, and it's there. If you know it's there it won't be as hard to find, ok."

"These are the **sound combinations** that go with the **144 Fire Letters** in the **Tribal Shield**. Every Human Being has combinations of those Fire Letters, so these would work for every Human Being. ///"

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