Reflections Of My Life
The Marmalade (1969)

This song was originally recorded in the key of G Major. The diatonic triads of G Major are:

<table>
<thead>
<tr>
<th>Position</th>
<th>I</th>
<th>ii</th>
<th>iii</th>
<th>IV</th>
<th>V</th>
<th>vi</th>
<th>vii°</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chord</td>
<td>G</td>
<td>Am</td>
<td>Bm</td>
<td>C</td>
<td>D</td>
<td>Em</td>
<td>F#dim</td>
</tr>
<tr>
<td>In This Song</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>×</td>
</tr>
</tbody>
</table>

All of the diatonic chords are used, with the exception of F# dim (vii°). The simple D (V) is not used, but rather the dominant D7 (V7), which does actually include the three notes of the F#dim triad - but don’t worry about that.

The composer also added G7 (I7) - which is not a diatonic chord. (It should be Gmaj7, but we will look at 7th chords at a future date.) This is referred to as a “substitute dominant,” and it is almost always the dominant of the following chord. In this case, G7 (I7) is the dominant of C (IV)... which is the next chord in the song.

Why did the composer add that G7? Because it creates tension....

Western music is essentially a continuous creation of tension (ooooooo...........) followed by resolution (aaaaaaaaaaaaah...........).

OK, let’s play this thing........ just a couple of notes:

- I put this in musical notation, because you really should try to recognize what you are seeing. It provides so much more information than just chords or even tablature.

- The strumming rhythm is suggestive only. The recording includes several different rhythmic patterns, so do whatever the hell you want.

- The lyrics do not perfectly line up. This is just a limitation of Guitar Pro (with which I arranged this) since the lyrics are attached to, and follows the rhythm of, the ukulele track

- See that funky looking S thing at the ninth measure? That is a “segno,” which is just a fancy Italian word for “sign.” At the end of the piece, you will see “da segno,” which basically tells you to go back to the sign and play it from there. Sometimes you will see “codas” and other stuff, but this is good start for people unfamiliar with musical notation.
Reflections Of My Life
The Marmalade

Arranged By Ričh

\( \text{J = 90} \)

\[ \text{G} \quad \text{Bm} \quad \text{Em} \]

Uke

\[ \text{G7} \quad \text{C} \quad \text{Em} \quad \text{Am} \]

\[ \text{D7} \quad \text{G} \]

1. The changing
2. The greetings
3. I'm changing,
4. The world is

Of sunlight
Of people
arranging
a bad place

Of my life
Of my life
everything
everything

to moonlight
in trouble
I'm changing,
A bad place,
a terrible
place to

Reflections
Reflections
I'm changing

of my life
Oh, how they fill
my eyes

of my life
Oh, how they fill
my eyes

everything
Oh, everything
around me

everything
Oh, but I don't wanna die
Chorus

All my sorrows

Sad to-morrows

Take me back to my own home

All my crying

Feel I'm dying, dying

Take me back to my own home