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I:  Dm  Bb  F  C  <repeat x2>

Dm    Bb    F    C
Do you   know what's worth fighting for
When it's not worth   dying   for?
Does it   take you   breath away

Bb      C
And you feel yourself suffocating?

Dm    Bb    F    C
Does the   pain weight   out the   pride?
And you   look for a   place to hide?  Bb    C
Does someone break your heart   inside?   You're in ruins

C/E  Dm  C  Bb  F  C
One, 21 guns, Lay down your arms, Give up the fight
One, 21 guns, Throw up your arms, into   the      sky

Bb      F      C
You and I

Dm    Bb    F    C
When you're at the   end of the   road
And you   lost all   sense of control
And your   thoughts have taken their toll

Bb      C
When your mind breaks the spirit of your soul

Dm    Bb    F    C
Your   faith walks on broken glass
And the   hangover   doesn't pass  Bb    C
Nothing's ever   built to last   You're in ruins

C: <repeat>

Dm    Bb    F  [1: C  2,3:A]
Did you   try to   live on your own
When you burned down the house and   home?
Did you   stand too   close to the fire?

Bb      C
Like a liar looking for forgiveness from a stone

S:  F  C/E  Dm  C  Bb  F  C  <repeat x2>  Bb  F  A  <x1>  Dm  Bb  F  C  <x2>

Dm    Bb    F    C
When it's   time to   live and let die
And you   can't get another   try   Bb    C
Something inside this heart has   died   You're in ruins

C: <repeat x2>
29 Palms
Robert Plant

Em                    Em                        D
A Fool in love, A crazy situation, Her velvet glove

Em<quick staccato x3> Em
Knocks me down and down and down and down

Em                      Em                       D
A kiss of fire, A loaded invitation, Inside her smile

Em
She takes me down and down and down and down

C                      C                      C
Ahhh ahh ahh, Ahhh ahh ahh, Ahhh ahh ahh

C                      Em                      Em
Her moves looked good, A touch of desperation

D                      Em
From where I stood, She turned my head around and round and round

C                      C                      C                      G
Ahhh ahh ahh, Ahhh ahh ahh, Ahhh ahh ahh ahh ahh ahh ahh ahh ahh ahh ahh

G                      D                      G                      C
C: Comes down hard, When I hear your voice on the radio

G                      D                      Em                      C
Leading me back down that road, Leads back to you

G                      D                      G                      C
29 Palms, I feel the heat of your desert heart

G                      D                      Em                      C
Leading me back down that road, Leads back to you

Em                    Em                        D
A burnin' love, Strange infatuation, White cold cold touch

Em                      Em
What must I do and do and do and do, The heat and the dust

Em                      D
Increased my desolation, and got me trapped

Em
Always for you and you and you and you

C                      C                      C                      G
Ahhh ahh ahh, Ahhh ahh ahh, Ahhh ahh ahh ahh ahh ahh ahh ahh ahh ahh ahh

C: <repeat>
G                      D                      G                      C                      G                      D                      Em                      C
G                      D                      G                      C                      G                      D                      Em                      C
C: <repeat>
G                      D                      G                      C                      G                      D                      Em                      C
<repeat to fade>
In the year of '39 assembled here the volunteers, In the days when lands were few and distant few.
Here the ship sailed out into the Blue and sunny morn, sweetest sight ever seen.
And the night followed day, and the storytellers say, That the score brave souls inside
For many a lonely day sailed across the milky seas, never looked back, never feared, never cried.

Don't you hear my call, though you're many years away, Don't you hear me calling you
Write your letters in the sand for the day I take your hand
In the land that our grandchildren knew.

In the year of '39 came a ship in from the blue, The volunteers came home that day and brought good news of a world so newly born, Though their hearts so heavily weigh
For the earth is old and grey, little darling we'll away, But my love this cannot be
For so many years have gone though I'm older but a year
Your mother's eyes, from your eyes cry to me.

Don't you hear my call though you're many years away, Don't you hear me calling you
All the letters in the sand cannot heal me like your hand
For my life, still ahead, pity me.
#41
Dave Matthews

I:

G/A G/B Em D G/A

G/A G/B Em D G/A
Come and see, I swear by now I'm playing time, against my troubles,
G/A Em D
Oh, I'm coming slow but speeding
G/A G/B Em
Do you wish for a dance and while I'm in the front,
D G/A
My play on time is won
G/B Em D G/A G/B Em D G/B Em D
Oh but the difficulty's coming, here

G D/F# C G

C:

I will go in this way, and find my own way out
D/F# C G/A
I won't tell you to stay, oh but it's coming to much more

G/B Em D G/A
Me, all at once the ghosts come back, reeling in you now
G/B Em D
Oh, what if they came down crushing?
G/A G/B
Remember when I used to play for
Em D G/A
All of the loneliness that nobody notices now
G/B Em D G/A G/B Em D G/A
Oh, begging slow I'm coming here.... only waiting

G/B Em D G/A
I wanted to stay, I wanted to play, I wanted to love you
G/B Em D G/A
I'm only this far, and only tomorrow leads this way
G/B Em D G
I'm coming waltzing back and moving into your head, please

D/F# C G
I wouldn't pass this by, oh I wouldn't take any more than
D/F# C
What sort of man goes by? I will bring water
G D/F# C
Why won't you ever be glad, it melts into wonder, I came in praying for you
G D/F# C
Why won't you run into rain and play, Let the tears splash all over you.
6th Avenue Heartache
Wallflowers

<capo on 3>

D                        A
Sirens ring, shots rang out,
Em                          G
A stranger cries, screams out loud,
D                                         A
I had my world, strapped against my back,
Em                                     G
I held my hands, never knew how to act,

D                        A
C: Well the same black line that was drawn on you was drawn on me,
Em                  G
and now its drawn me in, 6th avenue heartache

D                D              A
Below me, was a homeless man,
Em                          G
I'm singing songs, I knew com-plete,
D                                         A
On the steps alone, his guitar in hand,
Em                                     G
His 50 years, he stood where he stands,

C: <repeat x2>

D                        A
Now I'm walking home, on those streets,
Em                  G
The river winds, move my feet
D                                         A
The subway steam, like silhouettes in dreams,
Em                  G
Stood by me,...... [stood by me] just like moon-beams,

C: <repeat x2>

D                        A
Look out the window, down upon that street,
Em                          G
Gone like at midnight, was, that man,
D                                         A
But I see his six strings, laid against that wall,
Em                                     G
And all his things, they all look so small,
D                                  A
I got my fingers crossed, on a shooting star
Em                      G
Just like me, just moved, just moved on

C: <repeat>
About a Girl
Nirvana

I: Em G Em G <repeat>

Em G Em G Em G Em G
I need an easy friend, I do with a hand to lend
Em G Em G Em G Em G

Em G Em G Em G Em G
I do think you fit this shoe, I do what you have a clue
C# G# F# C# G# F#
I’ll take advantage while, You hang me out to dry
Em A C Em G Em G
But I can’t see you every night free
Em G Em G
I do

Em G Em G Em G Em G Em G
I’m standing in your light, I do hope you have the time
Em G Em G Em G Em G
I do pick up number two, I do keep a date with you
C# G# F# C# G# F#
I’ll take advantage while, You hang me out to dry
Em A C Em G Em G
But I can’t see you every night free
Em G Em G
I do

<guitar solo>

Em G Em G Em G Em G Em G
I need an easy friend, I do with a hand to lend
Em G Em G Em G Em G
I do think you fit this shoe, I do what you have a clue
C# G# F# C# G# F#
I’ll take advantage while, You hang me out to dry
Em A C
But I can’t see you every night
Em A C
I can’t see you every night
Em G Em G
Free
Em G Em G
I do
Em G Em G
I do
Em G Em G Em
I do
Across the Universe
The Beatles

Words are flowing out like endless rain into a paper cup
They slither while they pass they slip away across the Universe.
Pools of sorrow, waves of joy are drifting through my opened mind
Possessing and caressing me.
Jai Guru Deva Om.

C: Nothing's gonna change my world, Nothing's gonna change my world.
Nothing's gonna change my world, Nothing's gonna change my world.

Images of broken light which dance before me like a million eyes
They call me on and on across the Universe.
Thoughts meander like a restless wind inside a letterbox
They tumble blindly as they make their way across the Universe.
Jai Guru Deva Om.

C: <repeat>

Sounds of laughter, shades of earth are ringing through my opened ears
Inciting and inviting me.
Limitless undying love which shines around me like a million suns
And calls me on and on across the Universe.
Jai Guru Deva Om.

C: <repeat>

Jai Guru Deva

<Repeat, until nirvana is achieved & fade playing A, B, C#, D notes>
Addicted to Love
Robert Palmer

A          G
The lights are on, but you're not home, Your mind is not your own

D          A
Your heart sweats, your body shakes, Another kiss, is what it takes

A          G
You can't sleep, you can't eat, There's no doubt, you're in deep

D          A
Your throat is tight, you can't breathe, Another kiss is all you need

F#m        D          A
C: You like to think that you're immune to the stuff, oh yeah
F#m        D
It's closer to the truth to say you can't get enough

D
You know you're gonna have to face it, you're addicted to love

A          G
You see the signs - but you can't read, You're running at a different speed

D          A
Your heart beats in double time, Another kiss and you'll be mine

A          G
A one-track mind; you can't be saved, Oblivion is all you crave

D          A
If there's some left over for you, You don't mind if you do

C: <repeat>

A          G
Might as well face it: you're addicted to love

D          A
Might as well face it: you're addicted to love
<repeat x4>

A          G
The lights are on, but you're not home, Your mind is not your own

D          A
Your heart sweats your teeth grind, Another kiss and you'll be mine

C: <repeat>

A          G
Might as well face it: you're addicted to love

D          A
Might as well face it: you're addicted to love
<repeat x4>
After the Goldrush
Neil Young

Well I dreamed I saw the knights in armor coming
Sayin' something about a queen
There were peasants singing and drummers drumming
And the archer split the tree
There was a fanfare blowing to the sun
That was floating on the breeze
Look at Mother Nature on the run in the 1970's

I was lying in a burnt-out basement
With the full moon in my eyes
I was hoping for a replacement
When the sun burst through the sky
There was a band playing in my head
And I felt like getting high
I was thinking about what a friend had said, I was hoping it was a lie

Well I dreamed I saw the silver spaceships flying
In the yellow haze of the sun
There were children cryin' and colours flyin'
All around the chosen one
All in a dream, all in a dream
The loading had begun
Flying Mother Nature's silver seed, To a new home in the sun
Flying Mother Nature's silver seed, To a new home
Afterglow
Genesis

I: G Gmaj7 C/G Gsus G Gmaj7 C/G F-D

Like the dust that settles all around me, I must find a new home
The ways and holes that used to give me shelter
Are all as one to me now

But I, I would search everywhere, just to hear your call
And walk upon stranger roads than this one
In a world I used to know before, I miss you more

Than the sun reflecting on my pillow
Bringing the warmth of new life
And the sounds that echoed all around me
I caught a glimpse of in the night

But now, now I've lost everything, I give to you my soul
The meaning of all that I believed before
Escapes me in this world of none, no thing no-one
And I would search everywhere, just to hear your call
And walk upon stranger roads than this one
In a world I used to know before

For now I've lost everything, I give to you my soul
The meaning of all that I believed before

Escapes me in this world of none, I miss you more

E: D Dmaj7 G Dsus D Dmaj7 G C-A <repeat x2>
Ahead by a Century
The Tragically Hip

I:  D Dsus  D6 D E  <repeat x3>

D        Dsus2       D   D
First thing we climbed the tree, And maybe then we talk
D      Dsus2  D        D
Or sit silent - ly, And listen to our thoughts
C                              D                     Dsus2    D
With illusions of someday, Casting a golden light
C                          D                     D  Dsus  D6  D  E
No dress rehearsal, this is our life.

D                             D
C: And that's where the hornets stung me, And I had a feverish dream
D                      C     C                             D
With revenge and doubt. Tonight we smoked them out
A                          G6
You are ahead by a century, You are ahead by a century
A                          G6
You are ahead by a century

I:  <repeat x4>

D        Dsus2       D   D
Stare in the morning shroud, And then the day began
D      Dsus2  D        D
I tilted your  cloud, You titled my hand
C                              D                     Dsus2         D
Rainfalls in real time, The rain fell through the night
C                          D                     D  Dsus  D6  D  E
No dress rehearsal, This is our life

D                             D
C: And that's when the hornets stung me, And I had a serious dream
D                      C     C                             D
With revenge and doubt, Tonight we smoked them out
A                          G6
You are ahead by a century, You are ahead by a century
A                          A
You are ahead by a century, You are ahead by a century
G6                         A
You are ahead by a century, You are ahead by a century
G6                         D
And disappointing you’s gettin’ me down

I:  <repeat 5x>
I: G Bb C         <repeat x4>

G                  Bb
I was walking down the street, when out the corner of my eye,
C                     Bb       F
I saw a pretty little thing approaching me.
G                   Bb                C       Bb     F
She said 'I've never seen a man, who looks so all alone, Could you use a little company?'
G                 Bb                              C           Bb     F
If you pay the right price, your evening will be nice, and you can go and send me on my way.'
C                               Bb                   F
I said "You're such a sweet young thing, Why you do this to yourself?"
G                                                                                     Bb     F
She looked at me and this is what she said,

G                        Bb C F         G                Bb C F
C: Oh, there ain't no rest for the wicked, Money don't grow on trees.
G                  Bb C F                G                Bb C F
I got bills to pay, I got mouths to feed, There ain't nothing in this world for free.
G                   Bb C F                G                Bb C F
I know I can't slow down, I can't hold back, Though you know, I wish I could.
G                           Bb C F                   G                Bb C F
No there ain't no rest for the wicked, Until we close our eyes for good".
G                                                                                     Bb

Not even fifteen minutes later, I'm still walking down the street,
C                              Bb                     F
When I saw a shadow of a man creep out of sight.
G               Bb                   C                     Bb     F
Then he walks up from behind, And puts a gun up to my head, He made it clear he wasn't looking for a fight.
G                                                                                     Bb
He said "Give me all you've got, I want your money not your life,
C                              Bb                     F
But if you try to make a move I won't think twice."
G                                                                                     Bb
I said "You can have my cash, But first you know I got to ask
C                              Bb                     F
What made you want to live this kind of life?"    He said:

C: <repeat>

Now a couple hours passed, And I was sitting at my house,
C                              Bb                     F
The day was winding down and coming to an end.
G                   Bb                   C                     Bb     F
So I turned on the TV, And flipped it over to the news, And what I saw I almost couldn't comprehend.
G                                                                                     Bb
I saw a preacher man in cuffs he'd taken money from the church,
C                              Bb                     F
He's got this bank account with righteous dollar bills.
G                                                                                     Bb
But even still I can't say much, Because I know we're all the same,
C                              Bb                     F
Oh yes we've all got to satisfy those thrills.

C: <repeat>
All I Want
Toad the Wet Sprocket

Dm F C Am7
Nothing's so loud   As hearing when we lie

Dm F C Am7
The truth is not kind   And you've said neither am I

Dm F C Am7 Dm Am7 Bb
And the air outside so soft is saying everything,    everything

C Am7 Dm G
C: All I want is to feel this way, to be this close, to feel the same

C Am7 Dm E7 F
All I want is to feel this way, the evening speaks, I feel it say....

Dm F C Am7

Dm F C Am7
Nothing's so cold,   As closing the heart when all we need

Dm F C Am7
Is to free the soul,   But we wouldn't be that brave I know

Dm F C Am7 Dm Am7 Bb
And the air outside so soft is saying everything,    everything

C: <repeat>

G Am G F C G F
And it won't matter now, Whatever happens will be

C G D F
Though the air it speaks of all we'll never be, It won't trouble me

S: Dm F C Am7 Dm Am7 Bb

C: <repeat>

C Am7 Dm G
And it feels so close,   Let it take me in

C Am7 Dm E7 F
Let it hold me so,      I can feel it say
All I Want Is You
U2

I: G Cadd9 G Cadd9

G Cadd9 G Cadd9
You say you want diamonds and a ring of gold
G Cadd9 G Cadd9
You say you want your story to remain untold

Em Cadd9 Em Cadd9

C: [But] all the promises we [made|break], From the cradle to the grave
G Cadd9 G Cadd9 G Cadd9
When all I want is you

G Cadd9 G Cadd9
You say you'll give me a highway with no-one on it
G Cadd9 G Cadd9
A treasure just to look upon it, all the riches in the night
G Cadd9 G Cadd9
You say you'll give me eyes in a moon of blindness
G Cadd9 G Cadd9
A river in a time of dryness, a harbour in the tempest

C: <repeat>
G Cadd9 G Cadd9

G Cadd9 G Cadd9
You say you want your love to work out right
G Cadd9
To last with me through the night
G Cadd9 G Cadd9
You say you want, diamonds and a ring of gold
G Cadd9 G Cadd9
Your story to remain untold, your love not to grow cold

C: <repeat>
G Cadd9 G Cadd9

G Cadd9 G Cadd9
You - ou, all I want is you - ou, all i want is
You - ou, all I want is you – ou

S: G Cadd9 G Cadd9 <repeat x4>

O: G Cadd9 G Cadd9 <repeat x11> G
All Mixed Up  
The Cars

I:  Em Dsus2  Dsus4  D  Em  G  <repeat x2>

    Em      Dsus2  Dsus4  D  Em  G
She shadows me in the mirror,         She never leaves on the light.
    Em      Dsus2  Dsus4  D  Em  G
And some things that I say to her,     Just don't seem to bite.

A  G  A  G  A
C:   It's all mixed up,  It's all mixed up,
     Em  Dsus2  Dsus4  D  Em  G
It's all mixed up!

    Em      Dsus2  Dsus4  D  Em  G
She tricks me into thinkin',          I can't believe my eyes.
    Em      Dsus2  Dsus4  D  Em  G
I wait for her for - ever,            But she never, does ar - rive.

C:  <repeat>

    G  A  Bm  A  G  A
She says to leave it to me, (leave it to me)
    Bm  G  A
Everything'll be alright. (be al - right)

    Bm  G  A
She says to leave it to me, (leave it to me)
    D  D  D  Em  Dsus2  Dsus4  D  Em  G
Everything'll be alright.

    Em      Dsus2  Dsus4  D  Em  G
She's always out makin' pictures,      She's always out makin' scenes.
    Em      Dsus2  Dsus4  D  Em  G
She's always out the window,          When it comes, to makin' dreams.

C:  <repeat>  G  A

    Bm  G  A  Bm  G  A  Bm
She says to leave it to me, (leave it to me),   Everything'll be alright. (be al - right)  <repeat x4>
    Bm  G  A  Bm  G  A  Bm
If you leave it to me,   Everything'll be al – right. (al – right)  <repeat x4>
    G  A  Bm  G  A  Bm
If you leave it to me.   (be al – right)  <repeat x4>

O:  G  A  Bm  <repeat x8>
All My Love
Led Zeppelin

Am              G                Dm                        Am          G                         Dm
Should I fall out of love, my fire in the night, To chase the feather in the wind

Am            G                         Dm
Within the glow that weaves a cloak of delight,

Am                   G                            Dm
There moves a thread that has no end

Am          G                              Dm
For many hours and days that passes ever soon,

Am                   G               Dm
The tides have caused the flame to dim

Am          G                              Dm                     Am               G               Dm
At last the arm is straight, the hand to the loom, Is this to end or just begin?

C                       Em/B              Am   Am/G      G         F       G7
C:  All of my love,  all of my love,  all of my love   to you, now
C                     Em/B                 Am                   G          F
All of my love, all of my love, oh all of my love to you, now

Am            G                           Dm                     Am               G               Dm
The cup is raised, the toast is made yet again, One voice is clear above the din

Am              G               Dm                       Am             G                       Dm
Proud Aryan one word, my will to sustain, For me the cloth once more to spin

C: <repeat>

I:  Bb  F  Bb  F  Bb  F  C <repeat x3>  G
Am  G  Dm <repeat x8>
Bb  F  Bb  F  Bb  F  C <repeat x3>  G

Am              G                Dm
Yours is the cloth, Mine is the hand that sews time

Am            G                Dm
His is the force that lies within

Am                   G               Dm
Ours is the fire, all the warmth we can find

Am                   G               Dm
He is the feather in the wind

C: <repeat>

A  A7          D                 F#m                   Bm         G
All of my love, all of my love, all of my love to you now
D                 F#m                   Bm         G
All of my love, all of My love, all of my love to you now
Allison Road
Gin Blossoms

A     E      Asus4     A     Asus2 <repeat x2>  G

A     E      Asus4     A     Asus2  A     E      Asus4     A     Asus2
I've lost my mind     On what I'd find
And all of the pressure that I left behind On Allison road

A     E      Asus4     A     Asus2  A     E      Asus4     A     Asus2
Fools in the rain     If the sun gets through
Fire's in the heaven of the eyes I knew On Allison road

B                                      D                          A                               E
Dark clouds fall when the moon was near,  Birds fly by AM in her bedroom stare
B                                    D                   A                            G
There was no tellin what I might find,  I couldn't see I was lost at the time

A     E      Asus4     A     Asus2
On Allison road

Yeah I didn't know I was lost at the time
On Allison road

A     E                Asus4     A     Asus2
So she fills up her sails
With my wasted breath
And each one's more wasted than the others you can bet
On Allison road

A     E                Asus4     A     Asus2
Now I can't hide (on Allison road)
So why not drive (on Allison road)
I know I want to love her but I can't decide
On Allison road

B                                      D                         A                                      E
I didn't know I was lost at the time,  Eyes in the sun where the road wasn't wide
D                                    A                   G
So I went looking for an exit sign,  All I wanted to find tonight

A     E      Asus4     A     Asus2
On Allison road

Yeah I didn't know I was lost at the time
On Allison road

S:  G  D  G  D        G  D  A  E  Asus4  A  Asus2
A  E  Asus4  A  Asus2  A  E  Asus4  A  Asus2  A  E  G

A     E      Asus4     A     Asus2  A     E      Asus4     A     Asus2
I've lost my mind     If the sun gets through
Fire's in the heaven of the eyes I knew On Allison road

A     E      Asus4     A     Asus2
On Allison road, On Allison road
Allison road
A     E      Asus4     A     Asus2
Alone
Heart

I:    Bm   G   A   Bm

    Bm   G   A   A7/G   Bm   G   A   F#
I hear the ticking of the clock, I'm lying here the room's pitch dark
I wonder where you are tonight, no answer on your telephone

    G   D/F#   G/E   D/F#
And the night goes by so very slow

    G   D/F#   G/E   Asus4   D
Oh I hope that it won't end so... alone

    Em   C   G   D
C:    Till now, I always got by on my own
    I never really cared until I met you
    And now it chills me to the bone

    G/B   C   D   G/B   C   D
How do I get you alone, How do I get you alone

    Bm   G   A   Bm
You don't know how long I have wanted,

    A7/G   Bm   G   A   F#
to touch your lips and hold you tight.

    Bm   G   A
You don't know how long I have waited,

    A7/G   Bm   G   A   F#
and I was gonna tell you tonight.

    G   D/F#   Em   D
But the secret is still my own,

    G   D/F#   Em   Asus4   D
And my love for you is still unknown alone

B:    Em   C   G   D <repeat x2>
C:    <repeat>

S:    Em   C   G   D <repeat x2>
C    G/B   Am   G   D/F#   D/E   D   D7/C

    G/B   C   D   G/B   C   D
How do I get you alone, How do I get you alone

    G/B   C   D   G/B   C   D
Alone..... Alone.....

    Bm   G   A   Bm
Always Look on the Bright Side of Life
Monty Python

Am                     D7                  G                        Em
Some things in life are bad, they can really make you mad
Am                     D7                           G       Em
other things just make you swear and curse
Am                      D7               G                            Em
when you're chewing on large gristle, don't grumble - give a whistle
A7                                                D
and whistles help things turn out for the best

G        Em              Am   D7      G    Em  Am  D7
C: And always look at the bright side of life
always look on the light side of life

Am                   D7                 G                               Em
If life seems jolly rotten, there's something you've forgotten
Am                         D7                             G     Em
and that's to laugh and smile and dance and sing
Am              D7        G                     Em
when you are feeling in the dumps, don't be silly chums
A7                                                      D
just purse your lips and whistle that's the thing

C: <repeat>

Am                D7            G                       Em
For life is quite absurd, and death's the final word
Am                    D7                 G     Em
you must always face the curtain with a bow
Am                  D7                G                Em
forget about your sin, give the audience a grin
A7                                               D7
enjoy it's your last chance anyhow

G         Em              Am    D7       G       Em   Am   D7
So always look on the bright side of death
just before you draw your terminal breath.

Am                     D7  G                         Em     Am                     D7                          G    Em
Life's a piece of shit, when you look at it, life's a laugh and death's a joke - it's true
Am                     D7                       G                       Em
you see it's all a show, keep them laughing as you go
A7                     D7
just remember that the last laugh is on you

C: <repeat x3>
American Girl
Tom Petty and the Heartbreakers

I:
<manic strumming> D
D/F# - D/E – D – D/E <repeat x2>

D E G A
Well she was an American girl, Raised on promises
D E
She couldn't help thinking that there was,
G A
A little more to life somewhere else

D G Em
After all it was a great big world, With lots of places to run to
A
Yes and if she had to die trying she'd,
That's one real promise she was gonna keep

G A D Bm
Oh yeah, alright, Take it easy baby, make it last all night
G A D
She was, an American girl

D E G A
Well it was kinda cold that night, She stood alone on her balcony
D E
She could hear the cars roll by
G A
Out on 441 like waves crashing on the beach

D
And for one desperate moment baby
G Em
He crept back in her memory
A
God it's so painful when something is so close, But still so hard to reach

G A D Bm
Oh yeah, alright, Take it easy baby, make it last all night,
G A D
She was, an American girl

RIFF: G G G G# A D <repeat x3> G G G A A A
American Idiot
Greenday

<capo on 1>
G C F-C G  <repeat x4>

G C F-C G
Don't wanna be an American idiot
Don't want a nation under the new media
And can you hear the sound of hysteria?
The subliminal mindfuck America

C
C: Welcome to a new kind of tension
G
All across the alien nation.
D G
Everything isn't meant to be okay.
C
Television dreams of tomorrow
G
We're not the ones who're meant to follow,
D
For that's enough to argue.

G C F C G  <repeat x2>

G C F-C G
Well, maybe I'm the faggot America
I'm not part of a redneck agenda
Now everybody do the propaganda,
And sing along in the age of paranoia.

C:  <repeat>

G C F-C G  <repeat x4>  C G D G  <repeat x2>  G C F-C G  <repeat x2>

G
Don't wanna be an American idiot,
One nation controlled by the media.
Information age of hysteria,
It's calling out to idiot America.

C:  <repeat>

G C F-C G  <repeat x4>
American Pie
Don McLean

G D Em7 Am C Em D
A long long time ago, I can still remember how that music used to make me smile
G D Em7 Am C
And I knew if I had my chance, that I could make those people dance,
Em C D Em
And maybe they’d be happy for a while.

Am Em Am
But February made me shiver. With every paper I'd deliver
C G-B Am C D
Bad news on the doorstep, I couldn’t take one more step
G D Em Am7 D
I can't remember if I cried When I read about his widowed bride
G D Em Am7 D
But something touched me deep inside, The day the music died .... So

Am

C:  Bye bye Miss American Pie, Drove my Chevy to the levy, But the levy was dry
G C D G C D
And them good old boys were drinking whiskey and rye
Em A7 Em D7
Singin' this'll be the day that I die, this'll be the day that I die.

G Am C Am
Did you write the book of love, And do you have faith in God above?
Em D G D Em
If the Bible tells you so. Do you believe in Rock 'n Roll?
Am7 C Em A7 D
Can music save your mortal soul? And can you teach me how to dance real slow?

Em D Em D
Well, I know that you're in love with him, 'cause I saw you dancin' in the gym
C G-B A7 C D7
You both kicked off your shoes. Man, I dig those rythmny blues
G D Em Am C
I was a lonely teenage broncin' buck, With a pink carnation and a pickup truck.
G D Em C D7 G C
But I knew I was out of luck, the day the music died...... I started singin'

C:  <repeat>

G Am C Am Em
Now for ten years we've been on our own, And moss grows fat on a rollin' stone
D G D Em
But that's not how it used to be. When the jester sang for the King and Queen
Am7 C Em A7 D
In a coat he borrowed from James Dean, And a voice that came from you and me

Em D Em D
Oh, and while the King was looking down The jester stole his thorny crown
C G-B A7 C D7
The courtroom was adjourned, No verdict was returned
G D Em Am C
And while Lennon read a book of Marx, The court kept practice in the park
G D Em C D7 G C
And we sang dirges in the dark, The day the music died. .... We were singing

C:  <repeat>
G       Am       Am       C       Am   
Helter-Skelter in a summer swelter, The Byrds flew off with a fallout shelter   
Em      D       G       D       Em   
Eight Miles High and falling fast, It landed foul out on the grass   
Am7     C       Em       A7       D   
The players tried for a forward pass, But the jester's on the sidelines in a cast   
Em      D       G       D       Em       D   
Now the half-time air was sweet perfume, While the seargeants played a marching tune   
C       G-B      A7       C       D7   
We all got up to dance, But we never got the chance   
Am      C       Em      Am     D   
'Cause the players tried to take the field, The marching band refused to yield   
G       D       Em       C       D7    G   C   G   
Do you recall what was revealed, the day the music died? ....We stared singing

C:  <repeat>

G       Am       C       Am   
Oh, and there we were all in one place, A generation Lost in Space   
Em      D       G   
With no time left to start again, So come on, Jack be nimble   
Em      D       Em       C       A7       D   
Jack be quick Jack Flash sat on a candlestick, 'cause fire is the Devil's only friend   
Em      D       Em       G       Am     C   
Oh, and as I watched him on the stage, My hands were clenched in fists of rage   
C       G       A7      C       D7   
No angel born in hell, Could break that Satan's spell   
G       D       Em      Am       C   
And as the flames climbed high into the night, To light the sacrifical rite   
C       D7      G       C   G   
I saw Satan laughing with delight, The day the music died ....He was singing

C:  <repeat>

G       Am       C       Am   
I met a girl who sang the blues, And I asked her for some happy news   
Em      D       G       D   
But she just smiled and turned away. I went down to the sacred store   
Em      D       Am7     Em       A7       D   
Where I'd heard the music years before, But the man there said the music wouldn't play   
C       G       A7      C       D7   
And in the streets the children screamed, The lovers cried, and the poets dreamed   
G       D       Em      Am     C   
But not a word was spoken, The Church bells all were broken   
G       D       Em      C       D7    G   C   G   
And three men I admire most, The Father, Son and the Holy Ghost   
G       D       Em       C       D7     G   C   G   
They caught the last train for the coast, The day the music died. And they were singing

C:  <repeat>

They were singing

C:  <repeat>
Many's the time I've been mistaken and many times confused
Yes I've often felt forsaken and certainly misused
Aw, but I'm alright, I'm alright, I'm just weary to my bones
Still you don't expect to be bright and bon vivant
So far away from home, so far away from home

I don't know a soul who's not been battered, don't have a friend that's feels at ease
I don't know a dream that's not been shattered or driven to its knees
Aw, but it's alright, it's alright for we lived so well so long
Still when I think of the road we're travelin' on
I wonder what's gone wrong, I can't help but wonder what's gone wrong

And looking back down on me smiled reassuringly
And I dreamed I was flying....

And high up above my eyes could clearly see
The Statue of Liberty - sailing away to sea
And I dreamed I was flying....

For we come on the ship they call Mayflower, We come on the ship that sailed the moon
We come in the ages most uncertain hours and sing an American Tune
Aw, but it's alright, it's alright you can't be forever blessed
Still tomorrow's gonna be another working day
And I'm trying to get some rest, that's all I'm trying to get some rest
Amongst the Waves
Pearl Jam

<capo on 2>

I: D F <before F tap the 4th fret on D string> <repeat x2>

D                        F  
D                        F
What used to be a house of cards, Has turned into a reservoir
A
Saved the tears that we're waterfalling, Lets go swim tonight, darling
D                        F  
D                        F
And once outside the undertow, Just you and I and nothing more
A                                                                                                                G
If not for love I would be drowning, I've seen it work both ways, but I am up  
D                             A                             G
Riding high amongst the waves, I can feel like I
Have a soul that has been saved, I can feel like I
D                             A
Put away my early grave
D C             C G                D    F
Gotta say it now, better loud, Than too late

I: <repeat x2>

D                                F                          D                                         F
Remember back the early days, When you were young and thus amazed
Suddenly the channel changed, The first time you saw blood
D                                F                          D                               D
Cut to later, now you're strong, You've bled yourself, the wounds are gone
F                                F
It's rare when there is nothing wrong
A                                                                                                                G
Survived and you're amongst the fittest, Love ain't love until you give it up
D                             A                             G
Riding high amongst the waves, I can feel like I
Have a soul that has been saved, I can see the light
D                             A
Coming through the clouds in rays
D C             C G                D    F
Gotta say it now, better loud, Than too late  <repeat x2>

B: A G <back and forth> C <repeat x4> G

C: <repeat>

D C             C G                D A                        D C C G D A
Gotta say it now, better loud, Than too late  <repeat x3>
Anarchy in the UK
The Sex Pistols

A   G   F   E   D

D       G       A       D       G       A
I am the Antichrist,        I am an anarchist
D
Don't know what I want but, I know how to get it
D
I wanna destroy the passer by 'cos I

A   G   Bm   A   D
I wanna be anarchy!

D       G       A       D       G       A
Anarchy for the U.K        It's coming sometime and maybe
D
I give a wrong time stop a traffic line
D
Your future dream is a shopping scheme 'cos I

A   G   Bm   A   D   E   F   E   A
I wanna be anarchy!

D       G       A       D       G       A
How many ways to get what you want, I use the best I use the rest
D       G       A       D       G       A
I use the enemy, I use anarchy 'cos I

A   G   Bm   A   D
I wanna be anarchy!

<play verse>

D       G       A       D       G       A
Is this the MPLA, or is this the UDA,
D       G       A       D       G       A
Or is this the IRA, I thought it was the UK,

A   G   Bm   A   D
Or just another country, another council tenancy.
A   G   Bm   A   D
I wanna be anarchy!
A   G   Bm   A   D
I wanna be anarchy!
A   G   A   G
And I wanna be an anarchist. I get pissed, destroy!
And She Was
Talking Heads

And she was lying in the grass, And she could hear the highway breathing
And she could see a nearby factory, She's making sure she is not dreaming
See the lights of the neighbor's house, Now she's starting to rise
Take a minute to concentrate, And she opens up her eyes

C: The world was moving, and she was right there with it, and she was
The world was moving she was floating above it, and she was

And she was drifting through the backyard, And she was taking off her dress
And she was moving very slowly, Rising up above the earth
Moving into the universe, Drifting this way and that
Not touching the ground at all, Up above the yard

C: <repeat>

She was glad about it ... no doubt about it, She isn't sure about where she's gone
No time to think about what to tell them, No time to think about what she's done
And she was
And she was looking at herself, And things were looking like a movie
She had a pleasant elevation, She's moving out in all directions

Oh, oh, ... hey-heey, hey, hey-heey-heey, hey, hey-heey-heey
Hey-heey, hey, hey-heey-heey, hey, hey-heey-heey

C: <repeat>

Joining the world of missing persons, And she was Missing enough to feel alright,
And she was  <repeat x8>
And You And I

I. Cord Of Life
A man conceived a moment's answers to the dream,
Staying the flowers, daily, sensing all the themes.
As a foundation left to create the spiral aim,
A movement regained and regarded both the same,
All complete in the sight of seeds of life with you.

Changed only for a sight, of sound, the space agreed.
Between the picture, of time behind the face of need,
Coming quickly to terms of all expression laid,
Emotion revealed as the ocean maid,
All complete in the sight of seeds of life with you.  Oh...

Coins and crosses
Never know their fruitless worth
(Coins and crosses
Never know their fruitless worth)
(Turn round tailor, assaulting)
(all the mornings of the interest shown,
presenting one another to the cord)
(Cords are broken
Locked inside the mother Earth
They won't hide, they won't tell you
(Cords are broken
Locked inside the mother Earth
They won't hide, they won't tell you)
(All left dying, rediscovered
Of the door that turned round)
(To close the cover, all the interest shown)
(To turn one another, to the
sign at the time float your climb)

Watching the world, watching all of the world
Watching us go by
And you and I climb over the sea to the valley,
And you and I reached out for reasons to, call.

II. Eclipse
Coming quickly to terms of all expression laid, Emotion revealed as the ocean maid,
As a movement regained and regarded both the same,
All complete in the sight, of seeds of life, with you.

III. The Preacher the Teacher
Sad preacher nailed upon the coloured door of time;
Insane teacher be there reminded of the rhyme.
There'll be no mutant enemy, we shall certify; Political ends, as sad remains, will die.
Reach out as forward, tastes begin to enter you.  Ooh, ooh.

I listened hard but could not see, Life tempo change out and inside me.
The preacher trained in all to lose his name;
The teacher travels, asking to be shown the same.
In the end, we'll agree, we'll accept, we'll immortalize
That the truth of the man maturing in his eyes,
All complete in the sight of seeds of life with you.

Coming quickly to terms of all expression laid,
As a moment regained and regarded both the same,
Emotion revealed as the ocean maid,
A clearer future, morning, evening, nights with you.

IV. Apocalypse
And you and I climb, crossing the shapes of the morning.
And you and I reach, over the sun for the river.
And you and I break, clearer, towards the movement.
And you and I called over valleys of endless seas.
The Angels Want to Wear My Red Shoes
Elvis Costello

I:

E   G#m
Oh I used to be disgusted, and now I try to be amused.

E7
But since their wings have got rusted,

A   B   E
You know, the angels wanna wear my red shoes.

A
But when they told me 'bout their side of the bargain,

A                 E
That's when I knew that I could not refuse.

B   A   B   A   E
And I won't get any older, now the angels wanna wear my red shoes.

A   B   E   B   A   E
Oh, I was watching while you're dancing away. Our love got fractured in the echo and sway.

A   B   E   G#m   B
How come everybody wants to be your friend? You know that it still hurts me just to say it.

E
Oh, I know that she's disgusted (oh why's that)

G#m
Cause she's feeling so abused. (oh that's too bad)

A   B
She gets tired of the lust, (oh I'm so sad), but it's so hard to refuse.

A   E   B   A   E
How can you say that I'm too old, when the angels have stolen my red shoes.

A   B   E
Oh, I said "I'm so happy, I could die."

B   A   E
She said "Drop dead," then left with another guy.

A   B   E
That's what you get if you go chasing after vengeance.

G#m   B
Ever since you got me punctured this has been my sentence.

E   G#m
Oh I used to be disgusted, and now I try to be amused.

E7
But since their wings have got rusted,

A   B   E
You know, the angels wanna wear my red shoes.

A
But when they told me 'bout their side of the bargain,

A                 E
That's when I knew that I could not refuse.

B   A   B   A   E
And I won't get any older, now the angels wanna wear my red shoes.

A   E   A
Red shoes, the angels want to wear my red shoes, <repeat to fade>
Angie
Rolling Stones

Angie, Angie  When will those clouds all disappear?
Angie, Angie  Where will it lead us from here?

With no loving in our souls and no money in our coats, You can't say we're satisfied

Angie, Angie  You can't say we never tried

Angie, you're beautiful...yeah but ain't it time we said goodbye
Angie, I still love you  Remember all those nights we cried

All the dreams we held so close, Seem to all go up in smoke

Oh let me whisper in your ear

<whispering>  Angie, Angie  Where will it lead us from here?

S:  Am  E7  G  F  Em7  Am

Oh Angie don't you weep,  All your kisses still taste sweet

I hate that sadness in your eyes

But Angie, Angie  Ain't it time we said goodbye...ya

S:  <repeat x2>

With no loving in our souls and no money in our coats

Oh you can't say we're satisfied

But Angie, I still love you baby, Every where I look I see your eyes

There ain't a woman that comes close to you, Come on baby dry your eyes

Angie, Angie  Ain't it good to be a - live
Angie, Angie  They can't say we never tried.
Anna Begins
Counting Crows

Am
My friend assures me, "It's all or nothing."
G
I am not worried, I am not overly concerned
Am
My friend implores me, "For one time only,
G
Make an exception. "I am not worried
Am
Wrap her up in a package of lies.
Send her off to a coconut island
G
I am not worried. I am not overly concerned
Am
with the status of my emotions. "
Oh," she says, "you're changing."
G
But we're always changing.
It does not bother me to say-

Em
this isn't love... Because if you don't want to
D
talk about it then... it isn't love
C
And I guess I'm gonna have to live with that,
D
But I'm sure there's something in a shade of grey
Em
Or something in between,
D
And I can always change my name,
Em
If that's what you mean

Am
My friend assures me, "It's all or nothing."
G
But I am not really worried. I am not overly concerned
Am
You try to tell yourself the things you try to tell yourself,
G
To make yourself forget. I am not worried..

Em
"If it's love," she said, "then we're going to have
D
to think about the consequences."
C
She can't stop shaking I can't stop touching her and
G
This time when kindness falls like rain, It washes
C
her away and Anna begins to change her mind

C
"These seconds when I'm shaking leave me
Em
shuddering for days," she says
D
And I'm not ready for this sort of thing,
G

Am
But I'm not going to break
G
And I'm not going to worry about it anymore
Am
I'm not going to bend and I'm not going to break
And I'm not going to worry about it anymore,
Am
It seems like I should say, "As long as this is love..."
Ants Marching  
Dave Matthews

I:  
D  G  
D  G  D  G
He wakes up in the morning, Does his teeth bite to eat an he's rolling
D  G  D  G
He never changes a thing, The week ends the week begins...She thinks
D  G  D  G
We look at each other, Wondering what the other is thinking
D  G  D  G
But we never say a thing, And these crimes between us grow deeper

D  G  D  G
C: Take these chances, place them in a box until a
Bm  D  G  Bm  Asus
quieter time, lights down you up and die

D  G  D  G
Goes to visit his mommy, she feeds him well, his concerns he forgets them,
D  G  D  G
And remembers being small, playing under the table and dreaming

Bm  D  G  Bm Asus  Bm  D  G  Bm Asus
C: Take these chances Place them in a box Until a
Bm  D  G  Bm  Asus
quieter time, lights down you up and die

D  G  D  G
Driving a-long this highway, all these cars end up on the sidewalk
D  G  D  G
People in every direction, no words exchanged, no time to exchange

G  Gsus  Em  G  Gsus  Em
When all the little ants are marching, red and black antennae waving
G  Gsus  Em  G  Gsus  Em  D  G
They all do it the same, they all do it the same way.... yeah

D  G
Candyman tempting the thoughts of a, sweet tooth tortured by weight loss
D  G
Program cutting the corners, loose end, loose end, cut, cut
D  G
On the fence, could not offend, cut, cut, cut, cut

Bm  D  G  Bm Asus  Bm  D  G  Bm Asus  Bm  D
C: Take these chances, place them in a box until a quieter time
G  Bm Asus  D  G  D  G  D  G  G  Bm Asus
Lights down, you up and die.
Am  G  G  Bm  D  G  Bm  A  D  G  D  G
Lights down you up and die
As Tears Go By
Rolling Stones

I: G A C D7

G A C D7 G A C D7
It is the evening of the day, I sit and watch the children play

C D7 G Em
Smiling faces I can see, but not for me

C D7
I sit and watch as tears go by

G A C D7 G A C D7
My richness can't buy everything, I want to hear the children sing

C D7 G Em
All I hear is the sound, of rain falling on the ground

C D7
I sit and watch as tears go by

G A C D7 G A C D7
It is the evening of the day, I sit and watch the children play

C D7 G Em
Doing things I used to do, thinking of you

C D7
I sit and watch as tears go by

G A C D7 G
O: Hmm Hmm Hmm Hmm Hmm Hmm Hmm <repeat x2>

G
At the Bottom of Everything
Bright Eyes

C F G <repeat 3x>
C                                          C
We must talk in every telephone get eaten off the web
C                                  G
We must rip out all the epilogues in the books that we have read
C                                                      F
And to the face of every criminal strapped firmly to a chair
C                              C
We must stare, we must stare, we must stare

C                                          F
We must take all of the medicines too expensive now to sell
C                                  G
Set fire to the preacher who is promising us hell
C                                                      F
And in the ear of every anarchist who sleeps but doesn't dream
C                              C
We must sing, we must sing, we must sing..... it'll go like this alright

F                         C
While my mother waters plants my father loads his gun
F                             G                         Am
He says “Death will bring us back to god, just like the setting sun
G
is returned to the lonesome ocean”

C F G <repeat 3x>
C                                          C
We must blend into the choir sing as static with the whole
C                                  G
We must memorize nine numbers and deny we have a soul
C                                                      F
And in this endless race for property and privilege to be won
C                              C
We must run, we must run, we must run

C                                          F
We must hang up in the belfry where the bats and moonlight laugh
C                                  G
We must stare into a crystal ball and only see the past
C                                                      F
And into the caverns of tomorrow with just our flashlights and our love
C                              C
We must plunge, we must plunge, we must plunge

F                               C
Oh my mornings coming back the whole world's waking up
F                             G                         Am
All the city buses swimming past I'm happy just because
G
I found out I am really no one

C F G <repeat 3x> end on C
Baby Blue
Badfinger

<capo on 2>

A A A A A A Asus4 A
A-G-E

E D D-A-G
Guess I got what I deserve;
G D A A-G-E
Kept you waiting there too long my love
E D D-A-G
All that time without a word;
G D A A-G-E
Did you really think that I'd forget?
E E-D-Bm
Or I'd regret;
Bm Bm7 D A A A A A A Asus4 A
The special love I have for you? My baby blue..

A-G-E

E D D-A-G
All the days became so long;
G D A A-G-E
Did you really think I'd do you wrong?
E D D-A-G
Dixie, when I let you go;
G D A A-G-E
Thought you'd realized, I would know
E E-D-Bm
I would show,
Bm Bm7 D A A A A A A Asus4 A
The special love I have for you, my baby blue

C#m F#m Dm7 Bm Bm7 G D A
What can I do, what can I say? Except I want you by my side
C#m F#m Dm7 Bm Bm7
How can I show, you show me a way?
G D C G D A C G D A
Don't you know the times I've tried?

E D D-A-G
Guess that's all I have to say;
G D A A-G-E
Except the feeling just grows stronger, every day
E D D-A-G
Just one thing before I go;
G D A A-G-E
Take good care, baby, let me know
E E-D-Bm
Let it flow;
Bm Bm7 D A A A A A Asus4 A
The special love you've had for me; my Dixie dear

Bm Bm7 G D A
Baby I Love Your Way
Peter Frampton

G           Bm         Em           C           F7
Shadows grow so long before my eyes, and they're moving, across the page
G           Bm         Em         C           F7
Suddenly the day turns into night, far away, from the city
Bm         E7         Am         D7
But don't, hesitate, cause your love, won't wait

G           D  Am
C: Ooh, baby I love your way
G           D  Am
Wanna tell you I love your way
G           D  Am
Wanna be with you night and day

G           Bm         Em           C           F7
Moon appears to shine, and light the sky, with the help, of some firefly
G           Bm         Em
Wonder how they have, the power to shine, shine, shine
C           F7
I can see them, under the pine
Bm         E7         Am         D7
But don't, hesitate, cause your love, won't wait

C: <repeat>

Bm         E7         Am         D7
But don't, hesitate, cause your love, won't wait
G           Bm         Em           C           F7
I can see the sunset in your eyes, brown and grey, and blue besides
G           Bm         Em         C           F7
Clouds are stalking islands in the sun, I wish I could buy one, out of season
Bm         E7         Am         D7
But don't, hesitate, cause your love, won't wait

C: <repeat x2>
I:

Back In the High Life

Steve Winwood

It used to seem to me, that my life ran on too fast
And I had to take it slowly, just to make the good parts last
But when you're born to run, it's so hard to just slow down
So don't be surprised to see me, back in that bright part of town.

I'll be back in the high life again, all the doors I closed one time
Will open up again.

I'll be back in the high life again, all the eyes that watched me once
Will smile and take me in.

And I'll drink and dance with one hand free. Let the world back into me
And oh I'll be a sight to see, back in the high life again.

You used to be the best, to make life be life to me
And I hope that you're still out there, and you're like you used to be
We'll have ourselves a time, and we'll dance till the morning sun
And we'll let the good times come in, and we won't stop till we're done.

C: We'll be back in the high life again, all the doors I closed one time
Will open up again.

We'll be back in the high life again, all the eyes that watched us once
Will smile and take us in.

And we'll drink and dance with one hand free. And have the world so easily
And oh we'll be sight to see, back in the high life again.

D D/F# G F Bb F F/A Bb Eb C D G D Asus A

C: <repeat>
I:  G  A  D  G  G  A  D  G

G                                   A
Turn on the news, this is all I hear
D                                  G
Jobs being lost, the future's unclear
G                                  A
War and torture, Wall Street and GM,
D                                     G
I'm switchin' my thoughts to way back when...

G

C:  We were out on the back porch, don't have a care
D                                  G
Here's a cold beer on ice, there's a song in the air
G                                  A
No shoes on our feet, got shrimp on the grill
D                                     G
The sun's shinin' bright, but everything's chill

G                                   A
Some people might say I don't have a clue
D                                  G
That's fine with me long as I got you
G                                  A
So pack up that ice, I'll get us some brew
D                                     G
We're going' outside, where every-thing's new

C:  <repeat>

G                                   A

C: We're were out on the back porch, don't have a care
D                                  G
Gadzooks! You look fine in your underwear
G                                   A
No shoes on our feet, let's jump in the pool
D                                     G
The sun's shinin' bright, but everything's cool

E:  G  A  D  G  G  A  D  G
Backwater
Meat Puppets

And when I wake up in the morning, to feel the day break on my face
There's a blood that's flowin' through the feeling, with a knife to open up the sky's veins

C: Some things will never change, They just stand there looking backwards
Half unconscious from the pain. It may seem.....rearranged
And the backwaters swirling and there's something that will never change

And when I should have been gone a long time, Laughs... and says I find ways
Just when we've sheltered under paper, the rocket comes at us sideways

C: <repeat>

Hey... I'm blind, Good... fine
Roll the time, On who's dime?

And when I wake up in the morning, to feel the day break on my face
There's a blood that's flowin' through the feeling, with a knife to open up the sky's veins

C: <repeat x2>
I see a bad moon a-rising,
I see trouble on the way
I see earthquakes and lightning,
I see bad times today

Don't go round tonight, well it's bound to take your life
There's a bad moon on the rise

I hear hurricanes a blowin',
I know the end is coming soon
I fear rivers over flowing,
I hear the voice of rage & ruin

Don't go round tonite, well it's bound to take your life
There's a bad moon on the rise

Hope you got your things together,
Hope you are quite prepared to die
Looks like we're in for nasty weather,
One eye is takin' for an eye

Don't go round tonite, well it's bound to take your life
There's a bad moon on the rise
<repeat>
Bad Touch
The Bloodhound Gang

Bm                                           D
Sweat baby, sweat baby sex is a Texas drought
A                                          E
Me and you do the kind of stuff that only Prince would sing about
Bm                                         D
So put your hands down my pants and I'll bet you'll feel nuts
A                                                E
Yes I'm Siskel, yes I'm Ebert and you're getting two thumbs up
Bm                                           D
You've had enough of two-hand touch you want it rough you're out of bounds
A                                                        E
I want you smothered want you covered like my Waffle House hashbrowns
Bm                                           D
Come quicker than FedEx never reach an apex like Coca-Cola stock you are inclined
A                                                        E
To make me rise an hour early just like Daylight Savings Time
Do it now
Bm                                           D
C: You and me baby ain't nothin' but mammals
A                                   E
So let's do it like they do on the Discovery Channel
Do it again now
C: <repeat>
  Gettin' horny now

Bm                                           D
Love the kind you clean up with a mop and bucket
A                                          E
Like the lost catacombs of Egypt only God knows where we stuck it
Bm                                         D
Hieroglyphics? Let me be Pacific I wanna be down in your South Seas
A                                            E
But I got this notion that the motion of your ocean means "Small Craft Advisory"
Bm                                           D
So if I capsize on your thighs high tide, B-5, you sunk my battleship
A                                                        E
Please turn me on I'm Mister Coffee with an automatic drip
Bm                                           D
So show me yours I'll show you mine "Tool Time", you'll Lovett just like Lyle
A                                                E
And then we'll do it doggy style so we can both watch "X-Files"
C: <repeat x6>
Badlands
Bruce Springsteen

<capo on 1>

I:  G  D  C  G/D  <repeat x3>  G  C  D

G   C   G   D
Lights out tonight, Trouble in the heart - land
Got a head-on collision, Smashin' in my guts, man

G   D   G   C   D
I'm caught in a cross fire, That I don't understand, But there's one thing I know for sure girl,

G   C   D
I don't give a damn, For the same old played out scenes,
I don't give a damn, For just the in - betweens,

G   C   D   G   C   D
Honey, I want the heart, I want the soul, I want control right now. You better listen to me baby

C   D
Talk about a dream, Try to make it real, You wake up in the night, With a fear so real

C   D
Spend your life waiting, For a moment that - just - don't - come

C   D
Well, don't waste your time waiting

G   C   D
Badlands, you gotta live it every - day
Let the broken hearts stand, As the price you've gotta pay

G   C   D   G   C   D
We'll keep pushin' till it's understood, And these badlands start treating us good

G   C   D   G   D
Workin' in the fields, Till you get your back burned
Workin' 'neath the wheel, Till you get your facts learned

G   D   G   C   D
Baby I got my facts, Learned real good right now, You better get it straight darling

G   C   D
Poor man wanna be rich, Rich man wanna be king
And a king ain't satisfied, Till he rules every – thing

G   C   D   G   C   D
I wanna go out tonight, I wanna find out what I got

C   D
Well I believe in the love that you gave me, I believe in the faith that could save me,

C   D   C   D
I believe in the hope, And I pray that some day, It may raise me above these

C:  <repeat>

G   C   D
I:  mmmmmmmm, mmmmm, mmmmmm  <repeat x4>

G   C   D
For the ones who had a notion, A notion deep inside
That it ain't no sin, To be glad you're alive
I wanna find one face, That ain't looking through me
I wanna find one place, I wanna spit in the face of these badlands

C:  <repeat>

G   C   D
Badlands, whoa, oh, oh, oh  <repeat x5>
Ball and Chain
Social Distortion

I:

D A G D
D                              A                         G                                     D
Well it's been ten years and a thousand tears, And look at the mess that I'm in.
D A G D
A broken nose and a broken heart, An empty bottle of gin
D A G D
Well I sit and I pray, In my broken down Chevrolet
D A G D
Well I'm singing to myself, There's got to be another way

D A G D

C: Take away, take away, Take away this ball and chain
D A G D
Well I'm lonely and I'm tired, And I can't take anymore pain.
D A G D
Take away, take away, Never to return again.
D A G (hold) NC D
Take away, take away... Take away this ball and chain
D A G D <repeat x2>

D A G D
Well I've searched and I've searched, To find the perfect life
D A G D
A brand new car a brand new suit, I even got me a little wife
D A G D
Oh, wherever I have gone, I was sure to find myself there
D A G D
You can run all your life, But not go any where.

C: <repeat>

D A G D
Well I passed the bar on the way, To my dingy hotel room.
D A G D
Well I spent all my money, I've been drink'n since half past noon.
D A G D
Well I'll wake there in the morning, Or maybe in the county jail.
D A G D
Times are hard, getting harder, I'm born to lose and destined to fail

C: <repeat> D A G D <repeat x2>

D A G (hold) NC D D A G D
Take away Take away this ball and chain.
Banana Republics
Jimmy Buffett

G          Am
Down to the Banana Republics, down to the tropical sun
D7        G
Go the expatriated Americans, hopin' to find some fun
G          Am
Some of them go for the sailing, caught by the lure of the sea
D7        G
Tryin' to find what is ailing, livin' in the land of the free
G          Am
Some of them are running from lovers, leaving no forward address
D7        G
Some of them are running tons of ganja, some are running from the I.R.S

Dm          Am
C: Late at night you will find them, In the cheap hotels and bars
     C  G  C  G          D  G
Hustling the senioritas while they dance beneath the stars
Dm        Eb          D
Spending those renegade pesos on a bottle of rum and a lime
C          G  C  G  D7  G
Singin' give me some words I can dance to, Or a mel - ody that rhymes

G          Am
First you learn the native customs, Soon a word of spanish or two
D7        G
You know that you cannot trust them, 'cause they know they can't trust you
G          Am
Expatriated Americans, feelin' so all alone,
D7        G
Telling themselves the same lies, That they told themselves back home

B: G Am D G - Dm Am C G C G

G          Am
Down to the Banana Republics, Things aren't as warm as they seem
D7        G
None of the natives are buying any, Second-hand American dreams

C: <repeat>

G          Am
Down to the Banana Republics, Down to the tropical sun
D7        G
Go the expatriated Americans, Hopin' to find some fun

C: <repeat and fade>
Bang and Blame
R.E.M.

I: Am G5  <gtr: w/ light dist, delay at 484 milliseconds>

Amadd2 G6 Amadd2
If you could see yourself now, baby, it's not my fault. You used to be so in control.
G6 G6
You're going to roll right over this one. Just roll me over, let me go. You're laying blame.
Amadd2
Take this as no, no, no, no, no.

A C A G
C: You [3:came to] bang, bang, bang, bang, bang then blame, blame, blame.
A C B Bb A G6
You bang, bang, bang, bang, bang. It's not my thing so let it go.

Amadd2 G6
If you could see yourself now baby, the tables have turned.

Amadd2 G6 Amadd2
The whole world hinges on your swings. Your secret life of indiscreet discretions.
G6 Amadd2
I'd turn the screw and leave the screen. Don't point your finger.
G6
You know that's not my thing. You came to

C: <repeat>

I: E5 ...  <gtr: distorted tone>

Am G5 Am
You've got a little worry. I know it all too well. I've got your number,
G5
But so does every kiss-and-tell

Amadd2 G6
Who dares to cross your threshold, or happens on your way,

Amadd2 G6
Stop laying blame. You know that's not my thing.

Amadd2 G6 Amadd2 G6
(Ooh.) (Ooh.) You know that's not my thing.

C: <repeat x2> E A G6

Amadd2 G6
You kiss on me, tug on me, rub on me, jump on me,

Amadd2 G6
You bang on me, beat on me, hit on me, let go on me,

Amadd2 G6 Amadd2 G6
(Ooh.) You, let go on me. (Ooh.)

Amadd2 G6
(Ooh.)
Basket Case
Green Day

G          D          Em              Bm
Do you have the time to listen to me whine
C                      G                  D
About nothing and everything all at once
G                    D          Em              Bm
I am one of those, Melodramatic fools
C                      G                  D
Neurotic to the bone, No doubt about it

C: Sometimes I give myself the creeps
C          D          G
Sometimes my mind plays tricks on me
C                      D                     G          F        Em
It all keeps adding up, I think I'm cracking up
C                      D                       NC
Am I just paranoid? [1: I'm just stoned 2: Ee Ya ya ya 3: Am I just stoned]
G                          D                      G          D          C          D
G           D                  Em              Bm
I went to a shrink, To analyze my dreams
C                      G                  D
She says it's lack of sex that's bringing me__ down
G                    D          Em              Bm
I went to a whore, She said my life's a bore
C                      G                  D
And quit my whining cause it's bringing her__ down

C: <repeat>

B: G          D          C          D          G          D          C          D
Woah, woah!
G                          D                      G          D          C          D
Grasping to control, So you better hold__ on__
Em  Bm  C          G          D                  G          D          Em  Bm  C          G          D

C: <repeat>

O: Bm          C          Bm          C          C          G          D          <repeat x4>
C          G          D
Battle of Evermore
Led Zeppelin

Am Am Am D Am Am Am open Am open Am open
Am Am G Am Am C Am Am Am G Am Am C
The Queen of Lig - ht took her bo - w, and then she turned to go,
The Prince of Peace embraced the gloom, and walked the night alon - e.
D D D D D D D D D D
Oh, dance in the dark of night, Sing to the morning light.

Am Am G Am A C Am Am G Am Am C
The Dark Lord rides in force toni - ght, And time will tell us all.
D D D D D D D D D D
Oh, throw down your plow and hoe, race now to my bow.

Am Am G Am Am C Am Am G Am Am C
Side by side we wait the might, of the darkest of them all.
D D D D D D D D D D
Oohh

Am D Am D
I hear the horses’ thunder down in the valley below,
G7 C G7 C
I'm waiting for the angels of Avalon, waiting for the Eastern glow.

Am Am G Am Am C Am Am G Am Am C
The apples of the valley hold, the seeds of happiness,
The ground is rich from tender care, which they do not forget, no, no.
D D D D D D D D D D
Dance in the dark of night, sing to the morning light.

Am Am G Am A C Am Am G Am Am C
The apples turn to brown and black, the tyrant's face is red.
D D D D D D D D D D
Oh war is the common cry, pick up you swords and fly.

Am Am G Am A C Am Am G Am Am C
The sky is filled with good and bad, mortals never know.
D D D D D D D D D D
Oohh

Am D Am D
Oh, well, the night is long the beads of time pass slow,
G7 C G7 C
Tired eyes on the sunrise, waiting for the eastern glow.

Am Am G Am Am C Am Am G Am Am C
The pain of war cannot exceed the woe of aftermath,
The drums will shake the castle wall, the ring wraiths ride in black, Ride on.
D D D D D D D D D D
Sing as you raise your bow,(ride on) shoot straighter than before.
Battle of Evermore (cont)
Led Zeppelin

Am Am G Am A C Am Am G Am Am C
No comfort has the fire at night that lights the face so cold.
D D D D D D D D D
Oh dance in the dark of night, sing to the morning light.
Am Am G Am A C Am Am G Am Am C
The magic runes are writ in gold to bring the balance back. Bring it back.
D D D D D D D Am Am G Am Am C Am Am G Am Am C
Am D Am D
At last the sun is shining, the clouds of blue roll by,
G7 C G7 C
With flames from the dragon of darkness, the sunlight blinds his eyes.
D D D D D D D Am Am G Am Am C Am Am G Am Am C
oh oh, mmhm aahh, oh
D D D D D D D D D Am Am G Am Am C Am Am G Am Am C
bring it back, bring it back, bring it back, bring it back, <repeat x2>
D D D D D D D D D
oh now, oh now, oh now ah, oh now, oh now, oh now, oh now
D D D D D D D D D Am Am G Am Am C Am Am G Am Am C
bring it back, bring it back, bring it back, bring it back,
D D D D D D D D D
oh now, oh now, oh now ah, oh now, oh now, oh now, oh now
Am Am G Am Am C Am Am G Am Am C
bring it, bring it, bring it, bring it, bring it, bring it, <repeat x2>
The heart is a bloom,  The traffic is stuck
shoots up through the stony ground and you're not moving
But there's no room, anywhere.
no space to rent in this town

You're out of luck and the reason that you had to care,
You thought you'd found a friend to take you out of this place
Someone you could lend a hand In return for grace

It's a beautiful day the sky falls and you feel like
It's a beautiful day Don't let it get away

You're on the road but you've got no destination
You're in the mud, in the maze of her imagination
You love this town even if it doesn't ring true
You've been all over and it's been all over you

It was a beautiful day Beautiful day Don't let it get away

What you don't have you don't need it now, What you don't know you can feel it someone
What you don't have you don't need it now You don't need it now, you don't need it now

Was a beautiful day beautiful day
Because the Night
Bruce Springsteen and Patti Smith

Bm          G               A             Bm               G                   A       Bm
Take me now, baby, here as I am. Pull me close try and understand.

G                    A      Bm                         G                A             Bm
Desire is hunger, is the fire I breathe. Love is a banquet on which we feed.

G             A                  D       A              Bm    G                               A
Come on now, try and understand, the way I feel when I'm in your hand.

D            G                            A
Take my hand; come under cover.

C:  Bm F#
They can't hurt you now, can't hurt you now, can't hurt you now.

Bm          G                          A              Bm          G                         A  Bm
C:  Because the night belongs to lovers. Because the night belongs to lust.

G                          A             Bm         G                          A  Bm
Because the night belongs to lovers  Because the night belongs to us.

Bm          G                          A              Bm        G               A       Bm
Have I doubt when I'm alone? Love is a ring on the telephone.

G                    A      Bm                         G                A             Bm
Love is an angel disguised as lust, here in our bed until the morning comes.

G             A                  D       A              Bm    G                               A
Come on now, try and understand, the way I feel under your command.

D            G                            A
Take my hand as the sun descends.

C                               Bm                            F#
They can't touch you now, can't touch you now, can't touch you now.

C:  <repeat>

D     A                    D               A                    Bm         A
With love we sleep; with doubt the viscous circle turn and turns.

D           A                  Bm  A         D             A
Without you I cannot live, forgive the yearning, burning

G          D            G
I believe in time, too real to feel,

Bm       D                    G                   F#
so touch me now, touch me now, touch me now.

C:  <repeat> <fade>
Begin the Begin  
R. E. M.

F#                               A                     [F#]  
Birdie in the hand for life's rich demand,  

E                                       F#  
The insurgency began and you missed it  

F#                                   A                                E                      F#    F#7  
I looked for it and I found it, Miles Standish proud, congratulate me  

D  
A philanderer's tie, a murderer's shoe,  

F#                                   A                     [F#]  
Life's rich demand creates supply in the hand,  

E                                       F#  
Of the powers, the only vote that matters  

F#                                          [F#]  
Silence means security silence means approval,  

A  
On Zenith, on the TV, tiger run around the tree  

E                                       F#  
Follow the leader, run and turn into butter  

D                                      F#                                A  
Let's begin again, begin the begin, Let's begin again like Martin Luther Zen  

E                                  F#                     [F#]  
The mythology begins the begin  

F#                                              A  
Answer me a question I can't itemize, I can't think clearly, look to me for reason,  

E                                      F#    F#7  
It's not there, I can't even rhyme in the begin  

D                              F                                G                      C#  
A philanderer's tie, a murderer's shoe, Example: the finest example is you  

F#                                   A                     [F#]                     E                    F#  
Birdie in the hand for life's rich demand, The insurgency began and you missed it  

F#                                   A                                E                      F#    F#7  
I looked for it and I found it, Miles Standish proud, congratulate me  

D  
A philanderer's tie, a murder's shoe  

F                  G          F           G       F                 G        F   G  
Let's begin again, begin the begin, Let's begin again
Behind Blue Eyes
The Who

Em       G       D       C       A
No one knows what it's like, to be the bad man, to be the sad man, behind blue eyes

Em       G       D       C       A
No one knows what it's like to be hated, to be fated, to telling only lies

C       D       G       C       D       E

C: But my dreams, they aren't as empty, as my conscience seems to be

Bm       C       D       A
I have hours, only lonely, My love is vengeance that's never free

Em       G       D       C       A
No one knows what it's like to feel these feelings like I do, and I blame you

Em       G       D       C       A
No one bites back as hard on their anger, none of my pain and woe, can show through

C: <repeat>

D       Bm       A       E       Bm       G       D
When my fist clenches crack it open, before I use it and lose my cool

Bm       A       E       Bm       A       E
When I smile tell me some bad news before I laugh and act like a fool

D       Bm       A       E       Bm       A       D
And if I swallow anything evil, stick your finger down my throat

Bm       A       E       Bm       A       E
If I shiver please give me a blanket, keep me warm let me wear your coat

Em       G       D
No one knows what it's like, to be the bad man

C       A
To be the sad man, behind blue eyes
I:

C – C – D  <repeat x2>

C C D F
She had hair like Jeannie Shipton back in 1965,
C D
She had legs the never ended, I was halfway paralyzed
C C D F
She was tall and cool and pretty and she dressed as black as coal,
C D
If she’d ask me to I’d murder, I would gladly lose my soul

F D F D

C:  Now I lie in bed and think of her sometimes i even weep,
Bb C D
Then I dream of her, behind the wall of sleep

C C D F
Well she held a bass guitar and she was playing in a band
C D
And she stood just like Bill Wyman, now I am her biggest fan
C C D F
Now I know I'm one of many who would like to be your friend
C D
And I’ve got to find a way to let you know I'm not like them

C:  <repeat>
D F C D <repeat x2>

C:  <repeat>

C C D F
Got your number from a friend of mine who lives in your hometown,
C D
Called you up to have a drink, your roommate said you weren't around
C C D F
Now I know I'm one of many who would like to be your friend
C D
And I've got to find a way to let you know I'm not like them

C:  <repeat>

C D C D C D
Behind the wall of sleep  behind the wall of sleep  behind the wall of sleep

O:  D C C – D C C – D C C – D C - C - D
Ben, the two of us need look no more,
We both found what we were looking for.
With a friend to call my own, I'll never be alone.
And you my friend will see, you've got a friend in me.

Ben, you're always running here and there,
You feel you're not wanted anywhere.
If you ever look behind, and don't like what you find,
There's something you should know, you've got a place to go.

I used to say : I and me. Now it's us, now it's we.
I used to say : I and me. Now it's us, now it's we.

Ben, most people would turn you away,
I don't listen to a word they say.
They don't see you as I do, I wish they would try to,
I'm sure they'd think again, if they had a friend like Ben,
Best of You
Foo Fighters

C#m         A
I've got another confession to make, I'm your fool
Everyone's got their chains to break, Holdin' you

B           A
Were you born to resist or be abused?

C#m         B       A
C: Is someone getting the best, the best, the best, the best of you?

<repeat x2>

C#m         B       A
Are you gone and onto someone new?

C#m
I needed somewhere to hang my head, Without your noose
You gave me something that I didn't have, But had no use

B           A
I was too weak to give in, Too strong to lose

C#m         B       A
My heart is under arrest again, But I break loose
My head is giving me life or death, But I can't choose

B           A
I swear I'll never give in, I refuse

C: <repeat x2>

C#m         B       A       F#m
Has someone taken your faith? Its real, the pain you feel, You trust, you must confess

C: <repeat>

C#m A C#m A B A B A
Oh... Oh...Oh...Oh...Oh...

C#m         B       A       F#m
Has someone taken your faith? Its real, the pain you feel, The life, the love, You die to heal
C#m         B       A       F#m
The hope that starts, The broken hearts, You trust, you must confess

C: <repeat x2>

C#m         A
I've got another confession my friend, I'm no fool
I'm getting tired of starting again, Somewhere new

B           A       B       A
Were you born to resist or be abused? I swear I'll never give in, I refuse

C: <repeat x2>

C#m         B       A       F#m
Has someone taken your faith? Its real, the pain you feel, You trust, you must confess

C: <repeat>  Oh....
Better Man  
Pearl Jam

I:  D/F#  E7/G#  <repeat x2>

D/F#    E7/F#
Waiting, watching the clock, it's 4 o'clock, it's got to stop  
Tell him, take no more she practices her speech, as he
F6/A    G/B
Opens the door, she rolls over, Pretends to sleep as he looks her over

D       A       G       D       A       G
C: She lies and says she's in love with him, can't find a better man
D       A       G       D       Asus4  A
She dreams in color she dreams in red, can't find a better man
D       A       G       D       Asus4  A
Can't find a better man...  Can't find a better man  Ohh...

D/F#    E7/G#  D/F#    E7/G#
Talking to herself, there's no one else who needs to know, She tell herself, ohh .
D/F#    E7/G#
Memories, back when she was bold and strong and waiting for
F6/A    G/B
The world to come along, Swears she knew him, now she swears he's gone

D       A       G       D       A       G
C: She lies and says she's in love with him, can't find a better man
She dreams in color she dreams in red, can't find a better man
She lines and says she still loves him, can't find a better man
D       A       G       D       Asus4  A
She dreams in color, she dreams in red, can't find a better man,
D       Asus4  A       G
Can't find a better man...  Can't find a better man

D       A       G       D       A       G
She loved him....  yeah. She don't want to leave this way
She feeds him....  yeah. That's why she'll be back again

D       A       G
Can't find a better man ...  <repeat x4>

D   A   G   D   A   G
Ohh oh  Ohhh oh  oh oh
Oh oh    Uh huh   uh huh
D   A   G   D   A   G
Uh huh  uh huh  uh huh  oh huh
Big in Japan
Tom Waits

Dm Dm/F                         Dm   Dm/F
I got the   sty - le,         but not the   gra  - ce,
I got the   clothes,           but not the   face
I got the   bread,             but not the   butter,
I got the   winda,             but not the   shutter

C: But       I'm big in Japan,   I'm big in Japan

But, hey I'm big in Japan,    I'm big in Japan

Dm Dm/F
I got the    house,            but not the deed
I got the    horn,              but not the  reed
I got the    cards,             but not the   luck
I got the    wheel,            but not the   truck

C: <repeat>

Gm                                         Dm
B: I got the   moon,     I got the            c-   heese
I got the whole damn nation on its k - nees
I got the    rooster,  I got the            c - row
E7                      A
I got the    ebb, I got the f - low

Dm Dm/F
I got the powder,        but not the gun
I got the dog,              but not the bun
I got the clouds,          but not the sky
I got the stripes           but not the tie

C: <repeat>

NC
Heh-ho, they love the way I do it, Heh-ho, there's really nothin' to it

B: <repeat>

Dm Dm/F
I got the    sizzle,         but not the steak
I got the    boat,           but not the lake
I got the    sheets,       but not the bed
I got the    jam,            but not the bread

C: <repeat>
I:  C  Am7  G  F  <repeat x2>

CaddG  Am7  G  F
When I talk about it, it carries on, reasons only knew
CaddG  Am7  G  F
When I talk about it, Aries or, treasons all renew
E  F  C  C7
Big me to talk about it, I could stand to prove
E  F  C  G
If we can get around it, I know that it's true

C  Am7  G  F
When I talked about it, carried on, reasons only knew
CaddG  G  F  CaddG  G
But it's you, I fell into

CaddG  Am7  G  F
Well I talked about it, it carries on, reasons only knew
CaddG  Am7  G  F
When I talked about it, Aries or, treasons all renew
E  F  C  C7
Big me to talk about it, I could stand to prove
E  F  C  G
If we can get around it, I know that it's true

C  Am7  G  F
When I talked about it, put it on, never was it true
CaddG  G  F  CaddG  G
But it's you, I fell into

CaddG  Am7  G  F
Well I talked about it, put it on, never was it true
CaddG  G  F  CaddG  G
But it's you, I fell into

G  F  C
I fell into
G  F  C
I fell into
G  F  C
I fell into
Big Ten-Inch Record
Aerosmith

I: D7 A7 E7 Bm7 A

D7                                  A7
Got me the strangest woman, Believe me this chick's no cinch
D7                                  E7
But I really get her goin', When I get out my big ten-inch

D7                                    A7
C: record of a band that plays the blues, well a band that plays the blues
Bm7                          E7                   A
She just loves my big ten-inch, record of her favorite blues

<solo>

D7                                  A7
Last night I tried to tease her, I gave my love a little pinch
D7                                  E7
But she said "Now stop that jivin', now whip out your big ten-inch

C: <repeat>

D7                                  A7
I'll cover her with kisses, and when we're in a lover's clinch
D7                                  E7
She gets all excited, but then she puts on my big ten-inch

C: <repeat>

D7                                  A7
My gal don't go for smokin', and liquor just makes her flinch
D7                                  E7
Seems she don't go for nothin', 'cept for my big ten-inch

C: <repeat>
Biko
Peter Gabriel

A D
September '77, Port Elizabeth weather fine
A D
It was business as usual In police room 6-1-9
A D
Oh Biko, Biko, because Biko
A D
Oh Biko, Biko, because Biko
G Bm
Yihla Moja, Yihla Moja
D A
The man is dead, the man is dead

A D
When I try to sleep at night I can only dream in red
A D
The outside world is black and white With only one colour dead
A D
Oh Biko, Biko, because Biko
A D
Oh Biko, Biko, because Biko
G Bm
Yihla moja, Yihla moja
D A
The man is dead, the man is dead

A D
You can blow out a candle But you can't blow out a fire
A D
Once the flames begin to catch The wind will blow it higher
A D
Oh Biko, Biko, because Biko
A D
Oh Biko, Biko, because Biko
G Bm
Yihla moja, Yihla moja
D A
The man is dead, the man is dead

A D
And the eyes of the world are watching you now
They're watching you now
Billie Jean  
Chris Cornell (Michael Jackson)

I:  **Em**  <Top 4 strings picked slowly down then up, repeat x4>

    **Em**
    She was more like a beauty queen from a movie scene,
    **Am**
    I said don’t mind, but what do you mean I am the one
    **Em**
    Who will dance on the floor in the round
    **Am**  **Em**
    She said I am the one, who will dance on the floor in the round

    **Em**
    She told me her name was Billie Jean, as she caused a scene
    **Am**
    Then every head turned with eyes that dreamed of being the one
    **Em**
    Who will dance on the floor in the round

    **C**
    People always told me be careful of what you do
    **Em**
    Don’t go around breaking young girls’ hearts
    **C**
    And mother always told me be careful of who you love
    **B7**
    And be careful of what you do before the lie becomes the truth

    **Em** **Am**  **Em**  **Gadd9/E**  **Em**
    C: Billie Jean is not my lover
    **Am**  **Em**  **Am**  **Bmadd11/A**
    She's just a girl who says that I am the one
    **Gadd11/A**  **Bm7/A**  **Em**
    But the kid is not my son
    **Am**
    She says I am the one,
    **Gadd11/A**  **Bm7/A**  **Em**
    But the kid is not my son

    **Em**
    For forty days and for forty nights. The law was on her side.
    **Am**
    But who can stand when she's in demand. Her schemes and plans.
    **Em**
    ’Cause we danced on the floor in the round
    **Am**  **Em**
    So take my strong advice, remember to always think twice (Do think twice)
Em
She told my baby we'd danced till three, then she looked at me
Am
Then showed a photo my baby cried his eyes were like mine
Em
'Cause we danced on the floor in the round

C     Em
People always told me be careful of what you do
C     Em
Don't go around breaking young girls' hearts
C     Em
Then she stood right by me. The smell of sweet perfume.
C     B7
This happened much too soon. She called me to her room.

Em   Am   Em   Gadd9/E   Em
Billie Jean is not my lover
Am   Em   Am   Bmadd11/A
She's just a girl who says that I am the one
Gadd11/A   Bm7/A   Em
But the kid is     not     my son
Am
She says I am the one
Gadd11/A   Bm7/A   Em
But the kid is     not     my son
Am   Em
So take my strong advice, remember to always think twice  (Do think twice)
Every time I think of you, I feel shot right through with a bolt of blue
It's no problem of mine but it's a problem I find,
Living a life that I can't leave behind

There's no sense in telling me, The wisdom of a fool won't set you free
But that's the way that it goes, And it's what nobody knows

While every day my confusion grows

C: Every time I see you falling, I get down on my knees and pray
I'm waiting for that final moment, You'll say the words that I can't say

I feel fine and I feel good, I'm feeling like I never should
Whenever I get this way, I just don't know what to say
Why can't we be ourselves like we were yesterday

I'm not sure what this could mean, I don't think you're what you seem
I do admit to myself, That if I hurt someone else
Then I'll never see, just what we're meant to be

C: <repeat>

G <strummed>
Sheets of empty canvas, untouched sheets of clay

Her lace spread out before me, as her body once did

All five horizons, revolved around her soul, as the earth to the sun

Now the air I tasted and breathed, has taken a turn

Oooh all I know I taught her was... everything
Oooh all I know she gave all... that she wore

And my bitter hands, Chafe beneath the clouds, Of what was everything

All the pictures have all been washed in black, Tatooed everything.

I take a walk outside, I'm surrounded by some kids at play

I can feel their laughter, So why do I sear

Ooh all my twisted thoughts that spin round my head, I'm spinnin'

Oooh I'm spinning how quick the sun can drop away ay-ay-ay-ay

And my bitter hands, Cradle broken glass, of what was everything

All my pictures have all been washed in black, Tatooed everything

All my love gone bad, turned my world to black, tatoed all I see

All that I am, All that I'll beeeeee yeaahheah

I know some day you'll have a beautiful life, I know you'll be a sun,

In somebody else's sky, But why, why, why, can't it be in, can't it be mine.
Black Balloon
Goo Goo Dolls

I: C F C F

C        F          C        F
C
Baby's Black Balloon makes her fly, I almost fell into that hole in your life
C        F          A          C        F
And you're not thinking about tomorrow, Cause you were the same as me
G        C          F          C
But on your knees

B: C F C F

C        F          C        F
C
A thousand other boys could never reach you, How could I have been the one
C        F          A          C        F
I saw the world spin beneath you, And scatter like ice from the spoon
G          C
That was your womb

Am      G          F          C            Am      G          F          C
C: Comin' down the world turned over, And angels fall without you there
Am      G          F          C            Am      G          C
And I go on as you get colder, Or are you someone's prayer

B: C F C F

C        F          C        F
C
You know the lies they always told you, And the love you never knew
C        F          A          C        F
Lots of things they never showed you, That swallowed the light from the sun
G          C
Inside your room, yeah

C: <repeat>

C        F          C        F
And there's no time left for losing, When you stand they fall

C: <repeat>

Am      G          F          C            Am      G          F          C
Comin' down the years turned over, And angels fall without you there
Am      G          F          C            Am      G            Am      G
And I go on to bring you home, All because I'm, all because I'm,
Am      F          C
and I'll become, What you became to me
Black Hole Sun
Soundgarden

Em Gm/E F Em
In my eyes, indisposed, in disguise as no one knows
Eb Gadd2 Dmsus4 Fm6
Hides the face, lies the snake, the sun in my disgrace
Em Gm/E F Em
Boiling heat, summer stench, beneath the black the sky looks dead
Eb Gadd2 Dmsus4 Fm6
Call my name through the cream, and I’ll hear you, scream again

Eb D7 G G7 Bb
C: Black hole sun, won’t you come, and wash away the rain
Eb D7 Cm D7
Black hole sun, won’t you come, won’t you come, won’t you come

Em Gm/E F Em
Stuttering, cold and damp, steal the warm wind tired friend
Eb Gadd2 Dmsus2 Fm6
Times are gone for honest men, and sometimes far too long for snakes
Em Gm/E F Em
In my shoes a walking sleep, and my youth I pray to keep
Eb Gadd2 Dmsus4 Fm6
Heaven send hell away, no one sings like you anymore

C: <repeat>
Eb D7 G G7 Bb
Black hole sun, won’t you come, And wash away the rain
Eb D7
Black hole sun, won’t you come
Cm Bb Dm
Won’t you come (black hole sun, black hole sun) <repeat x4>

S: D5 C# B D5 Am Gm/E
D5 C# B D5 Am Gm/E Am

Em Gm/E F Em
Hang my head, drown my fear, Till you all just disappear

C: <repeat>
I: D Dsus4 Em7 Cadd9 G/B A7sus4  <repeat>

G               Csus2/9               G/B
I get home from work and you're still standing
           Dadd4/F#                Emadd9
In your dressing gown, what am I to do?
G               Csus2/9               G/B         Dadd4/F#                Emadd9
I know all the things around your head, And what they do to you
Cadd9                      Bm         D
What are we coming to? What are we gonna do?

D              D7/9        D6/9      Am               G/B Cadd9

C: Blame it on the black star
[D]               Am               G/B Cadd9
Blame it on the falling sky
[D]               G          Cadd9               G
Blame it on the satellite
  Gsus4          G    D5
That brings me home

G               Csus2/9               G/B         Dadd4/F#                Emadd9
The troubled words of a troubled mind, I try to understand what is eating you.
G               Csus2/9               G/B         Dadd4/F#                Emadd9
I try to stay awake but its 58 hrs, since that I last slept with you.

Cadd9                      Bm         D
What are we coming to? I just don't know anymore.

C: <repeat>

I: <repeat>

G               Csus2/9               G/B         Dadd4/F#                Emadd9
I get on the train and I just stand about now that I don't think of you.
G               Csus2/9               G/B         Dadd4/F#                Emadd9
I keep falling over I keep passing out when I see a face like you.
Cadd9                      Bm         D
What am I coming to? I'm gonna melt down.

C: <repeat>
Blinded By the Light
Bruce Springsteen

I:

A E B E A B E <repeat x2> A E A E E E

[E] A B7 E

Madman drummers bummers and Indians in the summer with a teenage diplomat
In the dumps with the mumps as the adolescent pumps his way into his hat
With a boulder on my shoulder feelin' kinda older I tripped the merry-go-round
With this very unpleasing sneezing and wheezing the calliope crashed to the ground

A B7 E

Some all-hot half-shot was headin' for the hot spot snappin' his fingers clappin' his hands
And some fleshpot mascot was tied into a lover's knot with a whatnot in her hand
And now young Scott with a slingshot finally found a tender spot and throws his lover in the sand
And some bloodshot forget-menot whispers daddy's within earshot save the buckshot turn up the band

A B E

C:

[And she was | Yeah he was | He was just] blinded by the light
Ooh cut loose like a deuce another runner in the night

A B C#m B7 A E A E C#m

Blinded by the light she got down but she never got tight, But she'll make it alright

[E] A B7 E

Some brimstone baritone anticyclone rolling stone preacher from the east
He says: "Dethrone the dictaphone, hit it in its funny bone, that's where they expect it least"
And some new-mown chaperone was standin' in the corner all alone watchin' the young girls dance
And some fresh-sown moonstone was messin' with his frozen zone to remind him of the feeling of romance

C: <repeat 2 lines>

A B C#m B7 A E A E C#m

Blinded by the light, he got down but she never got tight, but he's gonna make it tonight

B A E

Some silicone sister with her manager's mister told me I got what it takes
She said I'll turn you on sonny to something strong if you play that song with the funky break
And go-cart Mozart was checkin' out the weather chart to see if it was safe to go outside
And little Early-Pearly came in by her curly-wurly and asked me if I needed a ride

A B7 E

Oh, some hazard from Harvard was skunked on beer playin' backyard bombardier
Yes and Scotland Yard was trying hard, they sent some dude with a calling card, he said, do what you like, but don't do it here
Well I jumped up, turned around, spit in the air, fell on the ground, asked which was the way back home
He said take a right at the light, keep going straight until right, and then boy you're on your own

A B7 E

And now in Zanzibar a shootin' star was ridin' in a side car hummin' a lunar tune
Yes, and the avatar said blow the bar but first remove the cookie jar, we're gonna teach those boys to laugh too soon
And some kidnapped handicap was complaining that he caught the clap from some mousetrap he bought last night
Well I unsnapped his skull cap and between his ears I saw a gap but he'd figured he'd be all right

C: <repeat 2 lines>

A B C#m B7

Blinded by the light Mama always told me not to look into the sights of the sun

E A E A

Oh but mama that's where the fun is

E A

I was blinded I was blinded <repeat to fade> [n]
R: <repeat x2>

G C G C G C G

V1: When I'm a walkin' I strut my stuff, then I'm so strung out.

G C G C G C G

I'm high as a kite, I just might stop to check you out.

Em C

C: Let me go on, like a blister in the sun.

Em C D

Let me go on, big hands I know your the one.

G C G C G C G

V2: Body beats, I stain my sheets. I don't even know why.

G C G C G C G

My girlfriend she's at the end, she is starting to cry.

C: <repeat>

R: <repeat>

V1: <repeat x2>

V2: <repeat quietly>

V1: <repeat quietly>

E: <verse chords-only, x2>

R: G C G C G C G
Blood and Roses

Smithereens

Em G   Em G D   Em G Em G D
It was long ago, it seems like yesterday
Em G Em G D   Em G Em G D
I saw you standing in the rain,
Em G Em G D   Em G Em G D
Then I heard you say

C maj7   D sus2   Em   C maj7   D sus2   Em
C: I want to love, but it comes out wrong
C maj7   D sus2   Em   C maj7   D sus2   Em
I want to live, but I don't belong
C maj7   D sus2   Asus2   C maj7   D sus2   Asus2
I close my eyes and I see, Blood and roses

Em G   Em G D   Em G Em G D
I brought flowers in the springtime, October we were wed
Em G Em G D
In wintertime, the roses died
Em G Em G D Em G Em G D
Her blood ran cold, and then she said

C: <repeat>

Em G   Em G D   Em G Em G D
It was long ago, it seems like yesterday
Em G Em G D   Em G Em G D
I saw you standing in the rain,
Em G Em G D   Em G Em G D
Then I heard you say

C maj7   D sus2   Em   C maj7   D sus2   Em
I need your love, but it comes out wrong
C maj7   D sus2   Em   C maj7   D sus2   Em
I tried to live, but I don't belong
C maj7   D sus2   Asus2   C maj7   D sus2   Asus2
I close my eyes and I see, Blood and roses   <fade>
Blowin' in the Wind
Bob Dylan

G    C    D    G
How many roads must a man walk down,
C    D
Before you call him a man?
G    C    D    G
Yes, 'n' how many seas must a white dove sail,
C    D
Before she sleeps in the sand?
G               C                     D                   G
Yes, 'n' how many times must the cannon balls fly
C    D
Before they're forever banned?

C        D        G        C
C: The answer, my friend, is blowin' in the wind,
D        G
The answer is blowin' in the wind.

G    C    D    G
How many years can a mountain exist
C    D
Before it's washed to the sea?
G    C    D    G
Yes, 'n' how many years can some people exist
C    D
Before they're allowed to be free?
G               C                     D          G
Yes, 'n' how many times can a man turn his head,
C    D
Pretending he just doesn't see?

C: <repeat>

G    C    D    G
How many times must a man look up
C    D
Before he can see the sky?
G    C    D    G
Yes, 'n' how many ears must one man have
C    D
Before he can hear people cry?
G               C                     D          G
Yes, 'n' how many deaths will it take till he knows
C    D
That too many people have died?

C: <repeat>
Bohemian Like You  
Dandy Warhols

B D
You've got a great car, yeah what's wrong with it today
A E
I used to have one too, maybe I'll come and have a look
B D A
I really love, your hair-do yeah, I'm glad you like mine too,
E B
see what looking pretty cool will catchya

B D
So what ya do, oh yeah I wait tables too
A E
No I haven't heard your band, cause you guys are pretty new
B D A
But if you dig... on vegan food, well come over to my work,
E B
I have them cook you something that you really love

D A E B
C: Cause I like you, yeah I like you, and I'm feeling so bohemian like you
D A E
yeah I like you, yeah I like you, and I feel wo ho, woooo !!!

ooh ooh oooh <repeat x3>

<muted>
B D
Wait! Who's that guy, just hanging at your pad
A E
He's looking kinda bummed, yeah you broke up that's too bad
B D
I guess it's fair, if he always pays the rent
A E <loud> B
And he doesn't get bent about sleepin on the couch when I'm there

C: <repeat>

B D A
I'm getting wise and I'm feeling so bohemian like you
E B D A
It's you that I want so please, just a casual, casual easy friend
E B
Is it, it is for me

D A E B
And I like you, yeah I like you, And I like you, I like you, I like you,
D A E
I like you, I like you, I like you, and I feel wo ho, wooo

C: <repeat>
ooh ooh oooh <repeat 4x>
The Bones of an Idol
New Pornographers

I: G E D C

C D Bb F G E
We lit by a torch as we kneel in the court of the king
(E) D F
As we sift through the bones of an idol,
C D Bb F
We dig for the bones of an idol
F G E F G E G E
When the will is gone.......... Cuz something keeps turning us on...

E D Bb G E
You hold up the cup you've been searching for since you were young
(E) D Bb
When you still had the bones of an idol,
D Bb
il you still had the bones of an idol
Bb G E F
You'd be long, long gone... But something keeps turning you on...

C: C G D D F C C G D D F C G E G E

C Bb G E
We cling to the raft, we are missing by half what we wanted
(E) D Bb
But we escaped with the bones of an idol,
(Bb) D Bb F G E
Escaped with the belt and the title but our land is gone
F
And something keeps turning us on...

C: C G D D F C C G D D F C G D F C
Em
Get your motor runnin', Head out on the highway
Lookin' for adventure, In whatever comes our way

G A E
C: Yeah, darlin' gonna make it happen
G A E
Take the world in a love embrace
G A E G A E
Fire all of the guns at once and explode into space

Em
I like smoke and lightnin', Heavy metal thunder
Wrestlin' with the wind, And the feelin' that I'm under

C: <repeat>
E G
Like a true nature's child, We were born, born to be wild
A G Em
We could climb so high, I never wanna die
E D E D E D E D
Born to be wild, Born to be wild,

<guitar solo in Em>

Em
Get your motor runnin', Head out on the highway
Lookin' for adventure, In whatever comes our way

C: <repeat>
E G
Like a true nature's child, We were born, born to be wild
A G Em
We could climb so high, I never wanna die
E D E D E D E D
Born to be wild, Born to be wild,
Born to Run

Bruce Springsteen

E E A B7sus4-B <repeat x2>

In the day we sweat it out on the streets of a runaway American dream

At night we ride through mansions of glory in suicide machines

Sprung from cages on Highway 9

Chrome wheeled, fuel injected and steppin' out over the line, Oh

Baby, this town rips the bones from your back, It's a death trap, it's a suicide rap

We gotta get out while we're young, 'Cause tramps like us, baby we were born to run

Wendy, let me in, I wanna be your friend, I wanna guard your dreams and visions

Just wrap your legs 'round these velvet rims, strap your hands across my engines

Together we could break this trap, We'll run til we drop, baby we'll never go back, oh

But I gotta know how it feels, I wanna know if love is real

Beyond the Palace hemi-powered drones scream down the boulevard

The amusement park rises bold and stark, kids are huddled on the beach in the mist

I wanna die with you Wendy on the streets tonight in an everlasting kiss

Well, the highway's jammed with broken heroes on a last chance power drive

Everybody's out on the run tonight, but there's no place left to hide

Together Wendy we'll live with the sadness, I'll love you with all the madness in my soul, oh

Someday, girl, I don't know when, we're gonna get to that place

Where we really wanna go, and we'll walk in the sun

But til then, tramps like us, baby we were born to run
Both Sides Now
Joni Mitchell

<capo on 2>

G  Am  G  D
G  Am  C  G  Bm  C  G
Bows and flows of angel hair, and ice-cream castles in the air,
C  Am  D
And feather canyons everywhere; I've looked at clouds that way.
G  Am  C  G  Bm  C  G
But now they only block the sun, they rain and snow on everyone,
C  Am  D
So many things I would have done, but clouds got in my way.

G  Am  C  G  C  G
I've looked at clouds from both sides now, from up and down,
C  G  Bm  C  G
And still somehow it's cloud illusions I recall;
C  D  Dsus  D  G  Am  G  D
I really don't know clouds at all.

G  Am  C  G  Bm  C  G
Moons and Junes and Ferris wheels, the dizzy dancing way you feel
C  Am  D
As every fairy tale comes real; I've looked at love that way.
G  Am  C  G  Bm  C  G
But now it's just another show, you leave them laughing when you go,
C  Am  D
And if you care don't let them know, don't give yourself away.

G  Am  C  G  C  G
I've looked at love from both sides now, from give and take,
C  G  Bm  C  G
And still somehow it's love's illusions I recall;
C  D  Dsus  D  G  Am  G  D
I really don't know love at all.

G  Am  C  G  Bm  C  G
Tears and fears and feeling proud, to say “I love you” right out loud;
C  Am  D
Dreams and schemes and circus crowds; I've looked at life that way.
G  Am  C  G  Bm  C  G
But now old friends are acting strange, they shake their heads, they say I've changed.
C  Am  D
Well something's lost but something's gained in living every day.

G  Am  C  G  C  G
I've looked at life from both sides now, from win and lose,
C  G  Bm  C  G
And still somehow it's life's illusions I recall;
C  D  Dsus  D  G  Am  C  D  G
I really don't know life at all.

77
Boulevard of Broken Dreams
Greenday

Em    G   D   A
I walk a lonely road, The only one I that have ever known
Em    G   D   A
Don't know were it goes, But its home to me and I walk alone
Em    G   D   A
I walk this empty street. On the boulevard of broken dreams
G   D   A
Where the city sleeps, And I'm the only one and I walk al - one
A   Em    G   D   A
I walk alone I walk al - one, I walk alone I walk a-

C   G   D   Em
C   G   D   Em
My shadows the only one that walks beside me
C   G   D   Em
My shallow hearts the only thing that's beating
C   G   D   Em
Sometimes I wish someone out there will find me
C   G   D   B
Till then I'll walk alone
Em    G   D   A  <repeat x2>

Em    G   D   A
I'm walking down the line, That divides me somewhere in my mind
Em    G   D   A
On the border line of the edge, And where I walk alone
Em    G   D   A
Read between the lines, of what's fucked up and everything's alright
Em    G   D   A
Check my vital signs to know I'm still alive, And I walk al - one
A   Em    G   D   A
I walk alone I walk al - one, I walk alone I walk a-

C:  <repeat>

A
I walk alone and I walk a -
C   G   D   Em  <repeat x3>  C   G   B
Em    G   D   A
I walk this empty street, On the boulevard of broken dreams
Em    G   D   A
Where the city sleeps, And I'm the only one and I walk a-

C:  <repeat>

Em    C   D   C#   G   Eb  <repeat x3>  Em    C   D   C#   G-Eb
Box of Rain
Grateful Dead

A  Bm7/A  A  Asus4

Look out of any window, Any morning, any evening, any day
Maybe the sun is shining, Birds are winging, no rain is falling from a heavy sky
What do you want me to do, to do for you to see you through?
For this is all a dream we dreamed, one afternoon long ago
Walk out of any doorway, Feel your way, feel your way like the day before
Maybe you’ll find direction, Around some corner where, It’s been waiting to meet you
What do you want me to do? To watch for you while you’re sleeeeeeping?
Then please don’t be surprised when you find me dreaming too.

Look into any eyes, You find by you, you can see clear to another day
Maybe been seen before through other eyes, On other days while going home
What do you want me to do, to do for you, to see you through?
It’s all a dream we dreamed, one after-noon long a-go
Walk into splintered sunlight, inch your way through, Dead dreams to another land
Maybe you’re tired and broken, your tongue is twisted with, Words half-spoken and thoughts unclear
What do you want me to do, to do for you, to see you through?
A box of rain will ease the pain, and love will see you through.

Just a box of rain, wind and water, Be-lieve it if you need it, if you don’t, just pass it on.
Sun and shower, wind and rain, In and out the window, like a moth before a flame
And it’s just a box of rain, I don’t know who put it there; Believe it if you need it, or leave it if you dare.
And it’s just a box of rain,Or a ribbon for your hair, Such a long, long time to be gone,
And a short time to be there.
Brilliant Disguise
Bruce Springsteen

I hold you in my arms as the band plays
What are those words whispered baby, just as you turn away
I saw you last night out on the edge of town
I wanna read your mind to know just what I've got in this new thing I've found

F#m A D A F#m A D A
C: So tell me [what,who] I see when I look in your eyes
F#m-A-E F#m Bm A E A Asus2 Asus4 A Asus2 Asus4 A
Is that you baby or just a brilliant disguise

A Asus2 Asus4 A A Asus2 Asus4 A
I heard somebody call your name from underneath our willow
I saw something tucked in shame underneath your pillow
Well I've tried so hard baby but I just can't see

A Asus2 Asus4 A A Asus2 Asus4 A
What a woman like you is doing with me

E E Asus2 Asus4 A E Asus2 Asus4 A
Now look at me baby, struggling to do everything right
And then it all falls apart, when out go the lights
I'm just a lonely pilgrim, I walk this world in wealth
I wanna know if it's you I don't trust 'cause I damn sure don't trust myself

E A Asus2 Asus4 A A Asus2 Asus4 A
Now you play the loving woman, I'll play the faithful man
But just don't look too close, into the palm of my hand
We stood at the altar, the gypsy swore our future was right
But come the wee wee hours, Well maybe baby the gypsy lied

F#m A D A F#m A D A
So when you look at me you better look hard and look twice
F#m-A-E F#m Bm A E A Asus2 Asus4 A
Is that me baby or just a brilliant disguise - e

A Asus2 Asus4 A A Asus2 Asus4 A
Tonight our bed is cold, I'm lost in the darkness of our love
God have mercy on the man, Who doubts what he's sure of
I: Em C Em C Em C D
Em C Em C
I wanted you to know I love the way you laugh
Em C D
I wanna hold you high and steal your pain, away
Em C Em C
I keep your photograph; I know it serves me well
Em C D
I wanna hold you high and steal your pain

C C Em C Em
C: Cause I'm broken when I'm open
C Em C Em
And I don't feel like I am strong enough
C Em C Em
Cause I'm broken when I'm alone — some
C Em C Em
And I don't feel right when you're gone away

Em C Em C Em C D
Em C Em C
The worst is over now and we can breathe again
Em C D
I wanna hold you high, you steal my pain away
Em C Em C
There's so much left to learn, and no one left to fight
Em C D
I wanna hold you high and steal your pain

C: <repeat x2>

O: Em C Em C Em C D Em
Brown-Eyed Girl
Van Morrison

I: G C G D <repeat x2>

Hey where did we go, days when the rain came
Down in the hollow, playing a new game
Laughin' and a runnin' hey, hey, skipping and a jumping
In the misty morning fog with our hearts a thumpin' and
You, My brown eyed girl, you my brown eyed girl

Whatever happened to Tuesdays and so slow
Going down the old mine with a transistor radio
Standing in the sunlight laughing, hiding 'hind a rainbow's wall,
Slipping and sliding, hey, hey, all along the waterfall with
You, my brown eyed girl, you my brown eyed girl

Do you remember when we used to sing
Sha la la la la la la la la la tee da, just like that
Sha la la la la la la la la la tee da, la tee da
So hard to find my way, now that I'm all on my own
I saw you just the other day, my, how you have grown
Cast my memory back there, Lord, sometimes I'm overcome thinking 'bout it
Making love in the green grass, behind the stadium with
You, my brown eyed girl, you my brown eyed girl

Do you remember when we used to sing
Sha la la la la la la la la la tee da Just like that
Sha la la la la la la la la la tee da
Sha la la la la la la la la la tee da
Sha la la la la la la la la la tee da
G C G D G D G D G(hold)
Sha la la la la la la la la la tee da la te da
U2

I:

Dm     C

Dm     C     Dm     C
In the howling wind comes a stinging rain

Dm     C     Dm     C
See it driving nails into the souls on a tree of pain

Dm     C     Dm     C
From the firefly a red-orange glow

Dm     C     Dm     C
I see the face of fear, running scared in the valley below

Dm     C     Dm     C     Dm     C     Dm     C
Ooooooooooo   Ooooooooooo   Bullet the blue sky   Bullet the blue sky

Dm     C     Dm     C
In locust wind comes a rattle and hum

Dm     C     Dm     C
Jacob wrestled the angel, And the angel was overcome

Dm     C     Dm     C
She had a demon seed, She rase flower of fire

Dm     C     Dm     C
I see her burning crosses, I see the flames higher and higher

Dm     C     Dm     C     Dm     C     Dm     C
Ooooooooooo   Ooooooooooo   Bullet the blue sky   Bullet the blue sky

Dm     C     Dm     C
And I see her come up to me, Her dress red, like a rose on a thorn bush

Dm     C     Dm     C
Like all the colors of a royal flush, And she's pealing off those dollar bills

Dm     C     Dm     C     Dm     C
Slapping them down   One hundred   Two hundred

Dm     C     Dm     C
And I can see those fighter planes And I can see those fighter planes

Dm     C     Dm     C
Across the mud huts where the children sleep Through the alleys and quiet city streets

Dm     C     Dm     C
Up a staircase to the first floor I turn the key and slowly unlock the door

Dm     C     Dm     C
A man breathes into a saxophone, Through the walls we hear the city groan

Dm     C     Dm     C
Outside it's America Outside it's America

Dm     C     Dm     C
So I'm back in my hotel room, With Johnnie Coltrane and the love supreme,

Dm     C     Dm     C
In the next room I hear some woman scream out, That her lover's turning off,

Dm     C     Dm     C
Turning on the television, I can't tell the difference between

Dm     C     Dm     C
ABC news, Hill Street Blues, And some preacher in the old time gospel hour

Dm     C     Dm     C
Stealing money from the sick and the old. Well the God I believe in ain't short of cash Mister

Dm     C     Dm     C
See across the view See the sky ripped open

Dm     C     Dm     C     Dm
See the rain pounding the women and children, Who run Into the arms of America......
Bungle in the Jungle

Jethro Tull

<capo on 2>

Am G F Am G F Am G F
Am G E
Walking through forests of palm tree apartments
Scoff at the monkeys who live in their dark tents
E Am
Down by the water-hole, drunk every Friday
E Eating their nuts, saving their raisins for Sunday.
Am Lions and tigers who wait in the shadows
E Am
They're fast but they're lazy, and sleep in green meadows.

F G C F G Am
C: [Well] let's bungle in the jungle [well] that's all right by me.
E F G C F G Am
I'm a tiger when I want love, but I'm a snake if we disagree.

Am G E
Just say a word and the boys will be right there
E Am
with claws at your back to send a chill through the night air.
E Am
Is it so frightening to have me at your shoulder?
E Am
Thunder and lightning couldn't be bolder.
E Am
I'll write on your tombstone, "I thank you for dinner."
E A
This game that we animals play is a winner.

C: <repeat>

<Solo> Am G F <repeat x6>

Am G E
The rivers are full of crocodile nasties
Am And He who made kittens put snakes in the grass.
E Am
He's a lover of life but a player of pawns
Am Yes, the King on his sunset, lies waiting for dawn
Am To light up his Jungle as play is resumed.
Am The monkeys seem willing to strike up the tune

C: <repeat x2 and fade>
Californication
Red Hot Chili Peppers

Am                      F
Psychic spies from China, try to steal your mind's elation
Little girls from Sweden dream of silver screen quotations
C                        G                      F                      D                      Am                      F                      Am                      F
And if you want these kind of dreams, it's Californication

Am                      F
It's the edge of the world and all of western civilization
The sun may rise in the East, at least it settles in the final location
C                        G                      F                      D                      Am                      F                      Am                      F
It's understood that Hollywood sells Californication

Am                      F
Pay your surgeon very well, to break the spell of aging
Celebrity skin in this your chin, or is that war you're waging
Am                      F                      Am                      F
First born unicorn, hardcore soft porn

C                        G                      D                      Am                      C                        G                      D                      [Am                      F                      Am                      F]
C: Dream of Californication, Dream of Californication

Am                      F
Marry me girl, be my fairy to the world, be my very own constellation
A teenage bride with a baby inside, getting high on information
C                        G                      F                      D                      Am                      F                      Am                      F
And buy me a star on the boulevard, it's Californication

Am                      F
Space may be the final frontier but it's made in a Hollywood basement
Cobain can you hear the spheres singing songs off station to station
C                        G                      F                      D                      Am                      F                      Am                      F
And Alderaan's not far away, it's Californication

Am                      F
Born and raised by those who praise, control of population
Everybody's been there and I don't mean on vacation
Am                      F                      Am                      F
First born unicorn, hardcore soft porn

C: <repeat x2>  F#m         D         F#m         D         Bm         D         A         E  F#m         D         F#m         D
Bm         D         A         E  <repeat x3>  Am         F         Am         F

Am                      F
Destruction leads to a very rough road but it also breeds creation
And earthquakes are to a girl's guitar, they're just another good vibration
C                        G                      F                      D                      Am                      F                      Am                      F
And tidal waves couldn't save the world from Californication

Am                      F
Pay your surgeon very well, to break the spell of aging
Sicker than the rest, there is no test, but this is what you're craving
Am                      F                      Am                      F
First born unicorn, hardcore soft porn

C: <repeat x2>
Can't Find My Way Home
Blind Faith

I:

F G Gm D F G D <repeat x2>

Come down off your throne, and leave your body alone,
F G D
Somebody must change.
F G Gm D
You are the reason I've been waiting so long,
F G D
Somebody holds the key.

C:

Well, I'm near the end and I just ain't got the time,
Em G Em D
Well, I'm wasted and I can't find my way home.

F G Gm D F G D <repeat x2>

Come down on your own, and leave your body alone
F G D
Somebody must change.
F G Gm D
You are the reason I've been waiting all these years,
F G D
Somebody holds the key.

C: <repeat>

F G Gm D F G D

F G Gm D F G D <repeat x4>

Ooohh..... but I can't find my way home. <repeat x4>

F G D
No, I can't find my way home.
F G D
And I ain't done nothing wrong,
F G D
And, I can't find my way home.
Can't Get It Out of My Head
Electric Light Orchestra

I:

C G F G

C Am
Midnight, on the water,
C Am
I saw the ocean's daughter
F Dm
Walking on a wave she came,
F Am G
Staring as she called my name

C G F G

C: And I can't get it out of my head
C G F G
No, I can't get it out of my head
C G F G
Now my old world is gone for dead
C G F G
'Cos I can't get it out of my head

C Am
Breakdown, on the shoreline
C Am
Can't move, it's an ebb tide
F Dm
Morning don't get here tonight
F Am G
Searching for her silver light

C: <repeat>

B:

C Cmaj7 C7 F7 G Ab Bb C

C Am
Day job, in the city
C
Robin Hood & William Tell & Ivanhoe & Lancelot
Am
They don't envy me
F Dm
Sitting 'till the sun goes down
F Am G
In dreams the world keeps goin' round & round.

C: <repeat>

O:

C Cmaj7 C7 F7 G Ab Bb C
Carry on my wayward son, there'll be peace when you are done
Lay your weary head to rest, don't you cry no more

Em   D   C       D
Once I rose above the noise and confusion
Just to get a glimpse beyond this illusion
Am    G   F    F    G    Am    G    D
I was soaring ever higher       But I flew too high

Em    D    C    D
Though my eyes could see I still was a blind man
Though my mind could think I still was a mad man
Am    G   F    F    G    Am    G    D
I hear the voices when I'm dreaming       I can hear them say

C: Em  G  D  C  Em  G  D
Carry on my wayward son, There'll be peace when you are done
Em  G  D  C  NC
Lay your weary head to rest, Don't you cry no more

Em    D    C    D
Masquerading as a man with a reason
My charade is the event of the season
Am    G   F    F    G    Am    G    D
And if I claim to be a wise man,       It surely means that I don't know
Em    D    C    D
On a stormy sea of moving emotion
Tossed about I'm like a ship on the ocean
Am    G   F    F-G    Am    G    D
I set sail for winds of fortune,       But I hear the voices say

C: <repeat>

Em <mute>    D    C
Carry on       You will always remember
Carry on       Nothing equals the splendor

Am    G   F    Am    G    D
Now your life's no longer empty, surely heaven waits for you
Em  G  D  C  Em  G  D
Carry on my wayward son, there'll be peace when you are done
Em  G  D  C  NC
Lay your weary head to rest, Don't you cry {vocal echo: Don't you cry} no more
Celluloid Heros
The Kinks

D   A       G       D
Everybody's a dreamer and everybody's a star
F#m  Bm            G       A
And everybody's in movies, it doesn't matter who you are
Bm       F#m       G       A
There are stars in every city, In every house and on every street
D7          G          A       D
And if you walk down Hollywood Boulevard, their names are written in concrete

D   A       G       D
Don't step on Greta Garbo as you walk down the Boulevard
F#m  Bm            G       A
She looks so weak and fragile that's why she tried to be so hard
Bm       F#m       G       A
But they turned her into a princess, And they sat her on a throne
D7          F#m       G          A       D
But she turned her back on stardom, Because she wanted to be alone

C: You can see all the stars as you walk down Hollywood Boulevard
C                                      G                                             D
Some that you recognize, some that you've hardly even heard of
People who worked and suffered and struggled for fame
Some who succeeded and some who suffered in vain

D   A       G       D
Rudolph Valentino looks very much alive
F#m  Bm            G       A
And he looks up ladies dresses as they sadly pass him by
Bm       F#m       G       A
Avoid stepping on Bela Lugosi, 'cause he's liable to turn and bite
D7          F#m       G          A       D
But stand close by Bette Davis, because hers was such a lonely life

D   A       G       D
If you covered him with garbage, George Sanders would still have style
F#m  Bm            G       A
And if you stamped on Mickey Rooney, He would still turn round and smile
Bm       F#m       G       A
But please don't tread on dearest Marilyn, 'cause she's not very tough
D7          F#m       G          A       D
She should have been made of iron or steel, But she was only made of flesh and blood

C: <repeat>
Everybody's a dreamer and everybody's a star
And everybody's in show biz, it doesn't matter who you are
And those who are successful, Be always on your guard
Success walks hand in hand with failure, along Hollywood Boulevard

I wish my life was a non-stop Hollywood movie show
A fantasy world of celluloid villains and heroes
Because celluloid heroes never feel any pain
And celluloid heroes never really die

Oh, celluloid heroes never feel any pain
Oh, celluloid heroes never really die

I wish my life was a non-stop Hollywood movie show
A fantasy world of celluloid villains and heroes
Because celluloid heroes never feel any pain
And celluloid heroes never really die
Changes
David Bowie

C                                          Em
I Still don't know what I was waiting for,       
F                          G                          F
And my time was running wild, a million dead-end streets.
C                                          Em                                          G13
And every time I thought I'd got it made, It seems the taste was not so sweet,
C                      Dm7                      Em7                      Ebm7                      Dm7                      G7
So I turned my self to face me, But I've never caught a glimpse
C                      Dm7                      Em7                      Ebm7                      Dm7                      G7
Of how the others must see the faker, I'm much too fast to take that test

F                          C                          Em                          Am
Ch-ch-ch-changes, turn and face the strange.
C                          F                          Am                          D
Ch-ch-ch-changes, you wanna be a richer man,
G7                          F                          C                          Em                          Am                          C                          F                          Am                          D
Ch-ch-ch-changes, turn and face the strange. It's gonna be a different man.

Am G Bbadd9 F Am G G11 C
Time may change me -- but I can't trace time

C                                          Em                                          F                                          G                                          F
I watch the ripples change their size, But never leave the stream, of warm impermanence.
C                                          Em                                          F                                          G13
And so the days flow thru my eyes, But still the days seem the same.
C                      Dm7                      Em7                      Ebm7                      Dm7                      G7
And these children you spit on, As they try to change their worlds,
C                      Dm7                      Em7                      Ebm7                      Dm7                      G7
Are immune to your consultations, They're quite aware of what they're going thru.

F                          C                          Em                          Am
Ch-ch-ch-changes, turn and face the strange.
C                          F                          Am                          D
Ch-ch-ch-changes, don't tell them to grow up and out of it.
G7                          F                          C                          Em                          Am                          C                          F
Ch-ch-ch-changes, turn and face the strange.
Am                          D                          Am                          D
Ch-ch-ch-changes, there's your shame, you've left us up yo our neck in it.
Am G Bbadd9 F Am G G11 C
Time may change me -- but you can't trace time

C                      Dm7                      Em7                      Ebm7                      Dm7                      G7
Strange fascination fascinating me, Oh changes are taking the place I'm going thru.
F                          C                          Em                          Am
Ch-ch-ch-changes, turn and face the strange.
C                          F                          Am                          D
Ch-ch-ch-changes, Oh look out you Rock 'n rollers
F                          C                          Em                          Am
Ch-ch-ch-changes, turn and face the strange.

Am                          D
Ch-ch-ch-changes, pretty soon now you're gonna get a little older.
Am G Bbadd9 F Am G G11 C
Time may change me, But I can't trace time.
Changes

Yes

C:

I'm moving through some changes, I'll never be the same
Something you did touched me, There's no one else to blame
The love we had has fallen, The love we used to share
We've given up pretending, As if you didn't care

C1: Change changing places, root yourself to the ground
Capitalize on this good fortune, one word can bring you round, Changes

I look into the mirror, I see no happiness
All the warmth I gave you, Has turned to emptiness
The love we had has fallen, The love we used to share
You've left me here believing, In love that wasn't there

C2: Change changing places, root yourself to the ground
Word to the wise, when you get what's coming, one word can bring you round, Changes

But when I look into your eyes, and try to find out how, there's no way to save it now
And everything I feel, Changes  Keep looking for, Changes, Changes

For some reason you're questioning why, I always believe it gets better
One difference between you and I, Your heart is inside your head

One word from you, one word from me, A clear design on your liberty
Who could believe when love has gone. How we move on like everyone

Only such fools. Only such jealous hearts. Only through love changes come

C1: <repeat>

D F Bb C D Am C
One road to loneliness, It's always the same
D C F C D
One road to happiness, It's calling your name

C1: <repeat>
C2: <repeat>
Changes in Latitudes
Jimmy Buffett

I:

G D A G D

D G A D
I took off for a weekend last month, Just to try and recall the whole year
G A D
All of the faces and all of the places, Wonderin' where they all disappeared
Bm F#m G A
I didn't ponder the question too long, I was hungry and went out for a bite
G D A D
Ran into a chum with a bottle of rum, and we wound up drinkin' all night

G D A D

C: It's these changes in latitudes, changes in attitudes, Nothing remains quite the same
G D A G D
With all of our running and all of our cunning, if we couldn't laugh we would all go insane
D G A D
Reading departure signs in some big airport, Reminds me of the places I've been
G A D
Visions of good times that brought so much pleasure, Makes me want to go back again
Bm F#m G A
If it suddenly ended tomorrow, I could somehow adjust to the fall
G D A D
Good times and riches and son of a bitches, I've seen more than I can recall

G D A D

C: These changes in latitudes, changes in attitudes, Nothing remains quite the same
G D A G D
Through all of the islands and all of the highlands, If we couldn't laugh we would all go insane

I:

G D A G D

D G A D
I think about Paris when I'm high on red wine, I wish I could jump on a plane
G A D
So many nights I just dream of the ocean, God I wish I was sailin' again
Bm F#m G A
Oh, yesterday's over my shoulder, So I can't look back for too long
G D A D
There's just too much to see waiting in front of me, And I know that I just can't go wrong

G D A D

C: With these changes in latitudes, changes in attitudes, Nothing remains quite the same
G D A G D
With all of my running and all of my cunning, If I couldn't laugh I just would go insane
A G D A F C G D G D A D
If we couldn't laugh we just would go insane, If we weren't all crazy we would go insane
I got the Chicken Lips Blues, I got a computer I can no longer use
Except for those of you, who already know how to do something with it
Well, the last days of Commodore, there were creditors roaming the halls
They got accountants all over Commodore, and the tax men and creditors roaming the halls
Help, help me Jesus, there's a rock lobster attached to my balls
Well, where the heck am I gonna go, I guess I'll go call 3-D-O
But you know, I just don't know how they're going pay their CEO
Well, a billion to nothing, in just about three, That's a strange kind of genius that Mehdi Ali
I said, I got the Chicken Lips Blues, I got that computer that's got no use
'cept for those of you who know how to use them
Well, what do I, when my 8520s blow?
What do I do now, now that my 8520s have blown
Well... oh god, I gotta buy a PC

<any 12-bar blues pretty much works>
Christmas on the Block
Alan Mann

I: C F I C F I C F I G <repeat>
C Em G
There’s a streetlight that sits above the night,
C Em F G
And it shines its grey light on the midnight air
C Em G
And the houses twinkle on the block
C Em F G
But there’s one house that shines, a special way out there
Am G F G
It's Christmas in the city, and the trees are lighted pretty
Am F G
But the prettiest Christmas tree of all,

C Em F G
C1: They can see all the colors that we cannot
Am G F G C F I C F I C F I G
And theirs’ is the most beautiful ... Christmas on the Block

C Em G
Though they cannot … see the light of day,
C Em F G
And their night is forever the fact still remains
C Em G
In this world of confusion there is peace
C Em F G
There is hope in despair sometimes the beauty is a beast
Am G F G
And they cannot see the lightning, and they cannot see the thunder
Am F G
But they know what no-one understands

C Em F G
C2: The beauty is a blessing, love is all we got
Am G F G C F I C F I C F I G
And theirs’ is the most beautiful, Christmas on the Block

C Em G C Em F G
In the darkest corner of the night, only dreams illuminate their eyes
C1: <repeat>

Am G F G
They cannot see the lightning, and they cannot see the thunder
Am F G
But they know what no-one understands
C2: <repeat>

Am G F G C F I C F I C F I G
Their’s is the most beautiful Christmas on the Block
City of Blinding Lights
U2

I:

G Em C <repeat x4> G Em G C <repeat x2>

G Am C D
The more you see the less you know, the less you find out as you go,
G D C D
I knew much more then than I do now.
G D C D
Neon heart, day-glow eyes, a city lit by fireflies,
G D C
They're advertising in the skies for people like us.

Bb C

C:

And I miss you when you're not around,
Bb C D
I'm getting ready to leave the ground.
C D C

Ooh ooh, oohoohoo, ooh ooh, oohoohoo,
D C G Em G C

Oh, you look so beautiful tonight, in the city of blinding lights.

G Am C D
Don't look before you laugh, look ugly in a photograph
G Am C D
Flash bulbs, purple irises, the camera can't see.
G D C D
I've seen you walk unafraid, I've seen you in the clothes you made,
G Am C
Can you see the beauty inside of me?
G Am C
What happened to the beauty I had inside of me?

C: <repeat>

G - A G - A G - A G - A
D C D C

Time won't leave me as I am, but time won't take the boy out of this man.
D C D C
Oh, you look so beautiful tonight! Oh, you look so beautiful tonight!
D C G - Em G C

Oh, you look so beautiful tonight, in the city of blinding lights.

G Am C D
The more you know, the less you feel, some pray for, others steal,
G D C
Blessings not just for the ones who kneel, luckily.

G Em C <repeat x4>
Clocks
Coldplay

<capo 2nd>

D Am C Em
Lights go out and I can't be saved, Tides that I tried to swim against,
D Am C Em
Have put me down upon my knees, Oh I beg, I beg and plead, singin',
D Am C Em
Come out have things I've said, Shoot an apple off my head, and-a,
D Am C Em
Trouble that can be named, Tigers waitin' to be tamed, singin',

D Am C Em
You ............are <repeat x2>

D Am C Em
Confusion that never stops, Closin' walls an' tickin' clocks, gonna,
D Am C Em
Come back an' take ya home, I could not stop, but you now know, singin'
D Am C Em
Come out upon my seas, Cursed missed opportunities, am I,
D Am C Em
A part of the cure, Or am I part of the disease? Singin'

D Am C Em
You ............are <repeat x2>

Fmaj7 C Em
And no..thing else compa.....res
Oh 'n' no..thing else compa.....res
Fmaj7 C Em Fmaj7
And no..thing else compa.............ares

D Am C Em <repeat x4>

D Am C Em
You ............are <repeat x2>

D Am C Em <repeat x4>

D Am C Em
Home, Home where I wanted to go <repeat x4>
I:  Dm  Dm  Gm  Bb  Am  Am  Dm  F

Dm
I pull you closer, nearer; I see your face.
Gm  Bb
I taste your inner essence, beating my heart's race
Am  Am
Then you reach closer, nearer; and right past me
Dm  F
Found the remote control and switched on MTV.

Am  Dm  F  Dm  Bb
C:  One day maybe, won't someone want me, like I want you
F  Dm  Am  Dm  Bb
One day maybe, won't someone want me, like I want you

Dm  Dm
I'm sitting closer, nearer; you watch the rain
Gm  Bb
Feeling you breathing calmly, comfortably maintained
Am  Am
You snuggle closer, nearer, safe from the storm
Dm  F
Layers of flannel PJs trying to keep warm

C:  <repeat>

Gm  Cm
B:  I guess that love arrives in different ways
Dm  F
One day it's dewdrops, next it's crashing waves
Gm  Cm
You know I love you, standing by me all these days
Dm  Am
But this, bottled passion might explode like a grenade
F  Dm  Am  Dm  Bb  Bb

Dm  Dm
We're dancing closer, nearer; under the stars
Gm  Bb
Still too much space between us, Mother Earth to Mars
Am  Am
I lift you closer, nearer; help you to bed
Dm  F
Locking up my secret longing tight within my head

C:  <repeat>

Am
One day maybe
"Closer to Fine"

Indigo Girls

I: G G6/A C9 Dsus,D,D9,D G G6/A C9 Dsus,D,D9,D

G G6/A C9 Dsus,D,D9,D
I'm trying to tell you something 'bout my life
Maybe give me insight between black and white

D11 D11 C C [2:G G6/A C9 Dsus,D,D9,D]
And the best thing you've ever done for me
Is to help me take my life less seriously; it's only life after all

G G6/A C9 Dsus,D,D9,D
Well darkness has a hunger that's insatiable
And lightness has a call that's hard to hear

D11 D11 C C [2:G – D G]
I wrapped my fear around me like a blanket
I sailed my ship of safety till I sank it; I'm crawling on your shore

D D C9 G
C: I went to the doctor, I went to the mountains
I looked to the children, I drank from the fountain

D11 D11 C [1:C G G]
There's more than one answer to these questions pointing me in a crooked line
And the less I seek my source for some definitive,
NC G G6/A C9 Dsus G G6/A C9 Dsus,D,D9,D
The closer I am to fine, The closer I am to fine

G G6/A C9 [1:Dsus,D,D9,D 2:D]
I went to see the doctor of philosophy
With a poster of Rasputin and a beard down to his knee

D11 D11 C [1:C G G]
He never did marry or see a B grade movie
He graded my performance, he said he could see through me

G G6/A C9 D [1:C G G]
I spent 4 years prostrate to the higher mind, got my paper and I was free

C: <repeat> D D C9 C9 D D C9 C9

G G6/A C9 [1:Dsus,D,D9,D 2:D]
I stopped by the bar at 3 A.M.
To seek solace in a bottle or possibly a friend

D11 D11 C C [2:G G]
And I woke up with a headache like my head against a board
Twice as cloudy as I'd been the night before, and I went in seeking clarity

G6/A C9 Dsus,D,D9,D
I went to the doctor, I went to the mountains
I looked to children, I drank from the fountain
We go to the doctor, we go to the mountains
We look to the children, we drink from the fountain
We go to the bible, we go through the workout
We read up on revival, we stand up for the lookout

C: <repeat from line 3>

G G6/A C9 Dsus,D,D9,D G
The closer I am to fine
I: A(add9) A(add9) A(add9)
   G D(add9) Fmaj7 Asus2 Asus4 A

   A   G   D   G   A
   And the men who hold high places must be the ones who start
   A   G   D   A   G
   To mold a new reality closer to the heart.
   D   A   G
   Closer to the heart.

   A   G   D   G   A
   The blacksmith and the artist reflect it in their art.
   A   G   D   A   G
   They forge their creativity closer to the heart.
   D   A   G   D   A   G
   Closer to the heart.

   A   G   D   G   A
   Philosophers and plowmen each must know his part
   A   A   G   G   D   A   G   G
   To sow a new mentality closer to the heart, yes.
   D   A   G   G   D   A   G
   Closer to the heart. Yeah oh oh

S: D G C A
I: <repeat>

   A   A   G   G   D   G   A   A   A
   Woah you can be the captain and I will draw the chart.
   A   A   G   G   D   A   G   G   G
   Sailing into destiny closer to the heart.
   D   A   G   G   G   D   A   G   G   G
   Closer to the heart. Well closer to the heart. Oh yeah

   D   A   G
   Closer to the heart.
   Closer to the heart.
   I said closer to the heart.
   Well closer to the heart. <begin fadeout>
   Yeah closer to your heart.
   Closer to your heart.
   Whoa ...

   D   A   G
Closing Time
Semisonic

I: \[ G \ D \ Am \ C \]
<repeat x3>

\begin{align*}
G &\quad D &\quad Am &\quad C \\
G &\quad D &\quad Am &\quad C &\quad G &\quad D &\quad Am &\quad C \\
\text{Closing time} &\quad \text{Open all the doors and let you out into the world} \\
G &\quad D &\quad Am &\quad C &\quad G &\quad D &\quad Am &\quad C \\
\text{Closing time} &\quad \text{Turn all of the lights on over every boy and every girl} \\
G &\quad D &\quad Am &\quad C &\quad G &\quad D &\quad Am &\quad C \\
\text{Closing time} &\quad \text{One last call for alcohol so finish your whiskey or beer} \\
G &\quad D &\quad Am &\quad C &\quad G &\quad D &\quad Am &\quad C \\
\text{Closing time} &\quad \text{You don't have to go home but you can't stay here} \\
\end{align*}

C: \[ G \ D \ Am \ C \]

I know who I want to take me home
I know who I want to take me home
I know who I want to take me home

G \quad D \quad Am \quad C

Take me home

\begin{align*}
G &\quad D &\quad Am &\quad C &\quad G &\quad D &\quad Am &\quad C \\
\text{Closing time} &\quad \text{Time for you to go out to the places you will be from} \\
G &\quad D &\quad Am &\quad C &\quad G &\quad D &\quad Am &\quad C \\
\text{Closing time} &\quad \text{This room won't be open till your brothers or your sisters come} \\
G &\quad D &\quad Am &\quad C \\
\text{So gather up your jackets, move it to the exits} \\
G &\quad D &\quad Am &\quad C \\
\text{I hope you have found a friend} \\
G &\quad D &\quad Am &\quad C &\quad G &\quad D &\quad C \\
\text{Closing time} &\quad \text{Every new beginning comes from some other beginning's end.. yeah} \\
\end{align*}

C: <repeat>

B: \[ Bb \quad Bb \quad G \quad G \]
\[ G \quad D \quad Am \quad C \]
<repeat x4>

\begin{align*}
G &\quad D &\quad Am &\quad C &\quad G &\quad D &\quad Am &\quad C \quad \text{... <hold 6 beats>} \\
\text{Closing time} &\quad \text{Time for you to go out to the places you will be from} \\
\end{align*}

C: <repeat x2>

G \quad D \quad Am \quad C \quad G \quad D \quad Am \quad C \quad G <hold>

\begin{align*}
\text{Closing time} &\quad \text{Every new beginning comes from some other beginning's end} \\
\end{align*}
I: D-C-G D-C-G D-C-G D-C-G

Em  C  G
Little roadside restaurant, we artfully complain
Em  C  G
Groovy tells the waitress that his chicken died in vain
Em  C  D
Most everyday goes by, according to design
Em  D  G  A
I live this dream but still it seems I have you on my mind

D  G  D  A  D

C: From the bottom of my heart, off the coat of Carolina
A  G  D  Bm  A
After one of two false starts, I believe we've found our stride
G  D
And the walls the won't come down
A  Bm  A  G  D
We can decorate or climb, or find some way to get around
A  Em  G  A  [D|G]
'Cause I'm still on your side, from the bottom of my heart

T: D-C-G D-C-G D-C-G D-C-G

Em  C  G
I can't see the future, but I know it's coming fast
Em  C  G
It's not that hard to wind up, knee-deep in the past
Em  C  D
It's come a lot of Mondays since that phone booth that first night
Em  D  G  A
The years and miles and tears and smiles I want to get it right

T: A-C-Em-G  A-C-Em-D  A-C-G-A

Em  C  G
These days I'm up about the time, I used to go to bed
Em  C  G
Living large was once the deal, now I watch the stars instead
Em  C  D
They're timeless and predictable, unlike most things that I do
Em  D  G  A
But I tell the wind and my old friend that I'm headed home to you

C: <repeat>
G  A  D
From the bottom of my heart
Come As You Are

Nirvana

Em       D       Em
Come as you are, as you were
D         Em
As I want you to be
D         Em
As a friend, best friend
D         Em
There's an old little me

D       Em
Take your time, hurry up
D         Em
The choice is your's don't be late
D         Em
Take a rest, as a friend,
D         Em   D
As an old memory, yeah

Em       D
Memory, yeah  <repeat x3>

Em       D       Em
Come dust and mud, suft in bleach
D         Em
As I want you to be
D         Em
There's a trend, there's a friend
D         Em   D
There's an old memory, yeah

Em       D
Memory Yeah  <repeat x3>

Am       C      Am      C
C:  [Remember  | Well] I swear that I don't have a gun
Am       C
No I don't have a gun  <repeat x2>

Em       D  <improv, x10>

Em       D
Memory yeah  <repeat x4>

C:  <repeat>

Em       D
Memory yeah  <repeat x2>
Come Sail Away
Styx

I:

\[ C \text{ Dm Em Dm C G} \]

\[ C \text{ Em Am G F G} \]
I'm sailing away, set an open course for the virgin sea

\[ C \text{ Em Am G F G} \]
I've got to be free, free to face the life that's ahead of me

\[ Am G \]
On board, I'm the captain, so climb aboard

\[ Am G \]
We'll search for tomorrow on every shore

\[ C \text{ Em Am G F} \]
And I'll try, oh Lord, I'll try to carry on

\[ <repeat> \]

\[ C \text{ Em Am G F G} \]
I look to the sea, reflections in the waves spark my memory

\[ C \text{ Em Am G} \]
Some happy, some sad

\[ F G \]
I think of childhood friends and the dreams we had

\[ Am G \]
We live happily forever, so the story goes

\[ Am G \]
But somehow we missed out on that pot of gold

\[ C \text{ Em Am G F C} \]
But we'll try best that we can to carry on

\[ C F G F C F G F \]
A gathering of angels appeared above my head

\[ C F G F \]
They sang to me this song of hope, and this is what they said. They said

\[ C F G \quad [1:F\ 2:Ab] \]
Come sail away, come sail away, come sail away with me <repeat x2>

\[ <solo> \]

\[ C F G F C F G F \]
I thought that they were angels, but to my surprise

\[ C F G F \]
They climbed aboard their starship and headed for the skies, Singing

\[ C F G F \]
Come sail away, come sail away, come sail away with me <repeat x6>
Comfortably Numb
Pink Floyd

Bm A
Hello, is there any body in there?
G D/F# Em Bm
Just nod if you can hear me, is there anyone at home?
A

Come on, now, I hear your feeling down,
G D/F# Em Bm
Well, I can ease your pain, get you on your feet again.

A G D/F# Em
Relax, I need some information, first, just the basic facts,
Bm
Can you show me where it hurts

D A D A G/B
There is no pain you are receding, A distant ships smoke, on the horizon,
C G C G
You are only coming through in waves, Your lips move, but I can't hear what your saying,
D A D A G/B
When I was a child, I had a fever, my hands felt just like, two balloons,
C G C C
Now I've got that feeling once again, I can't explain, you would not understand,

G A G/B C G D
This is not how I am, I have become, comfortably numb

<solo>

Bm A G D/F# Em
O.K., just a little pin prick, there'll be no more (scream),
Bm A
But you may feel a little sick. Can you stand up? I do believe it's working, good.
G D/F# Em Bm
That'll keep you going through the show, C'mon it's time to go

D A D A G/B
There is no pain you are receding, A distant ships smoke on the horizon,
C G C G
You are only coming through in waves, Your lips move, but I can't hear what your saying,
D A D A G/B
When I was a child, I caught a fleeting glimpse, Out of the corner of my eye,
C G C C
I turned to look, but it was gone, I can not put my finger on it now,
G

The child is grown, the dream is gone,
A G/B C G D
And I have become, comfortably numb.
Comin’ Soon (Better Run)
Dave Haynie

I: D Em F#m Em <repeat x2>

D       E       G       A
While driving down a late night road,    I felt a crash;    some thing explode
And by its light    before me loomed,  The undead rising from their tombes
G        A        F#m       Bm
In panic, man, I hit the floor,  That's when I saw the meteor
D       E       G       A
And up ahead, the strangest sound, As dinosaurs transgress the ground
G        A        D       Bm

C: Zombies roam the countryside, Rapters cloned rip, tear, and scythe
G        A        D       D
Volcano's blown and worldes collide, Chromosomes mutate and thrive
G        A        D       Bm
Fleeing home can we survive? Mankind dethroned, alone, denied, Lookout!
G        A        D-Em       D-Bm
They're comin' soon          Better run!

D       E       G       A
Flyers boarding    jets and bombers, 'Least those that can dodge the monsters
They launch aloft to interface,  With aliens from        outer space
G        A        F#m       Bm
Deep underground, our hero probes,  A self-aware genetic code
D       E       G       A
Yet even in this dire case, Can't science save the human race

C: <repeat>

F#m       D       Bm       D
B: Perhaps I get a little kick,                     as I   stare transfixed
At all the screen depicts,  Humanity is eighty-sixed
Bm       G       D       A
In nearly every other summer flick

D Em F#m Em <repeat x2>

D       E       G       A
Alas I fear the end is nigh, Can't Goldblum give it one more try?
D       E       G       A
Will they bust through and eat our brains? While twisters rage across the plains
G        A        F#m       Bm
Can earth withstand tectonic stress? To win this cosmic game of chess
D       E       G       A
Will my heart take another thrill? And why does popcorn cost ten bills?

C: <repeat>

G        A        D-Em       D-Bm
Lookout!    They're comin' soon          Better run!  <repeat x2>
Countin' On a Miracle
Bruce Springsteen

I:
D G D G Bm G D A

A F#m A F#m
It's a fairytale so tragic, there's no prince to break the spell,
A F#m Bm D Bm D
I don't believe in magic, but for you I will, yeah for you I will,
Bm A G
If I'm a fool, I'll be a fool, Darlin' for you,

D G D G

C: I'm countin' on a miracle, Baby I'm countin a miracle,
Bm G D A
Darlin' I'm countin on a miracle, To come through,

A F#m A F#m
There ain't no storybook story, there's no never-ending song,
A F#m Bm D Bm D
Our happily ever after darlin', forever come and gone, I'm movin' on,
Bm A G
If I'm gonna believe, I'll put my faith, darlin' in you,

C: <repeat>

Bm A
Sleepin' beauty awakes from her dream,
G D Bm A G D
With her lover's kiss on her lips, your kiss was taken from me, now all I have is this,
Em C
Your kiss your kiss, your touch your touch, Your heart your heart, your strength your strength,
G Em
Your hope your hope, your faith your faith, Your face, your face, your love your love,
C
Your dream your dream, your life your life,

S:
G C G C Am E D

A F#m A F#m
I'm running through the forest, with the wolf at my heels,
A F#m Bm D
My king is lost at midnight, when the tower bell peals,
A F#m A F#m
We've got no fairytale ending, in God's hand our fate is complete,
A F#m Bm D Bm D
Your heaven's here in my heart, Our love's this dust beneath my feet, just this dust beneath my feet,
Bm A G
If I'm gonna live, I'll lift my life, Darlin' to you,

C: <repeat x3>

D G
I'm countin' on a miracle
Cover Me
Bruce Springsteen

Bm   D   A   Bm   D   A
The times are tough now, Just getting tougher, this
Bm   D   A   Bm   D   A   Em   Em11   Em
old world is rough, it's just getting rougher. Cover me
Em11   Em   Bm   D   A
Come on baby, cover me
Bm   D   A   G   A   Bm   D   A   Bm   D   A

Well I'm looking for a lover who will come on in and cover me

Bm   D   A   Bm   D   A
Promise me baby you, won't let them find us
Bm   D   A   Bm   D   A   Em   Em11   Em
Hold me in your arms let's let, our love blind us. Cover me
Em11   Em   Bm   D   A
Shut the door and cover me
Bm   D   A   G   A   Bm   D   A   Bm   D   A

Well I'm looking for a lover who will come on in and cover me

Em   Bm   A   G
C: Outside's the rain, the driving snow, I can hear the wild wind blowing
Em   Bm/F#   F#
Turn out the light, Bolt the door, I ain't going out, there no more

Bm   D   A   Bm   D   A
This whole world is out there just, trying to score. I've
Bm   D   A   Bm   D   A   Em   Em11   Em
seen enough I don't want to, see any more. Cover me
Em11   Em   Bm   D   A
Come on and cover me
Bm   D   A   G   A   Bm   D   A   Bm   D   A

I'm looking for a lover who will come on in and cover me

S:
Bm   D   A   Bm   D   A   Bm   D   A   Bm   D   A
Bm   D   G   A   Bm   D   A   Bm   D   A

C: <repeat>

Bm   D   A   Bm   D   A
This whole world is out there just, trying to score. I've
Bm   D   A   Bm   D   A   Em   Em11   Em
seen enough I don't want to, see any more. Cover me
Em11   Em   Bm   D   A
Come on and cover me
Bm   D   A   G   A   Bm   D   A

I'm looking for a lover who will come on in and cover me <repeat x3>
Crane Wife 3

The Decemberists

D   A   G  <repeat x2>

D   A   G  
And under the boughs unbound
D   A   G  
All clothed in a snowy shroud
D   A   G  
She had no heart so hardened
D   A   G  
All under the boughs unbound

D   A   G  <repeat x2>

D   A   G  
Each feather it fell from skin
D   A   G  
Till threadbare she grew thin
D   A   G  
How where my eyes so blinded
D   A   G  
Each feather it fell from skin

D   A   G  
And I will hang my head hang my head low
D   A   G  
And I will hang my head hang my head low

D   A   G  <repeat x2>

D   A   G  
The gray sky looked bitter stained
D   A   G  
A rain cloud and crane on wing
D   A   G  
All out beyond horizons ohhhhhhhh
D   A   G  
A gray sky a bitter stain

D   A   G  
And I will hang my head hang my head low  <repeat x6>

D   A   G  <repeat x4>
I:  \(\text{Am G F Am F G}\)  \(<\text{repeat x2}>\)

C: Crawling in my skin, these wounds, they will not heal,
    \(\text{Am F C G}\)  \(\text{fear is how I fall, confusing [confusing] what is real.}\)

Am G F Am F G

\(\text{Am F C G}\)

There's something inside me that pulls beneath the surface, consuming, confusing.
This lack of self-control I fear is never ending, controlling, I can't seem
\(\text{F G Am}\)

To find myself again, my walls are closing in.
\(\text{G F}\)

(without a sense of confidence and I'm convinced that there's just too much pressure to take)
\(\text{G Am}\)

I've felt this way before so insecure.

C:  \(<\text{repeat}>\)

\(\text{Am F C G}\)

Discomfort, endlessly has pulled itself upon me, distracting, reacting.
Against my will I stand beside my own reflection, it's haunting, how I can't seem
\(\text{F G Am}\)

To find myself again, my walls are closing in.
\(\text{G F}\)

(without a sense of confidence and I'm convinced that there's just too much pressure to take)
\(\text{G Am}\)

I've felt this way before so insecure.

C:  \(<\text{repeat x2}>\)

\(\text{F}\)

There's something inside me that pulls beneath the surface,
\(\text{C G Am}\)

Consuming/confusing what is real.
\(\text{F}\)

This lack of self-control I fear is never ending,
\(\text{C G}\)

Controlling/confusing what is real.
All Aboard......Hahahaha !

Em G D Em C D <repeat x4> G - C G - C
G C G C
Crazy, but that's how it goes,
Millions of people living as foes
Maybe it's not too late,
To learn how to love, and forget how to hate.

Em C Em C
C: [1: Mental wounds not healing, life's a bitter shame]
[2: Mental wounds still screaming, driving me insane]
[3: Mental wounds not healing, who and what's to blame?]
G D Em
I'm going off the rails on the crazy train.
I'm going off the rails on the crazy train.
G - D Em - C - D G - C G - C
G C G C
I've listened to preachers, I've listened to fools,
I've watched all the dropouts who make their own rules.
One person conditioned to rule and control,
The media sells it and you live the role.

C: <repeat>

Em G D Em C D
I know that things are going wrong for me,
You gotta listen to my words, ye....ah! Yeah !

Em D Em D
Em - G - D Em - C - D <repeat x2>
G C G C
Heirs of a cold war that's what we've become,
Inheriting troubles, I'm mentally numb.
Crazy, I just cannot bear,
I'm living with something that just ain't fair.

C: <repeat>
I:

G B C C

G
When you were here before,

C

B

[Cam]

You're just like an angel, Your skin makes me cry

G

B

You float like a feather, In a beautiful world

C

[Cam]

I wish I was special, You're so fucking special

C: But I'm a creep, I'm a weirdo

C

[Cam]

What the hell am I doin' here, I don't belong here

G

B

I don't care if it hurts, I want to have control

C

[Cam]

I want a perfect body, I want a perfect soul

G

B

I want you to notice, When I'm not around

C

[Cam]

You're so fuckin' special, I wish I was special....

C: But I'm a creep, I'm a weirdo

C

[Cam]

What the hell am I doin' here, I don't belong here

G

B

Oo, oh... she's running out again....

C

G

B

G

She's running out, she's ...run...run...run...ruuuuuun

C

Runnnnnnnnn

G

B

Whatever makes you happy, Whatever you want

C

[Cam]

You're so fucking special, Wish I was special...

C: But I'm a creep, I'm a weirdo

C

[Cam]

What the hell am I doin' here, I don't belong here

I don't belong here.
The Crime
Dave Haynie

I:
Em D C Em Em D C Em
Am C

C: Please give me a reason, You never gave me a sign
D Am
If every thought is treason, Then I'm guilty of the crime

Em D
I tried to bear the brunt for you, That unrelenting weight
C Em
But circumstance had other plans, Perhaps it's just our fate
Em D
I stand accused by my desires, Indicted by my greed
C Em
Unable to just let it go, Some part of you I need

C: <repeat>

Em D C Em Em D C Em
Dm C
I can keep a brave face, but I'm tired of all the lies
Bm Dm
We'll never run this last race, we'll never claim the prize
Dm C
I can't begin to embrace, that which the soul denies
Bm Am
The convict stands reflected in your eyes

Dm C Bm Dm Em D C Em

C: <repeat>

Em D
I tried to be a rock for you, A shelter from the rain
C Em
Each grain of sand was once a stone, That crumbled from the pain
Em D
There is no choice that leaves me whole, Because there's none for you
C Em
We have no safe way out this time, There's nothing I can do

C: <repeat x2>

Em D C Em
Cruel to be Kind
Nick Lowe

I:
C   Em   F   G   C   Em   F   G   G
C                                  Em

Oh, I can't take another heartache
F                                G
Though you say you're my friend, I'm at my wit's end
C                              Em                                 F     Am        Dm
You say your love is bonafide, but that don't coincide
F                      Em                 F
With the things that you do and when I ask you to be nice
G
You say you've got to be...

F                G     Em            Am

C: Cruel to be kind in the right measure,
F                G              Em           Am
Cruel to be kind it's a very good sign
F                G     Em               Am
Cruel to be kind means that I love you,
F
Baby, got to be cruel, got to be cruel to be kind

I: <repeat>

C                                Em
V: Well I do my best to understand dear
F                       G
But you still mystify and I want to know why
C                      Em                                      F               Am           Dm
I pick myself up off the ground to have you knock me back down
F                          Em                F
Again and again and when I ask you to explain
G
You say, you've got to be...

C: <repeat>

C                     A
Ooh ooh ooh,  oh.. ooh... ooh...
C   Em   F   G   C   Em   F   Am   Dm   F   Em   F   G

V: <repeat>

C: <repeat and fade>
Crush With Eyeliner

R.E.M.

I: A G D <repeat x2, gtr: delay> <gtr: tremolo on all verses>

AG D AG D  
I know you. I know you've seen her. She's a sad tomato

AG D AG D  
She's three miles of bad road. Walking down the street. Will I never meet her?

AG D AG D  
She's a real woman child, Oh my kiss breath turpentine

BEDGAE D G  
I am smitten, I'm the real thing (I'm the real thing).

EDGAG  
Have you seen her come around? My crush with eyeliner.

AG D AG D  
I'm in like. I'm in-fatuated, It's all too much - the pressure

AG D AG D  
She's all that I can take. What position should I wear

AG D AG D  
And cop an attitude? (you faker) How can I convince her? (faker)

AG D  
That I'm invented, too? yeah.

BEDGAE D G  
I am smitten, I'm the real thing (I'm the real thing)

EDGAG  
We all invent ourselves, and (uh,you know me)

B: BA <repeat x2> D E G

AG D AG D  
Yeah, she's a sad tomato, She's three miles of bad road

AG D AG D  
She's her own invention (She's her own invention), That gets me in the throat

AG D AG D  
What can I make myself be? And life is strange, yeah life is strange

AG D AG D  
What can I make myself be (faker), To make her mine?

BEDGAE D G  
I am smitten, I'll do anything (I'll do anything)

EDGAG  
Oh my kiss breath turpentine, my crush with eyeliner

EDGAE D G  
I am smitten, And you know me (Yeah, you know me)

EDGAG  
I could be your Frankenstein, my crush with eyeliner

EDGAE D G  
I am smitten, I'm the real thing (I'm the real thing)

EDGAG  
Won't you be my valentine? My crush with eyeliner

EDGAE D G A G A G <end on E>
A Daisy Through Concrete
Eels

<capo on 1>

I: E D <repeat x4>

E D A D
Wake up the dying, don't wake up the dead
E D A D
Change what you're sayin, don't change what you've said
E D A D
Now that it's time that I got out of bed

A E G D

C: When I'll walk myself down Sycamore Street
A E G D
The sun beats down, no shoes on my feet
A E B E D E D
And I stumble on, a daisy through concrete

E D A D
Pink and brown babies, in pink stroller cars,
E D A D
Know that it's good, they don't care where they are
E D A D
They know that home, doesn't feel very far

C: <repeat>

<break, chorus chords only>

E D A D
Airplane is flyin up in the sky
E D A D
Makin a pattern with the white lines
E D A D
Looks like a heart or maybe a pie

C: <repeat>

D E D A
A daisy through concrete <repeat to fade>
Dancin' in the Dark
Bruce Springsteen

G        Em        G        Em           G
I get up in the evening and I ain't got nothing to say
G        Em        G        Em           C
I come home in the morning, I go to bed feeling the same way
C        Am        C        Am           G
I ain't nothing but tired, Man I'm just tired and bored with myself
Em        G        Em           D
Hey there baby I could use just a little help

D
C: You can't start a fire, you can't start a fire without a spark
Am        C        Am           G
This gun's for hire even if we're just dancing in the dark

G        Em        G        Em           G
Messages keep getting clearer, radio's on and I'm moving round the place
G        Em        G        Em           C
I check my look in the mirror I wanna change my clothes, my hair, my face
C        Am        C        Am           G
Man I ain't getting nowhere, I'm just living in a dump like this
G        Em        G        Em           D
There's something happening somewhere baby I just know there is

C: <repeat>

Em        G        C           D           Em
You sit around getting older, There's a joke here somewhere and it's on me
Em        G        C           D
I'll shake the world off my shoulders, Come on baby the laugh's on me

G        Em        G        Em           G
Stay on the streets of this town and they'll be carving you up all right
G        Em        G        Em           C
They say you gotta stay hungry hey baby I'm just about starving tonight
C        Am        C        Am           G
I'm dying for some action, I'm sick of sitting 'round here trying to write this book
G        Em        G        Em           D
I need a love reaction. Come on now baby gimme just one look

D
C
You can't start a fire sitting round crying over a broken heart
Am        C        Am           D
This gun's for hire even if we're just dancing in the dark
D
C
You can't start a fire worrying about your little world falling apart
Am        C        Am           G
This gun's for hire even if we're just dancing in the dark
G
Even if we're just dancing in the dark <repeat x4>
Dancing In the Moonlight
King Harvest

<capo on 3> [n]

I: Dm G C Am <repeat x2>

V: We get it on most every night
G C Am
When that moon is big and bright
Dm
It’s a supernatural delight
G C Am
Everybody’s dancing in the moonlight
Dm G C Am

Dm
Everybody here is out of sight,
G C Am
They don’t bark and they don’t bite
Dm
They keep things loose they keep it tight,
G C Am
Everybody’s dancing in the moonlight
Dm C: Dancing in the moonlight,
G C Am
Everybody’s feeling warm and bright
Dm
It’s such a fine and natural sight,
G C Am
Everybody’s dancing in the moonlight
Dm G C Am

Dm
We like our fun and we never fight,
G C Am
You can’t dance and stay uptight
Dm
It’s a supernatural delight,
G C Am
Everybody’s dancing in the moonlight
C: <repeat x2> Dm G C Am <repeat x2>

V: <repeat>

C: <repeat to fade>
Daydream Believer
The Monkees

D7           G           Am
Oh, I could hide neath the wings
Bm           C
Of the bluebird as she sings
G             Em           A7          D7
The six-o'clock alarm would never ring
G             Am
But it rings and I rise
B7           C
Wipe the sleep out of my eyes
G             Em           C           D7          G             Em           C           D7
My shaving razor’s cold, and it stings.

C           D           Bm
C: Cheer up sleepy Jean
C           D           Em
Oh, what can it mean
C           G           C
To a, daydream believer
G             Em           A7          D7
And a homecoming queen

G           Am
You once thought of me
Bm           C
As a white night on his steed
G             Em           A7          D7
Now you know how happy I can be
G           Am
And our good times start and end
B7           C
Without dollar one to spend
G             Em           C           D7          G             Em           C           D7
But how much baby do we really need

C: <repeat x2>

G           Am           G           Am

C: <repeat>
Daysleeper  
R.E.M.

I:  C  Cmaj7  <repeat x4>

C  Cmaj7  C  Cmaj7
Receiving department,  3 AM
Staff  cuts have socked up the overage
Direct -ives are  posted, No call backs, complaints
Everywhere is  calm
D#  Dm  F  G7  G
Hong Kong is present, Taipei awakes, All talk of circadian rhythm

C  Dm  Am  Em  C  D  G
C: I see today with a newsprint fray, My night is colored headache-grey
Daysleeper, daysleeper  daysleeper

C  Cmaj7  C  Cmaj7
The bull and  the bear are marking their territories
They're leading the blind with their international glories
D#  Dm  F  G7  G
I'm the screen, the blinding light, I'm the screen, I work at night

C  Dm  Am  Em  C  D  G
I see today with a newsprint frame, My night is colored headache-grey
Don't wake me, You're so much, Daysleeper

Dsus4  Dsus4

C  Cmaj7  C  Cmaj7  C
I cried the other night, I can't even say why
Fluorescent, flat, caffeine lights, Its furious balancing
D#  Dm  F  G7  G
I'm the screen, the blinding light, I'm the screen, I work at night

C  Dm  Am  Em  C  D  G
I see today with a newsprint frame, My night is colored headache grey
Don't wake me (you're) so much,
The ocean machine is set to nine, I'll squeeze into heaven and Valentine,
My bed is pulling me, gravity, daysleeper

Daysleeper, daysleeper, daysleeper, daysleeper
Dead Flowers
Rolling Stones

I:

Dsus2 D A G D

D A G D
Well when you're sittin there, in your silk upholstered chair
D A G D
Talkin to some rich folk that you know
D A G D
Well I hope you won't see me, in my ragged company
D A G D
Cause you know I could never be alone

A D

P: Take me down little Suzie, take me down
A D
I know you think you're the queen of the underground

G D Dsus4 D Dsus2

C: [And] You can send me dead flowers every morning
G D Dsus4 D Dsus2
Send me dead flowers by the mail
G D Dsus4 D Dsus2
Send me dead flowers at my wedding
G A G D
And I won't forget to put roses on your grave

D A G D
Well when you're sittin back in your rose pink Cadillac
D A G D
Makin bets on Kentucky Derby Day
D A G D
Well I'll be in my basement room with a needle and a spoon
D A G D
And another girl can take my pain away

P: <repeat>
C: <repeat>

<solo, verse chords>

C: <repeat>

D A G D
No I won't forget to put roses on your grave
I: Dadd9 Dm C Dm C F G F C F Dadd9

D D Dsus4 D
It's all the same
Cadd9 G
Only the names have been changed
Cadd9 G F D
Everyday it seems we're wasting away

D D Dsus4 D
Another place where the
Cadd9 G Cadd9 G
Faces are so cold, I'd drive all night
F D
Just to get back home

Cadd9 G F D
C: I'm a cowboy, on a steel horse I ride
C C G D C G D
I'm wanted dead or alive, Wanted dead or alive

D Dsus4 D
Sometimes I sleep,
Cadd9 G
Sometimes it's not for days
Cadd9 G F D
And people I meet always go their separate ways

D Dsus4 D
Sometimes you tell the day
Cadd9 G
By the bottle that you drink
Cadd9 G F D
And times when you're all alone and all you do is think

C: <repeat>

D Dsus4 D
I walk these streets,
Cadd9 G
A loaded six string on my back
Cadd9 G F D
I play for keeps, 'cause I might not make it back
D Dsus4 D Cadd9 G
I been everywhere still I'm standing tall
Cadd9 G F D
I've seen a million faces, and I've rocked them all

C: <repeat>
Dead Skunk
Loudon Wainwright III

I:  G   D   C   G  <repeat x2>

G             D
Crossin' the highway late last night
C                     G
He shoulda looked left and he shoulda looked right
G                           D
He didn't see the station wagon car
C                                 G
The skunk got squashed and there you are!

C:  You got yer
     G             D
Dead skunk in the middle of the road
     C                     G
Dead skunk in the middle of the road
     G                                 D
You got yer dead skunk in the middle of the road
     C                                 G
Stinkin' to high Heaven!

     G             D
Take a whiff on me, that ain't no rose!
     C                     G
Roll up yer window and hold yer nose
     G                                 D
You don't have to look and you don't have to see
     C                                 G
'Cause you can feel it in your olfactory

C  <repeat>

     G             D
Yeah you got yer dead cat and you got yer dead dog
     C                     G
On a moonlight night you got yer dead toad frog
     G                                 D
Got yer dead rabbit and yer dead raccoon
     C                                 G
The blood and the guts they're gonna make you swoon!

C  <repeat>
Death To My Hometown
Bruce Springsteen

<capo on 3>

C Fmaj7 Gsus2 C <repeat x4>

C Fmaj7 Gsus2 C
Oh, no cannon ball did fly, no rifles cut us down
No bombs fell from the sky, no blood soaked the ground
No powder flash blinded the eye, no deathly thunder sound
But just as sure as the hand of God, they brought death to my hometown, boys

C Gsus2 C
They brought death to my hometown, boys

C Fmaj7 Gsus2 C <repeat x2>

C Fmaj7 Gsus2 C
No shells ripped the evening sky, no cities burning down
No armies stormed the shores for which we’d die no dictators were crowned
I awoke from a quiet night, I never heard a sound
Marauders raided in the dark and brought death to my hometown, boys

C Gsus2 C
Death to my hometown

C Fmaj7 Gsus2 C <repeat x4> Gsus2 C

F C
They destroyed our families’ factories and they took our homes
F C G
They left our bodies on the plains, the vultures picked our bones

C Fmaj7 Gsus2 C
So listen up, my sonny boy, be ready for when they come
For they’ll be returning sure as the rising sun
Now get yourself a song to sing and sing it ‘til you’re done

F C F C
Yeah, sing it hard and sing it well
Send the robber barons straight to hell
The greedy thieves who came around
And ate the flesh of everything they found
Whose crimes have gone un-punished now
Who walk the streets as free men now

C Gsus2 C C Gsus2 C
Ah, they brought death to our hometown, boys, Death to our hometown, boys
C Gsus2 C C Gsus2 C
Death to our hometown, boys, Death to our hometown, whoa!

C Fmaj7 Gsus2 C <repeat x6> Fmaj7 Gsus2 C <repeat x2> C Fmaj7 Gsus2 G F
Desperado
The Eagles

G    G7    C    Cm
Desperado, why don't you come to your senses?
G    A7    D7

You been out ridin' fences for so long now
G    G7    C    Cm
Oh, you're a hard one, I know that you got your reasons,
G    B7    Em7    A7    D7    G

These things that are pleasin' you can hurt you somehow

D    Em    Bm
Don't you draw the queen of diamonds boy,
C    G

She'll beat you if she's able,

Em7                      C                         G        D
You know the queen of hearts is always your best bet
Em    Bm    C    G

Now it seems to me some fine things have been laid upon your table
Em    A7    Am7

But you only want the ones you can't get

D    D7    G    G7    C    Cm
Des – per – ado, oh you ain't gettin' no younger,
G    Em7    A7    D7

Your pain and your hunger, they're drivin' you home
G    G7    C    Cm

And freedom, well, that's just some people talkin'
G    Em7    A7    D7    G

Your prison is walkin' through this world all alo - ne

D    Em    Bm
Don't your feet get cold in the winter time?
C    G

The sky won't snow and the sun won't shine
Em7    C    G        D

It's hard to tell the night time from the day
Em    Bm

You're losin' all your highs and lows
C    G    Am7

Ain't it funny how the feelin' goes away

D    D7    G    G7    C    Cm
Des – per – ado, why don't you come to your senses
G    D    Em    A7    D7

Come down from your fences, open the gate
G    G7    C    Cm

It may be rainin', but there's a rainbow above you
G    B7    Em    C    G    Am7

You better let somebody love you,

G    B7    Em    Am7    D7    G

You better let somebody love you before it's too late
Disarm
Smashing Pumpkins

Disarm you with a smile and cut you like you want me to
Cut that little child, inside of me and such a part of you
Oh oh the years burn, Oh oh the years burn

I used to be a little boy so old in my shoes
And what I choose is my choice what's a boy supposed to do
The killer in me is the killer in you, my love
I send this smile over to you

Disarm you with a smile, and leave you like they left me here
To wither in denial, the bitterness of one who's left alone
Oh oh the years burn, Oh oh the years burn burn burn

I used to be a little boy, so old in my shoes
And what I choose is my voice, what's a boy supposed to do
The killer in me is the killer in you, my love
I send this smile over to you

I send this smile over to you
I send this smile over to you
I send this smile over to you
I send this smile over to you
I send this smile over to you
Do They Know It's Christmas Time at All
Paul Young

C | Em C Em C | C | Em C Em C <repeat x2>

F          G                             C
It's Christmas time,        There's no need to be afraid
F          G                             C
At Christmas time,         We let in light and we banish shade
F          G                             C
And in our world of plenty, We can spread a smile of joy
Dm          G                             C
Throw your arms around the world, At Christmas time
F          G                             C
But say a prayer,          Pray for the other ones
F          G                             C
At Christmas time it's hard, But when you're having fun
Dm          G                             C
There's a world outside your window, And it's a world of dread and fear
Dm          G                             C
Where the only water flowing is, The bitter sting of tears
Dm          G                             C
And the Christmas bells that are ringing, Are clanging chimes of doom
Dm          G                             C
Well, tonight thank God it's them instead of you.
F          G                             C
And there won't be snow in Africa this Christmas time.
F          G                             C
The greatest gift they'll get this year is life
F          G                             C
Where nothing ever grows, No rain or rivers flow
G          C                             C          F          C
Do they know it's Christmas time at all?

Am                 G               Am                 G
Here's to you, raise a glass for everyone  Here's to them, underneath that burning sun
F          G                             C       | Em C Em C | C | Em C Em C
Do they know it's Christmas time at all?
| C | Em C Em C | C | Em C Em C

C          Em C Em C | C | Em C Em C  C          Em C Em C | C | Em C Em C
Feed the world                          Feed the world
C          F C | F | G          F G
Feed the world                          Let them know it's Christmas time
C          F C | F          G
Feed the world                          Let them know it's Christmas time <repeat x2>
C          Bb | Am | G <repeat x4 to fade>
Doin' Time
Sublime

C: Doin' time, and the livin's easy, Bradley's on the microphone with RAS MG
All people in the dance will agree that

G C Cmaj
We're well qualified to represent the LBC, D, me and Louie
Am D G G C G C
I said a run to the party, and dance to the rhythm it gets harder

G C G C
Well me and my girl we got this relationship,
G C G C G C
I love her so bad, but she treats me like shit, I'm on lockdown like a penitentiary
G C G C
She spreads her lovin all over and when she gets home there's none left for me

C: <repeat>

G C G C G G C G C
Oh take this veil from off my eyes, My burning sun will someday rise
G C G C
What am I gonna do for a while, said I'm gonna play with myself
G C G C
Show them now we've come off the shelf... so what

C: <repeat>

G C G C
Evil... I come to tell you that she's evil, most definitely
G C G C
Evil... Ornery, scandalous, and evil, most definitely
G C G C G C G C
The tension is getting harder I'd like to hold her, Head under water, Ohh

G C G C
Me and my girl we got this relationship <repeat x3>
G C
Oh and my girl....

G C C
Take a tip, take a tip, take a tip-ti-ti-tip from me

C: <repeat>

G C G C G C
Doin' time Doin' time
Don't Answer Me  
Alan Parsons Project

I:  C   Am   Dm   Gsus   G

C                                      Am
If you believe in the power of magic, I can change your mind
Dm                                      Gsus   G
And if you need to believe in someone, Turn and look behind
C                                         Am
When we were living in a dream world, Clouds got in the way
Dm                                      Gsus   G
We gave it up in a moment of madness, And threw it all away
C                                      Em
C:  Don't answer me, don't break the silence, Don't let me win
C                                      Fsus   F
Don't answer me, stay on your island, Don't let me in
Bb                                      C
Run away and hide from everyone,
Bb                                      C
Can you change the things we've said and done?

C                                      Am
If you believe in the power of magic, It's all a fantasy
Dm                                      Gsus   G
So if you need to believe in someone, Just pretend it's me
C                                      Am
It ain't enough that we meet as strangers, I can't set you free
Dm                                      Gsus   G
So will you turn your back forever, On what you mean to me?

C: <repeat x2>
Don't Dream It's Over
Crowded House

I: Dsus2  Am/D  Dsus2  Am/D

D                        Bm7
There is freedom within, there is freedom without
G                        F#
Try to catch the deluge in a paper cup
D                        Bm7
There's a battle ahead, many battles are lost
G                        F#
But you'll never see the end of the road while you're travelling with me

G6            A                    D              Bm7
C: Hey now, hey now don't dream it's over
G6           A                           D                  Bm7
Hey now, hey now when the world comes in
G6               A                   D                     Bm7
They come, they come to build a wall between us
G6                        A
We know they won't win

D                        Bm7
Now I'm towing my car, there's a hole in the roof
G                        F#
My possessions are causing me suspicion but there's no proof
D                        Bm7
In the paper today tales of war and of waste
G                        F#
But you turn right over to the TV page

C: <repeat>

D                        Bm7
Now I'm walking again to the beat of a drum
G                        F#
And I'm counting the steps to the door of your heart
D                        Bm7
Only the shadows ahead barely clearing the roof
G                        F#
Get to know the feeling of liberation and release

C: <repeat>
Don't Drink the Water
Dave Matthews

D5 Am5/D D5 D5 Am5/D D5
Come out come out, No use in hiding, Come now, come now, can you not see?
D5 Am5/D D5
There’s no place here, What were you expecting
D5 Am5/D D5
Not room for both, Just room for me
G/D D5 G/D D5
So you will lay your arms down, Yes I will call this home

D5 Am5/D D5 D5 Am5/D D5
Away away, You have been banished, Your land is gone, And given to me
G/D D5 G/D D5
And here I will spread my wings, Yes I will call this home
Bm G/D
But what's this you say, You feel a right to remain,
D5 Am5/D
Then stay and I will bury you
Bm G/D
What's that you say, Your father's spirit still lives in this place,
D5 Am5/D
Well, I will silence you

D5 Am5/D
Here's the hitch, Your horse is leaving
D5 Am5/D
Don't miss your boat, It's leaving now
G/D D5 G/D D5
And as you go I will spread my wings, Yes I will call this home
Bm G/D D5
I have no time to justify to you, Fool you're blind, move aside for me
B5 G/D D5
All I can say to you my new neighbor, Is you must move on or I will bury you

G/D D5 G/D
Now as I rest my feet by this fire, Those hands once warmed here
D5 G/D D5
I have retired them, I can breathe my own air, I can sleep more soundly
Bm G/D D5
Upon these poor souls, I'll build heaven and call it home

'Cause you're all dead........ now

Bb/D D5 Bb/D D5 Bb/D D5
And I live with my justice, and I live with my greedy need, Oh I live with no mercy
Bb/D D5 Bb/D D5 Bb/D D5
and I live with my frenzied feeding, I live with my hatred, I live with my jealousy
Bb/D D5 Bb/D D5
I live with the notion, that I don't need anyone but me

Don't drink the water, Don't drink the water, There's blood in the water, Don't drink the water
Don't Get Me Wrong

Pretenders

I:

C   Am   Dm   G

Don't get me wrong, If I'm looking kind of dazzled

Dm   G

I see neon lights, Whenever you walk by

C   Am

Don't get me wrong, If you say hello and I take a ride

Dm   G

Upon a sea where the mystic moon, Is playing havoc with the tide

C   Am   Dm   G

Don't get me wrong

C   Am

Don't get me wrong, If I'm acting so distracted

Dm   G

I'm thinking about the fireworks, That go off when you smile

C   Am

Don't get me wrong, If I split like light refracted

Dm   G   Am

I'm only off to wander       Across a moonlit mile

Dm   G      Dm   G

Once in a while,                          Two people      meet

Seemingly for no reason, They just  pass on the     street

Suddenly        thunder,                     showers everywhere

Dm

Who can explain the thunder and rain

C   Am   Dm   G       C   Am   Dm   G

But there's something in the air

C   Am

Don't get me wrong, If I come and go like fashion

Dm   G

I might be great tomorrow, But hopeless yesterday

C   Am

Don't get me wrong, If I fall in the mode of passion

Dm   G   Am

It might be unbelievable,      But let's not say so long

Dm   G                        Am

It might just be fantastic,       Don't get me wrong...

Am <repeat x5>
Don't Think Twice, It's Alright
Bob Dylan

G D Em C G D
Well it ain't no use to sit and wonder why babe, If you don't know by now
G D Em A7 D D7
And it ain't no use to sit and wonder why babe, It don't matter any how
G G7
When your rooster crows at the break of dawn
C A7
Look out your window and I'll be gone
G D/F# Em C G D G
You're the reason I'm travelling on, But don't think twice it's alright

G D Em C G D
And it ain't no use in turning on your light babe, That light I never knewed
G D Em A7 D D7
And it ain't no use in turning on your light babe, I'm on the dark side of the road
G G7
I wish there was something you would do or say
C A7
To try and make me change my mind and stay
G D/F# Em C G D G
But we never did too much talking anyway, So don't think twice it's alright

G D Em C G D
And it ain't no use in calling out my name babe, Like you never did before
G D Em A7 D D7
Ain't no use in calling out my name babe, I can't hear you any more
G G7
I'm thinking and a-wondering, walking down the road
C A7
I once loved a woman, a child I'm told
G D/F# Em C G D G
I gave her my heart but she wanted my soul, But don't think twice it's alright

G D Em C G D
I'm walking down that long lonesome road babe, Where I'm bound I can't tell
G D Em A7 D D7
But goodbye is too good a word babe, So I'll just say fare thee well
G G7
I ain't saying you treated me unkind
C A7
You could have done better but I don't mind
G D/F# Em C G D G
You just kinda wasted my precious time, But don't think twice it's alright
Don't You Forget About Me
Simple Minds

D  E  D       E  G  D
Em  D                        A  D  Em  D  A  D
Hey, hey, hey, hey           Ohhh...
Em  D  A  D                        
Won't you come see about me? I'll be alone, dancing you know it baby

Em  D  A  D                        
Tell me your troubles and doubts, Giving me everything inside and out and

Em  D  A  D                        
Love's strange so real in the dark, Think of the tender things that we were working on

Em  D  A  D                        
Slow change may pull us apart, When the light gets into your heart, baby

Em  D  A  D                        Em  D  A  D
Don't You Forget About Me, Don't Don't Don't Don't, Don't You Forget About Me

C                      G
Will you stand above me?, Look my way, never love me

D                      A
Rain keeps falling, rain keeps falling, Down, down, down

C                      G
Will you recognise me? Call my name or walk on by

D                      A
Rain keeps falling, rain keeps falling, Down, down, down, down

Em  D  A  DEm  D  A  D
Hey, hey, hey, hey,     Ohhh...

Em  D  A  D                        
Don't you try to pretend, It's my feeling we'll win in the end

Em  D  A  D                        
I won't harm you or touch your defenses, Vanity and security

Em  D  A  D                        
Don't you forget about me, I'll be alone, dancing you know it baby

Em  D  A  D                        
Going to take you apart, I'll put us back together at heart, baby

Em  D  A  D                        Em  D  A  D
Don't You Forget About Me, Don't Don't Don't Don't, Don't You Forget About Me

D                      Em  D  A
As you walk on by, Will you call my name?

D                      Em  D  A  DEm  D  A
As you walk on by, Will you call my name? When you walk away

D                      Em  D  A
Or will you walk away? Will you walk on by?

D                      Em  D  A
Come on - call my name, Will you call my name?

Em                      D  A  D
I say : La la la...
Down by the River
Neil Young

I:
Em7  A  Em7  A
Em7  A  Em7  A
Be on my side, I'll be on your side, baby, there is no reason for you to hide
Em7  A  Em7  A  Cmaj7  Bm
It's so hard for me stay'in here all alone when you could be takin' me for a ride
Cmaj7  Bm  C  Bm  D
She could drag me over the rainbow and send me away

G  D  A  G  D  A

C: Down by the river  I  shot my baby
G  D  A  Em7  A  Em7  A
Down by the river, dead, ooh, shot her dead

I:  <repeat>

Em7  A  Em7  A
You take my hand, I'll take your hand, together we may get away
Em7  A  Em7  A  Cmaj7  Bm
This much madness is too much sorrow it's impossible to make it today
Cmaj7  Bm  C  Bm  D
She could drag me over the rainbow and send me away

C:  <repeat>

Em7  A  Em7  A
Be on my side, I'll be on your side, baby, there is no reason for you to hide
Em7  A  Em7  A  Cmaj7  Bm
It's so hard for me stay'in here all alone when you could be takin' me for a ride
Cmaj7  Bm  C  Bm  D
She could drag me over the rainbow and send me away

C:  <repeat>
Down in a Hole
Alice In Chains

Am             G                 D            Am                G         D
Bury me     softly in this womb  ,    I give this     part of  me for you
Sand rains down, and here I sit , holding rare flowers in her tomb.....in bloom

Am                     G                                 D
Down in a hole and I don't know if I can be  saved
See my heart I decorate it like a grave

Am             G             D               Am           G           D
You don't understand who they thought I was supposed to be
Look at me now a man, who won't let him - self be

Dm                  C   G                      Dm                  C   G
Down in a hole, Losin' my soul, down in a hole, Losin' control

D E F C G          G# G          F                          Am
I'd like to fly... but my wings have been so denied

Am                                      G                                                 D
Down in a hole and they've put all the stones in their place
I've eaten the sun so my tongue, has been burned of the taste

Am             G                 D
I have been guilty, of kicking myself in the teeth
I will speak no more, of my feelings beneath

Am             G                 D
Bury me softly in this womb (Oh I want to be inside of you),
I give this part of me for you (Oh I want to be inside of you),
Sand rains down, and here I sit ,
Holding rare flowers (Oh I want to be inside of you),
In her tomb.....in bloom (Oh I want to be inside of you),

Dm                     C            G
Down In a hole, losin' my soul
Down in a hole, feelin' so small
Down in a hole, losin' my soul
Down in a hole, out of control

D E F C G          G# G          F                          Am
I'd like to fly... but my wings have been so denied

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Down on the Corner
Creedence Clearwater Revival

C G C
Early in the evenin', just about supper time, over by the courthouse,
G C F C
they're starting to unwind, four kids on the corner, trying to bring you up,
G C
Willy picks a tune out and he blows it on the harp.

F C G C F C
C: Down on the corner, out here in the street, Willy and the Poorboys are playin'
G C
bring a nickel, tap your feet.

C G C
Rooster hits the washboard, and people just gotta smile, Blinky thumps the
gut bass and solos for awhile. Poor-boy twangs the rhythm out on his
G C
Kalamazoo. And Willy goes in to a dance and doubles on Kazoo.

C: <repeat>

C G C
You don't need a penny just to hang around, but if you got a nickel won't
G C F C
you lay your money down. Over on the corner, there's a happy noise,
G C
people come from all around to watch the magic boys.

C: <repeat>
Dream On
Aerosmith

Em          G   Dsus   Asus
Every time that I look in the mirror, All these lines on my face gettin' clearer
Em          G
The past is gone, It went by like dusk to dawn
Dsus        Asus
Isn't that the way, Everybody's got their dues in life to pay

Em          G   Dsus   Asus2
Yeah, I know nobody knows, where it comes and where it goes
Em          G   Dsus   Asus2
I know it's everybody's sin, You got to lose to know how to win

Em          G
Half my life, is in books' written pages
Dsus        Asus
Lived and learned from fools and from sages
Em          G   Dsus   Asus
You know it's true, All the things come back to you

Em          G
C: Sing with me, sing for the year
Dsus        Asus2   Em          G
Sing for the laughter, sing for the tears, Sing with me, if it's just for today
Dsus        Asus2
Maybe tomorrow, the good Lord will take you away

C: Yeah, <repeat>

A           B   C   D           Em
Dream on, dream on, dream on, Dream until your dreams come true
A           B   C   D           Em
Dream on, dream on, dream on, Dream until your dreams come true
A           B   C   D
Dream on, dream on, dream on, dream on
Em         D   Em         F#m  G  A  D6
Dream on, dream on, dream on, ahhhh

C: <repeat x2>
Drive
The Cars

A
Who's gonna tell you when it's too late
A
Who's gonna tell you things aren't so great

F#m
F#m
C: You can't go on, thinkin' nothing's wrong
A
Who's gonna drive you home tonight
A
Who's gonna pick you up when you fall
A
Who's gonna hang it up when you call
A
Who's gonna pay attention to your dreams
A
And who's gonna plug your ears when you scream

C:<repeat>

A
Who's gonna hold you down when you push
A
Who's gonna come around when you break

C:<repeat>
Driver 8
R.E.M.

The walls are built up, stone by stone, The fields divided one by one.
And the train conductor says, "Take a break Driver 8, Driver 8 take a break"
We've been on this shift too long".

I saw a treehouse on the outskirts of the farm.
The power lines have floaters so the airplanes won't get snagged.
Bells are ringing through the town again,
Children look up, all they hear is sky-blue, bells ringing
And the train conductor says, "Take a break Driver 8, Driver 8 take a break"
We can reach our destination, but we're still a ways away"

Way to seal the hated heat. Way to put myself to sleep.
Way to shield the hated heat. Way to put myself, my children to sleep.
He piloted this song in a plane like that one. She is selling faith on the Go Tell crusade.
Locomotive 8, Southern Crescent, hear the bells ring again.
Field to weed is lookin' thin

And the train conductor says, "Take a break driver 8, driver 8 take a break"
We've been on this shift too long".
And the train conductor says, "Take a break Driver 8, Driver 8 take a break"
We can reach our destination, but we're still a ways away"
Bm A Bm A G

Bm A G Bm A G
Doing alright, a little jivin' on a Saturday night
Bm A G Bm A G
And come what may, gonna dance the day away

Bm A Bm A G
Bm A G Bm A G
Jenny was sweet, show a smile for the people she meets
Bm A G Bm A G
I'm trouble, let's drive... I don't know the way you came alive

Bm A Bm A G
Bm A G Bm A G
New is blue (the news is blue), has its own way to get to you
Bm A Bm A G
What can I do? (what can I do) When I remember my time with you

Bm A Bm A G
Bm A G Bm A G
Pick up your feet, got to move to the trick of the beat
Bm A G Bm A G
It's no lead, just take your place in the driver's seat

Bm A G Bm A G
Driver's seat, oohoo, driver's seat, yeah <repeat x2>

Bm A G Bm A G
Doing alright, a little drivin' on a Saturday night
Bm A G Bm A G
And come what may, gonna dance the day away

Bm A G Bm A G
Driver's seat, oohoo, driver's seat, yeah <repeat x2>

Bm A G Bm A G
Jenny was sweet, there is no lead, yeah
Bm A G Bm A G
Pick up your feet, pick up, pick up, yeah
Bm A G Bm A G
Pick up your feet, gonna dance the day away

Bm A G Bm A G
Driver's seat, oohoo, driver's seat, yeah <repeat x4>
I'm not like them, But I can pretend
The sun is gone, But I have a light
The day is done, But I'm having fun
I think I'm dumb,  Or maybe just happy
I think I'm just happy  <repeat x3>
My heart is broke,  But I have some glue
Help me inhale,  And mend it with you
We'll float around,  And hang out on clouds
Then we'll come down,  And have a hangover
Have a hangover <repeat x3>
Skin the sun, Fall asleep
Wish away, The soul is cheap
Lesson learned, Wish me luck
Soothe the burn, Wake me up
I'm not like them, But I can pretend
The sun is gone, But I have a light
The day is done, But I'm having fun
I think I'm dumb, Maybe just happy
Think I'm just happy <repeat x3>
I think I'm dumb <repeat x12>
Dust in the Wind
Kansas

C G Am G Dm Am
I closed my eyes, only for a moment and the moment is gone
C G Am G Dm Am
All my dreams passed before my eyes in curiousity
G Am G Am
Dust in the wind, all we are is dust in the wind

C G Am G Dm Am
Same old song, just a drop of water in a endless sea
C G Am G Dm Am
All we do crumbles to the ground though we refused to see
G Am G Am
Dust in the wind, all we are is dust in the wind

<solo>
C G Am G Dm Am
Now don’t hang on, nothing last forever but the earth and sky
C G Am G Dm Am
It slips away, and all your money won’t another minute buy
G Am G Am
Dust in the wind, all we are is dust in the wind,
G Am
All we are is dust in the wind.
G Am G Am
Dust in the wind, everything is dust in the wind.
G Am
Everything is dust in the wind
I:  G D C G D G C G D <repeat x2>  
G C  
Remember when the days were long, and rolled beneath a deep blue sky  
G C D  
Didn't have a care in the world, With mommy and daddy standing by  
G C  
But happily ever after fails, and we've been poisoned by these fairy tales  
G Em C D  
The lawyers dwell on small details, Since daddy had to fly  

Em Bm Am Em Cmaj7 D  
Ah but I know a place where we can go, That's still untouched by man  
Em Bm Am Em Cmaj7 D  
We'll sit and watch the clouds go by, and the tall grass wave in the wind  

G D C Em Bm Am  
C: [You can,Just] lay your head back on the ground, And let your hair fall all around me  
G D C Em Bm Am  
Offer up your best defense, But this is the end,  
Cmaj7 D G  
This is the end, Of the Innocence  

I: <repeat>  

G C  
Oh beautiful for spacious skies, But now those skies are threatening  
G C D  
They're beating plowshares into swords, For this tired old man that we elected king  
G C  
Armchair warriors often fail, And we've been poisoned by these fairy tales  
G Em C D  
The lawyers clean up all details, Since daddy had to lie  

Em Bm Am Em Cmaj7 D  
Ah, but I know a place where we can go, And wash away the sin  
Em Bm Am Em Cmaj7 D  
We'll sit and watch the clouds go by, And the tall grass wave in the wind  

C: <repeat>  

G C  
Who knows how long this will last, Or how we've come so far so fast  
G C D  
But somewhere back there in the dust, That same small town in each of us  
G C  
I need to remember this, So baby give me just one kiss  
G Em C D  
And let me take a long last look, Before we say goodbye  

C: <repeat>  
I: <repeat x5>
End of the Line
Travelling Wilburys

I:

G D G A D G A D E D

D A G D A D

Well it's alright, riding around in the breeze, Well it's alright, if you live the life you please,

D A G D A D

Well it's alright, doing the best you can, Well it's alright, as long as you lend a hand,

G D

Well it's alright, even if they say you're wrong, Well it's alright, sometimes you gotta be strong,

G D A G D A D

Well it's alright, as long as you got someone to lay, Well it's alright, every day is just one day,

G D

Well it's alright, riding around in the breeze, Well it's alright, if you live the life you please,

G D A G D A D

Well it's alright, doing the best you can, Well it's alright, as long as you lend a hand,

G D

Well it's alright, even if you're old and gray, Well it's alright, you still got something to say

G D A G D A D

Well it's alright, doing the best you can, Well it's alright, as long as you lend a hand,

G D

Well it's alright, riding around in the breeze, Well it's alright, if you live the life you please,

G D A G D A D

Well it's alright, doing the best you can, Well it's alright, as long as you lend a hand,
Electrolite
R.E.M.

I: G D Cadd9 Em/G

G Cadd9 G
Your eyes are burning holes through me.
Cadd9 G Cadd9 G Cadd9
I'm gasoline, I'm burnin' clean.
G Cadd9 G
Twentieth Century go to sleep
Cadd9 G Cadd9 G Cadd9 D
You're plasticine That is obscene. That is obscene.

Am D Am D
C: You are the star tonight. Your sun electric, outta sight.
B Em G
Your light eclipsed the moon tonight.
Am Em G Am Em G D
Electrolite. You're outta sight.

I: <repeat>

G Cadd9 G Cadd9 G Cadd9 G
If I ever want to fly Mulholland Drive. I am alive.
G Cadd9 G Cadd9 G Cadd9 D
Hollywood is under me. I'm Martin Sheen I'm Steve McQueen I'm Jimmy Dean

C: <repeat>
B Am B Am B Am C-D

G Cadd9 G Cadd9 G Cadd9 G
If you ever want to fly Mulholland Drive. Up in the sky.
Cadd9 G Cadd9 G Cadd9 G
Stand on a cliff and and look down there. Don't be scared,
Cadd9 G Cadd9 D
You are alive. You are alive

C: <repeat>

G Cadd9 G
Twentieth Century go and sleep
Cadd9 G Cadd9 G Cadd9
Really deep We won't blink
G Cadd9 G
Your eyes are burning holes through me.
Cadd9 G Cadd9 G Cadd9 G
I'm not scared, I'm outta here, I'm not scared. I'm outta here.
Eve of Destruction
Barry McGuire

D                      G             [A7|A]
The Eastern world     it is             explodin',
Violence flarin' and    bullets     loadin'
You're old enough to kill,  but not for    votin'
You don't believe in war, but what's that gun you're totin'
And even the Jordan River has bodies floatin'

D       G       A       D       Bm
C: But you tell me, over and over and over again my friend,
G       A       D       G       A
Ah, you don't believe we're on the eve of destruction.

D                      G             [A7|A]
Don't you understand what I'm tryin' to say
Can't you feel the fear that I'm feelin' today
If the button is pushed there's no running away
There'll be no one to save with the world in a grave
Take a look around you boy, it's bound to scare you boy

C: <repeat>

D                      G             [A7|A]
My blood's so mad feels like coagulatin'
I'm sittin' here just con - templatin'
You can't twist the truth it knows no regulation
And a handful of Senators don't pass legislation
Marches alone can't bring integration
When human respect is disinte - gratin'
This whole crazy world is just too frustratin'

C: <repeat>

D                      G             [A7|A]
Think of all the hate there is in Red China
Then take a look around to Selma, Ala - bama
You may leave here for four days in space
But when you return, it's the same old place
The pounding drums, the pride and disgrace
You can bury your dead, but don't leave a trace
Hate your next door neighbor, But don't forget to say grace

D       G       A       D       Bm
C: But you tell me, over and over and over again my friend,
G       A       D       G       A
Ah, you don't believe we're on the eve of destruction.  <repeat x2>
I: Dmaj7  Bsus2  A7sus4  Bsus2  <repeat x2>

R1: Asus4  Asus4  Bsus2  Bsus2  A7sus4  Bsus2  Bsus2  Bsus2

Dmaj7  Bsus2  A7sus4  Bsus2
Hello____, I've wait_ed here for you___, everlong____
Dmaj7  Bsus2  A7sus4  Bsus2
To__night___, I throw myself into__ and out of the red,
Bsus2
Out of her head she sang___

R1: <repeat>

Dmaj7  Bsus2  A7sus4  Bsus2
Come_ down___ and waste away with me___, down_ with_ me___
Dmaj7  Bsus2  A7sus4  Bsus2
Slow how___, you wanted it to be___, I'm over my head,
Bsus2
Out of her head she sang___

B: C#/D  D/D  E/D  F#/D  G/D  A/D

A  A
P: And I_ wonder___, when I sing along with you__
Bm  G6  D
C: If every thing could ever feel this real forever_
Bm  G6  D
If anything could ever be this good a_gain
Bm  G6
The only thing I'll ever ask of you_
D  A  G6  Asus4
You gotta promise not to stop when I say__ when__, [1,2: she sang..]

R1: <repeat>

Dmaj7  Bsus2  A7sus4  Bsus2
Breathe__ out__, so I can breathe you in, hold_ you_ in_
Dmaj7  Bsus2  A7sus4  Bsus2
And now__, I know you've always been_ out of your head, out of my head I sang

P: <repeat>
C: <repeat>
I: <repeat> Asus4
B: <repeat>

P: <repeat>
C: <repeat>
Every Breath You Take  
The Police

G                        G                                  Em
Every breath you take,  Every move you make,
C                                 D                               G
Every bond you break,  Every step you take, I'll be watching you!

G                               Em
Every single day,  Every word you say,
C                                 D                               G
Every game you play,  Every night you stay, I'll be watching you!

C                           G
Oh can't you see, You belong to me?
C                                 D
How my poor heart aches, With every step you take,

G                               Em
Every move you make,  Every vow you break,
C                                 D                               G
Every smile you fake,  Every claim you stake, I'll be watching you,

C                                   D                               G
Since you've been gone, I've been lost without a trace.
C
I dream at night, I can only see your face.

D                                           C
I look around but it's you I can't replace.

D                                                   C
I feel so cold and, I long for your embrace,

A
I keep cryin' baby, baby, please!

C                          G
Oh can't you see, You belong to me?
C                                 D
How my poor heart aches, With every step you take,

G                               Em
Every move you make,  Every vow you break,
C                                 D                               G
Every smile you fake,  Every claim you stake, I'll be watching you!

G                               Em
Every move you make,  Every vow you break,
C                                 D                               G
Every smile you fake,  Every claim you stake, I'll be watching you!
Every Rose Has Its Thorn
Poison

I: G Cadd9  <repeat 2x>
   G                                         Cadd9
   We both lie silently still, in the dead of the night.
   G                                         Cadd9
   Although we both lie close together, we feel miles apart inside.
   G                                         Cadd9
   Was it something I said, or something I did,
   G                                         Cadd9
   Did my words not come out right?
   D                                         C
   Though I tried not to hurt you, though I tried, I guess that's why they say
   G                                         Cadd9
   C:  Every rose has its thorn. Just like every night has its dawn.
   G                                         Cadd9
   Just like every cowboy sings a sad, sad song.
   G                                         C add9
   Every rose has its thorn.

S:  G Cadd9  G Cadd9

   G                                         Cadd9
   Listen to our favorite song, playing on the radio.
   G                                         Cadd9
   Well the DJ says loves a game of easy come and easy go.
   G                                         Cadd9
   But I wonder, does he know, has he ever felt like this.
   D                                         C
   Well I know that you'd be here right now if I coulda let you know somehow,
   G                                         Cadd9
   I guess that's why they say …

C:  <repeat>

   Em                       D                         C                            G
   B:  Though it's been awhile now, I can still feel so much pain.
   Em                      D                                C              G
   Like a knife that cuts you the wound heals, but the scar, that scar remains

S:  G Cadd9  G Cadd9  Em  D  C  G  Em  D  C  C

   G                                         Cadd9
   I know I coulda saved our love that night if I'd known what to say.
   G                                         Cadd9
   Instead of making love we both made our separate ways.
   G                                         Cadd9
   And now I hear you've found somebody new, and that I never meant that much to you.
   D                                         C
   To hear that tears me up inside, and to see you cuts me like a knife, I guess ….

C:  <repeat>
Exit Music (for a Film)
Radiohead

Bm   F#     A           E
Wake from you sleep, the drying of your tears
Bm   F#         B5   Bm
Today, we escape, we escape.
Bm   F#            A                  E
Pack and get dressed, before your father hears us
Bm   F#         B5   Bm
Before all hell breaks loose.

Am         E
Breath keep breathing
  Bm   G   F#
Don't loose your nerve
Am         E
Breath keep breathing
  Bm   G   F#
I can't do this alone

Bm   F#     A           E
Sing us a song, a song to keep us warm
  Bm   F#         B5   Bm
There's such a chill, such a chill

Bm   F#         G
You can laugh, a spineless laugh
G              C   F#
We hope your rules and wisdom choke you

Bm   F#     A           E
Now, we are one, in everlasting peace
  Bm   F#         B5   Bm
We hope that you choke, that you choke.
NC
We hope that you choke, that you choke.
I:

| Bm | G | Bm | G |

D Bm D Bm
Bm

Don't think sorry's easily said, Don't try turning tables instead

| G | Gm | Bm | Em |

You've taken lots of chances before, But I ain't gonna give any more

D

Don't ask me, That's how it goes

| G | D |

'Cause part of me knows what you're thinking...

| D | Bm | D | Bm |

Don't say words you're gonna regret, Don't let the fire rush to your head

| G | Gm | Bm | E |

I've heard the accusation before, And I ain't gonna take any more

D

Believe me, The sun in your eyes

| G | D |

Made some of the lies worth believing

| D | F#m |

C: I am the eye in the sky, Looking at you, I can read your mind

| D | F#m |

I am the maker of rules, Dealing with fools, I can cheat you blind

| G | Gm | Bm |

And I don't need to see any more, to know that I can read your mind,

| G | Bm | G |

I can read your mind, I can read your mind, I can read your mind

| D | Bm | D | Bm |

Don't leave false illusions behind, Don't cry 'cause I ain't changing my mind

| G | Gm | Bm | E |

So find another fool like before, 'Cause I ain't gonna live anymore believing

| D | G | D |

Some of the lies while all of the signs are deceiving

C: <repeat>
Fake Plastic Trees
Radiohead

G        Em       C
Her green plastic watering can,         For her fake Chinese rubber plant
G        C
In the fake plastic earth
G        Em       C
That she bought from a rubber man     In a town full of rubber plans
G        C
To get rid of itself
Am       G
It wears her out..       It wears her out..
Am       G
It wears her out..       It wears her out

G        Em       C
She lives with a broken man       A cracked polystyrene man
G        C
Who just crumbles and burns
G        Em       C
He used to do surgery                For girls in the eighties
G        C
But gravity always wins
Am       G
And it wears him out..       It wears him out..
Am       G
It wears him out..       It weeeeeeaaars

G        Em       C
She looks like the real thing         She tastes like the real thing
G        C
My fake plastic love
G        Em       C
But I can't help the feeling           I could blow through the ceiling
G        C
If I just turn and run
Am       G
And it wears me out       It wears me out
Am       G
It wears me out       It wears me out
Am       G
And if I could be who you wanted,    If I could be who you wanted
Am       G
All the time..    All the time..

G <more energy>  Em <more energy>  C <more energy, no change this time>  G <end>
Fall on Me
R.E.M.

Dm Am
There's a problem, feathers iron,
Dm Am
Bargain buildings, weights and pullies
Dm Am Dm Am
Feathers hit the ground before the weight can leave the air
Dm G C Dm/F Dm C G7
Buy the sky and sell the sky and tell the sky and tell the sky

C: Don't fall on me What is it up in the air for It's gonna fall
C Dm F G
Fall on me If it's there for long It's gonna fall
C Dm F G
Fall on me It's over it's over me It's gonna fall
F G F Fmaj7

Dm Am
There's the progress we have found when the rain
Dm Am
A way to talk around the problem when the children reign
Dm Am
Building towered foresight keep your conscience in the dark
Dm Am
isn't anything at all melt the statues in the park
Dm G C Dm/F Dm C G7
Buy the sky and sell the sky and bleed the sky and tell the sky

C: <repeat>

Am F Am
Well I could keep it above,
G Am
But then it wouldn't be sky anymore
F Dm G
So if I send it to you you've got to promise to keep it whole
Dm G C Dm/F Dm G C Dm/F
Buy the sky and sell the sky and lift your arms up to the sky
Dm C G
And ask the sky and ask the sky

C: <repeat x3>
Fare Thee Well
Indigo Girls

<i>[capo on 6, double drop D] [n]</i>

I: C G/F Em7 Am9 F6(#4) G C(9) G(4)/B

C G7/F Em7 Am7
Fare thee well, my bright star,
F6(#4) G C(9) G(4)/B
I watched your taillights blaze into nothingness
C G7/F Em7 Am9
But you were long gone before I ever got to you,
F6(#4) G Am9 Am7
Before you blazed past this address

Dm7(4) C(9)/E F6(9) G
And now I think of having loved and having lost

Dm7(4) C(9)/E F6(9) G7
You never know what it's like to never love
Dm7(4) C(9)/E F6(9) G - G#dim
Who can say what's better when my heart's become the cost
Am7 D11/A G9/D G9
A mere token of a brighter jewel sent from up above

C G7/F Em7 Am7
Fare thee well, my bright star,
F6(#4) G C(9) G(4)/B
The vanity of youth, the color of your eyes
C G7/F Em7 Am9
Maybe if I'd fanned the blazing fire of your day-to-day,
F6(#4) G Am9 Am7
Or if I'd been older I'd been wise

Dm7(4) C(9)/E F6(9) G
Too thick the heat of those long summer evenings,
Dm7(4) C(9)/E F6(9) G7
For a cool evening I began to yearn
Dm7(4) C(9)/E F6(9) G - G#dim
But you could only feed upon the things which feed a fire
Am7 D11/A G9/D G9
Waiting to see if I would burn

C G7/F Em7 Am7
Fare thee well, my bright star,
F6(#4) G C(9) G(4)/B
It was a brief brilliant miracle dive
C G7/F Em7 Am9
That which I looked up to and I clung to for dear life,
F6(#4) G - G#dim Am9 Am7
Had to burn itself up just to make itself alive

Dm7(4) C(9)/E F6(9) G
And I caught you then, in your moment of glory,
Dm7(4) C(9)/E F6(9) G7
Your last dramatic scene against a night sky stage
Dm7(4) C(9)/E F6(9) G - G#dim
With a memory so clear it's as if you're still before me,
Am7 D11/A G9/D G9
My once in a lifetime star of an age

C G7/F Em7 Am7
So fare thee well, my bright star,
F6(#4) G C(9) G(4)/B
Last night the tongues of fire circled me around
C G7/F Em7 Am9
And this strange season of pain will come to pass,
F6(#4) G Am9 Am7
When the healing hands of autumn cool me down
Fat Bottomed Girls

Are you gonna take me home tonight?, Ah down beside that red firelight?
Are you gonna let it all hang out?
Fat bottomed girls, You make the rockin' world go round

Hey... I was just a skinny lad, Never knew no good from bad
But I knew life before I left my nursery
Left alone with big fat Fanny, She was such a naughty nanny
Heap big woman you made a bad boy out of me

[Hey hey!] I've been singing with my band, Across the wire across the land
I seen ev'ry blue eyed floozy on the way
But their beauty and their style, Went kind of smooth after a while
Take me to them dirty ladies every time

Oh won't you take me home tonight?, Oh, down beside that red firelight?
Oh and give it all you got
Fat bottomed girls You make the rockin' world go round <repeat x2>

[Hey listen here] Now your mortgages and homes, I got stiffness in the bones
Ain't no beauty queens in this locality (I tell you)
Oh but I still get my pleasure, Still got my greatest treasure
Heap big woman you made a big man out of me
[Now get this] Oh won't you take me home tonight?, Oh down beside that red firelight?
Oh you gotta let it all hang out
Fat bottomed girls You make the rockin' world go round <repeat x2>

GET ON YOUR BIKES AND RIDE!
Fearless
Pink Floyd

R: C Bb G C Bb <repeat x4>

G       C Bb       G       C Bb
You say the hill's too steep to climb... Climb it!
G       C Bb       G       C Bb
You say you'd like to see me try... Climb it!
A       D
You pick the place and I'll choose the time
G       C
And I'll climb that hill in my own way
G       C
Just wait a while, for the right day
G       C
And as I rise above the treeline and the clouds
D       C       G
I look down, hear the sound of the things you said today

R: C Bb G C Bb <repeat x4>

B: Bm Am Bm Am Bm Am Bm Am G C Bb G C Bb
<slide up and down>

G       C Bb       G       C Bb
Fearlessly the idiot faced the crowd.... Smiling
G       C Bb       G       C Bb
Merciless, the magistrate turns round... Frowning
A       D
And who's the fool who wears the crown
G       C
And go down in your own way
G       C
And everyday is the right day
G       C
And as you rise above the fearlines in the frown
D       C       G
You look down, Hear the sound of the faces in the crowd

R: C Bb G C Bb <repeat forever>
Fell in Love with a Girl
The White Stripes

I: B A D E

B A A D    E    B
Fell in love with a girl, I fell in love once and almost completely
B A A D    E
She's in love with the world, But sometimes these feelings can be so misleading
F# A A D    E
She turns and says are you alright? I said I must be fine cause my heart's still beating
F# A F# <ring>
Come and kiss me by the riverside, yeah Bobby says it's fine he don't consider it cheating now

B A A D    E
Red hair with a curl, Mellow roll for the flavor and the eyes for peeping
B A A
Can't keep away from the girl These two sides of my brain need to have a meeting
F# A A D    E
Can't think of anything to do, yeah My left brain knows that all love is fleeting
F# A F# <ring>
She's just looking for something new, yeah I said it once before but it bears repeating now

B A D E <repeat x2>
Aahhh....

F# A A D    E
Can't think of anything to do, yeah, My left brain knows that all love is fleeting
F# A F# <ring>
She's just looking for something new, yeah, I said it once before but it bears repeating now

B A A D    E    B
Fell in love with a girl, I fell in love once and almost completely
B A A D    E
She's in love with the world, But sometimes these feelings can be so misleading
F# A A D    E
She turns and says are you alright? I said I must be fine cause my heart's still beating
F# A F# <ring>
Come and kiss me by the riverside, yeah Bobby says it's fine he don't consider it cheating now

B A D E <repeat x2>
Aahhhhh....

F# A A D    E
Can't think of anything to do, yeah, My left brain knows that all love is fleeting
F# A F# <ring> B <mute>
She's just looking for something new, yeah I said it once before but it bears repeating now
Femme Fatal  
Velvet Underground

Cmaj7 Fmaj7 Cmaj7 Fmaj7
Here she comes, You better watch your step
Cmaj7 Dm7 Bb G
She's going to break your heart in two, It's true
Cmaj7 Fmaj7 Cmaj7 Fmaj7
It's not hard to realize, Just look into her false colored eyes
Cmaj7 Dm7 Bb G
She'll build you up just to put you down, What a clown

G C
The things she does to please (she's a femme fatale)
C F
She's just a little tease (she's a femme fatale)
Dm7 Bb G
See the way she walks, Hear the way she talks

Cmaj7 Fmaj7 Cmaj7 Fmaj7
You're written in her book, You're number thirty-seven take a look
Cmaj7 Dm7 Bb G
She's going to play you for a fool, Yes it's true
Cmaj7 Fmaj7 Cmaj7 Fmaj7
She came in from the street, Before you start you're already beat
Cmaj7 Dm7 Bb G
She's going to smile to make you frown, What a clown

G C
Cause everybody knows (she's a femme fatale)
C F
The things she does to please (she's a femme fatale)
C F
She's just a little tease (she's a femme fatale)
Dm7 Bb G
See the way she walks, Hear the way she talks

G C
Cause everybody knows (she's a femme fatale)
C F
The things she does to please (she's a femme fatale)
C F
She's just a little tease (she's a femme fatale)
Dm7 Bb G
Ohhh ooooh ooooh
Ohhhh ooooh ooooh
Femme Fatal (v2)
Velvet Underground

Cmaj7 Fmaj7 Cmaj7 Fmaj7
Here she comes, You better watch your step
Cmaj7 F Dm G
She's going to break your heart in two, It's true
Cmaj7 Fmaj7 Cmaj7 Fmaj7
It's not hard to re-a-lize, Just look into her false colored eyes
Cmaj7 F Dm G
She'll build you up to just put you down, What a clown

G
C F
C:
Cause everybody knows (she's a femme fatale)

C C F
The things she does to please (she's a femme fatale)
C C F
She's just a little tease (she's a femme fatale)

Dm Bb G
See the way she walks, Hear the way she talks

Cmaj7 Fmaj7 Cmaj7 Fmaj7
You're written in her book, You're number thirty-seven have a look
Cmaj7 F Dm G
She's going to smile to make you frown, What a clown
Cmaj7 Fmaj7 Cmaj7 Fmaj7
She came from the street, Before you start you're already beat
Cmaj7 F Dm G
She's going to play you for a fool, Yes it's true

G C F
Cause everybody knows (she's a femme fatale)
C C F
The things she does to please (she's a femme fatale)
C C F
She's just a little tease (she's a femme fatale)

Dm Bb G
See the way she walks, Hear the way she talks

G C F
Cause everybody knows (she's a femme fatale)
C C F
The things she does to please (she's a Femme Fatale)
C C F
She's just a little tease (she's a femme fatale)

Dm Bb G
Ohhh oohh ooooh Ohhhh oohhh ooooh

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The Fever
Southside Johnny (Bruce Springsteen)

I:

G B G Bm G B G Am9/E Em Bm Am Em C Bm Em!

When I get home from my job I turn on my TV, But I can't keep my mind on the show.

Bm C/E C Am Bm

When I lay down at night oh I can't get no sleep, So I turn on my radio

Am Em Am Em

But the only sound I hear is you whisperin' in my ear, The words that you used to say.

Am Em C Bm

Now my days grow longer as my love grows stronger, And the fever gets worse and

Em! Em Bm

C1: I got the fever for a girl, got the fever oh, I got the fever

Am Em!

There ain't nothing that a poor boy can do, When he's got the fever for a girl

Em Bm C Bm Em!

Got the fever, Oh, I got the fever, well, you left this little boy [blue]

Am Em C Bm

C2: I can remember comin' home I see you standin' at the stove,

C G

With the dishes on the table dinner ready to go

Bm C Am Bm

Or maybe on out to a movie show, something that you'd like to see

Am! Am! Em!

Oh, baby, you're my sun in the morning and my moon at night,

Am Em

Think about you, baby, mm I feel alright

Am Em C Bm

Days grow longer as my love grows stronger, and the fever gets worse and

C1: <repeat>

Em Bm Am Em <repeat x 2, play on harp, continue over next part> Em Bm Am Em C Bm Em!

Ooh ooh ooh ooh it's gonna be all--right <repeat x3>

C2: <repeat>

C1: <repeat>

Em Bm Am Em Em Bm Am Em

Well, Sure left this little boy blue, There ain't nothin' I can do

Em Bm Am Em

Ooh ooh ooh ooh it's gonna be all—right Oh, I've got The Fever, baby

Em Bm Am Em

Ooh ooh ooh ooh it's gonna be all—right Baby please come home

Em Bm Am Em

Ooh ooh ooh ooh it's gonna be all—right I don't wanna be alone

Em Bm Am Em

Ooh ooh ooh ooh it's gonna be all—right I got The Fever for you, girl
**Fields of Gold**  
*Sting*

\[ \text{Bsus2} \quad \text{G} \quad \text{D} \]
You'll remember me when the west wind moves, upon the fields of barley

\[ \text{Bsus2} \quad \text{G} \quad \text{D} \quad \text{G/B} \quad \text{A} \quad \text{Bm7} \quad \text{G} \quad \text{D} \]
You'll forget the sun in his jealous sky, as we walk in fields of gold

\[ \text{Bsus2} \quad \text{G} \quad \text{D} \]
So she took her love for to gaze a while, upon the fields of barley

\[ \text{Bsus2} \quad \text{G} \quad \text{D} \quad \text{G/B} \quad \text{D} \]
In his arms she fell as her hair came down, among the fields of gold

\[ \text{Bsus2} \quad \text{G} \quad \text{D} \]
Will you stay with me, will you be my love, among the fields of barley

\[ \text{Bsus2} \quad \text{G} \quad \text{D} \quad \text{G/B} \quad \text{A} \quad \text{Bm7} \quad \text{G} \quad \text{D} \]
We'll forget the sun in his jealous sky, as we lie in fields of gold

\[ \text{Bsus2} \quad \text{G} \quad \text{D} \]
See the west wind move like a lover so, upon the fields of barley

\[ \text{Bsus2} \quad \text{G} \quad \text{D} \quad \text{G/B} \quad \text{A} \quad \text{D} \]
Feel her body rise when you kiss her mouth, among the fields of gold

\[ \text{G} \quad \text{D} \quad \text{G} \quad \text{D} \]
I never made promises lightly, and there have been some that I've broken

\[ \text{G} \quad \text{D} \quad \text{G/B} \quad \text{A} \]
But I swear in the days still left, We'll walk in fields of gold

\[ \text{G/B} \quad \text{A} \quad \text{D} \]
We'll walk in fields of gold

\[ \text{Bsus2} \quad \text{G} \quad \text{G} \quad \text{D} \quad \text{Bsus2} \quad \text{G} \quad \text{D} \quad \text{G/B} \quad \text{A} \quad \text{D} \]

\[ \text{Bsus2} \quad \text{G} \quad \text{D} \quad \text{G/B} \quad \text{A} \quad \text{D} \]
Many years have passed since those summer days, among the fields of barley

\[ \text{Bsus2} \quad \text{G} \quad \text{D} \quad \text{G/B} \quad \text{A} \quad \text{D} \]
See the children run as the sun goes down, among the fields of gold

\[ \text{Bsus2} \quad \text{G} \quad \text{D} \]
You'll remember me when the west wind moves, upon the fields of barley

\[ \text{Bsus2} \quad \text{G} \quad \text{D} \]
You can tell the sun in his jealous sky

\[ \text{G/B} \quad \text{A} \quad \text{D} \]
When we walked in fields of gold  
\(<\text{repeat x3}>\)

\[ \text{G/D} \quad \text{D} \quad <\text{repeat x7}>\]
Find the River
R.E.M.

I: D F A7sus4 G D F A7sus4 <repeat x2>

D                F                        A7sus4      G
Hey now little speedy head, the read on the speedmeter says
D                F                   A7sus4       D                                    F
You have to go the task in the city. Where people drown and people serve,
A7sus4          G                     D           F                   A7sus4
Don't be shy, your just deserve is only just light years to go.

G                               A                    D                        Em
Me, my thoughts are flower strewn, ocean storm, bayberry moon.
G                  A               D                   Dsus2
I have got to leave to find my way
G                A                   D                Em              G               A                    D
Watch the road and memorize this life that pass before my eyes, nothing is going my way
D F A7sus4 G D F A7sus4 <repeat x2>

D                F                    A7sus4               G
The ocean is the rivers goal, a need to leave the water knows.
D                        F                   A7sus4
We're closer now than light years to go.

G                A                   D                Em              G               A                   D
I have got to find the river, bergamot and vetiver, Run through my head and fall away.
G                  A               D                Em              G               A                   D
Leave the road and memorize this life that pass before my eyes, nothing is going my way.

I: <repeat>

D                F                        A7sus4      G
There's no one left to take the lead, but I'll tell you and you can see
D                F                   A7sus4
We're closer now and light years to go
D                        F                   A7sus4      G               D                   F       A7sus4
Pick up here and chase the ride. The river empties to the tide; Fall into the ocean.

G                A                   D                Em              G               A                   D
The river to the ocean goes, a fortune for the undertow. None of this is going my way.
G                  A               D                Em              G               A                   D
There is nothing left to throw of ginger, lemon, indigo, Coriander stem and rose of hay.
G                A                   D                Em              G               A                   D
Strength and courage overrides these privileged and weary eyes, of river poet search naiveté.
G                A                   D                Em              G               A                   D
Pick up here and chase the ride, the river empties to the tide. All of this is coming your way.

I: <repeat x2>
Fire, Water, Burn!
The Bloodhound Gang

G                   Em
C: The roof, the roof, the roof is on fire
The roof, the roof, the roof is on fire
The roof, the roof, the roof is on fire

D                                               C                            C
G

We don't need no water let the motherfucker burn, Burn motherfucker burn
G/B   E  <repeat x3>  D  C

G/B   E
D    C

Hello my name is Jimmy Pop and I'm a dumb white guy
I'm not old or new but middle school fifth grade like junior high
I don't know mofo if y'all peeps be buggin' give props to my ho cause she fly
Am                                                                                             C
But I can take the heat cause I'm the other white meat known as 'Kid Funky Fried'
G                                                   Em
Yeah I'm hung like planet Pluto hard to see with the naked eye
But if I crashed into Uranus I would stick it where the sun don't shine
Cause I'm kind of like Han Solo always stroking my own wookie
D                                                    C
I'm the root of all that's evil, yeah, but you can call me “cookie”

C: <repeat>

G                   Em
Yo yo this hard-core ghetto gangster image takes a lot of practice
I'm not black like Barry White no I am white like Frank Black is
So if man is five and the devil is six than that must make me seven

D <stop>  C <stop>
This honkey's gone to heaven

G  
But if I go to hell well then I hope I burn well
I'll spend my days with J.F.K., Marvin Gaye, Martha Raye, and Lawrence Welk - King
Kurt Cobain, Kojak, Mark Twain and Jimi Hendrix's poltergeist
Am                                                     C
And Webster yeah Emmanuel Lewis cause he's the anti-christ

C: <repeat>

Everybody here we go

G                   Em                             G               Em
E:  Ohh Ohh, C'mon party people, Ohh Ohh, Throw your hands in the air
Ohh Ohh, C'mon party people, Ohh Ohh, Wave 'em like you don't care
Ohh Ohh, C'mon party people, Ohh Ohh, Everybody say ho
Ohh Ohh, C'mon party people, Ohh Ohh, Everybody here we go

E: <repeat x2>  D  C
The First Cut is the Deepest
Cat Stevens

C         G         F         G
I would have given you all of my heart
C         G         F         G
But there's someone who's torn it apart
C         G         F
And she's taken all that I had
G         C         G         F
But, if you want, I'll try to love again
G         C         F         G
Baby I'll try to love again but I know

C         G         F
C: The first cut is the deepest
G         C         G         F         G
Baby, I know, the first cut is the deepest
C         G         F         G
When it comes to being lucky she's cursed
C         F         G
When it comes to loving me she's worse

C         G         F         G
I still want you by my side
C         G         F         G
Just to help me dry the tears that I've cried
C         G         F
And I'm sure gonna give you a try
G         C         G         F
And, if you want, I'll try to love again
G         C         F         G
Baby I'll try to love again but I know

C:  <repeat>
First Day of My Life
Bright Eyes

D F# Bm G A D
This is the first day of my life, Swear I was born right in the doorway
D F# Bm
I went out in the rain, suddenly everything changed.. they're spreading
E7 A
blankets on the beach

D F# Bm G A D
Your's is the first face that I saw, Think I was blind before I met you
D F# Bm
Don't know where I am, don't know where I've been ... But I
E7 A
Know where I want to go

D A Bm G A D D4 Bm
So I thought I'd let you know, that these things take forever, I especially am slow
Em D A Bm
But I realized how I need you and I wondered if I could come home

D F# Bm G A D
I remember the time you drove all night, Just to meet me in the morning
D F# Bm
I thought it was strange you said everything changed ... you felt
E7 A
as if you'd just woke up

D F# Bm G A D
And you said, "This is the first day of my Life", I'm glad I didn't die before I met you
D F# Bm
Now I don't care, I could go anywhere with you... and I'd
E7 A
Probably be happy

D A Bm G A
So if you want to be with me, With these things theres no telling
D D4 Bm
We'll just have to wait and see
Em D
But I'd rather be working for a paycheck, than waiting to win the lottery
Em D
Besides maybe this time its different I mean I really think you like me

D F# Bm Em Gm Gm D
Fix You
Coldplay

C Em Am7 G  C Em Am7 G

C                                Em                 Am7  G
When you try your best but you don't succeed
C                                Em                 Am7  G
When you get what you want but not what you need
C                                Em                 Am7  G
When you feel so tired but you can't sleep            Stuck in reverse.
C                                Em                 Am7  G
And the tears come streaming down your face
C                                Em                 Am7  G
When you lose something you can't replace
C                                Em                 Am7  G
When you love someone but it goes to waste           Could it be worse?
C Em Am7 G

Fmaj7       Am7  G
C:        Lights will     guide you home
Fmaj7       Am7  G
And ig  –  nite your bones
Fmaj7       Am7  G
And I will     try to fix you

C Em Am7 G  C Em Am7 G

C                                Em                 Am7  G
And high up above or down below
C                                Em                 Am7  G
When you're too in love to let it go
C                                Em                 Am7  G
But if you never try you'll never know           Just what you're worth
C:  <repeat>

C Fmaj7 Am7 Em       Am Fmaj7 C Am7 G  <repeat x2>

C                                Fmaj7
Tears stream, down your face
Am7                                Em
When you lose something you cannot replace
Am                                Fmaj7       C Am7  G
Tears stream, down your face and I...
C                                Fmaj7
Tears stream, down your face
Am7                                Em
I promise you I will learn from my mistakes
Am                                Fmaj7       C Am7  G
Tears stream, down your face and I...

C:  <repeat>  C

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I:

D E F# A G F# E D C E C E D

D Am
I had visions I was in them I was looking into the mirror,
C C/B D
To see a little bit clearer, the rottenness and evil in me
D Am
Fingertips have memories mine can't forget the curves of your body
C C/B D
And when I feel a bit naughty, I run it up the flagpole and see

Who salutes, but no one ever does

D C/A C C4 D
I'm not sick but I'm not well, and I'm so hot, cause I'm in hell

D Am
Been around the world and found that only stupid people are breeding
C C/B D
The cretins cloning and feeding, and I don't even own a tv
D Am
Put me in the hospital for nerves and then they had to commit me
C C/B D
You told them all I was crazy, they cut off my legs now

I'm an amputee god damn you

D C/A C C4 D
C: I'm not sick but I'm not well, and I'm so hot, cause I'm in hell
I'm not sick but I'm not well, and it's a sin, to live so well

A G F/C
B: I wanna publish 'zines, and rage against machines,
D2/F# A
I wanna pierce my tongue, it doesn't hurt, it feels fine
G F/C
The trivial sublime, I'd like to turn off time
D2/F# D11/F# D2/F# D11/F# and kill my mind, you kill my mind

D Am
Paranoia, paranoia, everybody's comin' to get me
C C/B D
Just say you never met me, I'm going underground with the moles (to get holes)
D Am
Hear the voices in my head I swear to god it sounds like they're snoring
C C/B D
But if you're bored then you're boring, the agony and the irony

they're killing me...woah

C: <repeat>
  C D <repeat x4> C D A
V: Today's the day our younger son, is going off to war
F                               Bb                                    F
Fightin' in the age old battle, we've sometimes won before
C                                                     Gm                Bb
Flags that line old main street, are blowin' in the wind
F                             C                        F
These must be the flags of freedom flyin'
F                                                Bb                         F
Church bells are ringin', as the families stand and wave
F                                                  Bb                     F
Some of them are cryin', but the soldiers look so brave
C                                                 Gm                                Bb
Lookin' straight ahead, like they know just where they're goin'
F                        C                        F
Past the flags of freedom flyin'
F                                                Bb                            F
Sister has her headphones on, she hears the music blasting
F                                                     Bb                       F
She sees her brother marchin' by, their bond is everlasting
C                                 Gm                Bb
Listening to Bob Dylan singin', In 1963
F                 C                        F
Watching the flags of freedom flyin'
F                                                Bb                            F
She sees the president speakin', on a Flat-screen TV
F                               Bb                                    F
In the window of the old appliance store,
C                                                Gm                            Bb
She turns to see her brother again, but he's already walkin' past
F            C                        F
…..The flags of freedom flyin'
C                                                Bb                            F
Have you seen the flags of freedom?  What color are they now?
C                            Bb                                    F
Do you think that you believe in yours, More than they do theirs somehow?
F                        C                        F
When you see the flags of freedom flyin'

V: <repeat>
I:  E A E A D G E A

E  A
I took a picture that I'll have to send,
E  A
People here are friendly and content
E  A
People here are colorful and bright
E  A
The flowers often bloom at night

D  C  G

C1: Amanita is the name

D  C  G
The flowers cover everything
D  Bm7  A
The flowers cover everything

D  G
There's something here I find hard to ignore
D  G
There's something that I've never seen before
D  G
Amanita is the name they cover over everything

D  G

C2: The flowers cover everything

D  G
They cover over everything (Amanita is the name)
D  Bm7  A
The flowers cover everything

G#  A  E  G#  A  B
B: Don't look into the sun,  Don't look into the sun

E  A  G  E  A  G

D  G
There's something that I've never seen before
D  G
The flowers often bloom at night
D  G
Amanita is the name they cover over everything
Follow You Down
Gin Blossoms

D   Em   C  <repeat x4>

D   Em   C
Did you see the sky i think it means that we've been lost
Maybe one less time is all we need
I can't really help it if my tongue's all ties in knots
Jumpin' off a bridge is just the farthest that I've ever been

G       Em       C
C: Anywhere you go, I'll follow you down
Anyplace but those I know by heart
Anywhere you go, I'll follow you down
I'll follow you down but not that far

D   Em   C

D   Em   C
I know we're headed somewhere I can see how far we've come
But still I can't remember anything
Lets not do the wrong thing and I swear it might be fun
It's a long way down but all the knots we've tied have come undone

C:  <repeat>   D   Em   C   <repeat x4>

D         Em         C
How you gonna ever find your place
Runnin' in an artificial pace
Are they gonna find us lying face down in the sand
So what the hell, have we already been forever damned?

C:  <repeat>  <repeat, skip last line>

G         Em         C
I'll follow you down, but not that far (follow you down)
I'll follow you down, but not that far (follow you down)
I'll follow you down, but not that far (follow you down)

G   Em   C   <repeat x3, to fade>
Follow You, Follow Me
Genesis

I: G Bm C D <repeat x4>

G       Am       G         G
Stay with me, my love I hope you'll always be
Dm       G      C       Am7       D
Right here by my side, if ever I need you, oh my love
G       Am       G         G
In your arms, I feel so safe and so secure
Dm       G      C       Am7       D
Every day is such a perfect day to spend, alone with you

G       Gmaj7   C       D
I will follow you if you follow me
G       Gmaj7   C       D
All the days and nights that we know will be
G       Am       D7      B7
I will stay with you if you stay with me
Em       G       C       D
Just one single tear in each passing year

G       Am       G         G
With the dark, oh I see so very clearly now
All my fears are drifting by me so slowly now, fading away
G       Am       G         G
I can say, the night is long but you are here
Dm       G      C       Am7       D
Close at hand though I'm better for the smile you give, and while I live

G       Gmaj7   C       D
I will follow you if you follow me
G       Gmaj7   C       D
All the days and nights that we know will be
G       Am       D7      B7
I will stay with you if you stay with me
Em       G       C       D
Just one single tear in each passing year

G / Gmaj7 / C / D / G / Gmaj7 / C / D / G / Am / D7 / B7 / Em / G / C / D

G       Gmaj7   C       D
I will follow you if you follow me
G       Gmaj7   C       D
All the days and nights that we know will be
G       Am       D7      B7
I will stay with you if you stay with me
Em       G       C       D
Just one single tear in each passing year
Em    G    A    Am    (For your love)
Em    G    A    Am    (For your love)

I'd give you everything and more and that's for sure (For your love)
I'd bring you diamond rings and things right to your door (For your love)

To thrill you with delight, I'd give you diamonds bright
Double takes I will excite, make you dream of me at night

C: For your love

For your love

Em    G    A    Am    Em
For your love

B: For your love, for your love

A          E
I would give the stars above

B
For your love, for your love

A          C#m    B
I would give you all I could

Em    G    A    Am    (For your love)
Em    G    A    Am    (For your love)

I'd give the moon if it were mine to give (For your love)
I'd give the stars and sun for I live (For your love)

To thrill you with delight, I'd give you diamonds bright
Double takes I will excite, make you dream of me at night

C: <repeat>
Fortunate Son
Creedence Clearwater Revival

G                              F
Some folks are born made to wave the flag
C                                         G
Ooh, they're red, white and blue, dog
G                                        F
And when the band plays "Hail to the Chief"
C                                              G
Ooh, they point the cannon at you, lord!

G                D              C                                G
It ain't me, it ain't me, I ain't no senator's son, son
G               D              C                           G
It ain't me, it ain't me, I ain't no fortunate one, no

G                              F
Some folks are born silver spoon in hand
C                                       G
Lord, don't they help themselves y'all
G                                      F
But when the tax man comes to the door
C                                           F
Lord, the house look a like a rummage sale, yeah

G                D              C                                G
It ain't me, it ain't me, I ain't no millionaire's son, y'all
G               D              C                           G
It ain't me, it ain't me, I ain't no fortunate one, no

G                              F
Some folks inherit star spangled eyes
C                                           G
Ooh, they send you down to war, lord
G                                      F
And when you ask them, “how much should we give?”
C                                    F
Ooh, they only answer, more, more, more, yeah!

G                D              C                                G
It ain't me, it ain't me, I ain't no military son, dog
G               D              C                           G
It ain't me, it ain't me, I ain't no fortunate one, one

G                D              C                                G
It ain't me, it ain't me, I ain't no fortunate one, dog
G               D              C                           G
It ain't me, it ain't me, I ain't no fortunate one, one
I: C D Em D <repeat x4>

C D Em D C D Em D
All last summer in case you don't recall
I was yours and you were mine -- forget it all
Is there a line that I could write? Sad enough to make you cry
All the lines that you wrote to me were lies

C D Em D C D Em D
The months roll past the love that you've struck dead
Did you love me only in my head?
The things you said and did to me, Seemed to come so easily
The love I thought I'd won you give for free

C G D
C: Whispers at the bus stop, well I've heard about
C G
Nights out the schoolyard
D C D Em
I found out about you
D C D Em D
I found out about you

C D Em D C D Em D
Rumours follow every - where you go
Like when you left and I was last to know
You're famous now and there's no doubt, In all the places you hang out
They know your name and they know what you're all about

C: <repeat>

<solo>

C D Em D C D Em D
Street lights blink on through the car window
And the time too often on A - M radio
Well, you know it's all I think about, I write your name drive past your house
Your boyfriend's over, I watch your light go out.

C: <repeat x2>

D C D Em D
I found out about you

O: C D Em D C
Free Fallin'
Tom Petty

I:

D   G   G   D   A

D   G
D

She's a good girl, loves her mama
Loves Jesus and America too
She's a good girl, crazy 'bout Elvis
Loves horses and her boyfriend too

D       G               D                A

It's        a long day             livin'    in                  Reseda
There's a free-way            runnin' through the yard
And I'm a bad boy, cause I don't even miss her
I'm        a bad boy for          breachin' her      heart

D   G   G   D   A            D   G   G   D   A

C: [Now|And] I'm free, free fallin'

D   G   G   D   A            D   G   D   E

Yeah, I'm free, free fallin'

D   G   D   A

All the vampires walkin' through the valley
Move west down Ventura Boulevard
And all the bad boys are standing in the shadows
All the good girls are home with broken hearts

C: <repeat>

D   G   D   A

I wanna glide down over Mulholland
I wanna write her name in the sky
Gonna free fall out into nothing
Gonna leave this world for a while

C: <repeat>
You don't have a clue, What it is like to be next to you
I'm here to tell you, that it is good, that it is true

C: Birds singing a song, old paint is peeling
This is that fresh, that fresh feeling
Words can't be that strong, my heart is reeling
This is that fresh, that fresh feeling

Try, try to forget, what's in the past, tomorrow is here.
Love, orange sky above, lighting your way, there's nothing to fear.

Some people are good, babe in the hood, so pure and so free.
I'd make a safe bet, you're gonna get, whatever you need.

That fresh feeling.
I: D G D A Bm G D A <repeat x2>

D G D A
I don't care if Monday's blue, Tuesday's grey and Wednesday too
Bm G D A
Thursday I don't care about you, It's Friday I'm in love
D G D A
Monday you can fall apart, Tuesday Wednesday break my heart
Bm G D A
Thursday doesn't even start, It's Friday I'm in love
G A Bm G D A
Saturday wait, And Sunday always comes too late, But Friday never hesitate...

D G D A
I don't care if Mondays black, Tuesday Wednesday heart attack
Bm G D A D G D A Bm G D A.
Thursday never looking back, It's Friday I'm in love
D G D A
Monday you can hold your head, Tuesday Wednesday stay in bed
Bm G D A
Or Thursday watch the walls instead, It's Friday I'm in love
G A Bm G D A
Saturday wait, And Sunday always comes too late, But Friday never hesitate...

Bm G D
Dressed up to the eyes, it's a wonderful surprise,
D A Bm
To see your shoes and your spirits rise
Bm G D
Throwing out your frown and just smiling at the sound,
D A Bm
And as sleek as a shriek spinning round and round
Bm G D
Always take a big bite, it's such a gorgeous sight
D A Bm
To see you eat in the middle of the night
Bm G D A
You can never get enough, enough of this stuff, It's Friday I'm in love

D G D A
I don't care if Monday's blue, Tuesday's grey and Wednesday too
Bm G D A
Thursday I don't care about you, It's Friday I'm in love
D G D A
Monday you can fall apart, Tuesday Wednesday break my heart
Bm G D A D G D A Bm G D A
Thursday doesn't even start, It's Friday I'm in love
Friend of the Devil
Grateful Dead

I:
G G C C <repeat x4>

G   C
I lit out from Reno, I was trailed by twenty hounds
G   C
Didn't get to sleep that night, 'Till the morning came around.

D          Am
C: Set out runnin' but I take my time, A friend of the devil is a friend of mine
D              Am                    D    D   D   D
If I get home before daylight, I just might get some sleep tonight.

G   C
Ran into the devil, babe, He loaned me twenty bills
G   C
I spent the night in Utah, In a cave up in the hills.

C: <repeat>

G   C
I ran down to the levee, But the devil caught me there
G   C
He took my twenty-dollar bill, And vanished in the air.

C: <repeat>

D    D
B: Got two reasons why I cry, Away each lonely night,
     C                C
The first one's named Sweet Anne Marie, And she's my hearts delight.
D    D
The second one is prison, baby, The sheriff's on my trail,
Am  C        D   D   D   D
And if he catches up with me, I'll spend my life in jail.

G   C
Got a wife in Chino, babe, And one in Cherokee
G   C
The first one says she's got my child, But it don't look like me.

C: <repeat>  <instrumental verse> <repeat>

B: <repeat from bridge>

C: <repeat, end on D and hold>
Games Without Frontiers
Peter Gabriel

<capo on 1rst>

Dm Dm/C Gm6 Dm Dm/C Gm6
Dm Dm/C Gm6 Dm/C Dm Dm/C Gm6 Dm/C

Jeux sans frontières Jeux sans frontières

Dm Dm/C Gm6 Dm/C Dm Dm/C Gm6 Dm/C

Jeux sans fr - ontières Jeux sans frontières

Dm Am Gm6
Hans plays with Lotte, Lotte plays with Jane

C Am Dm
Jane plays with Willi, Willi is happy again,

Dm Am Gm6
Suki plays with Leo, Sacha plays with Britt,

C Am Dm
Adolf builds a bonfire, Enrico plays with it

F C Gm6 Am
<whistle> Whistling tunes we hide in the dunes by the seaside

F C Gm6 Am
<whistle> Whistling tunes we’re kissing baboons in the jungle

Dm Dm/E
It’s a knockout

F B
If looks could kill they probably will in

Dm Dm/C Gm6 C Dm
Games without frontiers, war without tears

Dm Dm/E F B
If looks could kill they probably will in

Dm Dm/C Gm6 C Dm
Games without frontiers, war without tears

Dm Dm/C Gm6 C Dm Dm/C Gm6 Dm/C
Games without frontiers, war without tears

Dm Dm/C Gm6 Dm/C
Jeux sans frontières

Dm Dm/C Gm6 Dm/C Dm Dm/C Gm6 Dm/C

Jeux sans fr - ontières Jeux sans frontières
I: D D Dm Dm C C

D
I see your money on the floor, I felt the pocket change.

G
Though all the feelings that broke through that door, just didn't seem to be too real.

D
The yard is nothing but a fence, the sun just hurts my eyes.

G
Somewhere it must be time for penitence. Gardening at night is never where.

G A D G A D G A D
Gardening at night. Gardening at night. Gardening at night.

Em
F#m
F#m

Em
The neighbors go to bed at ten. Call the prayer line for a change.

Em
F#m
Em
D A D
The charge is changing every month. They said it couldn't be arranged.

D
C
G
We ankled up the garbage sound, but they were busy in the rows.

A7
D

We fell up, not to see the sun, gardening at night just didn't grow.

D
I see your money on the floor, I felt the pocket change.

G
Though all the feelings that broke through that door, just didn't seem to be too real.

G A D G A D G A D
Gardening at night. Gardening at night. Gardening at night.

Em
F#m
Em
F#m

Em
Your sister said that you're too young. They should know they've been there twice.

Em
F#m
Em
D A D
The call was two and fifty-one. They said it couldn't be arranged.

D
C

I see your money on the floor, I felt the pocket change.

G
Though all the feelings that broke through that door, just didn't seem to be too real.

D
C
G
We ankled up the garbage sound, but they were busy in the rows.

A7
D

We fell up, not to see the sun, gardening at night just didn't grow.

G A D G A D G A D
Gardening at night. Gardening at night. Gardening at night.
Ghost in You
Psychedelic Furs

C                          Fmaj7
A man in my shoes runs the light and, all the papers lie tonight but
C                          Fmaj7
falling over you, is the news of the day.
F                                Em
Angels fall like rain.
Fmaj7    F                          Em
And love (love, love), is all of heaven away.

G                          Fmaj7
C: Inside you the time moves and she don't fade.
G                                F
The ghost in you she don't fade.
G                          Fmaj7
Inside you the time moves and she don't fade.

C                          Fmaj7
The race is on I'm on your side, and hearing you my engines die, I'm
C                          Fmaj7
in a mood for you, or running away.
F                                Em
Stars come down in you.
F                          Em
And love (love, love), you can't give it away.

C: <repeat>
     <bridge>

C                          Fmaj7
Don't you go it makes no sense when, all you talking supermen just
C                          Fmaj7
take away the time, and get in the way.
F                                Em
Ain't it just like rain?
Fmaj7    F                          Em
And love (love, love) is only heaven away.

C: <repeat>
     G                          F          C
The ghost in you she don't fade.
<repeat into fade>
Girls' Talk
Elvis Costello

I: A G D

There are some things you can't cover up with lipstick and powder
I thought I heard you mention my name, Can't you talk any louder?
Don't come any closer, Don't come any nearer,

A G D A
My vision of you can't get any clearer

A G D A G D
Oh I just want to hear girls talk

A G D E
I got a loaded imagination being fired by girls' talk
But I can't say the words you want to hear,

F#m E/G#
I suppose you're going to have to play it by ear

A G D
Right here and now, Girls talk

A G D
And they want to know how, Girls talk

A G D
And they say it's not allowed, Girls talk

E
If they say that it's so, Don't you think that I know by now?

A G D A G D
That the word upon everyone's lips, Stick that you're dedicated

A G D E
Though you may not be an old-fashioned girl, You're still going to get dated

F#m E/G#
Was it really murder? Were you just pretending?

A D
Lately I have heard you are the living end

D A G
Girls talk and they wanna know about her

D A G
Girls talk they wanna know if I care

D A G
Girls talk and they wanna know where yeah

D G D
Girls talk, Girls talk
Give Me Love
George Harrison

G     Am7     D7
Give me love, give me love, give me peace on earth
   Cm          D7     F     C
Give me light, give me life, keep me free from birth.
   G     Am7     D7
Give me hope, help me cope with this heavy load
   Cm          D7     F     C
Trying to touch and reach you with heart and soul...

G  G  G7  Cm
Om  m  m  my lord.
G  G  G7  C
Please   take hold of my hand
A  A7  D7
That I might understand you.

Won't you please oh won't you.

G     Am7     D7
Give me love, give me love, give me peace on earth
   Cm          D7     F     C
Give me light, give me life, keep me free from birth.
   G     Am7     D7
Give me hope, help me cope with this heavy load
   Cm          D7     F     C
Trying to touch and reach you with heart and soul...

G     Am7     D7
Give me love, give me love, give me peace on earth
   Cm          D7     F     C
Give me light, give me life, keep me free from birth.
   G     Am7     D7
Give me hope, help me cope with this heavy load
   Cm          D7     G
Trying to ..... touch and reach....
I:  F C Dm Bb  <repeat x2>

F  C  Dm  Bb  F
Must be your, skin I'm sinkin' in, Must be for real, 'cause now I can feel
C  Dm  Bb  F
I didn't mind, it's not my kind, It's not my time, to wonder why
C  Dm  Bb  F
Everything's gone white, everything's gray, Now you're here, now you're away
C  Dm  Bb  F
Don't want this, remember that, I'll never forget, where you're at
C  Dm  Bb  F

C:  Don't let the days go by  glycerine,    glycerine

C  Dm  Bb  F  C  Bb  F  C  Bb  F
I'm never alone, I'm alone all the time, Are you at one, do you lie
C  Dm  Bb  F
We live in a wheel, where everyone steals, and when we rise, it's like strawberry fields
C  Dm  Bb  F
Treated you bad, you bruise my face, Couldn't love you more, you've got a beautiful taste
C  Dm  Bb  F

B:  Don't let the days go by,  could've been easier on you

Bb  F
I couldn't change, though I wanted to
C  Dm  Bb  F  C  Bb  F
Should've been easier by three, our old friend fear, and you and me
F  C  Bb  F

F  C  Bb  F
Don't let the days go by... glycerine, don't let the days go by aye aye
C  Dm  Bb  F  C  Bb  F  C  Bb  F  C

Dm  Bb  Dm  Bb  Dm  Bb  Dm  Bb  F
Bad moon white again, bad moon white again, as she falls around me

C  Dm  Bb  F
Needed you more, you wanted us less, Could not kiss, just regress
C  Dm  Bb  F
It might just be, clear simple and plain, Well that's just fine, that's just one of my names

C  Dm  Bb  F  C  Dm  Bb  F
Don't let the days go by, could've been easier on you ... you ... you
F  C  Bb  F  C  Bb  F  C  Bb  F  C  Bb  F

glycerine  glycerine  glycerine  glycerine
Go All the Way
The Raspberries

I: A5 Asus4 A A Asus4 A5 Asus4 A A Asus4 <repeat x3>
A Asus4 G C

C Am Dm7
I never knew how complete life could be
C Bm E
Til' she kissed me and said, baby

A F#m D C#m Bm
It feels so right (feels so right)
Bm Dm E

C Please (baby) go all the way
Bm Dm E
Being with you here tonight
A F#m D C#m Bm
Please (baby) go all the way

C Am Dm7
I couldn't say what I wanted to say
C Bm E
'Til she whispered, "I love you" so

C: <repeat>
I: <repeat x2>

B: Before her love I was cruel and mean
A F G A
I had a hole in the place where my heart should've been
A Asus4 A Asus4

Now I'm ch - anged and it feels so strange
A F G A B
I come alive when she says all those things to me

E A E A
And she says, (Come on) come on, (Come on) come on
D G C Esus4 E
I need you (come on), I love you (come on), I need you (come on)

C: <repeat>

E: F#m(add9) F#m9/maj7 F#m9 F#m6 DaddE A/C# F/C Bm E
I: <repeat>

A
Goin' Down Hard
Dave Haynie

I:

E D G A       E D G D       A G A G
E D G A       E D G A
Corporate ladder, structure and clatter. Just play to win, what else could matter
E D G D       A G A
Claw rung by rung, no room to slip. The sharks all feeding on the first to trip
E D G A       E D G A
Congressional wheeling, stealing, dealing. So corrupt and so appealing
E D G D       A G A
Democracy's on fire sale. Regime change fail, no jail, prevail
E D A D

C: If I'm goin' down, I'm goin' down hard
A D E D
I'm fallin' too far, jump in the back, I'll drive the car
E D A D
You can stack the deck, I'll still draw the card
A D E D
I'm going' down hard, no matter how low you set the bar

A G A G A G A G
E D G A       E D G A
I'm a causality in the war on thinking, keep them dumb and keep 'em drinking
E D G D       A G A
Right-wing media, political preacher, He's not your friend, she's not your teacher
E D G A       E D G A
Dimwit, submit, corporate puppet, You pay more tax than Warren Buffett
E D G D       A G A
They're laughing while we break our backs, Ignore the facts, jump tracks, relax

B: <verse chords x 2>

C: <repeat>

E D G A       E D G A
The middle class: an endangered species, union cards in shattered pieces
E D G D       A G A
Years spent grabbing at a golden ring, for a paper crown at Burger King
E D G A       E D G A
Fox News pickin' at our pockets, Beck and other two-cent prophets
E D G D       A G A
Lies prevail, the truth is barred, Canard, bombard, and goin' down hard

C: <repeat>
Going to California
Led Zeppelin

I:
D (D9 D D4 D4+) D
G
Spent my days with a woman unkind,
D
Smoked my stuff and drank all my wine
G
Made up my mind to make a new start,
D
Going to California with an aching in my heart
G
Someone told me there’s a girl out there
D
With love in her eyes and flowers in her hair

G
Took my chances in a big jet plane
D
Never let them tell you that they’re all the same
G
Oooh.. The sea was red and the sky was grey
D
Wondered how tomorrow could ever follow today
G
The mountains and the canyons start to tremble and shake
D
As the children of the sun began to awake

Dm
Seems that the wrath of the gods, got a punch on the nose, and it started to flow

A7 A4 A9 A7 A4 A9
I think it might be sinking

Dm
Throw me a line, if I reach it in time, I’ll meet you up there

A7 A4 A9 A7 A4 A9
where the path runs straight and high

D G
To find a queen without a king
D
They say she plays guitar and cries and sings, la la la la..
G
Ride a white mare in the footsteps of dawn
D
Tryin’ to find a woman who’s never, never been born
G
standing on a hill in my mountain of dreams

D
Telling myself it’s not as hard, hard, hard as it seems
**The Good Life**  
*Weezer*

**Chords:**
- **G**
- **D**
- **Am**
- **Em**

**Verse 1:**
When I look in the mirror  
I can't believe what I see,  

Tell me, who's that funky dude starin' back at me?  

Broken, beaten down  
can't even get around,  

Without an old-man cane  
I fall and hit the ground  

Shivering in the cold,  
I'm bitter and alone

**Chorus:**
**G**

Excuse the bitchin' -  
I shouldn't complain,  

I should have no feeling,  
'cuz feeling is pain  

As everything I need is denied  
And everything I want is taken away from me  

But who do I got to blame?  
Nobody but me

**Pre-Chorus**

C:  I don't wanna be an old man anymore,  

**D**

It's been a year or two since I was out on the floor  

**Em**

Shakin' booty, makin' sweet love all the night,  

**D**

It's time I got back to the good life  
It's time I got back, it's time I got back,  

**D**

'N I don't even know how I got off the track

**Em**

I wanna go back, yeah!

**G**

Screw this crap, I've had it!  
I ain't no Mr. Cool,  

I'm a pig, I'm a dog,  
so 'scuse me if I drool  

I ain't gonna hurt nobody,  
ain't gonna cause a scene,  

I just need to admit I want sugar in my tea  

Hear me? Hear me? I want sugar in my tea!

C:  <repeat>

**Em**

I wanna go back, yeah!

B:  

**G**  **D**  **Am**  **E**  **Am**  **G**  **D**  **Em**  

I wanna go back, I wanna go back, And I don't even know how I got off the track  

**Am**  **D**  

It's time I got back, It's time I got back  

**G**  **Em**  **Am**  **D**  

And I don't even know how I got off the track, I wanna go back.... Yeah!

C:  <repeat>

**Em**  **Am**  **D**  **D**  **G**  **Em**  

It's time I got back, it's time I got back, 'N I don't even know how I got off the track  

**Em**  **Am**  **D**  

I wanna go back.... I wanna go back
Good Riddance
Green Day

I:

G G C D <repeat x2>

G                                    C                               D
Another turning point, a fork stuck in the road
G                                    C                               D
Time grabs you by the wrist, directs you where to go
Em                                  D                   C                                           G
So make the best of this test and don't ask why
Em                                  D                   C                                           G
It's not a question, but a lesson learned in time

Em                          G                        Em                          G
It's something unpredictable, but in the end it's right
Em                          D                        G
I hope you had the time of your life

G C D          G G C D

G                                    C                               D
So take the photographs, and still frames in your mind
G                                    C                               D
Hang it on a shelf, in good health and good time
Em                                  D                   C                                           G
Tattoos of memories, and dead skin on trial
Em                                  D                   C                                           G
For what it's worth, it was worth all the while

Em                          G                        Em                          G
It's something unpredictable, but in the end it's right
Em                          D                        G
I hope you had the time of your life

G C D          G G C D <repeat x3>          Em D C G <repeat x2>

Em                          G                        Em                          G
It's something unpredictable, but in the end it's right
Em                          D                        G
I hope you had the time of your life

G C D          G G C D

alt: C => Cadd9
Good Times Roll
Ric Ocasek

<capo on 2>

A          G          A
Let the good times roll, let them knock you around.
Let the good times roll, let them make you a clown.

Am          G
C:  Let them leave you up in the air.
F          G
Let them brush your rock and roll hair.
A
Let the good times roll.
F
Let the good times roll.
D      C      G     A
Let the good times roll.

A          G          A
Let the stories be told, let them say what they want.
Let the photos be old, let them show what they want.

C:  <repeat>

A          G          A
If the illusion is real, let them give you a ride.
If they got thunder appeal, let them be on your side.

C:  <repeat>
Goody Two Shoes
Adam Ant

I: D D C#m Em A A A B-G A A A C#m-B-G A

A C#m A
With the heartbreak open, so much you can't hide
B D C#m
Put on a little makeup makeup, make sure they get your good side good side
A
If the words unspoken, get stuck in your throat
B G A Em A
Send a treasure token token, write it on a pound note pound note

B A
P: Goody two goody two goody two shoes
A C#m
Goody two goody two goody two shoes

A A
C: Don't drink don't smoke - what do you do?
Don't drink don't smoke - what do you do?
[1:Em | B G] [1:A | C#m D]
Subtle innuendos follow, there must be something inside

A C#m
We don't follow fashion, that would be a joke
B G A
You know we're going to set them set them, so everyone can take note take note
A D A
When they saw you kneeling, crying words that you mean
B G A
Opening their eyeballs eyeballs, pretending that you're Al Green Al Green

P: <repeat>
C: <repeat> D D A C

D
No one's gonna tell me, what's wrong or what's right
D C D
Or tell me who to eat with sleep with, or that I've won the big fight big fight
B G B
Look out or they'll tell you, you're a Superstar
C#m B
Two weeks and you're an all time legend, I think the games have gone much too far

C C
If the words unspoken, get stuck in your throat
C D C
Send a treasure token token, write it on a pound note pound note

C: <repeat x4>
Gravedigger
Dave Matthews

I:
Am | G | E | Am G | D/F# | Am Am

Am                      G
Cyrus Jones, 18-10 to 1913
F                                                                      Am
Made his great-grandchildren believe he could live to 103
Am                G                                          F                                 Am
103 is forever when you're just a little kid, So Cyrus Jones lived forever

Am                      G
C: Gravedigger, when you dig my grave
E                     Am        G               D/F#
Could you make it shallow, So that I can feel the rain
Am
Gravedigger

Am                      G
Mariel Stonewall, 19-03 to 1954
F                                                                      Am
She lost both of her babies In the second great war
Am                                      G
Now you should never have to watch your only children lowered in the ground
F                                           Am
I mean you should never have to bury your own babies

C: <repeat>

Dm               F            C  G           Dm            F           C  G
Ring around the rosy                    Pocket full of posy
Dm          F         C  G
Ashes to Ashes                             We all fall down

C: <repeat 3x>

Am                                        G                     F
Well little Micky Carson, '67 to '75, he rode his
Am
Bike like the devil until the day he died
Am                                      G
When he grows up he wants to be Mr. Vertigo on the flying trapeze
F                                           Am
Oh, 1940 to 199...2

C: <repeat 3x>

E: <end on E>
Growin' Up
Bruce Springsteen

I:

F C G C F C G C
I stood stone-like at midnight suspended in my masquerade
F C G C F C G C
I combed my hair till it was just right and commanded the night brigade
F C G C F C G C
I was open to pain and crossed by the rain and I walked on a crooked crutch
F C G C F C G C F C
I strolled all alone through a fallout zone and came out with my soul untouched
G F Am
I hid in the clouded wrath of the crowd but when they said "sit down" I stood up
F G7 | F C | G C
Ooh-ooh growin' up

F C G C F C G C
The flag of piracy flew from my mast, my sails were set wing to wing
F C G C F C G C
I had a jukebox graduate for first mate, she couldn't sail but she sure could sing,
F C G C F C G C
I pushed B-52 and bombed `em with the blues with my gear set stubborn on standing
F C G C F C G C F C
I broke all the rules, strafed my old high school, never once gave thought to landing
G F Am
I hid in the clouded wrath of the crowd but when they said "Come down" I threw up
F G7 F C | G C | F C | G C
Ooh-ooh growin' up

S:

F C | G C | Am | F | G | F C | G C
I took month-long vacations in the stratosphere and you know it's really hard to hold your breath.
F C G C F C G C
I swear I lost everything I ever loved or feared, I was the cosmic kid in full costume dress
F C G C F C G C
Well my feet they finally took root in the earth but I got me a nice little place in the stars
F C G C F C G C F C
And I swear I found the key to the universe in the engine of an old parked car
G F Am
I hid in the mother breast of the crowd but when they said "Pull down" I pulled up
F G7 F C G C
Ooh-ooh growin' up

F G7 F C G C | F C G | G
Ooh-ooh growin' up
Hallelujah
Jeff Buckley (Leonard Cohen)

I: C Am C Am
   C       Am       C       Am
   C                           Am                       C                             Am
   I heard there was a secret chord, that David played and it pleased the lord
   F                      G                      C           G
   But you don't really care for music, do you?
   C                          F              G            Am                       F
   Well it goes like this the fourth, the fifth, the minor fall and the major lift
   G                          Em                   Am
   The baffled king composing hallelujah
   F                     Am                     G       C       C
   C: Hallelujah, hallelujah, hallelujah, hallelu-u-u-jah ....
   C                                     Am                       C                        Am
   Well your faith was strong but you needed proof, you saw her bathing on the roof
   F                      G                     C             G
   Her beauty and the moonlight overthrew you
   C                          F          G               Am                                     F
   She tied you to her kitchen chair, she broke your throne and she cut your hair
   G                           Em                Am
   And from your lips she drew the hallelujah

   C: <repeat>
   C                      Am                      C                            C
   Baby I've been here before, I've seen this room and I've walked this floor
   F                 G                   C          G
   I used to live alone before I knew you
   C           F             G                 Am                           F
   I've seen your flag on the marble arch, but love is not a victory march
   G                   Em             Am
   It's a cold and it's a broken hallelujah

   C: <repeat>
   C                        Am                   C       Am
   Well there was a time when you let me know, What's really going on below
   F                      G                        C        G
   But now you never show that to me do you
   C                          F           G       Am                       F
   But remember when I moved in you, and the holy dove was moving too
   G                       Em                   Am
   And every breath we drew was hallelujah

   C                        Am                   C       Am
   Well, maybe there's a god above, But all I've ever learned from love
   F                      G                        C        G
   Was how to shoot somebody who outdrew you
   C                          F           G       Am                       F
   It's not a cry that you hear at night, It's not somebody who's seen the light
   G                       Em             Am
   It's a cold and it's a broken hallelujah

   C: <repeat>
I:

D C G D

D C G D C G

Been beat up and battered around, Been set up and I've been shut down
C G Em C D G

You're the best thing that I ever found, Handle me with care

D C G D C G

Reputations changeable, situations tolerable
C G Em C D G

But baby you're adorable Handle me with care

G B7 C D G B7 C D

C: I'm so tired of being lonely, I still have some love to give
G B7 C D G

Won't you show me that you really care
C G C D

Everybody's got somebody to lean on, Put your body next to mine and dream on

D C G D C G

I've been fucked up and I've been fooled, I've been robbed and ridiculed
C G Em C D G

In daycare centers and night schools, Handle me with care

I:

<repeat>

D C G D C G

Been stuck in airports terrorized, sent to meetings hypnotized
C G Em C D G

Overexposed commercialized, Handle me with care

C: <repeat>

D C G D C G

I've been uptight and made a mess, But I'm cleaning up myself I guess
C G Em C D G

Oh the sweet smell of success, Handle me with care

I: <repeat intro and out...>
Hangin' Round
Lou Reed

Harry was a rich young man who would become a priest
He dug up his dear father who was recently deceased
He did it with tarot cards and a mystically attuned mind
And shortly there and after he did find

Jeanny was a spoiled young brat, she thought she knew it all
She smoked mentholated cigarettes and she had sex in the hall
But she was not my kind or even of my sigh
The kind of animal that I would be about

C: Oh oh oh, you keep hangin' 'round me, and I'm not so glad you found me
You're still doing things that I gave up years ago
Oh oh oh, you keep hangin' 'round me, and I'm not so glad you found me
You're still doing things that I gave up years ago, Hangin' 'round, hangin' 'round

Cathy was a bit surreal, she painted all her toes
And on her face she wore dentures clamped tightly to her nose
And when she finally spoke her twang her glasses broke
And no one else could smoke while she was in the room

Hark the herald angels sang and reached out for a phone
And plucking it with ivory hand dialed long distance home
But it was all too much sprinkling angel dust
To A.T. and T. Who didn't wish you well

C: <repeat>

Hangin' 'round, hangin' 'round <repeat x3>
Happy Happy Joy Joy
Stinky Wizzleteats

C       F
Happy Happy Joy Joy, Happy Happy Joy Joy
G       C
Happy Happy Joy Joy, Happy Happy Joy Joy
C       F
Happy Happy Joy Joy, Happy Happy Joy Joy
G
Happy Happy Joy Joy Joy
C       F
Happy Happy Joy Joy, Happy Happy Joy Joy
G       C
Happy Happy Joy Joy, Happy Happy Joy Joy
C       F
Happy Happy Joy Joy, Happy Happy Joy Joy,
G     G
Happy Happy Joy Joy Joy
C       F
Happy Happy Joy Joy, Happy Happy Joy Joy
G       C
Happy Happy Joy Joy, Happy Happy Joy Joy
C       F
Happy Happy Joy Joy, Happy Happy Joy Joy,
G     G
Happy Happy Joy Joy, Happy Happy Happy Happy,
G7     C
Happy Happy Joy Joy Joy

199
A          Bm
So this is Christmas, And what have you done
E          A
Another year over, And a new one just begun
D          Em
and so this is Christmas, I hope you have fun
A          D
The near and the dear one, The old and the young

G          A
C: A very merry Christmas, And a happy New Year
Em          D
Let's hope it's a good one, Without any fear
A          Bm
And so this is Christmas, For weak and for strong
E          A
For rich and the poor ones, The world is so wrong
D          Em
And so happy Christmas, For black and for white
A          D
For yellow and red ones, Let's stop all the fight

C: <repeat>

A          Bm
And so this is Christmas, And what have we done
E          A
Another year over, A new one just begun
D          Em
And so happy Christmas, We hope you have fun
A          D
The near and the dear one, The old and the young

C: <repeat>

A
War is over,
Bm
If you want it
E
War is over
A
Now
<capo on 1>

I:

\[
\begin{align*}
\text{G} & \quad \text{D} & \quad \text{G} & \quad \text{D} & \quad \text{G} & \quad \text{D} & \quad \text{G} & \quad \text{D} & \quad \text{G} & \quad \text{G} \\
\text{D} & \quad \text{Cadd9} & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad \\
\text{When I walk beside her, I am the better man} & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad \\
\text{G} & \quad \text{D} & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad \\
\text{When I look to leave her, I always stagger back again} & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad \\
\text{D} & \quad \text{Cadd9} & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad \\
\text{Once I built an ivory tower, So I can worship from above} & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad \\
\text{G} & \quad \text{D} & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad \\
\text{When I climb down to be set free, She took me in again} & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad \\
\text{D} & \quad \text{Am7} & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad \\
\text{C: There’s a big, a big hard sun} & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad \\
\text{G} & \quad \text{D} & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad \\
\text{Beatin’ on the big people, In the big hard world} & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad \\
\text{D} & \quad \text{Cadd9} & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad \\
\text{When she comes down to greet me, She is mercy at my feet} & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad \\
\text{G} & \quad \text{D} & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad \\
\text{When I see her pin her charm, She just throws it back at me} & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad \\
\text{D} & \quad \text{Cadd9} & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad \\
\text{Once I dug an early grave, to find a better land} & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad \\
\text{G} & \quad \text{D} & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad \\
\text{She just Smiled and laughed at me, and took her bruise back again} & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad \\
\text{C: <repeat x2>} & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad \\
\text{D} & \quad \text{Cadd9} & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad \\
\text{Once I stood to lose her, When I saw what I had done} & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad \\
\text{G} & \quad \text{D} & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad \\
\text{Bound down and flew away the hours, Of her garden and her sun} & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad \\
\text{D} & \quad \text{Cadd9} & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad \\
\text{So I tried to warn her, I turned to see her weep} & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad \\
\text{G} & \quad \text{D} & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad \\
\text{40 days and 40 nights, And it's still coming down on me} & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad \\
\text{C: <repeat x7 or x8>}
\end{align*}
\]
A Hazy Shade of Winter
Simon and Garfunkel

I:  Dm  C  Bb  Am  <repeat x2>

Dm                      C                     Bb
Time, time, time, see what's become of me, while I looked a-round
Am                      C
For my possibilities, I was so hard to please

C:  But look around, leaves are brown, And the sky, is a hazy shade of winter

C
Hear the salvation army band,

Bb
Down by the riverside, it's bound to be a better ride

Am                      C
Than what you've got planned, carry your cup in your hand

Dm                      C                     Bb  A7                     Dm
C:  And look around you, leaves are brown, And the sky, is a hazy shade of winter

C
Hang on to your hopes, my friend

Bb
That's an easy thing to say, but if your hopes should pass away

Am                      C
Then simply pretend, that you can build them again

Dm                     C                     Bb  A7                     Dm
C:  Look around, the grass is high, the fields are ripe, it's the springtime of my life

Bb                      F  
B:  Ahhh, seasons change with the scenery

Cadd9  Dm  D7sus2  Dm
Weaving time in a tapestry, Won't you stop and remember me

C
At any convenient time

Bb
Funny how my memory skips while looking over manuscripts

Am                      C
Of unpublished rhyme, drinking my vodka and lime

Dm                     C                     Bb  A7                     Dm
I look around, leaves are brown now, and the sky, is a hazy shade of winter

C                      Bb                      A7                     Dm
O:  Look around, leaves are brown, there's a patch of snow on the ground  <repeat x3>
Head Over Heels
Go-Gos

A A A A                  D                            G
Been running so long, I've nearly lost all track of time
D                            G
In every direction, I couldn't see the warning signs
Cadd9                   G
I must be losin' it, cause my mind plays tricks on me
D                             A
It looks so easy, but you know looks sometimes deceive
D                            G
Been running so fast, right from the starting line
D                            G
No more connections, I don't need any more advice
Cadd9                   G
One hand's just reaching out, and one's just hanging on
D                             A
It seems my weaknesses just keep going strong
D                             A                           E
C: Head over heels, where should I go
(E)                     B
Can't stop myself, out of control
D                             A                           E
Head over heels, no time to think
(E)                     B                     D - [D, 2:A]
Looks like the whole world's out of synch
D                            G
Been running so hard, when what I need is to unwind
D                            G
The voice of reason is one I left so far behind
Cadd9                   G
I waited so long, so long to play this part
D                             A
And just remembered that I'd forgotten about my heart
C: <repeat>

D G D G C B A A <repeat x2>
D | Cadd9 | G6 | Asus4    D | Cadd9 | G6 | A
C: <repeat x2>

D A E B   D A E B   D
Heart of Gold
Neil Young

I: Em7 Em7 D G <repeat x2> Em C D G <repeat x3> Em7 D Em

Em C D G
I wanna live, I wanna give,
I've been a miner for a heart of gold.
It's these expressions I never give

Em G
That keep me searchin' for a heart of gold,
C C Bm Am G
And I'm gettin' old.

Em G
Keep me searchin' for a heart of gold,
C C Bm Am G
And I'm gettin' old.

B: Em C D G <repeat x3> Em7 D Em

Em C D G
I've been to Hollywood, I've been to Redwood,
I'd cross the ocean for a heart of gold,
I've been in my mind, it's such a fine line

Em G
That keep me searchin' for a heart of gold,
C C Bm Am G
And I'm gettin' old.

Em G
Keep me searchin' for a heart of gold,
C C Bm Am G
And I'm gettin' old.

B: Em C D G <repeat x3>

Em D Em
Keep me searchin' for a heart of gold,
D Em
You keep me searchin' and I'm growin' old.

D Em
Keep me searchin' for a heart of gold,
G C C Bm Am G
I've been a miner for a heart of gold.

O: C C G

HARMONICA TABLATURE:
1st position on key of "G" diatonic in G and Em:
4B 6B 5D 5B 4D 4B 3B
6B 7B 6D 6B 6D 6B 5B
4B 4B 4B 5B 5B 5B 5B 5D 5B 4B
4B 6B 6B 5D 5B 4D 4B 3B
7B 8B 6D 6B 6D 6B 6D 6B 5B
4B 4D 4B 4D 5B 5B 4D 4B
(7,8B means you play holes 7 and 8 together)
Love comes to you, and you follow
Lose one, on to the Heart of the Sunrise

SHARP-DISTANCE
How can, the wind, with its arms all around me?

Lost on a wave, and then after
Dream on, on to the Heart of the Sunrise

SHARP-DISTANCE
How can, the wind, with so many around me?
Lost in the city

Lost in their eyes, as you hurry by
Counting the broken ties they decided
Love comes to you, and then after
Dream on, on to the Heart of the Sunrise
Lost on a wave, that you’re dreaming
Dream on, on to the Heart of the Sunrise

SHARP-DISTANCE
How can, the wind, with its arms all around me?

SHARP-DISTANCE
How can, the wind, with so many around me?
I feel lost in the city

Lost in their eyes as you hurry by
Counting the broken ties they decided

Straight light moving and removing sharpness of the colour sun, shine
Straight light searching all the meanings of the sun
Long last treatment of the telling that relates to all the words, sung
Dreamer easy in the chair that really fits you

Love comes to you, and then after
Dream on, on to the Heart of the Sunrise

SHARP-DISTANCE
How can, the wind, with its arms all around me?

SHARP-DISTANCE
How can, the wind, with so many around me?
I feel lost in the city
Heart of Winter
Dave Haynie

I: C G Fmaj7 G C G Fmaj7 Am Fmaj7 F G C

C Am
The day consumed, by night prolonged
Fmaj7 Dm Am Fmaj7 Am G
The dread inside is growing strong
C G Fmaj7 G
I live here but I don't be - long

C: Colors gone to grey, lost in my dismay
C G Fmaj7 Am
Three months locked inside, how can I abide
Fmaj7 F G C Fmaj7 C F
The icy heart of winter

C Am
Chestnuts blaze upon a pyre
Am
A dirge is caroled by a choir
Fmaj7 Dm Am Fmaj7 Am G
The ice and snow and cold conspire
Am
Suspending all my soul’s de - sire

C G Fmaj7 G
C: Colors gone to grey, lost in my dismay
C G Fmaj7 Am
Wind claws at my skin, so I'm trapped within
Fmaj7 F G C Fmaj7 C F
The icy heart of winter

D Bm
B: I've seen you bundled up so tight
D A
Your eyes reflecting firelight
G Em F#Gb7 G
Your body's heat is like a perfect summer night
Em A
Could be this all turns out all right
D Bm D A C G Fmaj7 G

C Am G
C Am G
It's barely twilight at full noon
Am G
I'm hunkered down in my cocoon
Fmaj7 Dm Am Fmaj7 Am G
I dream of May, I long for June
C G Fmaj7 G
Can springtime ever come too - soon?

C G Fmaj7 G
C: Colors gone to grey, lost in my dismay
C G Fmaj7 Am
Fingers going numb, Ever fleeing from
Fmaj7 F G C Fmaj7 C F
The icy heart of winter

O: C G Fmaj7 G C G Fmaj7 Am Fmaj7 F G C

[n]
Here Comes the Sun
The Beatles

D Dsus2 D Dsus2 D G G6 G A7 A7sus A7sus4 A D
Dsus2 D Dsus2 D G Gmaj7 G6 G A7 D Dsus2 D G

D Dsus2 D G E7
Here comes the sun, Here comes the sun,
D G D G D A7 D A7
And I say, it's all right.

D G A7
Little darling, it's been a long, cold, lonely winter.
D G A7
Little darling, it feels like years since it's been here.

D G E7
Here comes the sun. Here comes the sun,
D G D G D A7 D A7
And I say, it's all right.

D G A7
Little darling, the smile's returning to their faces.
D G A7
Little darling, it feels like years since it's been here.

D G E7
Here comes the sun. Here comes the sun,
D G D G D A7 D A7
And I say, it's all right.

F C G D
Sun, sun, sun, here it comes
F C G D
Sun, sun, sun, here it comes

A7 A7sus A7 A7sus4 A7 A7sus4 A7 A7sus4 A7 A

D G A7
Little darling, I feel that ice is slowly melting.
D G A7
Little darling, it feels like years since it's been clear.

D G E7
Here comes the sun. Here comes the sun,
D G D G D A7 D A7
And I say, it's all right.
Here Comes Your Man
The Pixies

D G A <repeat x3>

D    A
Outside there's a box car waiting
Em    G
Outside the family stew
D    A
Out by the fire breathing
Em    G
Outside we wait til face turns blue
D    A
I know the nervous walking
Em    G
I know the dirty beard hangs
D    A
Out by the box car waiting
Em    G
Take me away to nowhere plains

Bm    G    A
B: There is a wait so long (so long so long)
   D
   You'll never wait so long

G    A    D
C: Here comes your man   <repeat x3>

D A G A

D    A
They shake on the boxcar moving
Em    G
They shake to the land that's falling down
D    A
Is a wind makes-a palms start blowing
Em    G
A big big storm fall and break my crown

B: <repeat>

C: <repeat>    D A Em G
B: <repeat>
C: <repeat, finish on D>
Heroes
David Bowie

I: D G D G

D G D G

V: I, I will be king, And you, you will be queen

C D C D

Though nothing will drive them away, We can beat them just for one day

C G D

We can be Heroes just for one day

D G D G

And you, you can be mean, And I, I'll drink all the time

D G D G

'Cause we're lovers and that is a fact, Yes we're lovers and that is that

C D C D

Though nothing will keep us together, We could steal time just for one day

C G D

We can be Heroes for ever and ever, What do you say?

D G D G

I, I wish you could swim, Like the dolphins, like dolphins can swim

Am D Am Em D

Though nothing will keep us together, We can beat them for ever and ever

Am Em D

Oh we can be Heroes just for one day

V: <repeat, sing an octave higher, sound desparate>

D G D G

I, I can remember, Standing by the wall

D G D G

And the guards shot above our heads, And we kissed as though nothing could fall

C D C D

And the Seine was on the other side, Oh we can beat them forever and ever

C G D

Then we can be Heroes just for one day
Hey Jealousy
Gin Blossoms

<pattern D D DUD; U UD D DU>

I: D E F#m E <repeat x2>

V: Tell me do you think it'd be all right, If I could just crash here tonight
You can see I'm in no shape for driving, And anyway I've got no place to go
And you know it might not be that bad, You were the best I'd ever had
If I hadn't blown the whole thing years ago, I might not be alone

C: Tomorrow we can drive around this town, And let the cops chase us around
The past is gone but something might be found, To take its place...hey jealousy

Hey jealousy, hey jealousy
Hey jealousy

And you can trust me not to think, And not to sleep around
If you don't expect too much from me, You might not be let down
Cause all I really want is to be with you, Feeling like I matter too
If I hadn't blown the whole thing years ago, I might be here with you

C: <repeat>

S: D E F#m E <repeat x4>

C: <repeat>

Hey jealousy, hey jealousy, hey jealousy
Hey jealousy

V: <repeat>

C: <repeat>

Hey jealousy, She took my heart
There's only one thing I couldn't start
Hit Me Baby One More Time
Weezer (Max Martin)

Bm  F#  D  E  F#  <repeat x2>

Bm                          F#                              D            E                         F#
Oh baby baby, How was I supposed to know, That somethin' wasn't right here
Bm                          F#                              D            E                         F#
Oh baby baby, I shouldn't have let you go, And now you're out of sight
Bm                                  F#
Show me what you want it to be,
D                                  E               F#               Bm
Tell me baby, 'cause I need to know now it's because

Bm                          F#                              D            E                         F#
C:  My loneliness,  is killing me (and I),  I must confess,  I still believe (still believe)
Bm                          F#                              D            E                         F#
If I'm not with you I lose my mind, give me a sign, Hit me baby one more time
Bm                          F#                              D            E                         F#
Oh baby baby, the reason I breathe is you, girl you've got me blind
Bm                          F#                              D            E                         F#
Oh pretty baby, there's nothin' that I, wouldn't do, It's not the way I planned
Bm                                  F#
Show me, how you want it to be,
D                                  E               F#              Bm
Tell me baby, 'cause I need to know now it's because

C:  <repeat>

Bm                          F#                              D            E                         F#
Oh baby baby, how was I supposed to know
Bm                          F#                              D            E                         F#
Oh pretty baby, I shouldn't have let you go
Bm                          F#                              D            E                         F#  Bm
I must confess, that my loneliness, is killing me now
E                                  F#            Bm              F#                            D
Don't you know I still believe, that you will be here, just give me a sign
E                                  F#            Bm
Hit me baby one more time.

NC                          F#                              D            E                         F#  Bm
My loneliness, is killing me (and I),  I must confess,  I still believe (still believe)
Bm                          F#                              D
If I'm not with you I lose my mind, give me a sign
E                                  F#            Bm
Hit me baby one more time
Ho Hey
The Lumineers

Fmaj7 C <repeat x5>

I: (Ho!) (Hey!) (Ho!) (Hey!)

C Fmaj7 C
(Ho!) I've been trying to do it right
C Fmaj7 C
(Hey!) I've been living a lonely life
C Fmaj7 C
(Ho!) I've been sleeping here instead
C Fmaj7 Am
(Hey!) I've been sleeping in my bed,
Am G C Fmaj7 C Fmaj7
(Ho!) I've been sleeping in my bed (Hey!) (Ho!)

C Fmaj7 C
(Ho!) So show me family
C Fmaj7 C
(Hey!) All the blood that I will bleed
C Fmaj7 C
(Ho!) I don’t know where I belong
C Fmaj7 Am
(Hey!) I don’t know where I went wrong
Am G C Fmaj7 C Fmaj7
(Ho!) But I can write a song (Hey!)

C Am G C
C: I belong with you, you belong with me you’re my sweetheart
Am G C Fmaj7
I belong with you, you belong with me you’re my sweet (Ho!)
C Fmaj7 C Fmaj7 C Fmaj7
(Hey!) (Ho!) (Hey!)

C Fmaj7 C
(Ho!) I don’t think you’re right for him
C Fmaj7 C
(Hey!) Think of what it might have been if you
C Fmaj7 C
(Ho!) Took a bus to Chinatown
C Fmaj7 C Am
(Hey!) I’d be standing on Canal (Ho!) and Bowery (Hey!)
Am G C Fmaj7
(Ho!) And she’d be standing next to me (Hey!)

C: <repeat line 1, x2>

Am G C Am G C Am G C
B: And love, we need it now Let’s hope for some ’Cause oh, we’re bleeding out

C: <repeat>
Home by the Sea

Genesis

Em               D               D               Em
Creeping up the blind side, shining up the wall, stealing thru the dark of night
Em               D               D               Em
Climbing thru a window, stepping to the floor, checking to the left and the right
Em               D               D               C               Am
Picking up the pieces, putting them away, something doesn't feel quite right

Em                        C               Am               Em
Help me someone, let me out of here

C               Am               D               Bm               C               Am               Em
Then out of the dark was suddenly heard, welcome to the Home by the Sea

Em                        D               D               Em
Coming out the woodwork, thru the open door, pushing from above and below
Em                        D               D               Em
Shadows without substance, in the shape of men, round and down and sideways they go
Em                        D               D               Em
Adrift without direction, eyes that hold despair, then as one they sign and they moan

Em                        C               Am               Em                C               Am               D               Bm
C: Help us someone, let us out of here, living here so long undisturbed

C               Am               Em
Dreaming of the time we were free, so many years ago

C               Am               D               Bm               C               Am               Em
Before the time when we first heard, welcome to the Home by the Sea

Em               G               Bm               D               Em               G               Bm               D
Sit down   Sit down,   Sit down   Sit down

C               G               D
As we relive out lives in what we tell you

B: Em               Em               Am               Em               Cadd9               Em               Gadd2               G               F               F               C               C               Am               Em               C               Em
Images of sorrow, pictures of delight, things that go to make up a life

Em               D               D               Em
Endless days of summer longer nights of gloom, waiting for the morning light

Em               D               D               C               Am
Scenes of unimportance like photos in a frame, things that go to make up a life

C: <repeat>

C               G               D
Please let us relive out lives in what we tell you

Em               G               Bm               D               Em
Sit down   Sit down,   Cos you won't get away

G               Bm               D
So with us you will stay, for the rest of your days. So sit down

C               G               D               C               G               D
As we relive out lives in what we tell you, Please let us relive out lives in what we tell you

O: Em               Em               G               G               F               F               C               C               D               D               C               C               C               Em               Em               C               C               Em               Em               C               C               Em
Hooked on a Feeling  
B. J. Thomas

I: A+ A7 D Dm A E7/4 E

A          Amaj7       A7       D
I can't stop this feeling deep inside of me.
Dm          A       E7/4       E
Girl you just don't realize what you do to me.

A          A+
When you hold me in your arms so tight,
F#m       A7
You let me know everything's alright.

D          E       A       E
I'm ... Hooked on a feeling
Amaj7       D       E
I'm high on believing
A      A/C#       D       E
That you're in love with me.

A          Amaj7       A7       D
Lips are sweet as candy, the taste stays on my mind.
Dm          A       E7/4       E
Girl, you keep me thirsty for another cup of wine
A          Amaj7       A7       D
I got it bad for you, girl, but I don't need no cure.
Dm          A       E7/4       E
I'll just stay addicted, and hope I can endure

A          A+
All the good love, when we're all alone.
F#m       A7
Keep it up, girl, yeah you turn me on.

C: <repeat>
S: A+ A7 D

A          A+
All the good love, when we're all alone.
F#m       A7
Keep it up, girl, yeah you turn me on.

C: <repeat>
S: A+ A7 D

214
Hotel California  
The Eagles

Bm           F#            A            E
On a dark desert highway, cool wind in my hair. Warm smell of colitas, rising up though the air  
G            D            
Up ahead in the distance, I saw a shimmering light  
Em          F#            
My head grew heavy and my sight grew dim, I had to stop for the night.

Bm                 F#    
There she stood in the doorway, I heard the mission bell.  
A    E           
And I was thinking to myself, this could be heaven and this could be hell.  
G            D           
Then she lit up a candle, and she showed me the way.  
E                 F#    
There were voices down the corridor, I thought I heard them say:

G            D            F#            Bm
"Welcome to the Hotel California, Such a lovely place, such a lovely face.  
G   D  Em   F#                 
Plenty of room at the Hotel California, Any time of year, you can find it here."

Bm                 F#            A            E
Her mind is Tiffany twisted, she got the Mercedes Benz. She got a lot of pretty, pretty boys, that she calls friends.  
G            D            F#            
How they dance in the courtyard, sweet summer sweat. Some dance to remember, some dance to forget.

Bm                 F#            A            E
So I called up the captain, "Please bring me my wine", he said, "We haven't had that spirit here since nineteen sixty-nine"  
G   D  Em     F#                           
And still those voices are calling from far away. Wake you up in the middle of the night, just to hear them say:

G            D            F#            Bm
"Welcome to the Hotel California. Such a lovely place, such a lovely place"  
G   D  Em     F#                           
They livin' it up at the Hotel California, What nice surprise, bring your alibis.

Bm                 F#            A            E
Mirrors on the ceiling, the pink champagne on ice, and she said "We are all just prisoners here, of our own device"  
G            D            Em     F#                           
And in the master's chambers, they gather for the feast. They stab it with their steely knives, but they just can't kill the beast.

Bm                 F#            A            E
Last thing I remember, I was running for the door. I had to find the passage back to the place I was before.  
G            D            Em     F#                           
"Relax," said the night man, "We are programmed to receive". You can check out any time you like, but you can never leave.
House of the Rising Sun
The Animals

I:

Am C D F Am E Am E

There is a house in New Orleans, They call the Rising Sun
Am C D F
And it's been the ruin of many a poor boy,
Am E Am C D F Am E Am E
And, God, I know I'm one

Am C D F Am C E E

My mother was a tailor, She sewed my new blue jeans
Am C D F
My father was a gamblin' man,
Am E Am C D F Am E Am E
Down in New Orleans

Am C D F Am C E E

Now the only thing a gambler needs, is a suitcase and a trunk
Am C D F
And the only time that he's satisfied
Am E Am C D F Am E Am E
Is when he's on a drunk

<solo>

Am C D F Am C E E

Oh, mother, tell your children, not to do what I have done
Am C D F
Spend your lives in sin and misery
Am E Am C D F Am E Am E
In the house of the rising sun

Am C D F Am C E E

Well I've got one foot on the platform, the other foot on the train
Am C D F
I'm going back to New Orleans
Am E Am C D F Am E Am E
To wear that ball and chain

Am C D F Am C E E

Well There is a house in New Orleans, they call the Rising Sun
Am C D F
And it's been the ruin of many a poor boy
Am E Am C D F Am E Am E Am D Am D
And, God, I know I'm one
How Bizarre
OMC

C              G              F               G
Brother Pele's in the back, sweet Zina's in the front
Cruisin' down the freeway in the hot, hot sun
Suddenly red - blue lights flash us from behind
Loud voice booming, "Please step out onto the line"
Pele preaches words of comfort, Zina just hides her eyes
Policeman taps his shades, "Is that a Chevy '69?"

C              C G F              G              C G F
How bizarre ….. How bizarre, how bizarre

C              G              F               G
Destination unknown, as we pull in for some gas
Freshly pasted poster reveals a smile from the past
Elephants and acrobats, lions snakes monkey
Pele speaks "righteous," Sister Zina says "funky"

C              C G F              G              C G F
How bizarre ….. How bizarre, how bizarre

G C G F              G C G F
Ooh, baby (Ooh, baby) It's making me crazy (It's making me crazy)

Every time I look around
Every time I look around (Every time I look around)

G C G F              G C G F G
Every time I look around ….. It's in my face

C              C G F              G              C G F
Ring master steps out and says "the elephants left town"
People jump and jive, but the clowns have stuck around
TV news and camera, there's choppers in the sky
Marines, police, reporters ask where, for and why
Pele yells, "We're outta here," Zina says, "Right on"
We're making moves and starting grooves before they knew we were gone
Jumped into the Chevy and headed for big lights
Wanna know the rest? Hey, buy the rights...

C              C G F              G              C G F
How bizarre ….. How bizarre, how bizarre

G C G F              G C G F
Ooh, baby (Ooh, baby) It's making me crazy (It's making me crazy)

Every time I look around
Every time I look around (Every time I look around)

G C G F              G C G F G
Every time I look around ….. It's in my face
How Soon Is Now
The Smiths

<capo on 4>

D D D F-G
D F G D
I am the son and the heir, Of a shyness that is criminally vulgar
F-G
I am the son and heir, Of nothing in particular

Bb F Am C D
You shut your mouth, how can you say, I go about things the wrong way?
Bb F Am C D D D F-G
I am Human and I need to be loved, Just like everybody else does

D D D F-G
D F G D
I am the son and the heir, Of a shyness that is criminally vulgar
F-G
I am the son and heir, Of nothing in particular

Bb F Am C D
You shut your mouth, how can you say, I go about things the wrong way?
Bb F Am C D D D F-G
I am Human and I need to be loved, Just like everybody else does

D D D F-G <repeat x4>

Bb F Am C D
There's a club if you'd like to go, You could meet somebody who really loves you
Bb F
So you go, and you stand on your own, And you leave on your own
Am C D D D F-G
And you go home, and you cry, And you want to die

D D D F-G <repeat x4>

Bb F Am C D
When you say it's gonna happen "now", Well, when exactly do you mean?
Bb F Am C D
See I've already waited too long, And all my hope is gone

Bb F Am C D
You shut your mouth, how can you say, I go about things the wrong way?
Bb F Am C D D D F-G
I am Human and I need to be loved, Just like everybody else does
Hungry Like the Wolf
Duran Duran

E
Dark in the city, night is a wire, steam in the subway, the earth is a-fire
   D
E
Woman you want me, give me a sign, and catch me breathing I'm even closer behind
   D

C     G     F
In touch with the ground, I'm on the hunt, I'm after you
   C     G     F     D
I smell like a sound, I'm lost and I'm found, and I'm hungry like the wolf
   C     G     F
Straddle the line, it's discord and rhyme, I'm on the hunt, I'm after you
   C     G     F     D     Em7sus
Mouth is alive, all running inside and I'm hungry like the wolf

E
Stalked in the forest too close to hide, I'll be upon you by the moonlight side
   D
E
High blood drumming on your skin, it's so tight, you feel my heat I'm just a moment behind
   D

C     G     F
In touch with the ground, I'm on the hunt, I'm after you
   C     G     F     D
I smell like a sound, I'm lost and I'm found, and I'm hungry like the wolf
   C     G     F
Straddle the line, it's discord and rhyme, I howl and I whine, I'm after you
   C     G     F     D     Em7sus
Mouth is alive, with juices like wine and I'm hungry like the wolf
I hurt myself today, to see if I still feel
I focus on the pain, the only thing that's real
The needle tears a hole, the old familiar sting
Try to kill it all away, but I remember everything.

What have I become my sweetest friend
Everything I know goes away in the end
And you could have it all, my empire of dirt
I will let you down, I will make you hurt.

I wear this crown of shit, upon my liar's chair
Full of broken thoughts I cannot repair
Beneath the stains of time, the feelings disappear
You are someone else I am still right here.

If I could start again, a million miles away
I would keep myself, I would find a way.
I Am a Child  
Neil Young

I:

D  D  G  G

Dm  C  Am  F  Dm  F  C  Em

I am a child, I'll last a while, you can't conceive of the pleasure in my smile

Dm  C  Am  F  Dm  Dm7  D

You hold my hand, rough up my hair, it's lots of fun to have you there

Dmaj7  Em7/D  D

C:

God gave to you, now, you give to me,

G  D

I'd like to know what you've learned

Dmaj7  Em7/D  D

The sky is blue and so is the sea,

Am7  C  Am7  D

What is the color when black is burned? What is the color?

Dm  C  Am  F  Dm  F  C  Em

You are a man, you understand, you pick me up then you lay me down again

Dm  C  Am  F  Dm  Dm7  D

You make the rules, you say what's fair, It's lots of fun to have you there

C: <repeat>

Dm  C  Am  F  Dm  F  C  Em

I am a child, I'll last a while, you can't conceive of the pleasure in my smile

Dm  C  Am  F  Dm  Dm7  D

You hold my hand, rough up my hair, it's lots of fun to have you there

C: <repeat>
I Believe in Father Christmas
Greg Lake

I:

G    D    Em7    D    G    D    Em7    D
They said there'll be snow at Christmas, They said there'll be peace on earth,
G    D    Em7    D    G    D    Em7    D
But instead it just kept on raining, A veil of tears for the Virgin birth.

C  G                   D                              C                  G               D
I remember one Christmas morning, The Winter's light and a distant choir,
D            A                   G                      D
And the peal of a bell and that Christmas tree smell,
D               G6            Dsus2
And eyes full of tinsel and fire.

B:  D  G  D6  D  G  D  A  A  G6  D  A7  D  G  A  Dsus2  Dsus2

G    D    Em7    D    G    D    Em7    D
They sold me a dream of Christmas, They sold me a silent night,
G    D    Em7    D    G    D    Em7    D
They told me a fairy story, 'Til I believed in the Israelite.

C  G  D                   C  G  D
And I believed in Father Christmas, And I looked to the sky with excited eyes,
D            A                   G                D
Then I woke with a yawn in the first light of dawn,
D                   G6                    Dsus2
And I saw him and through his disguise.

B:  D  G  D6  D  G  D  A  A  G6  D  A7  D  G  A  Dsus2  Dsus2

G    D    Em7    D    G    D    Em7    D
I wish you a hopeful Christmas, I wish you a brave New Year,
G    D    Em7    D    G    D    Em7    D
All anguish, pain and sadness, Leave your heart and let your road be clear.

C  G  D                   C  G  D
They said there'd be snow at Christmas, They said there'd be peace on earth,
D            A                   G                D
Hallelujah! Noel!, be it Heaven or Hell, The Christmas we get, we deserve.

D  G  D6  D  G  D  A  A  G6  D  A7  D
G  A  Dsus2  Dsus2  G6  D  A7  D  G  A  D

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I Don't Like Mondays
The Boomtown Rats

V1: The silicon chip inside her head, gets switched to overload
And nobody's gonna go to school today, she's gonna make them stay at home,
And daddy doesn't understand it, he always said she was good as gold,
And he can see no reasons, Cos there are no reasons
What reason do you need to be shown

C: Tell me why I don't like Mondays, Tell me why I don't like Mondays,
Tell me why I don't like Mondays, I wanna shoo-oo-oo-oo-oo – oot,
The whole day down.

V2: The Telex machine is kept so clean, and it types to a waiting world,
And Mother feels so shocked, Father's world is rocked.
And their thoughts turn to their own little girl.
Sweet sixteen ain't that peachy keen, No, it ain't so neat to admit defeat,
They can see no reasons, Cos there are no reasons, What reasons do you need
C: <repeat>
The whole day down, down, down, shoot it all down...

V3: And all the playing's stopped in the playground now, She wants to play with her toys a while,
And school's out early and soon we'll be learning, And the lesson today is how to die.
And then the bullhorn crackles, And the captain tackles,
With the problems and the how's and why's
And he can see no reasons, Cos there are no reasons, what reason do you need to die
V1: And <repeat>
C: <repeat>
The whole day down.
I Don't Want to Go Home
Southside Johnny and the Asbury Jukes (S. Van Zandt)

I:
F C Dm Bb C <repeat x3> Bb C F C
F Dm Bb C F C
Oh, I know that it's getting late, But I don't want to go home
F Dm Bb C F C
I'm in no hurry baby time can wait, 'Cause I don't want to go home
F Dm Bb C F C
Listen to the man sing his song, I don't want to go Home
F Dm Bb C F C
I don't mind if it takes all night long, 'cause I don't want to go home
F Dm F Dm Bb C

C: Listen, baby, I know we had to try, to reach up and touch the sky, baby
F Bb Bb C F C
Whatever happened to you and I that I don't want to go home?
F Dm Bb C F C
Lord, look at how all the people stare, Said I don't want to go home
F Dm Bb C F C
In their minds I know they've all been there, I don't want to go home
F Dm Bb C F C
I know the words to this song are real, But, oh, I don't want to go home
F Dm Bb C F C
I know he's talking 'bout the way I feel, And I don't want to go home
F Dm F Dm Bb C

C: <repeat>
Bb C F
I want to hear people laughing and having a good time,
Bb Am C
I want to know why she told me she had to go
Bb F C C Bb Am Gm
Why did she leave me lonely?
F Dm Bb C F C
I know that it's time to go, But I don't want to go home
F Dm Bb C F C
You can play play your blues, play 'em soft and low, 'Cause I don't want to go home
F Dm Bb C F C

C: <repeat>
F Bb C F Bb C
Oh baby I don't want to go, Believe me, darling, I don't want to go
F C Dm Bb C F C Dm Bb C
Home Don't wanna be all alone, I don't want to go
F C Dm Bb C F C Dm Bb C
Home, baby ain't nobody waitin' at, Home Baby won't you please come
F C Dm Bb C F C Dm Bb C
Home? Baby, ba-by, Baby baby, ba--by,
F C Dm Bb C F D Dm Bb C F C Dm Bb C
Baby Baby, ba--by, baby Baby, won't you please come home
I Feel Free
Cream

E E7
Bo Bo Bo Bo Bo Bo
E E7
Bo Bo Bo Bo Bo Bo (I feel free) <repeat x2>
E E7 E E7 E
Um Um Um Um Um Um Um Um
E E7 E E7
Um Um Um Um Um Um Um Um
E E7 E E7 D E
Um Um Um Um Um Um Um Um Um Um Um Um

D E E7 D E
Feel when I dance with you, We move like the sea.
D E E7
You, you're all I want to know.
D E D E D E
I feel free, I feel free, I feel free.

E7 E E7 E
I can walk down the street, there's no one there
E7 E E7 E
Though the pavements are one huge crowd.
E7 E E7 E
I can drive down the road; my eyes don't see,
E7 E E7 E
Though my mind wants to cry out loud.
E7 E E7 E
Though my mind wants to cry out loud.

E E7 E E7 E <repeat x3>

D E D E D E
I feel free, I feel free, I feel free.

E7 E E7 E
I can walk down the street, there's no one there
E7 E E7 E
Though the pavements are one huge crowd.
E7 E E7 E
I can drive down the road; my eyes don't see,
E7 E E7 E
Though my mind wants to cry out loud.
E7 E E7 E
Though my mind wants to cry out loud.

D E E7 D E
Dance floor is like the sea, Ceiling is the sky.
D E E7
You're the sun and as you shine on me,
D E D E D E
I feel free, I feel free, I feel free.

[n]
I Heard It Through the Grapevine  
Creedence Clearwater Revival

Dm        A7              G
Bet you're wondering how I knew, 'Bout you're plans to make me blue
Dm
With some other guy that you knew before.
A7              G
Between the two of us guys you know I love you more.
Bm                         G
It took me by surprise I must say, When I found out yesterday. Oo

Dm                        G
C: I heard it through the grapevine, Not much longer would you be mine.
Dm
Oo I heard it through the grapevine,
G          Dm
And I'm just about to lose my mind. Honey, honey yeah.

Dm                                  A7              G
You know that a man ain't supposed to cry, But these tears I can't hold inside.
Dm                                  A7              G
Losin' you would end my life you see, Cause you mean that much to me.
Bm                         G                          Bm               G
You could have told me yourself, That you found someone else. Instead...

C: <repeat>

Dm                                  A7              G
People say believe half of what you see, Son, and none of what you hear.
Dm                                  A7              G
I can't help bein' confused, If it's true please tell me dear?
Bm             G                               Bm               G
Do you plan to let me go, For the other guy that you knew before?

C: <repeat>
I Like Birds
Eels

\[\text{capo on 3}\]

\[D\quad C\quad G\]
I can't look at the rocket launch
The trophy wives of the astronauts
And I won't listen to their words

\[D\]
Cause I like \(<\text{slap slap}>\) Birds

\[D\quad C\quad G\]
\[D\quad C\quad G\]
I don't care for walkin' downtown
Crazy auto-car gonna mow me down
Look at all the people like cows in a herd

\[D\]
Well, I like \(<\text{du-de-du}>\) Birds

\[C:\quad D\quad C\quad G\]
\[D\quad C\quad G\]
If you're small and on a search
I've got a feeder for you to perch on \(<2,3: \text{repeat x2}>\)

\[D\quad C\quad G\quad \text{<repeat x2>}\]
\[D\quad C\quad G\]
I can't stand in line at the store
The mean little people are such a bore
But it's alright if you act like a turd

\[D\]
Cause I like \(<\text{slap slap}>\) Birds

\[C: \quad \text{<repeat x2}>\]

\[D\]

On the last 4 chords(D,C,G,D) you do a half strum half pick, a sort of downwards pick.

\(<\text{slap slap}>\) = slap the guitar strings twice
\(<\text{du-de-du}>\) = whistle three times with the second one shorter than the first and third
I Ran
A Flock Of Seagulls

I:  A G A G F G A  <repeat>

A
I walked along the avenue

G
I never thought I'd meet a girl like you, Meet a girl like you

A
With auburn hair and tawny eyes

G
The kind of eyes that hypnotize me through, Hypnotize me through

F                G                F                G
C:  And I ran, I ran so far away, I just ran, I ran all night and day,
  NC        A G A G
I couldn't get away

A
A cloud appears above your head

G
A beam of light comes shining down on you, Shining down on you

A
The cloud is moving nearer still

G
Aurora Borealis comes in view, Aurora comes in view

C:  <repeat>

B:  C C A G A G F G F G

A
Reached out a hand to touch your face

G
You're slowly disappearing from my view; 'pearing from my view

A
Reached out a hand to try again

G
I'm floating in a beam of light with you, A beam of light with you

C:  <repeat>

B:  A G A G F G F G
I Saw the Light
Todd Rundgren

I:

Dm7   G   Dm7   G

Dm7   G   Dm7   G

It was late last night, I was feeling something wasn't right,

Dm7   G   Cmaj7   Em

There was not another soul in sight, only you, only you

Am   Dm7   G   Dm7   G

So we walked along, though I knew that there was something wrong,

Dm7   G   Cmaj7   C7

And a feeling hit me, oh, so strong about you

Fmaj7   Em7   Am   D7

Then you gazed up at me and the answer was plain to see,

Dm7   G   Cmaj7   Dm7   Dm7/G   Cmaj7   Dm7   Dm7/G

Cause I saw the light in your eyes, in your eyes

Dm7   G   Dm7   G

Though we had our fling, I just never would suspect a thing

Dm7   G   Cmaj7   Em

Till that little bell began to ring in my head, in my head

Am   Dm7   G   Dm7   G

But I tried to run, though I knew it wouldn't help me none,

Dm7   G   Cmaj7   C7

Cause I couldn't ever love no one, or so I said

Fmaj7   Em   Am   D7

But my feelings for you were just something I never knew

Dm7   G   Cmaj7   Dm7   Dm7/G   Cmaj7   Dm7   Dm7/G

Til I saw the light in your eyes in your eyes

S:

Dm7   G   Dm7   G   Dm7   G   C   Em   Am

Am   Dm7   G   Dm7   G

But I love you best, it's not something that I say in jest,

Dm7   G   Cmaj7   C7

Cause you're different, girl, from all the rest in my eyes

Fmaj7   Em   Am   D7

And I ran out before, but I won't do it anymore

Dm7   G   Cmaj7   Dm7   Dm7/G

Can't you see the light in my eyes

Cmaj7   Dm7   Dm7/G

In my eyes

Cmaj7   Dm7   Dm7/G

In my eyes

Cmaj7   Dm7   Dm7/G

In my eyes
I Scare Myself
Thomas Dolby (Dan Hicks)

E   F   G   F  <repeat x2>

E   F   G   F
I scare myself just thinking about you.
I scare myself when I'm without you.
I scare myself the moment that you're gone.
I scare myself and I let my thoughts run.

C7   E   Edim
And when they're running, I keep thinking of you.
C7   E   F
And when they're running, what can I do?

E   F   G   F
I scare myself, and I don't mean lightly.
I scare myself, it can get frightening.
I scare myself, to think what I could do.
I scare myself, it's some kind of voodoo...

C7   E   Edim
And with that voodoo, I keep thinking of you.
C7   E   F
And with that voodoo, what can I do?

E   F   G   F
But it's so so very different when we're together.
And I'm so so much calmer; I feel better.
'Cause the stars already crossed our paths forever.
And the sooner that you realize it, the better.

And then I'll be with you and I won't scare myself.
And I'll know what to do and I won't scare myself.
And my thoughts will run and I won't scare myself.
And I'll think of you and I won't scare myself...
I Still Haven't Found What I'm Looking For

<capo 1>

I: C <riff on C>

C
I have climbed the highest mountain, I have run through the fields
F C
Only to be with you, Only to be with you
C
I have run, I have crawled I have scaled these city walls
F C
These city walls, Only to be with you

G F C F C
C: But I still haven't found what I'm looking for
G F C F C
But I still haven't found what I'm looking for

C
I have kissed honey lips, Felt the healing in her fingertips
F C
It burned like fire, This burning desire
C
I have spoke with the tongue of angels, I have held the hand of a devil
F C
It was warm in the night, I was cold as a stone

C: <repeat>

C
I believe in the kingdom come, Then all the colors will bleed into one
F C
Bleed into one, Well, yes, I'm still running
C
You broke the bonds and you, Loosed the chains
Carried the cross, And all my shame
F C
All my shame, You know I believe it

G F C F C
But I still haven't found what I'm looking for <repeat x4>

C C C C F F C C <repeat to fade>

[n]
I Think I Love You
The Partridge Family (Tony Romeo)

I'm sleeping and right in the middle of a good dream, like all at once I wake up
Cause something that keeps on knocking at my brain,
Before I go insane, I hold my pillow to my head and spring up in my bed
Screaming out the words I dread... I think I love You!

This morning I woke up with this feeling, I didn't know how to deal with
So I just decided to myself I'd hide it to myself
And never talk about it and did not go and shout it when
you walked into the room... I think I love you!

I think I love you so what am I so afraid of
I'm afraid that I'm not sure of a love there is no cure for
Though it worries me to say that I've never felt this way (yeah)

Believe me you really don't have to worry, I only wanna make you happy
And if you say “hey go away” I will, but I think better still
I better stay around and love you do you think I have a case
Let me ask you to your face, do you think you love me? I think I love you,
I think I love you, I think I love you
I Wanna Be Sedated
Ramones

E                              B                              E
Twenty-twenty-twenty four hours to go, I wanna be sedated

E                              B                              E
Nothin' to do and no where to go-o, I wanna be sedated

B                              E
Just get me to the airport put me on a plane

B                              E
Hurry hurry hurry before I go insane

B                              E
I can't control my fingers, I can't control my brain

A                              B
Oh no no no no no

E A B E E E

F#                             B                             F#
Twenty-twenty-twenty four hours to go, I wanna be sedated

F#                             B                             F#
Nothin' to do and no where to go-o, I wanna be sedated

C#                             F#
Just put me in a wheelchair get me to the show

C#                             F#
Hurry hurry hurry before I gotta go

C#                             F#
I can't control my fingers, I can't control my toes

B                             C#
Oh no no no no no

F# <x2 measures>

<repeat last verse>

F#                             B                             C#                             F#
Ba-ba-bamp-ba Ba-ba-ba-bamp-ba I wanna be sedated

F#                             B                             C#                             F#
Ba-ba-bamp-ba Ba-ba-ba-bamp-ba I wanna be sedated

F#                             B                             C#                             F# <let it ring>
I Want You To
Weezer

D D D D
D
The moon was shining on the lake at night, The slayer T-shirt fit the scene just right
G A D
Your smeared mascara, I looked into your eyes and saw a light
D Bm
You told me stories about your chickadees, They didn't like BB guns or stupid archery
G A D
You charmed the lifeguard, He let them use the pool all day for free

NC
Then the conversation stopped, And I looked down at my feet
I was next to you and you were right there next to me. Then I said:

D Bm
Girl, if you're wondering if I want you to (I want you to), I want you to
G A D
So make the move, cause I ain't got all night

D Bm
The rest of the summer was the best we've ever had, We watched Titanic and it didn't make us sad
G A D
I took you to Best Buy, You took me home to meet your Mom and Dad
D Bm
Your mom cooked meat loaf, even though I don't eat meat, I dug you so much, I took some for the team
G A D
Your dad was silent, His eyes were fixed to what was on TV

NC
And the conversation stopped, and I looked down at the ring
Your folks were next to you, And you were right there next to me. And I said:

D Bm
C: Girl, if you're wondering if I want you to (I want you to), I want you to
G A Bm
I swear it's true, Without you my heart is blue oooh oooh woooaaah
D Bm G A D
Girl, if you're wondering if I want you to, I want you to, So make the move, cause I ain't got all night

Em A F# Bm G Gm A
So much pain may come our way, There may come a day when we have nothing left to say

NC
When the conversation stops and we're facing our defeat
I'll be next to you and you'll be right there next to me. Then I'll say

C: <repeat>
I Want You to Want Me
Cheap Trick

R: I want you to want me, I need you to need me
D  I'd love you to love me, I'm beggin' you to beg me.

F#m  I want you to want me, I need you to need me
A  I'd love you to love me, I'm beggin' you to beg me.

F#m7  B7  G  A
V: I'll shine up my old brown shoes, I'll put on a brand new shirt
F#m7  B7  G  F#m  F#m
I'll get home early from work, if you say that you love me

A  E
C: Didn't I, didn't I, didn't I see you cryin' (cryin' cryin')
F#m  D7
Oh didn't I, didn't I, didn't I see you cryin' (cryin' cryin')
A  E
Feelin' all alone without a friend you know you feel like dyin' (dyin',dyin')
F#m  D7
Oh didn't I, didn't I, didn't I see you cryin' (cryin' cryin')

R: <repeat>

V: <repeat>

C: <repeat>

S: A  A  E  E  F#m  F#m  D7

A  E
Feelin' all alone without a friend you know you feel like dyin' (dyin',dyin')
F#m  D7
Oh didn't I, didn't I, didn't I see you cryin' (cryin' cryin')

A  E  E  F#m  F#m  D7
S: A  A  E  E  F#m  F#m  D7
R: <repeat>

A
I want you to want me  <repeat x3>
I Will Follow You Into the Dark
Deathcab for Cutie

C                         Am
Love of mine, someday you will die,
F           C                     G
But I will be close behind, I'll follow you into the dark.
C                         Am
No blinding light, or tunnels to gates of white,
F           C                     G
Just our hands clasped so tight, waiting for the hint of a spark.

C:  If heaven and hell decide that they both are satisfied,
Am                        C                         G
Illuminate the no's on their vacancy signs,
Am                        C                         E                   Am     Am/G
If there's no-one beside you when your soul embarks,
F       Fm                      C
Then I'll follow you into the dark.

C                         Am
And Catholic school, as vicious as roman rule,
F                      C                         G
I got my knuckles bruised by a lady in black.
C                         Am                         F
And I held my tongue, as she told me "Son, fear is the heart of love",
C                         G
So I never went back.

C: <repeat>

C                         Am
You and me have seen everything to see,
F                      C                         G
From Bangkok to Calgary, and the soles of your shoes,
C                         Am                         F
Are all worn down, the time for sleep is now, But it's nothing to cry about,
C                         G                         Am       F
'Cause we'll hold each other soon in the blackest of rooms.

Am                        C                         F                   C       C/G
If heaven and hell decide that they both are satisfied,
Am                        C                         G
Illuminate the no's on their vacancy signs,
Am                        C                         E                   Am     Am/ G
If there's no-one beside you when your soul embarks,
F       Fm                      C       C/B       Am       F(hold)       Fm(hold)       C(hold)
Then I'll follow you into the dark.
  Then I'll follow you into the dark.
I Will Survive
Cake

Am Dm G C F Bm Em E

Am Dm G C
At first I was afraid, I was petrified I kept thinkin' I could never live without you by my side
F Bm
But then I spent so many nights just thinking how you've done me wrong
E E7
And I grew strong, I learned how to get along...
Am Dm
And so you're back from outer space,
G C
I just walked in to find you here with that, that look upon your face,
F Bm
I should have changed my fuckin' lock, I would have made you leave your key
E E7
If I'd have known for just one second you'd be back to bother me.

Am Dm G C
Oh now go, walk out the door, Just turn around now, you're not welcome anymore.
F Bm E
Weren't you the one who tried to break me with desire? Did you think I'd crumble?
E
Did you think I'd lay down and die?

Am Dm G C
C: Oh not I, I will survive, Yeah, as long as I know how to love, I know I'll be alive
F Bm E E7
I've got all my life to live, I've got all my love to give, I will survive, I will survive, Yeah, yeah...
<solo>

Am Dm
It took all the strength I had just not to fall apart,
G C
I'm tryin' hard to mend the pieces of my broken heart,
F Bm E
And I spent oh so many nights just feelin' sorry for myself, I used to cry,
E7
But now I hold my head up high.

Am Dm G C
And you see me with somebody new, I'm not that stupid little person still in love with you.
F Bm
And so you thought you'd just drop by and you expect me to be free,
E E7
But now I'm saving all my lovin' for someone who's lovin' me,

Am Dm G C
Oh now go, walk out the door, Just turn around now, you're not welcome anymore.
F Bm E
Weren't you the one who tried to break me with desire? Did you think I'd crumble?
E7
Did you think I'd lay down and die?

C: <repeat>
I'll Find My Way Home
Jon and Vangelis

You ask me where to be - gin
Am I so lost in my sin
You ask me where did I fall
I'll say I can't tell you when

But if my spirit is lost
How will I find what is near
Don't question I'm not alone
Somehow I'll find my way home

My sun shall rise in the east
So shall my heart be at peace
And if you're asking me when
I'll say it starts at the end

You know your will to be free
Is matched with love secretly
And talk will alter your prayer
Somehow you'll find you are there.

Your friend is close by your side
And speaks in far ancient tongue
A season's wish will come true
All seasons begin with you

A world we all come from
A world we melt into one
Just hold my hand and we're there
Somehow we're going somewhere

Somehow we're going somewhere

You ask me where to be - gin
Am I so lost in my sin
You ask me where did I fall
I'll say I can't tell you when

But if my spirit is strong
I know it can't be long
No questions I'm not alone
Somehow I'll find my way home

Sometime I'll find my way home
<repeat x6>
I’ll Follow the Sun
The Beatles

G     F7     C     D7
One day you will look to see I’ve gone
C     C/B     D7     G7     C     F C
For tomorrow may rain so I’ll follow the sun
G     F7     C     D7
Some day you will know I was the one
C     C/B     D7     G7     C     C7
But tomorrow may rain so I’ll follow the sun

Dm                         Fm                        C   C7
And now the time has come and so my love I must go
Dm               Fm                     C   Dm
And though I lose a friend in the end you will know Oh, oh

G     F7     C     D7
One day you will find that I have gone
C     C/B     D7     G7     C     F C
But tomorrow may rain so I’ll follow the sun

B:  G     F7     C     D7

C     C/B     D7     G7     C     C7
Yet tomorrow may rain so I’ll follow the sun
Dm                         Fm                        C   C7
And now the time has come and so my love I must go
Dm               Fm                     C   Dm
And though I lose a friend in the end you will know Oh oh

G     F7     C     D7
One day you will find that I have gone
C     C/B     D7     G7     C     F C
But tomorrow may rain so I’ll follow the sun
I'm a Believer
The Monkees (Neil Diamond)

G    C    G
I thought love was only true in fairy tales
G    C    G
Meant for someone else but not for me.
C    G
Love was out to get me
C    G
That's the way it seemed.
C    G    D
Disappointment haunted all my dreams.

G G C C G
C: Then I saw her face
G G C C G
Now I'm a believer
G G C C G
Not a trace
G G C C G
Of doubt in my mind.
G    C    G
I'm in love, Ooooo I'm a believer!
C    D
I couldn't leave her if I tried.

G    C    G
I thought love was more or less a given thing,
G    C    G
Seems the more I gave the less I got.
C    G
What's the use in tryin'?
C    G
All you get is pain.
C    G    D
When I needed sunshine I got rain.

C: <repeat until end>
I'm Afraid of Americans
David Bowie

E                      D                      E D E D E D
Johnny's in America, low tech's at the wheel.
E                      D                      E D E
Nobody needs anyone, they don't even just pretend.
D                      E
Johnny's in America.

D                      E                      D E E
C: I'm afraid of Americans, I'm afraid of the world,
I'm afraid I can't help it, I'm afraid I can't.
I'm afraid of Americans, I'm afraid of the world,
I'm afraid I can't help it, I'm afraid I can't.
D                      E                      D E D E D E
I'm afraid of Americans.

D                      E                      D E D E
Johnny's in America.
E                      D                      E D
Johnny wants a brain, Johnny wants to suck on a Coke.
E                      D                      E D E D E E
Johnny wants a woman, Johnny wants to think of a joke.
D                      E                      E E E
Johnny's in America

C: <repeat>  E E D E D E D

E                      D                      E D
Johnny's in America, Johnny looks up at the stars.
E                      D                      E
Johnny combs his hair, and Johnny wants pussy in cars.
D                      E                      D E D E

C: <repeat>

D                      E                      E
I'm afraid of the words.
D                      E                      E
I'm afraid I can't help it, I'm afraid I can't.
D                      E                      F G F
I'm afraid of Americans.

E                      F G F
God is an American. <repeat 8x>
I'm Looking Through You
The Beatles

<On the record this is capoed up one fret so it comes out in Ab>

G  C  Am  Em  D
V: I'm looking through you, where did you go
   I thought I knew you, what did I know
Em  Am  G  C  D
   You don't look different but you have changed
G  C  Am  C  G
   I'm looking through you, you're not the same

G  C  Am  Em  D
   Your lips are moving, I cannot hear
G  C  Am  Em  D
   Your voice is soothing, but the words aren't clear
Em  Am  G  C  D
   You don't sound different I've learned the game
G  C  Am  C  G
   I'm looking through you, you're not the same

C  G
B: Why tell me, why did you not treat me right
C  Dsus4  D
   Love has a nasty habit of disappearing overnight

G  C  Am  Em  D
   You're thinking of me, the same old way
G  C  Am  Em  D
   You were above me, but not today
Em  Am  G  C  D
   The only difference is you're down there
G  C  Am  C  G
   I'm looking through you, and you don't know where

B: <repeat>
V: <repeat>
I'm Not Your Stepping Stone
Monkees

C: I – yi yi yi yi'm not your stepping stone
     E        G        A                   C            E        G   A   C
I – yi yi yi yi'm not your stepping stone

E                              G                  A    C
You're trying to make your mark in so – cie - ty
E                  G                     A          C
You're using all the tricks that you used on me
E                         G                  A        C
You're reading all them high-fashion maga - zines
You're reading all them high-fashion maga - zines
The clothes you're girl are causing public scenes.

C: <repeat>

C                      E  G  A
Not your stepping stone
C                      E  G  A
Not your stepping stone

E                   G                    A           C
When I first met you, girl, you didn't have no shoes
E                           G                          A              C
But now you're walkin' 'round like you're front-page news.
E                  G            A                C
You been awful careful 'bout the friends you choose
E                    G                   A          C
But you won't find my name in your book of Who's Who.

B: E E E G A G  <repeat x4>

C: <repeat>

C                      E  G  A
Not your stepping stone
C                      E  G  A
Not your stepping stone  <repeat and fade>
I'm on Fire
Bruce Springsteen

—I:
E E E E C#m C#m C#m

E
Hey little girl, is you daddy home

A
Did he go and leave you all alone, mmm-hmm

C#m A B E
I've got a bad desire, Ohhhhhh I'm on fire

E
Tell me now baby is he good to you

A
And can he do to you the things that I do, mmm-hmm

C#m A B E
I can take you higher Ohhhhhh, I'm on fire

I: <repeat x2>

E A
Sometimes it's like someone took a knife baby edgy and dull

E C#m
And cut a six inch valley through the middle of my skull

E
At night I wake up with the sheets soaking wet

A
And a freight train running through the middle of my head, you

A C#m A B E
Only you, can cool my desire, Ohhhhhh, I'm on fire

A B E
Ohhhhhh, I'm on fire

A B E
Ohhhhhh, I'm on fire

A B E

I: <repeat and fade>
Imagine
John Lennon

C Cmaj7 F C Cmaj7 F
Imagine there's no heaven, it's easy if you try
C Cmaj7 F C Cmaj7 F
No hell below us, above us only sky
F Am Dm7 F G/B G7
Imagine all the people, living for to-day. A-ha..

C Cmaj7 F C Cmaj7 F
Imagine there's no countries, it isn't hard to do.
C Cmaj7 F C Cmaj7 F
Nothing to kill or die for, and no religion too.
F Am Dm7 F G/B G7
Imagine all the people, living life in peace. You-u..

F G C E7
You may say I'm a dreamer,
F G C E7
but I'm not the only one.
F G C E7
I hope some day you'll join us,
F G C Cmaj7 F
And the world will live as one

C Cmaj7 F F
Imagine no possessions, I wonder if you can
C Cmaj7 F C Cmaj7 F
No need for greed or hunger, a brotherhood of man
F Am Dm7 F G/B G7
Imagine all the people, sharing all the world. You-u..

F G C E7
You may say I'm a dreamer,
F G C E7
but I'm not the only one.
F G C E7
I hope some day you'll join us,
F G C Cmaj7 F
And the world will live as one
Immortality
Pearl Jam

Em D2 <repeat x4>

Em          D2          Em          D2
Vacate is the word, Vengeance has no place he swears to her
Em          D2          Em          D2
Cannot find the comfort in this world. Artificial tears
Em          D2          Em          D2
Vessel stabbed next up volunteers, Vulnerable, wisdom can't adhere

C       Em     C       Em                        C       Em     A   Asus  A
A truant finds home, A wish to hold on, But there's a trapdoor in the sun

A
Immortality

Em D2 <repeat x4>

Em          D2          Em          D2
As privileged as a whore, Victims in demand for public show
Em          D2          Em          D2
Swept out through the cracks beneath the door. Holier than thou, how
Em          D2          Em          D2
Surrendered, executed anyhow, Scrawl dissolved, cigar box on the floor

C       Em     C       Em                        C       Em     A   Asus  A
A truant finds home, And a wish to hold on, Saw a trapdoor in the sun

Em D2 <repeat x8> A Asus A Asus2 A
Em D2 <repeat x2>

Immortality

Em          D2          Em          D2
Cannot stop the thought, Running in the dark
Em          D2          Em          D2
Coming up a which way sign, All good truants must decide

C       Em     C       Em                        C       A
Stripped and sold, mom. Auctioned forearm. And whiskers in the sink

C       Em     C       Em                        C       A  Asus
Truants move on. Cannot stay long. Some die just to live

A  Asus <keep playing and gradually fade out>
I:

E A E A E A Esus4 E Esus4
E A
I've never seen you look like this without a reason
E C#m F#m A B A F#m
Another promise fallen through another season passes by you shout
E A
I never took the smile away from anybody's face
E C#m F#m A B
And that's a desperate way to look for someone who is still a child

C#m E A B
In a big country dreams stay with you
C#m E C#m E B A F#m E A
Like a lover's voice fires the mountain side... stay alive

E A
I thought that pain and truth were things that really mattered
C#m F#m E Esus4 E Esus4
But you can't stay here with every single hope you shattered
E A
I'm not expecting to grow flowers in the desert
C#m F#m A B
But I can live and breathe and see the sun in winter time.

C#m E A B
C: In a big country dreams stay with you
C#m E C#m E B A F#m
Like a lover's voice fires the mountain side... stay alive
C#m E A B
In a big country dreams stay with you
C#m E B A Fm
Like a lover's voice fires the mountain side... stay alive

E A C#m F#m

E A
So take that look out of here it doesn't fit you
C#m F#m
Because it's happened doesn't mean you've been discarded
E A
Pull up your head off the floor come up screaming
C#m F#m
Cry out for everything you ever might have wanted
E A
I thought that pain and truth were things that really mattered
C#m F#m E Esus4 E Esus4
But you can't stay here with every single hope you had shattered
E A
I'm not expecting to grow flowers in the desert
E C#m F#m A B
But I can live and breathe and see the sun in winter time

C: <repeat, end on A>
In God's Country
U2
<capo on 1>

I:

D Am D Am D Am D Am <repeat x2>

D Am D Am
Desert Sky, dream beneath a desert sky,
D Am D Am
The rivers run, but soon run dry, we need new dreams tonight.
D Am D Am
Desert rose, dreamed I saw a desert rose,
D Am D Am
Dress torn in ribbons and in bows like a siren she calls to me.

Em G D Em G D
Sleep comes like a drug in God's country,
Em G D Em G D
Sad eyes, crooked crosses, in God's country.

D Am D Am

D Am D Am
Set me alight, we'll punch a hole right through the night,
D Am D Am
Everyday the dreamers die to see what's on the other side.
D Am D Am
She is liberty, and she comes to rescue me,
D Am D Am
Hope, faith, her vanity, the greatest gift is gold.

Em G D Em G D
Sleep comes like a drug in God's country,
Em G D Em G D
Sad eyes, crooked crosses, in God's country.

D Am D Am D Am D Am <repeat x2>

D Am D Am
Naked flame, she stands with a naked flame,
D Am D Am
I stand with the sons of Cain burned by the fire of love,
D Am D - Am D - Am D
Burned by the fire of lo.....ve, lo.......ve, lo.......ve.
In Your Eyes
Peter Gabriel

I:

D Bm D G <repeat x4> D

Bm D G D Bm D G D
Love ….. I get so lost, some-times

Bm D G D Bm G D
Days pass And this emptiness fills my heart

Bm G D Bm G D
When I want to run away, I drive off in my car

Bm D G D Bm D G
But which-ever way I go I come back to the place you are

A G A G
P: [And] All my instincts, they return, And the grand facade, so soon will burn
A D G A G Bm
Without a noise, without my pride, I reach out from the inside

A

C: In your eyes, the light, the heat In your eyes, I am complete
E A
(your eyes) I see the doorway (your eyes) to a thousand churches.
E A E
(your eyes) the resolution (your eyes) to all the fruitless searches.
E A E A E
(your eyes) Oh I see the light and the heat (your eyes) I want to be that complete
A E
(your eyes) I want to touch the light, the heat I see in your eyes

D Bm D G <repeat x2> D

Bm D G D Bm D G D
Love ….. I don't like to see so much pain

Bm D G D Bm D G D
So… much wasted And this moment keeps slipping away

Bm D G D Bm D G D
I get so tired, Of working so hard for our survival

Bm D G D Bm D G D
I look to the time with you To keep me awake and alive

P: <repeat>
C: <repeat>

E A E A
(your eyes) in your eyes (in your eyes) in your eyes

E A <repeat to fade>
Incense and Peppermints
Strawberry Alarm Clock

I: \[ \text{Em} - \\text{A} - \\text{Em} - \\text{C} - \\text{Em} - \\text{A} - \\text{Em} - \\text{C} - \\text{Ba} - \\text{ba} - \\text{ba} - \\text{ba} - \\text{ba} - \\text{ba} - \\text{ba} - \\text{ba} - \\text{ba} - \]

V: Good sense, innocence, crippin' mankind, Dead kings, many things I can't define
\[ \text{Em} - \\text{A} - \\text{Em} - \\text{C} - \\text{Em} - \\text{A} - \\text{Em} - \\text{C} - \]
Occasions, persuasions clutter your mind, Incense and peppermints, the color of time

C: Who cares what games we choose, Little to win, but nothing to lose
\[ \text{Em} - \\text{A} - \\text{Em} - \\text{C} - \\text{Em} - \\text{A} - \\text{Em} - \\text{C} - \]
Incense and peppermints, meaningless nouns, Turn on, tune in, turn your eyes around

R: Look at yourself, look at yourself, Yeah, yeah
\[ \text{D} - \text{G} - \text{D} - \text{G} - \text{F#m} - \text{F#} - \]
Look at yourself, look at yourself, Yeah, yeah, yeah

F: <guitar w/more cowbell>
\[ \text{Em} - \\text{A} - \\text{Em} - \\text{C} - \\text{Em} - \\text{A} - \\text{Em} - \\text{C} - \]
To divide this cockeyed world in two, Throw your pride to one side, it's the least you can do
\[ \text{Em} - \\text{A} - \\text{Em} - \\text{C} - \\text{Em} - \\text{A} - \\text{Em} - \\text{C} - \]
Beatniks and politics, nothing is new, A yardstick for lunatics, one point of view

C: <repeat>
\[ \text{D} - \text{G} - \text{D} - \text{G} - \text{F#m} - \text{F#m} - \text{F#m} - \text{F#m} - \]
\[ \text{D} - \text{G} - \text{D} - \text{G} - \text{F#m} - \text{F#m} - \text{F#m} - \text{F#m} - \text{A} - \]

V: <repeat>

C: <repeat>

\[ \text{Em} - \text{D/F#} - \text{Em} - \text{Ebm} - \text{Dm} - \text{A} - \text{Em} - \text{Ebm} - \text{Dm} - \text{A} - \]
Incense and peppermints, the color of time

\[ \text{Em} - \text{Ebm} - \text{Dm} - \text{Emaj7} - \]
\[ \text{Em} - \text{Dm} - \text{Em} - \text{Dm} - \text{Em} - \text{Sha la la} - \text{Sha la la} - \text{Sha la la} - \text{Sha la la} - \text{Sha la la} - \]

I:

Em    D  C  D  <repeat x4>

C   D   Em   D
She caught my eye from 'cross the room
C   D   Em   D
Right there and then I sealed my doom
C   D   Em   D
The trail of broken and disgraced
C   D   Em   D
Suggested steps should be retraced
G       A             D
But I think I’d risk my life for just one taste

Em    D  C  D
C: Infectious waist, atomic hips
Em    D  C  D
A suicide smile with poison lips
Em    D  C  D
Cyanide eyes and ringlet whips
Em    D  C  D
The venom flows and my heart skips

C   D   Em   D
Stepping blindly through her snare
C   D   Em   D
All my de-fen-ses unaware
C   D   Em   D
Her perfume burned my eyes like mace
C   D   Em   D
I lost all sense of time and space
G       A             D
But I think I risked my life for just one taste

C: <repeat>

C   D   Em   D
That perfect night by sunrise marred
C   D   Em   D
Found me naked, bruised and scarred
C   D   Em   D
The toxins running through my veins
C   D   Em   D
A scent of her that still remains
G       A             D
Nothing’s lost that cannot be replaced
G       A             D
And I’d risk it all again for one more taste,  <she's got>

C: <repeat x2> Em    D  C  D  <repeat x4>
Into the Lens

Yes

I:

B Bsus4 F#m/B D/B G#m/B C/B B F#m, F#m6, F#m7
G A/G D/F# Bm

<repeat x2>

G A/G D/F# Bm
G A/G D/F# Bm
Mem - o – ries, how they fade so fast. Look back, there is no escape
Tied down, now you see too late. Lovers, they will never wait.

Cm Gm/C Cm Gm/C
I am a camera.... I am a camera

G A D/B Bm
Take heart, I could never let you go.
And you, always let the feelings show
Love us all, how you never broke your heart
You lose them, if you feel the feeling start.

Cm Gm/A#
I am a camera, camera, camera

Ab Gm Ab Gm Ab Gm C
And you may find time will Blind you this to just re-mind you all is meant to be.

C/A C/A
Here...by the waterside, there...where the lens is wide
C D/C C C D/C C C D/C C Am
You and me, by the sea, taken in tranquility

Cm Gm/C <repeat x3>

F/A Ab F/A Ab Cm F/A Ab F/A Ab Cm
Ta - ken, ta - ken, So easily! To pass in, to glass reality!
Trans fer, Trans form To energy!

B Bsus4 F#m/B D/B G#m/B C/B B F#m F#m6 F#m7

G A/G D/B Bm
Take heart, I could never let you go,
And you, always let the feelings show
Love us all, How you never broke your heart.
How you lose them, When you feel the feelings start

Cm Gm/A#
I am a camera, Camera, camera!
Into the Lens (cont)

Yes

B       D/B    B        D/B  F#m          B          D/B  B   D/B    F#m
Ta ken,   ta       ken,  so easily!  To pass in,   to glass reality!
Trans fer to, trans form, to energy

F#m  Bm  A

G     A/G           G     A/G           G     A/G           Bm
And you may find time will, blind you this to just re-mind  you all is meant to be

Bm     A
I am a camera, I am a camera

E/G#  G     E/G#  G     Bm [A]
I am, I am a camera  <repeat x2>
I am, I am here...
D/B     Bm       Bm     D/B  Bm
By the water side. There, where the lens is wide

D/B  E/B  Bm  D/B  E/B  Bm  D/B  E/B  D/B  C#m/B  Bm
You and me, by the sea, Tak en in     tranquili -ty

E/G#  G     E/G#  G     Bm
I am, I am, a camera <repeat x3>

B    Bsus4  F#m/B  D/B  G#m/B  C/B  B  F#m  F#m6  F#m7  <repeat x3>
F#m.
Iris
Goo Goo Dolls

D          Em           G                             Bm                 A                   G
And I'd give up forever to touch you, 'Cause I know that you feel me somehow

D          Em           G                         Bm                A                    G
You're the closest to heaven that I'll ever be, And I don't want to go home right now

D          Em              G                   Bm        A                      G
And all I can taste is this moment, And all I can breathe is your life

D          Em        G               Bm               A             G
And sooner or later it's over, I just don't want to miss you tonight

Bm                  A           G                         Bm                  A        G
C: And I don't want the world to see me, 'Cause I don't think that they'd understand
Bm              A                G                   Bm             A                 G
When everything's made to be broken, I just want you to know who I am

D          Em              G                         Bm                A                    G
And you can't fight the tears that ain't coming, Or the moment of truth in your lies

D               Em                G                            Bm              A                  G
When everything feels like the movies, Yeah, you bleed just to know you're alive

C: <repeat>

| Bm | Bm/A | G | G | <repeat x4> |
| Bm | Bsus2 | G | G | <repeat x3> |
| Bm | Bsus2 | G | F#m | Bm | Bm | <repeat x4> |
| Bm | Bm/A | G | G | <repeat x3> |

C: <repeat>

Bm          A                   G
I just want you to know who I am <repeat x3>

| Bm | Bm/A | G | G | <repeat x4> |
Island in the Sun
Weezer

Em    Am   D    G
Hip Hip  <repeat x2>  Em    Am    Em    Am

D      G      Em    Am
When you're on a holi - day,
You can't find the words to say
All the things that come to you,
And I wanna feel it too

C: On an island in the sun, we'll be playin' and havin' fun

D      G      Em    Am
And it makes me feel so fine I can't control my brain

Em    Am   D    G
Hip Hip  <repeat x4>

D      G      Em    Am
When you're on a golden sea
You don't need no mem - o - ry
Just a place to call your own
As you drift into the zone

C: <repeat>

D      G
We'll run away together
We'll spend some time forever
C      A      D
We'll never feel bad anymore

Em    Am   D    G
Hip Hip  <repeat x4>

C: <repeat>

D      G
We'll run away together
We'll spend some time forever
C      A      D
We'll never feel bad anymore

Em    Am   D    G
Hip Hip  <repeat x4>

(We'll never feel bad anymore...)
Isn't Life Strange
The Moody Blues

I:

C    D7    Dm    G    C  <repeat x2>

C           Dm     G                     C   C/B   Am
Isn't life strange, a turn of the page
Dm   G                       C
Can read like before, can we ask for more
Dm   G                         C   C/B   Am
Each day passes by, how hard man will try
Dm   G                         C   C/B   Am   G   Dm
The sea will not wait, You know it makes me want to cry, cry, cry...

C           C/B     Am      G
C: Wished I could be in your heart
F       Em       Dm     G
To be one with your love
C           C/B     Am      G
Wished I could be in your eyes
F       Em       Dm     G
Looking back there you were
C
And here we are

C           Dm     G                     C   C/B   Am
Isn't life strange, a word we arrange
Dm   G                       C
With no thought or care, maker of despair
Dm   G                         C   C/B   Am
Each breath that we breathe, with love we must weave
Dm   G                         C   C/B   Am   G   Dm
To make us as one, You know it makes me want to cry, cry, cry...

C:  <repeat>

F             C              G  C  G  C
When we were young

C           Dm     G                     C   C/B   Am
Isn't life strange, a turn of the page
Dm   G                       C
A book without light, unless with love we write
Dm   G                         C   C/B   Am
To throw it away, to lose just one day
Dm   G                         C   C/B   Am   G   Dm
The quicksand of time, You know it makes me want to cry, cry, cry...

C:  <repeat x3>
It's a Shame About Ray
Lemonheads

A    E       D
I've never been too good with names.
A    E       G               D/F#
The cellar door was open, I could never stay away.
A    E       D
I know it's probably not my place.
A    E       G               D/F#
It's either or I'm hopin' for a simple way of sayin'...

A    E       D
C: It's a shame about Ray.
A    E       G               D/F#
In the stone under the dust his name is still engraved.
A    E       D
Some things need to go away.
A    E       G               D/F#
It's a shame about Ray.

A    E       D
If I make it through today,
A    E       G               D/F#
I'll know tomorrow not to put my feelings out on display.
A    E       D
I'll put the cobwebs back in place.
A    E       G               D/F#
I've never been to good with names, but I remember faces.

C: <repeat>
It's Been Awhile
Staind

G    Bb       F      C       G
And it's been a while since I could, hold my head up high
Bb      F        C
And it's been a while since I first saw you
G    Bb       F      C       G
And it's been a while since I can stand on my own two feet again
Bb      F        C
And it's been a while, since I could call you
C: And everything I can't remember... As fucked up as it all may seem
G    Bb       F      C       G    Bb       F       C
The consequences that are rendered, I stretched myself beyond my means
G    Bb       F      C       G
And it's been a while since I can say that I wasn't addicted and
Bb      F        C
It's been a while since I can say i love myself as well and
G    Bb       F      C       G
It's been a while since I've gone and fucked things up just like I always do
Bb      F        C       G
And it's been a while but all that shit seems to disappear when I'm with you
G    Bb       F      C       G    Bb       F       C
C: And everything I can't remember... As fucked up as it all may seem to me, I know it's me
Bb                       F       C  G      Bb                       F    C
I cannot blame this on my father, he did the best he could for me
G                               Bb                F     C                         G
O: And it's been a while since I could.... hold my head up high
Bb      F
And it's been a while since I said I'm sorry

C  F       C       G  C  F       C       G
Just make this go away  Just one more peaceful day

G    Bb       F      C       G
And it's been a while since I could... look at myself straight
Bb      F        C
And it's been a while since I said I'm sorry
G    Bb       F      C       G
And it's been a while since I seen the way, the candles light your face
Bb      F        C       G
And it's been a while but I can still remember just the way you taste

C  F       C       G  C  F       C       G
I cannot blame this on my father, he did the best he could for me
G    Bb       F      C       G
O: And it's been a while since I could.... hold my head up high
Bb      F
And it's been a while since I said I'm sorry
It's That Time Of Year, Again
Dave Haynie

I: D Em F#m Em <repeat x2>

D E G A
While driving down a late night road, I felt a crash; something explode
And by its light before me loomed, The undead rising from their tombs
G A F#m Bm
In panic, man, I hit the floor, That's when I saw the meteor
D E G A
And up ahead the strangest sound, As dinosaurs transgress the ground

C: Zombies roam the countryside, Raptors cloned rip, tear, and scythe
G A D D
Volcano's blown and worlds collide, Chromosomes mutate and thrive
G A D Bm
Fleeing home can we survive? Mankind dethroned, alone, denied
G A D-Em D-Bm
Woah man, it's that time of year again

D E G A
Flyers boarding jets and bombers, 'Least those that can dodge the monsters
They launch aloft to interface, With aliens from outer space
G A F#m Bm
Deep underground, our hero probes, A self-aware genetic code
D E G A
Yet even in this dire case, Can't science save the human race

C: <repeat>

F#m D Bm D
B: Perhaps I get a little kick, as I stare transfixed
At all the screen depicts, Humanity is eighty-sixed
Bm G D A
In nearly every other summer flick

D Em F#m Em <repeat x2>

D E G A
Alas I fear the end is nigh, Can't Goldblum give it one more try?
D E G A
Will they bust through and eat our brains? While twisters rage across the plains
G A F#m Bm
Can earth withstand tectonic stress? To win this cosmic game of chess
D E G A
Will my heart take another thrill? And why does popcorn cost ten bills?

C: <repeat>

G A D-Em D-Bm
Woah man, it's that time of year again <repeat x2>
It's the End of the World As We Know It (and I Feel Fine)

REM

G Cmaj7 G Cmaj7
That's great, it starts with an earthquake, birds and snakes, an airplane - Lenny Bruce is not afraid.
G Cmaj7
Eye of a hurricane, listen to yourself churn, world serves its own needs, don't miss serve your own needs.
G Cmaj7
Feed it up a knock, speed, grunt no, strength no. Ladder structure clatter with a fear of height, down height.
Bb Am
Wire in a fire, represent the seven games in a government for hire and a combat site.
G Cmaj7
Left her, wasn't coming in a hurry with the furies breathing down your neck.

G
Team by team reporters baffled, trump, tethered crop.
Cmaj7 G Cmaj7
Look at that low plane! Fine then. Uh oh, overflow, population, common group, but it'll do.
G
Save yourself, serve yourself. World serves its own needs, listen to your heart bleed.
Cmaj7
Tell me with the rapture and the reverent in the right – right.
Bb Am
You vitriolic, patriotic, slam, fight, bright light, feeling pretty psyched.

G Dsus2 Am (2) G Dsus2 Am (2)
C: It's the end of the world as we know it, It's the end of the world as we know it
G Dsus2 Am (2) C (4)
It's the end of the world as we know it and I feel fine

G Cmaj7
Six o'clock - TV hour. Don't get caught in foreign tower. Slash and burn, return, listen to yourself churn.
G Cmaj7
G Cmaj7
Light a candle, light a motive. Step down, step down. Watch a heel crush, crush.
G Cmaj7
Uh oh, this means no fear – cavalier. Renegade and steer clear! A tournament, a tournament, a tournament of lies.
Bb Am
Offer me solutions, offer me alternatives and I decline.

C: <repeat>
G (2) Cmaj7 (2) G (2) Cmaj7 (2) G (2) F (4)
I feel fine
<repeat>

G Cmaj7
The other night I tripped a nice continental drift divide. Mount St. Edeline. Leonard Bernstein
G Cmaj7
Leonid Brezhnev, Lenny Bruce and Lester Bangs. Birthday party, cheesecake, jellybean, boom!
Bb Am

C: <repeat> G(4) <repeat 3x> <end on G>
Jack of All Trades
Bruce Springsteen

A D I'll mow your lawn, clean the leaves out your drain
A E I'll mend your roof to keep out the rain
A D I'll take the work that God provides
A E A I'm a Jack of all trades, honey, we'll be alright

A D I'll hammer the nails, and I'll set the stone
A E I'll harvest your crops when they're ripe and grown
A D I'll pull that engine apart and patch her up 'til she's running right
A E A I'm a Jack of all trades, we'll be alright

D A The hurricane blows, brings a hard rain
A E When the blue sky breaks, feels like the world's gonna change
A D We'll start caring for each other like Jesus said that we might
A E A I'm a Jack of all trades, we'll be alright

A A D D A A E E A A D D A E A

D A The banker man grows fatter, the working man grows thin
A E It's all happened before and it'll happen again
A D It'll happen again, yeah they'll bet your life
A E A I'm a Jack of all trades and darling, we'll be alright

A D Now sometimes tomorrow comes soaked in treasure and blood
A E Here we stood the drought, now we'll stand the flood
A D There's a new world coming, I can see the light
A E A I'm a Jack of all trades, we'll be alright

A D So you use what you've got, and you learn to make do
A E You take the old, you make it new
A D If I had me a gun, I'd find the bastards and shoot 'em on sight
A E A I'm a Jack of all trades, we'll be alright
I'm a Jack of all trades, we'll be alright
Jammin'
Bob Marley

Bm   E7   G                  F#m7
We're jamming I wanna jam it with you
Bm   E7                   G                          F#m7
We're jamming jamming and I hope you like jamming too

Bm   E7   Bm   E7
Ain't no rules ain't no vow we can do it anyhow,
G                                 F#m7
And I Jah know will see you through

Bm   E7   Bm   E7
'Cos every day we pay the price with a loving sacrifice
G                                 F#m7
Jamming till the jam is through

Bm   E7   G                  F#m7
We're jamming to think that jamming was a thing of the past
We're jamming and I hope this jam is gonna last

Bm   E7   Bm   E7
No bullet can stop us now we neither beg nor will we bow
G                                 F#m7
Neither can be bought nor sold

Bm   E7   Bm   E7
We all defend the right that the children us unite
G                                 F#m7
Your life is worth much more than gold

Bm   E7   G                  F#m7
We're jamming jamming jamming jamming, we're jamming in the name of the Lord
We're jamming jamming jamming jamming, we're jamming right straight from Jah

Bm   Em   Bm   Em   Bm   Bm
Holy Mount Zion, holy Mount Zion... Jah sitteth in mount Zion
Bm   Bm   Bm   E7
And rules all Creation, yeah we're, we're jamming

Bm   E7   G                  F#m7
We're jamming I wanna jam it with you
We're jamming jamming I'm jammed I hope you're jamming too

Bm   E7   Bm   E7   G             F#m7
Jam's about my pride and truth I cannot hide to keep you satisfied
True love that now exist is the love I can't resist so jam by my side

Bm   E7   G                  F#m7
We're jamming jamming jamming jamming, I wanna jam it with you
Jamming jamming jamming jamming, I hope you like jamming too.
Jar of Hearts
Christina Perri

Bm D
I know I can't take one more step towards you
A Em
'Cause all that's waiting is regret
Bm D
And don't you know I'm not your ghost anymore
A G
You lost the love I loved the most
Em D A
I learned to live half a life
Em D Asus4 A
And now you want me one more time

D A Bm
C: Who do you think you are? Running 'round leaving scars
G Gm D
Collecting a jar of hearts, tearing love apart
D A Bm
You're gonna catch a cold, from the ice inside your soul
G Gm D
Don't come back for me, who do you think you are?

Bm D A Em
I hear you're asking all around, if I am anywhere to be found
Bm D A G
But I have grown too strong, to ever fall back in your arms
Em D A Em D Asus4 A
I've learned to live half a life, and now you want me one more time

C: <repeat>

Bm F# D E
B: It took so long just to feel alright
Remember how to put back the light in my eyes
I wish I had missed the first time that we kissed
'Cause you broke all your promises
G F#
And now you're back, you don't get to get me back

C: <repeat, skip last line>

G
So don't come back for me
Gm D
Don't come back at all <repeat x2>
Who do you think you are? <repeat x2>
Jesus Don't Want Me for a Sunbeam
The Vaselines

I: E    A    D  <repeat x2>

E     D         A
Jesus don't want me for a sunbeam
E     D         A
Sunbeams are never made like me
E     D         A
Don't expect me to cry, for all the reasons you had to die
E     D         A
Don't ever ask your love of me

E     D
C: Don't expect me to cry,
   E     D
Don't expect me to lie,
   E     D     A
Don't expect me to die, for thee

E     D         A
Jesus don't want me for a sunbeam
E     D         A
Sunbeams are never made like me
E     D         A
Don't expect me to cry, for all the reasons you had to die
E     D         A
Don't ever ask your love of me

C: <repeat>
Just a Song Before I Go
Crosby, Stills and Nash

<capo on 2>

Em           Bm
C: Just a song before I go
    C             Am
To whom it may concern
Em           Bm
Travelling twice the speed of sound
    C             Am
It's easy to get burned

G             F
When the shows were all over
    Am            Bm
We had to get back home
G             F
And when we opened up the door
    Am
I had to be alone

Em           Bm
She helped me with my suitcase
    C             Am
She stands before my eyes
Em           Bm
Driving me to the airport
    C             Am
And to the friendly skies

G             F
Going through security
    Am            Bm
I held her for so long
G             F
She finally looked at me in love
    Am
And she was gone

C: <repeat>
Just Breathe
Pearl Jam

I:

C    G    C    G
Yes, I understand that every life must end, uh-huh
C    G
As we sit alone, I know someday we must go, uh-huh
C    G
Oh I'm a lucky man, to count on both hands the ones I love
C    G
Some folks just have one, yeah, others they've got none, uh-huh

Am7    F
Stay with me... Lets just breathe...

C    G
Practiced all my sins, never gonna let me win, uh-huh
C    G
Under everything, just another human being, uh-huh
C    G
I don't wanna hurt, there's so much in this world to make me believe

Am    F
Stay with me You're all I see...

G    Dm    G    Dm
C: Did I say that I need you? Did I say that I want you?
F    C    Em    G    G7
Oh, if I didn't, I'm a fool you see, no one knows this more than me, as I come clean..

C    G
I wonder everyday, as I look upon your face, uh-huh
C    G
Everything you gave and nothing you would take, oh no
C    F
Nothing you would take, everything you gave...

C: <repeat>

Am7    F
Nothing you would take, everything you gave

Am7
Hold me 'till I die
F
Meet you on the other side...
"Show me how you do that trick, the one that makes me scream" she said

"The one that makes me laugh" she said, and threw her arms around my neck

"Show me how you do it, and I promise you I promise that
I'll run away with you        I'll run away with you"

Spinning on that dizzy edge, I kissed her face and kissed her head

And dreamed of all the different ways I had    to make her glow

"Why are you so far away?" she said,    "Why won't you ever know
That I'm in love with you,     That I'm in love with you"

You.....  Soft and only.  You.... Lost and lonely.  You.... Strange as angels
Dancing in the deepest oceans,
Twisting in the water,  You're just like a dream

Daylight licked me into shape, I must have been asleep for days

And moving lips to breathe her name, I opened up my eyes

And found myself alone alone, Alone above a raging sea

That stole the only girl I loved, and drowned her deep inside of me

You.... Soft and only
You.....Lost and lonely
You.... Just like heaven
Karma Police
Radiohead

Am F Em G Am D

Am D/F# Em G Am
Kar - ma Police, arrest this man,
F Em G Am
He talks in maths, he buzzes like a fridge
D G C C/B Am Bm D
He's lik - e a detuned ra - di - o.

Am D/F# Em G Am
Kar - ma Police, arrest this girl,
F Em G Am
Her hitler hairdo, is making me feel ill,
D G C C/B Am Bm D
And we have crashed her par - ty.

This is what you'll get,
This is what you'll get,
This is what you'll get, When you mess with us...

Am D/F# Em G Am
Kar - ma Police, I've given all I can,
F Em G Am
It's not en -ough, I've given all I can,
D G C C/B Am Bm D
But we're still on the pay - roll.

This is what you'll get,
This is what you'll get,
This is what you'll get, When you mess with us...

Bm D G D G D E7
And for a minute there, I lost myself I lost myself,
And for a minute there, I lost myself I lost myself,
And for a minute there, I lost myself I lost myself,
Just for a minute there, I lost myself I lost myself.
Keep Me in Your Heart
Warren Zevon

G       Gmaj7   Cadd9       G
Shadows are falling and I’m running out of breath,
Cadd9       G
Keep me in your heart for a while
G       Gmaj7   Cadd9       G
If I leave you it doesn’t mean I love you any less
Cadd9       G
Keep me in your heart for a while

G       Gmaj7   Cadd9       G
When you get up in the morning and you see that crazy sun
Cadd9       G
Keep me in your heart for a while
G       Gmaj7   Cadd9       G
There’s a train leaving nightly called when all is said and done
Cadd9       G
Keep me in your heart for a while

G       Gmaj7   Cadd9       G
C: Sha-la  la-la-la  la-la-li  li-lo,  Keep me in your heart for a while
G       Gmaj7   Cadd9       G
Sha-la  la-la-la  la-la-li  li-lo,  Keep me in your heart for a while

<interlude>

G       Gmaj7   Cadd9       G
Sometimes when you’re doing simple things around the house
Cadd9       G
Maybe you’ll think of me and smile
G       Gmaj7   Cadd9       G
You know I’m tied to you like the buttons on your blouse
Cadd9       G
Keep me in your heart for a while

Cadd9       G/B   A7sus4       G
B: Hold me in your thoughts, take me to your dreams, Touch me as I fall into view
Cadd9       G/B   A7sus4       D7
When the winter comes keep the fires lit, And I will be right next to you

G       Gmaj7   Cadd9       G
Engine driver’s headed, north to Pleasant Stream
Cadd9       G
Keep me in your heart for a while
G       Gmaj7   Cadd9       G
These wheels keep turning but they’re running out of steam
Cadd9       G
Keep me in your heart for a while

C: <repeat>
The Kids Are Alright
The Who

D (hold)

G A D G-A
I don't mind other guys dancing with my girl,
D G A D
That's fine, I know them all pretty well
Em A5 G D5
But I know sometimes I must get out in the light
Em A5 D A5 D G A5
Better leave her behind where the kids are alright... The kids are alright

D5 G A D5 G-A
Sometimes I feel I gotta get away,
D5 G A D D
Bells chime, I know I gotta get away
Em A5 G D5
And I know if I don't I'll go out of my mind
Em A5 D A5 D G A5
Better leave her behind where the kids are alright, The kids are alright

A5-A5 A-A

A5-A5 A5-A5 G/A G/A G/A-G/A
I know if I'd go things'd be a lot better for her
A5-A5 A5 A5 G/A G/A G/A (A)(A)(A)(A)
I had things planned, but her folks wouldn't let her

G A D G-A
I don't mind other guys dancing with my girl
D G A D
That's fine, I know them all pretty well
Em A5 G D5
But I know sometimes I must get out in the light
Em A5 D A5 D G A5
Better leave her behind where the kids are alright, The kids are alright

B: A5 A5 A5 A5 A5 A5-A5 A5-A5 G-G G-G A5-A5 A5-A5 G G G G

D5 G A D5 G-A D5 G A D D
Sometimes I feel I gotta get away, Bells chime, I know I gotta get away
Em A5 G D5 Em A5
And I know if I don't, I'll go out of my mind, Better leave her behind where
D Dsus4-A5 D Dsus4-A5
The kids are alright... The kids are alright...

D Dsus4/G-A5 D
The kids are alright... The kids are alright
Killer Cars
Radiohead

G                   F#  
Too hard on the brakes again. What if these brakes just give in?
C            D     Dsus4    D
What if they don't get out of the way? What if there's someone overtaking?

G                F#  
I'm going out for a little drive and it could be the last time you see me alive.
C            D     Dsus4    D
There could be an idiot out on the road. The only kick in life is pumping his steel.

A7sus4               B/G   Cadd9
Wrap me up in the back of the trunk. Packed with foam and blind drunk
A7sus4               B/G   C
They won't ever take me alive 'cause they all drive.............

G                  F#  
Don't die on the motorway. The moon would freeze, the plants would die.
C            D     Dsus4    D
I couldn't cope if you crashed today...all the things I forgot to say.

G                F#  
I'm going out for a little drive and it could be the last time you see me alive.
C            D     Dsus4    D
What if the car loses control? What if there's someone overtaking?

A7sus4               B/G   Cadd9
Wrap me up in the back of the trunk. Packed with foam and blind drunk
A7sus4               B/G   C   G
They won't ever take me alive 'cause they all drive.... killer cars....

A7sus4               B/G   C
Wrap me up in the back of the trunk. Packed with foam and blind drunk
A7sus4               B/G   C   G
They won't ever take me alive 'cause they all drive... killer cars.

C                       G
They all drive .....killer cars
C                       G
They all drive .....killer cars
King of Pain
The Police

Bm A <repeat x8>
Bm A Bm A Bm A Bm A Bm A
There's a little black spot on the sun today
G A G A Bm A Bm A
It's the same old thing as yesterday
Bm A Bm A Bm A Bm A
There's a black hat caught in the high tree top
G A G A Bm A Bm A
There's a flagpole rag and the wind won't stop

C: I have stood here before inside the pouring rain
With the world turning circles running around my brain.
I guess I'm always hoping that you'll end this reign
but it's my destiny to be the king of pain.

Bm A Bm A F#m A G
There's a little black spot on the sun today (that's my soul up there)
G A G A F#m A G
It's the same old thing as yesterday (that's my soul up there)
Bm A Bm A F#m A G
There's a black hat caught in a high tree top (that's my soul up there)
G A G A F#m A G
There's a flagpole rag and the wind won't stop (that's my soul up there)

C: <repeat>

Bm A Bm A F#m A G
There's a fossil that's trapped in a high cliff wall (that's my soul up there)
G A G A F#m A G
There's a dead salmon frozen in a water fall (that's my soul up there)
Bm A Bm A F#m A G
There's a blue whale beached by a spring tide's ebb (that's my soul up there)
G A G A F#m A G
There's a butterfly trapped in a spider's web (that's my soul up there)

C: <repeat>

A G D A G D A
There's a king on a throne with his eyes torn out, There's a blindman looking for a shadow of doubt;
G D A G Bm A
There's a rich man sleeping on a golden bed, There's a skeleton choking on a crust of bread.

<guitar solo>

Bm A Bm A F#m A G
There's a red fox torn by a huntsmen's pack (that's my soul up there)
G A G A F#m A G
There's a black winged gull with a broken back (that's my soul up there)
Bm A Bm A G A G A
There's a little black spot on the sun today, It's the same old thing as yesterday

C: <repeat>

D G G D G
King of pain <repeat x3> I will always be... King of pain... <repeat to fade>
King of the Hill
Roger McGuinn

I: A A A A <increasing the volume> F#m A Bm D F#m

A                C#m
L.A.'s asleep, you roll up your window
D        Bm       D       E
The night air is cold, The freeway is clear
A                C#m
In a green Gucci bag, Are your prized possessions
D        Bm       D       E
The jewels of your mind, To hold back the fear
F#m
C: And when Monday comes round, There's a high lonesome sound
Bm     D        F#m
And she follows you down for the kill
F#m            A
And a white blinding light, Makes it all seem so right
Bm     D        F#m
And you feel like a king of the hill

A                C#m
The driveway is long, Your princess is lovely
D        Bm       D       E
Your servants all wait, For your knock on the door
A                C#m
How many years, Will you crawl through this castle
D        Bm       D       E
So satisfied, And still wanting more

C: <repeat>

A                C#m
The guests have arrived, With all the right faces
D        Bm       D       E
But you missed the ball, In that room down the hall
A                C#m
It's sunrise again, The driveway is empty
D        Bm       D       E
The crystal is cracked, There's blood on the wall

C: <repeat x2>
I: G D Dsus4 D Dsus4 D Dsus4 G

G D G G D C
When the time gets right, I'm gonna pick you up
C D C C D G
And take you far away, From trouble my love
G D G G D C
Under a big old sky, Out in a field of green
C D C C D
There's gotta be something, Left for us to believe

G D C G D C
C: [Oh|Lover] I await the day, Good fortune comes our way
Em D C D G
And we'll ride down the King's Highway, Yeah Yeah
D Dsus4 D Dsus4 D Dsus4

G D Dsus4 D Dsus4 D Dsus4

G D G G D C
No you can't hide out, In a six gun town
C D C C D G
We want to hold our heads up, But we gotta stay down
G D G G D C
I don't want to end up, In a room all alone
C D C C D
Don't want to end up someone, That I don't even know

C: <repeat>
<solo>
C: <repeat x2>
Kiss From a Rose
Seal

<capo on 4>

There used to be a graying tower alone on the sea
You became the light on the dark side of me
Love remains a drug that's the high and not the pill
Did you know that when it snows my eyes become large
And the light that you shine can't be seen

C: Baby, I compare you to a kiss from a rose on the gray
The more I get of you the stranger it feels, yeah
Now that your rose is in bloom, a light hits the gloom on the gray

There is so much a man can tell you, so much he can say
You remain my power, my pleasure, my pain, baby
To me you're like a growin' addiction that I can't deny, Won't you tell me is that healthy, babe?
But did you know that when it snows my eyes become large
And the light that you shine can't be seen

C: <repeat>

I've been kissed by a rose on the gray, I've been kissed by a rose
I've been kissed by a rose on the gray, I've been kissed by a rose on the gray

There is so much a man can tell you, so much he can say
You remain my power, my pleasure, my pain, baby
To me you're like a growin' addiction that I can't deny, Won't you tell me is that healthy, babe?
But did you know that when it snows my eyes become large
And the light that you shine can't be seen

C: <repeat x2> NC
Now that your rose is in bloom, a light hits the gloom on the gray
Lake of Fire
Meat Puppets

G    F    Bb
C: Where do bad folks go when they die
G    C    Bb
They don't go to heaven where the angels fly
G    F    Bb
They go to the lake of fire and fry
C    F    G
Won't see 'em again 'til the fourth of July

G - F G    G - F G
Dm    Bb
Now I knew a lady who came from Duluth
Dm    A
She got bit by a dog with a rabid tooth
Dm    Bb
She went to her grave just a little too soon
C    Dm
And flew away howlin' on a yellow moon

C: <repeat>

G    F    Bb
Now people howl and people moan
G    C    Bb
And look for a dry place to call their own
G    F    Bb
And try to find somewhere to rest their bones
C    F    G
For the angels and the devil fight to make 'em their own

C: <repeat>
Lame Duck

dBh (apologies to Loudon Wainwright III)

I:  G   D   C   G  <repeat x2>

G                          D                           C                                    G
Terror come, and New York bleeds,  Who coulda done these heinous deeds?
G                          D                              C                 G
Bush say Saudi and Afghan attack...   So logically, he bombed Iraq

You got yer

G                          D                                    C                    G
C: Lame duck down in Washington, D.C., Lame duck down in Washington, D.C.

G                          D                                    C                    G
You got yer lame duck down in Washington, D.C.,  Worst President Ever!

G                          D                                    C                    G
Two rigged elections, and we've yet to see, One single tiny little WMD
G                          D                                    C                    G
If you're lookin' for destruction then shine the lights,  On what's become of your civil rights

But now you got yer

C:  <repeat>

G                          D
Yeah you got yer “Pet Goat” and you got yer Big Easy
C                          G
The crooks and perverts would make Larry Flint queasy
G                          D
Got yer Rumsfield and that Karl Rove spook,
C                          G
The pork and the greed they're gonna make you puke!

B:  <play some notes, not all at once>

G                          D                             C                 G
Terror come, and Pentagon bleeds,   Heroes rest in the PA weeds
G                          D                             C                 G
McCain come along to finish the plan,  And next stop, baby, he'll nuke Iran!

So let's have no more

C:  <repeat>

G   D   C   G   G                          D   C   G   C                          D   C   G   C                         D   C   G
Come on,    stink!                           I'd rather have the skunk...
So I'm always pacing around or walking away
And it only feels worse when I stay in one place
You think after 22 years I'd be used to the spin
And the world's got me dizzy again
I just want to make a clean escape
So I'm leaving but I don't know where to

Landlocked Blues
Bright Eyes

If you walk away, I'll walk away
I don't want to risk our paths crossing some day
So you walk that way, I'll walk this way
And the future hangs over our heads
And it moves with each current event
Until it falls all around like a cold steady rain
Just stay in when it's looking this way
And the moon's laying low in the sky
Forcing everything metal to shine
And the sidewalk holds diamonds like the jewelry store case
They argue walk this way, now walk this way
And Laura's asleep in my bed
As I'm leaving she wakes up and says
"If we walk away, they'll walk away"

I keep drinking the ink from my pen
And I'm balancing history books up on my head
But it all boils down to one quotable phrase
If you love something, give it away
A good woman will pick you apart
A box full of suggestions for your possible heart
But you may be offended and you may be afraid
But don't walk away, don't walk away

We made love on the living room floor
With the noise in the background of a televised war
And in the deafening pleasure I thought I heard someone say
"If we walk away, they'll walk away"

I've grown tired of holding this post
I feel more like a stranger each time I come home
So I'm making a deal with the devils of faith
Saying "let me walk away, please"
You'll be free child once you have died
From the shackles of language and immeasurable time
And then we can trade places, play musical grace
Till then walk away, walk away

I'm leaving but I don't know where to
Landslide
Fleetwood Mac

I:

C           G/B        Am7        G/B
C           G/B        Am7        G/B
I took my love, I took it down
Climbed a mountain and I turned around, And I
saw my reflection in the snow-covered hills, Till the
Landslide brung it down (Oh,)

C           G/B        Am7        G/B
Mirror in the sky, what is love? Can the
Child within my heart rise above? Can I
Sail through the changin' ocean tides?

C           G/B        Am7        G/B        C           G/B        Am7        G/B
Can I handle the seasons of my life?
Mm hmm hmm hmm

G           D7/F#       Em       Em
C: Well, I've been afraid of changing 'cause I've
C           G/B        Am7        D7/F#
Built my life around you
G           D7/F#       Em       Em
But time makes you bolder, even children get older
C           G/B        Am7        Am7 - G/B
And I'm getting older too

S:  C           G/B        Am7        G/B       <repeat x3>  C           G/B        Am7        D7/F#

C: <repeat>

C           G/B        Am7        G/B
Ah-ah, take my love, take it down
Ah-ah, Climb a mountain and turn around. And if you
see my reflection in the snow-covered hills
Well, a landslide'll bring it down

C           G/B        Am7        G/B       <pause>
And if you see my reflection in the snow-covered hills
C           G/B        Am7        G/B
Well, a landslide'll bring it down, oh-ohh
C           G/B        Am7.
The landslide'll bring it down.
The Last Resort
The Eagles

E
She came from
Where the old world
She packed her
Just as her

A Providence,
B shadows hang,
B hopes and dreams,
B father came

B The one in Rhode Island
E Heavy in the air
E Like a refugee
E Across the sea

E E E E Esus2

E She heard about
Spoke about the red
They came from
Seeking a place

A a place,
B man's ways,
B everywhere,
B to stand,

B People were
B How they loved the land
B To the Great Divide
B Or a place to hide

Down in the crowded bars,
Can't wait to tell you all,
They called it paradise,
Somebody laid the mountains low,

C#m C#m C#m C#m C#m+

E When the chilly winds blew down,
A of the coast,
B people played,
B neon ways,
B and raped the land,

B Across the canyon
B To the malibu
B Hungry for power
B Give 'em things to do
B Nobody caught him
B And Jesus people bought them
B The place to be
B Sinking in the sea

G
You can leave it
Just like the missions did,
They even brought a neon sign,
Brought the white man's burden down,

C all behind,
D ries did,
D neon sign,
D burden down,

D Sail to La-
D So many years ago
D Jesus is coming
D Brought the white man's reign

And we'll provide the grand design,
What is yours and what is mine
We have got to make it here
We satisfied our endless needs, And justified our bloody deeds
In the name of destiny, And in the name of God

And you can see them there, On Sunday morning
Stand up and sing about, What it's like up there
They called it paradise, I don't know why
To call someplace paradise, Kiss it goodbye

G G G G+ Em Em Em Em Em+ <repeat this and fade>
I:  E D A <repeat x4>

Well I told you once and I told you twice
But you never listen to my ad - vice
You don't try very hard to please me
With what you know it should be easy

A
Well this could be the last time, This could be the last time
Maybe the last time, I don't know. oh no. oh no

E D A      E D A
Well, I'm sorry girl but I can't stay
Feeling like I do today
It's too much pain and too much sorrow
Guess I'll feel the same to - morrow

A
Well this could be the last time, This could be the last time
Maybe the last time, I don't know. oh no. oh no

S:  E D A <repeat x8>

A
Well this could be the last time, This could be the last time
Maybe the last time, I don't know. oh no. oh no

E D A      E D A
Well I told you once and I told you twice
That someone will have to pay the price
But here's a chance to change your mind
'Cause I'll be gone a long, long time

A
Well this could be the last time, This could be the last time
Maybe the last time, I don't know. oh no. oh no

E D A
Last time baby…
E D A E D A E
Oh no no no Oh no no no <repeat and fade>
Last to Die
Bruce Springsteen

I:

C  Bm  Em  C  Bm

Cmaj7        Bm
We took the highway 'till the road went black,
C     Bm
We marked Truth or Consequences on our map
C       Bm  Em
A voice drifted up, from the radio, Some other voice from long ago.

C       G        D
C: Who'll be the last to die for mistake, the last to die for a mistake
D       Em
Who's blood will spill, who's heart will break?
D   Em  C  Bm
Who'll be the last to die... for a mistake

C       Bm           C       Bm
The kid's asleep in the backseat, We're just, counting the miles you and me.
C       Bm
We don't measure the blood we've drawn anymore,
Em
We just, stack the bodies outside the door.

C: <repeat>
Am  Em  D  C  Bm  C  Em  C  Bm  C  Em
The wise men were all fools, what to do?

B       Em
B: The sun sets in flames as the city burns,
B       C
Another day gone down as the night turns
G  D  C  G  F#  E  Bm
And I hold you, here in my heart... As things fall a – part.

C       Bm           C       Bm
A downtown window flushed with life, Faces of the Dead at five
C       Bm  Em
Her martyr's silent eyes, Petition the drivers as we pass by.

C: <repeat>
D  Em  G  D
Darling your tyrants and kings fall to the same fate, Strung up at your city gates
C  C  Bm  C  Em  C  Bm  C  Em
Who'll be the last to die for a mistake

B: <repeat, chords only>
I: D/// A/ D/// A/ D/// A/ E// <repeat 3x>
   D       A       E       D       A
I went home with a waitress, the way I always do
   D       A       E       D       A
How was I to know, she was with the Russians too

H: D/// A/ D/// A/ D/// A/ E// <repeat 2x>
   D       A       E       D       A
I was gambling in Havana, I took a little risk
   D       A       E       D       A
Send lawyers, guns, and money, and get me out of this now!

H: D/// A/ D/// A/ D/// A/ E// <repeat 2x>
   D       E       A/   E/   D/ I'm the innocent bystander
   D       E       A/   E/   D/ But somehow I got stuck
   D       E       A
Between a rock and a hard place
   D///     A/ D///     A/ D///     A/ E//
And I'm down on my luck,
   D///     A/ D///     A/ D///     A/ E//
Yes, I'm down on my luck
   D///     A/ D///     A/ D///     A/ E//
Well, I'm down on my luck

D       A       E       D       A
Now I'm hiding in Honduras, I'm a desperate man
   D       A       E       D       A
Send lawyers, guns and money, the shit has hit the fan

H: D/// A/ D/// A/ D/// A/ E// <repeat x3>
Send lawyers, guns and money <repeat x3>

E: D/// A/ D/// A/ D/// A/ E//
Layla
Eric Clapton

I: Am F G Am Am F G Abm

Abm Ebm
What will you do when you get lonely
Abm G A B
With nobody waiting by your side
C# F# B E
You've been running and hiding much too long,
C# F# B
You know it's just your foolish pride.

E Am F G Am
C: Layla, you got me on my knees.
Am F G Am
Layla, I'm begging darling please.
Am F G Am F G
Layla, darling won't you ease my worried mind.

Abm Ebm
Tried to give you consolation,
Abm G A B
Your old man won't let you down
C#m F# B E
Like a fool, I fell in love with you,
C#m F# B
Turned the whole world upside down

C: <repeat>

Abm Ebm
Let's make the best of the situation
Abm G A B
Before I fin'ly go insane.
C#m F# B E
Please don't say we'll never find a way
C#m F# B
And tell me all my love's in vain

C: <repeat>
I:  A  C  D  C  A  G  E  <repeat x2>

A  G  D
Run and tell all of the angels, This could take all night
A  G  D
Think I need a devil to help me get things right
A  G  D
Hook me up a new revolution, 'cause this one is a lie
A  G  D
We sat around laughing, watch the last one die

A  G  D

C:  Yeah I'm looking to the sky to save me, looking for a sign of life
A  G  D
Looking for something to help me burn out bright
A  G  D
I'm looking for a complication, looking 'cause I'm tired of lyin'
F  G  D
Make my way back home when I learn to fly

A  G  D
Think I'm done nursing the patients, it could wait one night
A  G  D
I'll give it all away if you give me one last try [try, try]
A  G  D
We live happily ever trapped, if you just save my life
A  G  D
Run and tell the angels that everything's alright

C:  <repeat>
F  G  D
Make my way back home when I learn to fly

A  F  C  D
B:  Fly along with me, I can't quite make it alone
F  G
Trying to make my life my own
<repeat x2>

C:  <repeat x2>
F  G  D
Make my way back home and learn to fly
Make my way back home and learn to ....
Learning to Fly
Pink Floyd

I:  G  A/G  G  Gmaj7  Em7  D

G  A/G  G  Gmaj7  Em7  D
Into the distance, a ribbon of black, Stretched to the point of no turning back
G  A/G  G  Gmaj7  Em7  D
A flight of fancy on a windswept field, Standing alone my senses reeled
G  A/G  G  Gmaj7  Em7  D
A fatal attraction is holding me fast, how, Can I escape this irresistible grasp?
C  Em/B  Am  G
Can't keep my eyes from the circling sky
F  C  D  G  A/G  G  Gmaj7
Tongue-tied and twisted just an earth-bound misfit, I

G  A/G  G  Gmaj7
Ice is forming on the tips of my wings
Em7  D
Unheeded warnings, I thought I thought of everything
G  A/G  G  Gmaj7  Em7  D
No navigator to guide my way home, Unladen, empty and turned to stone
C  Em/B  Am  G  F  C
A soul in tension that's learning to fly, Condition grounded but determined to try
Em/B  Am  G
Can't keep my eyes from the circling skies
F  C  D  F  Am7  D9  D
Tongue-tied and twisted just an earth-bound misfit, I

G
Above the planet on a wing and a prayer,
Em7
My grubby halo, a vapour trail in the empty air,
G  Em7
Across the clouds I see my shadow fly, Out of the corner of my watering eye
G
A dream unthreatened by the morning light
Em7
Could blow this soul right through the roof of the night
C  Em/B  Am  G  F  C
There's no sensation to compare with this, Suspended animation, a state of bliss
Em/B  Am  G
Can't keep my eyes from the circling skies
F  C  D  G  A/G  G  Gmaj7  Em7  D
Tongue-tied and twisted just an earth-bound misfit, I
Learning to Fly
Tom Petty

F C Am G
Well I started out, down a dirty road
F C Am G
Started out all alone
F C Am G
And the sun went down as I crossed the hill
F C Am G
As the town lit up, the world got still

F C Am G
C: I'm learning to fly, but I ain't got wings
F C Am G
Coming down is the hardest thing

F C Am G
Well the good ol' days, may not return
F C Am G
And the rocks may melt and the sea may burn

C: <repeat>

F C Am G
Well some say life will beat you down,
F C
Break your heart,
F C
So I started out, for god knows where
F C
I guess I'll know when I get there

F C
I'm learning to fly, around the clouds,
F C
But what goes up

C: <repeat>
Let it Grow

Erie Clapton

Bm   F#7   D   E
Standin' at the crossroads, tryin' to read the signs
G     A
To tell me which way I should
Bm   F#7   D   E
Go to find the answer, and all the time I know
G     A     B
Plant your love and let it grow

B Bmaj7 B E B A

C: Let it grow, let it grow, let it blossom, let it flow
B Bmaj7 B E B F#7
In the sun, the rain, the snow, love is lovely let it grow

Bm   F#7   D   E
Lookin' for a reason, to check out on my mind
G     A
Tryin' hard to get a
Bm   F#7   D   E
Friend that I can count on, there's nothing left to show
G     A     B
Plant your love and let it grow

C: <repeat>

G  D  Em  Bm  A  G  D  Em  Bm  F#  Bm
Bm  F#7  D  E  G  A  <repeat x2>

Bm   F#7   D   E
Time is getting shorter, There's much for you to do
G     A
Only ask and you will
Bm   F#7   D   E
Get what you are needing, the rest is up to me
G     A     B
Plant your love and let it grow

C: <repeat x2>
Let it Rain
Eric Clapton

I: A G G A G F#m Em <repeat x2>

D Am C G D
The rain has followed me through the mist, Of sorrow that surrounded me
D Am C G D
The sun could never thaw away, The bliss that lays around me

D Am D Am

C: Let it rain, let it rain
C G D
Let your love rain down on me
D Am D Am
Let it rain, let it rain
C G [1,3: D 2,4: A; to intro]
Let it rain, rain, rain

D Am C G D
My life was like a desert flower, Burning in the sun
D Am C G D
Until I found the way to love, Was harder said than done

C: <repeat>
I: <repeat>

S: F#m F+ F#m7/E F#m7/D# Em7 A13 <repeat x3>

D Am C G D
Now I know the secret, There is nothing that I lack
D Am C G D
When I give my heart to you, You'll surely give it back

C: <repeat x2>

O: A G G A <repeat x18 to fade>
Let's Dance
David Bowie

D      D7      D   D7              Am   D   F   Am
Aaah, aaah, aaah, aaah!

Am                                                 D
Let's dance put on your red shoes and dance the blues,
F                                                            Am
Let's dance to the song they're playin' on the radio.
Am                                          D
Let's sway while color lights up your face,
F                                                     Am
Let's sway, sway through the crowd to an empty space.

Am                                     C                          D     C  D
C: If you say run, I'll run with you!
G                                   Am D Am D
If you say hide, we'll hi…………..de!
G                         Em            Am                      D
Because my love for you would break my heart in two,
D7                  D                          D7                Am
If you should fall into my arms and tremble like a flower.

D       F         Am
Let's dance!

Am                                     D
Let's dance for fear your grace should fall,
F    Am
Let's dance for fear tonight is all.
Am                                          D
Let's sway, you could look into my eyes,
F            Am
Let's sway under the moonlight, this serious moonlight.

C: <repeat>

D       F       Am
Let's dance, put on your red shoes and dance the blues,
F    Am
Let's sway under the moonlight, this serious moonlight.

G   D   F   Am           Am    D             F             Am
Let's sway,     let's sway, let's dance …
Light My Fire
The Doors

F Am
You know that it would be untrue,
You know that I would be a liar
If I was to say to you,
Girl we couldn't get much higher

G A D
Come on baby light my fire,
Come on baby light my fire
Try to set the night on fire

F Am
The time to hesitate is through
No time to wallow in the mire
Try now we can only loose
And our love become a funeral pyre

G A D
Try to set the night on fire
Try to set the night on fire
Try to set the night on fire.... yeeeaahhh

<Solo... Just start Jammin'>

F Am
The time to hesitate is through
No time to wallow in the mire
Try now we can only loose
And our love become a funeral pyre

G A D
Come on baby light my fire
Come on baby light my fire
Try to set the night on fire

F Am
You know that it would be untrue
You know that I would be a liar
If i was to say to you
Girl we couldn't get much higher

G A D
Come on baby light my fire
Come on baby light my fire
Try to set the night on fire
Try to set the night on fire
Try to set the night on fire....
I've used hammers made out of wood, I have played games with pieces and rules.
I've deciphered tricks at the bar, but now you're gone I haven't figured out why.
I've come up with riddles and jokes about war. I've figured out numbers and what they're for.
I've understood feelings and I've understood words, but how could you be taken away.

And wherever you've gone, and wherever we might go.
It don't seem fair, today's just disappear.
Your light's reflected now, reflected from afar.
We were but stones, your light made us stars.

With heavy breath, awakened regrets,
Backpages and days alone that could have been spent,
Together, but we were miles apart, Every inch between us becomes light years now.
No time to be void, or to save up on life, ah you've got to spend it all...

And wherever you've gone, and wherever we might go.
It don't seem fair, you seemed to like it here.
Your light's reflected now, reflected from afar.
We were but stones, your light made us stars.

A C A B Asus A A C B A C B C
Like a Hurricane
Neil Young

I:  Am G F Em

Am                           G
Once I thought I saw you in a crowded, hazy bar,
Fmaj7                        Em  G
Dancing on the light from star to star.
Am                           G
Far across the moon beams, I know that's who you are.
Fmaj7                        Em  G
I saw your brown eyes turning once to fire.

C G F G C G F G
C: You are like a hurricane: there's calm in your eye.
C G F G
And I'm getting blown away.
Fmaj7
To somewhere safer where the feeling stays.
Am G F Em G
I wanna love you but I'm getting blown away.

Am                           G
I am just a dreamer, but you are just a dream,
Fmaj7                        Em  G
And you could have been anyone to me.
Am                           G
Before that moment you touched my lips, that
Am                           G
Perfect feeling when time just slips
Fmaj7                        Em  G
Away between us and our foggy trips.

C: <repeat x2>
Like a Stone
Audioslave

I:  Am  G  Em  F  <repeat x4>

Am  G  Em  F
On a cobweb afternoon, In a room full of emptiness
Am  G  Em  F
By a freeway, I confess, I was lost in the pages
Am  G  Em  F
Of a book, full of death, reading how we'll die alone
Am  G  Em  F
And if we're good we'll lay to rest, anywhere we want to go

Am  C  G  Am  C  G  Am
C:  In your house I long to be, room by room patiently
F  Am  G  Am  F  Am  E
I'll wait for you there, like a stone, I'll wait for you there, alone

I:  <repeat x2>

Am  C  Em  F
On my deathbed, I will pray to the gods and the angels
Am  C  Em  F
Like a pagan to anyone, who will take me to heaven
Am  G  Em  F
To a place, I recall, I was there, so long ago
Am  G  Em  F
The sky was bruised, the wine was bled, and there you led me on

C:  <repeat>

S:  <solo>

F  C  E  F
And on I read, until the day was gone
Fm  C  G  Am
Fm  C  G  Am
And I sat in regret, of all the things I've done
F  C  E  F
For all that I've blessed, and all that I've wronged
Fm  C  E
In dreams until my death, I will wander on

C:  <repeat>

E  F
Alone... alone....
Livin' On a Prayer  
Bon Jovi

I:

Em  Em  C  D  Em  Em  
C                D    Em  Em  
(Once upon a time, not so long ago ....)

Em    Em/F#    Em    Em/F#
Tommy used to work on the docks, Union's been on strike. 
He's down on his luck
Am  D  Em
It's tough, so tough.

Em    Em/F#    Em    Em/F#
Gina work the dinner all day Working for her man.
She brings home her pay
Am  D  Em
For love, for love.

C  G  D  Em

P: [She says] we've got to hold on to what we've got.
C    G    D    Em
It doesn't make a difference if we make it or not.
C    G    D    Em    C    D
We've got each other and that's a lot, For love, we'll give it a shot.

Em    C    D    G  C    D7sus4
C: Woooo, we're half way there, wooo, livin' on a prayer.
Em    C    D    G  C    D7sus4    Em
Take my hand we'll make it, I swear, Wooo, livin' on a prayer

Em    Em/F#    Em    Em/F#
Tommy's got his six string in hock, Now he's holding in,
What he used to make it talk
Am  D  Em
So tough, it's tough.

Em    Em/F#    Em    Em/F#
Gina dreams of running away, When she cries in the night,
Tommy whispers:
Am  D  Em
Baby it's OK some day.

P:<repeat>
C:<repeat>

S:

Em  C  D  D    G  C  D  D    Em  C  D  D    G  C  Em  Em
Em                      C  D    Em  D
Oooooooooooh, we've got to hold on, ready or not
C    D
You live for the fight when it's all that you've got.
Gm  Eb      F    Bb  Eb  F
Wooooooo, we're half way there Wooooooo, livin' on a prayer
Gm  Eb      F
Take my hand and we'll make it I swear,
Bb  Eb  F
Woooooo, livin on a prayer <repeat x3>
Livin' on the Edge
Aerosmith

I: C  <capo on 2>
   C
There's something wrong with the world today, I don't know what it is,
Am
Something's wrong with our eyes.
G   C   Am
We're seeing things in a different way, and God knows it ain't His, It sure ain't no surprise, yeah!
   C   G#   F   C
We're livin' on the edge, livin' on the edge, livin' on the edge, livin' on the edge.
   C
There's something wrong with the world today, the light-bulb's gettin' dim
Am
There's meltdown in the sky.
G   C   Am
If you can judge a wise man by the color of his skin, then, mister, you're a better man than I.

C1: Livin' on the edge (you can't help yourself from falling), Livin' on the edge (you can't help yourself at all),
Livin' on the edge (you can't stop yourself from falling), livin' on the edge.

C2: Tell me, what you think about your situation, complication, aggravation, It's getting to you.
   E   E
If Chicken Little tells you that the sky is fallin, even if it wasn't, Would you still come crawling back again?
   E   F
I bet you would, my friend, again and again and again and again and again.
   C   C   G#   F   C

C2: <repeat>

There's something right with the world today, and everybody knows it's wrong,
Well, we could tell 'em no, we could let it go, but I would rather be hangin' on ! - - -

C3: <repeat>

Livin' on the edge, livin' on the edge,
Livin' on the edge, yeah, yeah, yeah, yeah, yeah, yeah, yeah.
Livin' on the edge (you can't help yourself from falling), livin' on the edge (you can't help yourself at all).
Livin' on the edge (you can't help yourself at all).
Livin' on the edge (you can't stop yourself from falling), livin' on the edge.
   G#   F   D#   C
Livin' on the edge (you can't help yourself, you can't help yourself),
   C
Livin' on the edge (you can't help yourself at all).
   G#   G
Livin' on the edge (you can't help yourself, you can't help yourself),
   F   D#   C
Livin' on the edge (you can't help yourself from falling),
   G   C#
Living After Midnight
Judas Priest

E   E   D   D   A   A   B   E   D   D   A   A   B
Living after midnight, rockin' to the dawn
Lovin' 'til the morning, then I'm gone, I'm gone

E   G
I took the city 'bout one a.m, loaded, loaded
I'm all geared up to score again, loaded, loaded
G   A
I come alive in the neon light
That's when I make my moves right

E   E   D   D   A   A   B   E   E   D   D   A   A   B
Living after midnight, rockin' to the dawn
Lovin' 'til the morning, then I'm gone, I'm gone

E   G
Got gleaming chrome, reflecting steel, loaded, loaded
Ready to take on every deal, loaded, loaded
G   A
My pulse is racing, I'm hot to take
This motor's revved up, fit to break

E   E   D   D   A   A   B   E   D   D   A   A   B
Living after midnight, rockin' to the dawn
Lovin' 'til the morning, then I'm gone, I'm gone

E   A   G
I'm aiming for ya
I'm gonna floor ya
My body's coming, All night long

E   E   D   D   A   A   B   E   D   D   A   A   B  <repeat x2>

E   G
The air's electric, sparkin' power, loaded, loaded
I'm getting hotter by the hour, loaded, loaded
G   A
I set my sights and then home in
The joint starts flying when I begin

E   E   D   D   A   A   B   E   D   D   A   A   B
Living after midnight, rockin' to the dawn
Lovin' 'til the morning, then I'm gone, I'm gone

<repeat x2>
Living In the Past  
Jethro Tull

<capo on 3>

Am  D <repeat x8>  E  D  E  D  E  D  B7  B7  B7  B7

A  C  D  A  C  D  A  C  D  A
Happy and I'm smiling, walk a mile to drink your water.
A  C  D  A  C  D  A  C  D  A
You know I'd love to love you, and above you there's no other.
D  C  G  D  C  G  D  C  G  D  C
We'll go walking out while others shout of war's dis....aster.
A  C  D  A  C  D  A  C  D  A
Oh, we won't give in, let's go living in the past.

Am  D <repeat x8>  E  D  E  D  E  D  B7  B7  B7  B7

A  C  D  A  C  D  A  C  D  A  C  D
Once I used to join in every boy and girl was my friend.
A  C  D  A  C  D  A  C  D  A
Now there's revolution, but they don't know what they're fighting.
D  C  G  D  C  G  D  C  G  D  C
Let us close our eyes, outside their lives go on much fa.....ster.
A  C  D  A  C  D  A  C  D  A
Oh, we won't give in, we'll keep living in the past.

Am  D <repeat x8>  E

A  C  D  A  C  D  A  C  D  A  C  D  A  C
Oh, people give in, let's go living in the past.
D  A  C  D  A  C  D  A  C  D  A  C
Oh, no,no, people give in, let's go living in the past.

A  C  D  A  C  D  A  C  D  A  C  D  A  C  D  <repeat to fade>
Locomotive Breath
Jethro Tull

I: Em G D Em Em G D Em
   Em G D Em Em G D Em
In the shuffling madness, Of locomotive breath
   Em G D Em B Em G D Em
Runs the all-time loser Headlong to his death.
   Em G D Em Em G D Em
Oh, he feels the pistons scraping, Steam breaking on his brow.
   Em G D Em Em G D Em
Old Charlie stole the handle
   B B D Em
And the train it won't stop going, no way to slow down.

   Em G D Em Em G D Em Em G D Em
He sees his children jumping off At stations one by one.
   Em G D Em B Em G D Em
His woman and his best friend In bed and having fun.
   Em G D Em Em G D Em
Oh, he's crawling down the corridor On his hands and knees.
   G A
Old Charlie stole the handle
   B B D Em
And the train it won't stop going, no way to slow down. Yeah, yeah, yeah!

B: <instrumental verse> Em G D Em
   Em G D Em Em G D Em
He hears the silence howling Catches angels as they fall,
   Em G D Em B B D Em
And the all-time winner Has got him by the balls
   Em G D Em Em G D Em
Oh, he picks up Gideon's Bible. Open at page one
   G A
I thank God He stole the handle,
   B B D Em
And the train it won't stop going, no way to slow down.

   Em B D Em
No way to slow down…… <repeat and fade>
London Calling
The Clash

I:  Em  F  Em  F  <repeat x3>

Em                               F                               Em                           G
London calling to the faraway towns, Now war is declared and battle come down
Em                               F                            Em                                       G
London calling to the underworld, Come out of the cupboard, all you boys and girls
Em                             F                             Em                                       G
London calling, now don't look to us, Phony Beatlemania has bitten the dust
Em                            F                           Em                                 G
London calling, see we ain't got no swing, Except for the ring of that truncheon thing
Em                          G                          Em                                G
The ice age is coming, the sun's zooming in, Meltdown expected the wheat is growing thin
Em                                        G                      Em                                        D
Engines stop running but I have no fear, Cuz London is drowning and I live by the river
Em                             F                          Em                                     F
London calling to the imitation zone, Forget it brother, you can go it alone
Em                             F                             Em                                 G
London calling to the zombies of death, Quit holding out and draw another breath
Em                             F                                Em                                    F
London calling and I don't wanna shout, But while we were talking I saw you noddin' out
Em                            F                           Em                                 G
London calling, see we ain't got no highs, Except for that one with the yellowy eyes

C: The ice age is coming, the sun's zooming in, Engines stop running the wheat is growing thin
Em                          G                          Em                                        D
A nuclear error but I have no fear, Cuz London is drowning and I, I live by the river

Em F  Em F  <repeat x2>  Em F  Em G  <repeat x2>

C:  <repeat>
Em F  Em F  <repeat x2>

(Now get this)

Em                               F                               Em                           F
London calling, yes I was there too, And you know what they said - well some of it was true!
Em                               F                            Em                                       G
London calling at the top of the dial, And after all this, won't you give me a smile?
Em                               F
London is calling  <repeat x4>
Em
I never felt so much alive!
Long May You Run
Neil Young

V: We’ve been through some things together,
Bm G A
With trunks of memories still to come.
D A/D G D
We found things to do in stormy weather.
Bm A D
Long may you run.

D A/D G D
C: Long may you run, long may you run,
Bm G A
Although these changes have come.
D A/D G D
With your chrome heart shinin’ in the sun,
Bm A D G Bb
Long may you run.

D A/D G D
Well it was back in Blind River in nineteen sixty-two
Bm G A
When I last saw you alive.
D A/D G D
But we missed that ship on the long decline.
Bm A D
Long may you run.

D A/D G D
Maybe the Beach Boys have got you now
Bm G A
With those waves singin’ Caroline.
D A/D G D
Rollin’ down that empty ocean road,
Bm A D
Get into the surf on time.

C: <repeat>
V: <repeat>
C: <repeat> D Dsus4 D

D A/D G D
C: <repeat>
V: <repeat>
C: <repeat> D Dsus4 D
**Long Road to Ruin**  
**Foo Fighters**

C  C  F  
Hey now don't make a sound, Say hey have you heard the news today  
F  F  C  
One flag was taken down, To raise another in its place  
C  C  F  
A heavy cross you bear, A stubborn heart remains unchanged  
F  F  
No harm, no life, no love, No stranger singing in your name

Am  Gsus4/B  C  Gsus4/B  
C1: Maybe the season, The colors change in the valley skies  
Am  Gsus4/B  C  D  
[1:Dear 2:Oh] God I've sealed my fate, Running through hell, Heaven can wait

F  C  F  C  C  Gsus4/B  
C2: Long road to ruin, There in your eyes, Under the cold streetlights  
Am  D  F  
No tomorrow, No dead end in sight

C  C  F  
Let's say we take this town, No king or queen of any state  
F  C  
Get up to shut it down, Open the streets and raise the gates  
C  F  
I know a wall to scale, I know a field without a name  
F  
Head on without a care, Before it's way too late

C1: <repeat>  
C2: <repeat>

Cadd9  Gsus4  Cadd9  Gsus4  Cadd9  
For every piece to fall in place, Forever gone without a trace  
Gsus4  Am7/G  Gsus4  
Your horizon takes its shape, No turning back, don't turn that page

Am7  Gsus4/B  C  Gsus4/B  Am7  
Come now, I'm leaving here tonight, Come now, let's leave it all behind  
Gsus4/B  C  C  
Is that the price you pay, Running through hell, Heaven can wait

S: <solo>  
C2: <repeat x3>
Long Time
Boston

<capo on 3> [n]

D D C G  <repeat x4>

D C G D C G
It's been such a long time, I think I should be goin', yeah,
And time doesn't wait for me, it keeps on rollin'.

D C G D C G
Sail on, on a distant highway,
I've got to keep on chasin' a dream, I've gotta be on my way,
Wish there was something I could say.

D C G D C G
Well, I'm takin' my time, I'm just movin' on, you'll forget about me after I've been gone.
And I take what I find, I don't want no more, It's just outside of your front door.
It's been such a long time, it's been such a long time.

D C G D C G
Well, I get so lonely when I am without you,
But in my mind, deep in my mind, I can't forget about you.
Good times, and faces that remind me, yeah,
I'm tryin' to forget your name and leave it all behind me, you're comin' back to find me.

D C C G  <repeat x2>

D C G D C G
It's been such a long time, I think I should be goin', yeah,
And time doesn't wait for me, it keeps on rollin'.
There's a long road, I've gotta stay in time with,
I've got to keep on chasin' that dream, though I may never find it, I'm always just behind it.

D C C G  <repeat x2>

D C G D C G
Well, I'm takin' my time, I'm just movin' on, takin' my time, just movin' along.
Takin' my time, huuuu, taking my time, huuu ....
Losing My Religion
R.E.M.

I: Dm Am Dm G

G Am Em Am
Oh, life it's bigger, it's bigger that you and you are not me
Em Am
The lengths that I will go to, the distance in your eyes
Em Dm G
Oh no I've said too much, I've said it all

Am Em Am
V1: That's me in the corner, that's me in the spotlight, losing my religion
Em Am Em
Trying to keep up with you and I don't know if I can do it
Dm G
Oh no I've said too much, I haven't said enough

F Am
C: I thought that I heard you laughing, I thought that I heard you sing
F Dm Am G
I think I thought I saw you try

Am Em Am
Every whisper of every waking hour I'm choosing my confessions
Em Am
Trying to keep an eye on you, like a hurt lost and blinded fool, oh,
Em Dm G
Oh no I've said too much, I said it all

Am Em Am
Consider this, consider this a hint of the century, Consider this,
Em Am
A slip that brought me to my knees, pale what if all these fantasies come
Em Dm G
Flailing around - Now I've said too much

C: <repeat>

Am C G
But that was just a dream - That was just a dream

V1: <repeat>

F Am
But that was just a dream Try, cry, fly, and try
F Am G
That was just a dream - Just a dream - Just a dream - Dream

E: Am G F G Am G F G A
Love is All Around
The Troggs

D  Em  G  A  D  Em  G  A
I feel it in my fingers,    I feel it in my toes

D  Em  G  A  D  Em  G  A
Well, love is all around me and so the feeling grows

D  Em  G  A  D  Em  G  A
It's written on the wind, it's everywhere I go

D  Em  G  A  D  Em  G  A
So if you really love me, come on and let it show

G             Em
C: You know I love you I always will

G                         D
My mind's made up by the way that I feel

G                             Em
There's no beginning, there'll be no end

G                         A
'Cause on my love you can depend

D  Em  G  A  D  Em  G  A
I see your face before me, as I lay on my bed

D  Em  G  A  D  Em  G  A
I kinda get to thinking of all the things you said

D                        Em  G  A  D  Em  G  A
You gave your promise to me, and I gave mine to you

D  Em  G  A  D  Em  G  A
I need someone beside me in everything I do

C: <repeat>

D  Em  G  A  D  Em  G  A
It's written on the wind, it's everywhere I go

D  Em  G  A  D  Em  G
So if you really love me, come on and let it show

A  D  Em  G  A  D  Em  G
Come on and let it show come on and let it show
Come on and let it show come on and let it show
Love Reign O'er Me
The Who

Dm
Only love, Can make it rain
C
The way the beach is kissed by the sea
Dm
Only love, Can make it rain
C
Like the sweat of lovers, Laying in the fields

Dm         Bb          G
C:  Love....... Reign o'er me
Dm         Bb          G           A
Love....... Reign o'er me, rain on me, rain on me

Dm
Only love, Can bring the rain
C
That makes you yearn to the sky
Dm
Only love, Can bring the rain
C
That falls like tears from on high

C: <repeat>

F
On the dry and dusty road, The nights we spend apart alone
F
I need to get back home to cool, cool rain
F
I can't sleep and I lay and I think, The night is hot and black as ink
F
Oh God, I need a drink of cool, cool rain

C: <repeat>

Dm         Bb          G
Love....... Reign o'er me, Rain it over me, over me, over me
Dm         Bb          G           A
Love....... Reign o'er me, reign o'er me

Love

[n]
Lovesong
The Cure

Am  G  F  E
Whenever I'm alone with you
Am  G  F  E
You make me feel like I am home again
Am  G  F  E
Whenever I'm alone with you
Am  G  F  E
You make me feel like I am whole again

Am  G  F  E
Whenever I'm alone with you
Am  G  F  E
You make me feel like I am young again
Am  G  F  E
Whenever I'm alone with you
Am  G  F  E
You make me feel like I am fun again

F  G  Am  C
However far away, I will always love you
F  G  Am  C
However long I stay, I will always love you
F  G  Am  C
What ever words I say, I will always love you
F  G  Am
I will always love you

Am  G  F  E
Whenever I'm alone with you
Am  G  F  E
You make me feel like I am free again
Am  G  F  E
Whenever I'm alone with you
Am  G  F  E
You make me feel like I am clean again

C: <repeat>
I:

A E D A <repeat x2>

A E A
Cheap is small and not too steep, But best of all cheap is cheap
(A) E D A
Circumstance has forced my hand, To be a cut price person in a low budget land
D A E
Times are hard but we'll all survive, I just got to learn to economize

A E D A

C1: I'm on a low budget, I'm on a low budget
A E D A
I'm not cheap, you understand, I'm cut price person in a low budget land

A E D A
Excuse my shoes they don't quite fit, They're a special offer and they hurt me a bit
A E D A
Even my trousers are giving me pain, They were reduced in a sale so I shouldn't complain
D A E A
They squeeze me so tight so I can't take no more, They're size 28 but I take 34

A E D A

C2: I'm on a low budget (What did you say), I'm on a low budget (I thought you said that)
A E D A
I'm on a low budget, I'm a cut price person in a low budget land

A E D A
I'm shopping at Woolworth and low discount stores, I'm dropping my standards so that I can buy more
A E D A
Low budget sure keeps me on my toes, I count every penny and I watch where it goes
D A E D A
We're all on our uppers we're all going skint, I used to smoke cigars but now I suck polo mints

C2: <repeat>

A E D E A E D A
I'm on a low budget. Low budget. Low budget

A E A
Art takes time, time is money, Money's scarce and that ain't funny
A E D A
Millionaires are things of the past, We're in low budgetville where nothing can last
D A E A
Money's rare there's none to be found, So don't think I'm tight if I don't buy a round

C2: <repeat>

A E D A A E D A
I'm on a low budget (Say it again), Low budget (One more time) Low budget
Mad World
Gary Jules

[Em] G D A
All around me are familiar faces, Worn out places, worn out faces

[Em] G D A
Bright and early for their daily races, Going nowhere, going nowhere

[Em] G D A
Their tears are filling up their glasses, No expression, no expression

[Em] G D A
Hide my head I want to drown my sorrow, No tomorrow, no tomorrow

[Em] A Em
And I find it kinda funny, I find it kinda sad,

[Em] A Em
The dreams in which I'm dying are the best I've ever had

[Em] A Em
I find it hard to tell you, I find it hard to take

[Em] A
When people run in circles it's a very very

[Em] A Em A
Maaaaaad world Maaaaaad world

[Em] G D A
Children waiting for the day they feel good, Happy birthday, happy birthday

[Em] G D A
Made to feel the way that every child should, Sit and listen, sit and listen

[Em] G D A
Went to school and I was very nervous, No one knew me, no one knew me

[Em] G D A
Hello teacher tell me what's my lesson, Look right through me, look right through me

[Em] A Em
And I find it kinda funny, I find it kinda sad

[Em] A Em
The dreams in which I'm dying are the best I've ever had

[Em] A Em
I find it hard to tell you, I find it hard to take

[Em] A
When people run in circles it's a very very

[Em] A Em A
Maaaaaad world, Enlarge your world

[Em]
Mad world
Mama I'm Coming Home
Ozzy Osbourne

<capo on 2>

D
Times have changed, and times are strange, here I come but I ain't the same, G D Mama, I'm comin' home.

D
As times go by it seems to be, you could have been a better friend to me, G D Mama, I'm comin' home.

Bm G D
You took me in and you drove me out, yeah, you had me at the time.

Bm G A A7
Lost and found and turned around by the fire in your eyes.

D
You made me cry, you told me lies, but I can't stand to say goodbye, G D Mama, I'm comin' home.

D
I could be right, I could be wrong, it hurts so bad, it's been so long, G D Mama, I'm comin' home.

Bm G D
Selfish love, yeah, we're both alone, to rise before the fall, yeah.

Bm G A A7
But I'm gonna take this heart of stone, I've just gotta have it all.

G D G D
I've seen your face a hundred times, everyday we've been apart.

G A D G
Well, I don't care about the sunshine, yeah, Em A Bb C D Bb C A 'cause Mama, Mama, I'm comin' home.

F G D <repeat x3> A G D <repeat x2> G A Bm G A A7

Bm G D
You took me in and you drove me out, yeah, you had me at the time.

Bm G A A7
Lost and found and turned around by the fire in your eyes.

G D G D
I've seen your face a thousand times, everyday we've been apart.

G A D G
Well, I don't care about the sunshine, yeah, Em A Bb C D 'cause Mama, Mama, I'm comin' home.

Bb C D Bb C D I'm comin' home. I'm comin' home.

Bb C D I'm comin' home.
The Man Who Sold the World
David Bowie

I:  F F Dm (let ring)

[Dm]  A  Dm
We passed upon the stair, we spoke in was and when
A  F
Although I wasn't there, he said I was his friend
C  A
Which came as a surprise, I spoke into his eyes.
Dm  C
I though you died alone, a long long time ago.

C  F  C#  
Oh no, not me. We never lost control
You're face, to face, with the man who sold the world.

B:  A (let ring) Dm (let ring)  F F Dm (let ring)

[Dm]  A  Dm
I laughed and took his hand, and made my way back home.
A  F
I searched a foreign land, for years and years I roamed
C  A
I gazed a gazeless stare, we walked a million hills
Dm  C
I must have died alone, a long long time ago.

C  F  C#  C
Who knows, not me. I never lost control
You're face, to face, with the man who sold the world.

B:  A (let ring) Dm (let ring)  F F Dm (let ring)

C  F  C#  C
Who knows, not me. I never lost control
You're face, to face, with the man who sold the world.

F  F  Dm  Dm  A  A  Dm  Dm <repeat x3>

F (let ring)
Maps and Legends
R.E.M.

D2           Em               D2           Em    D2        Em           F#m             A
Called the fool and the company,          On his own where he’d rather be
D2            Em                D2            Em             D2           Em        F#m         A Asus4
Where he ought to be, he sees what you can't see, can't you see that?

Em          D2          Em          Em        D2          Em
C: Maybe he's caught in the legend, maybe he's caught in the mood.

Em          D2          Em          Em          D2          Em
Maybe these maps and legends Have been misunderstood.

D2          Em          D2          Em          D2          D2          Em          F#m         A
Down the way the road's divided, Paint me the places you have seen.
D2           Em           Em           D2           Em
Those who know what I don't know
D2        Em        D2        Em          F#m     A Asus4
refer to the yellow, red and green

C: <repeat>

B: D Dm F C D Dm F F D Dm F C
Em          D2          Em          Em        D2          Em
He's not to be reached, he's to be reached. <repeat x4>

D2          Em          D2          Em          D2          Em          F#m         A
The map that you painted didn't seem real. He just sings whatever he's seen
D2           Em           D2           Em
Point to the legend, point to the east,
D2           Em           D2           Em          F#m     A Asus4
Point to the yellow, red and green

Em          D2          Em          Em        D2          Em
Maybe he's caught in the legend, maybe he's caught in the mood.

Em          D2          Em          Em        D2          Em
Maybe these maps and legends Have been misunderstood,

Em          D2          Em
been misunderstood. Maps and legends

Maps and legends Is he to be reached? He's not to be reached.
Maps and legends Is he to be reached? He's not to be reached.
Maps and legends Is he to be reached? He's not to be reached anymore.
I: / D – Dsus2 D / D – Dsus2 D / G - - A / D - - - / - - - - /

D                                             A

Nibblin on sponge cake, watchin’ the sun bake, all of those tourists covered with oil.

Strummin' my six string, on my front porch swing, smell those shrimp there beginnin to boil.

G   A          D                     D7       G            A
Wastin away again in Margaritaville, searchin for my lost shaker of salt.

G       A             D               A       G                  A          D
Some people claim that there’s a wo - man to blame, but I know, it's nobody's fault.

D                                                                                                               A

Don't know the reason, I stayed here all season. Nothin to show but this brand new tattoo.

D   D7

But it's a real beauty, a Mexican cutie, how it got here I haven't a clue.

G   A          D                     D7       G            A
Wastin away again in Margaritaville, searchin for my lost shaker of salt.

G       A             D               A       G                  A          D
Some people claim that there's a wo - man to blame, now I think, hell it could be my fault.

<lost verse>

D                                                                                                               A

Old men in tank-tops, cruisin' the gift shops, checking out Chiquita's down by the shore.

D   D7

They dream about weight loss, wish they could be their own boss, these 3-day vacations become such a bore.

G   A          D                     D7       G            A
Wastin away again in Margaritaville, searchin for my lost shaker of salt.

G       A             D               A       G                  A          D
Some people claim that there's a wo- man to blame, but I know, it's all [name]'s fault.

D                                                                                                               A

I blew out my flip flop, stepped on a pop top, cut my heal had to cruise on back home.

D   D7

But there's booze in the blender, and soon it will render, that frozen concoction that helps me hang on.

G   A          D                     D7       G            A
Wastin away again in Margaritaville, searchin for my lost shaker of salt.

G       A             D               A       G                  A          D
Some people claim that there's a wo - man to blame, but I know, it's my own damn fault.

D7          G                    A                         D     A            G

Yes and, some people claim that there's a wo - man to blame,

A                                                                                                               D / D – Dsus2 D / D – Dsus2 D / G - - A / D - - - / - - - - /
Mellow Yellow
Donovan

C   F   G   G7   G   F#
I'm just mad about Saffron, Saffron's mad about me.
F   F7   G   G7
I'm just mad about Saffron, she's just mad about me.

C   Gm7   F7
They call me Mellow Yellow (quite rightly)
G7   C   Gm7   F7
They call me Mellow Yellow (quite rightly)
G7   C   Gm7   F   G   G7
They call me Mellow Yellow.

C   F   C   G7   G   F#
I'm just mad about Fourteen, Fourteen's mad about me.
F   F7   G   G7
I'm just mad about Fourteen, she's just mad about me.

C: <repeat>

C   F   C   G7   G   F#
Born high forever to fly, wind velocity nil
F   F7   G   G7
Born high forever to fly, if you want your cup I will fill

C: <repeat>

G
He's so mellow, he's so mellow

C   F   C   G7   F#   F   F7   G   G7   <instrumental verse>

C   F   C   G7   G   F#
Electrical ba-nana, is going to be a sudden craze,
F   F7   G   G7
Electrical ba-nana, is bound to be the very next phase.

C: <repeat>

C   F   C   G7   G   F#
I'm just mad about Saffron, Saffron's mad about me.
F   F7   G   G7
I'm just mad about Saffron, she's just mad about me.

C: <repeat>
I:  C  F  <repeat x2>

C  F
Moving forward using all my breath.
Making love to you was never second-best
I saw the world thrashing all around your face.
Never really knowing it was always mesh and lace.

C  F
I'll stop the world and melt with you
You've seen the difference and it's getting better all the time
There's nothing you and I won't do
I'll stop the world and melt with you.

(You should know better) Dream of better lives the kind which never hate
(You should see why) Dropped in a state of imaginary grace
(You should know better) I made a pilgrimage to save this human's race
(You should see why) Never comprehending the race had long gone by

C  F
(Let's stop the world) I'll stop the world and melt with you
(Let's stop the world) You've seen the difference and it's getting better all the time
(Let's stop the world) There's nothing you and I won't do
(Let's stop the world) I'll stop the world and melt with you.

Em  Am  Em G  Am  C  C  F  C  F
The future's open wide

(If I'll stop the world) I'll stop the world and melt with you
(If I'll stop the world) You've seen the difference and it's getting better all the time
(If I'll stop the world) There's nothing you and I won't do
(If I'll stop the world) I'll stop the world and melt with you.

Em  Am  Em G  Am  C
The future's open wide

NC
hmmm hmmm hmmm  hmmm hmmm hmmm hmmm  <repeat x2>

C  F
I'll stop the world and melt with you
You've seen the difference and it's getting better all the time
(If I'll stop the world)
There's nothing you and I won't do
(If I'll stop the world) I'll stop the world and melt with you.
(If I'll stop the world) I'll stop the world and melt with you....
Mercy Street
Peter Gabriel

<capo on 4>

I: Am
Am Am7
Looking down on empty streets, All she can see,
F Dm7
Are the dreams all made solid, Are the dreams made real.
Am Am7
All of the buildings, All of the cars.
F Dm7
Were once just a dream, In somebody's head.
Am Am7
She pictures the broken glass, Pictures the steam.
F Dm7 (Am)
She pictures a soul, With no leak at the seam.

Am

B: Let's take the boat out (Wait until darkness).
Let's take the boat out (Wait until darkness comes).

Am Am7
Nowhere in the corridors, Of pale green and grey.
F Dm7
Nowhere in the suburbs, In the cold light of day.
Am Am7 F G
There in the midst of it, So a-live and alone. Words support like bone.

C: Dreaming of Mer-cy Street, Where you're in-side out.
C F G Am G
Dreaming of mercy, In your daddy's arms a-again.
C F G Am Em F
Dreaming of Mer-cy Street, Swear they moved that sign.
C F G Am \// Am7 F <repeat x3> Am
Dreaming of mercy, In your daddy's arms...

Am Am7
Pulling out the papers, From the drawers that slide smooth.
F Dm7
Tugging at the darkness, Word upon word.
Am Am7
Con-fessing all the secret things, In the warm velvet box,
F Dm7
To the priest; he's the doctor, He can handle the shocks.
Am Am7 F G
Dreaming of the tenderness, The tremble in the hips; Of kissing Mary's lips.

C: <repeat>

Am Am G
Mercy...Mercy... Looking for mercy. Mercy...
Am G Am F Am
Looking for mercy... Looking for mercy... Looking for mercy...

Am Am7 F Dm7 Am
Anne with her father, Is out in the boat, Riding the water, Riding the waves on the sea.
The Mighty Quinn
Bob Dylan

C: Come all without, come all within
You'll not see nothing like the Mighty Quinn
Come all without, come all within
You'll not see nothing like the Mighty Quinn

Everybody's building ships and boats
Some are building monuments, others jotting down notes.
Everybody's in despair, every girl and boy
But when Quinn the Eskimo gets here, everybody's gonna jump for joy.

I like to go just like the rest, I like my sugar sweet
But jumping queues and making haste, just ain't my cup of meat.
Everyone's beneath the trees, feeding pigeons on a limb
But when Quinn the Eskimo gets here, all the pigeons gonna rum to him.

Let me do what I wanna do, I can recite 'em all
Just tell me where it hurts and I'll tell you who to call.
Nobody can get no sleep, there's someone on everyone's toes.
But when Quinn the Eskimo gets here, everybody's gonna wanna doze.

C: <repeat>
Monty Got a Raw Deal
R.E.M.

<capo on 3>

I: Em G Em G D C Em

Em G Em G Em G
Monty this seems strange to me, the movies had that movie thing
Em G D C Em
But nonsense has a welcome ring and heroes don't come easy

Em G Em G Em G
Now nonsense isn't new to me, I know my head I know my feet
Em G D C Em D C Em
But mischief knocked me in the knees so just let go, just let go

Em G Em G Em G
I saw the ocean meet the man, I saw you buried in the sand
Em G D C Em
A friend was there to hold my hand, so walk on by

Em G Em G Em G
So I went walking through the stream, I saw you strung up in a tree
Em G D C Em D C Em
A woman out there said to me, said hold your tongue, hold your tongue

G D C Em G D C Em
You don't owe me anything, you don't want this sympathy [waste your breath]
G D C Em
Don't you waste your breath [waste your breath] for the silver screen

Em G Em G Em G
That nonsense doesn't mean a thing, they tried to bust you in a sting
Em G D C Em
But virtue isn't everything so don't waste time

Em G Em G Em G
Now Here's a rhyme that you must hear, put this on your reel to reel
Em G D C Em D C Em
Mischief through a rotten deal, Monty's laying low, he is laying low
D C Em D C Em
Just let go, just let go

G D C Em G D C Em
You don't owe me anything, you don't want this sympathy [waste your breath]
G D C Em G D C Em
Don't you waste your breath [waste your breath] Monty this seems strange to me
More Than a Feeling

Boston

D C G <repeat x3>

I looked out this morning and the sun was gone,
Turned on some music to start my day.
Then lost myself in a familiar song,
I closed my eyes and I slipped away.

Am G D G C Em D <repeat x2>

C: It's more than a feeling (more than a feeling),
When I hear that old song they used to play.
And I begin dreaming (more than a feeling),
'til I see Marianne walk away.

G C Em

I see my Marianne walking away.

D C G D C G D C G
So many people have come and gone, Their faces fade as the years go by.
Yet I still recall as I wander on,
As clear as the sun in the summer sky.

Am G D G C Em D <repeat x2>

C: <repeat>

Em A Bm G A A7
I see my Marianne walking away.................y.

D G D G D G A D G Bm A D Bm Em A G D C G D C G
When I'm tired, I'm thinking cold, I hide in my music, forget the day
And dream of a girl I used to know.

D C G D - C - G
I closed my eyes and she slipped away......y.

D C G D C G D C Em \ Am G D G C Em D <repeat x2>

She slipped away!

C: <repeat, skip last two lines>

G C Em D G C Em D G C Em D
'til I see Marianne walk away.................................y.

G C Em D <repeat x2>
More Than This
Roxy Music

I: D D7 D D7

G C Am D
I could feel at the time, there was no way of knowing
G C Am D
Fallen leaves in the night, who can say where they're blowing
G C Am D
As free as the wind, hopefully learning
G C Am D
Why the sea on the tide, has no way of turning.

G C
C: More than this – there is nothing
   More then this – tell me one thing
   More than this – there is nothing

B: C D

G C Am D
It was fun for a while, there was no way of knowing
G C Am D
Like a dream in the night, who can say where we're going
G C Am D
No care in the world, maybe I'm learning
G C Am D
Why the sea on the tide, has no way of turning

C: <repeat>

G C
C: More than this – nothing
   G C
More than this ...
   G D C G
   More than this – nothing

O: C D
   G C Am D <repeat fade>
More Than Words
Extreme

I: G........ Cadd9.... Am7....C..D.. G...

G        Cadd9       Am7                 C          D             G...
Saying I love you is, not the words I want to hear from you
G        Cadd9       Am7       C             D    Em
It's not that I want you, not to say but if you only knew
Am7       D             G    D             Em
Ho-ow ea-sy, It would be to show me how you feel
Am7     D7               G7  G7                     C
More than words is all you have to do, To make it real
C       Cm             G        Cadd9
Then you wouldn't have to say, That you love me 'cos
Am7    D7         G
I'd already know

G             D       Em    Bm    C
B: What would you do, if my heart was torn in two
C      Am7             G
More than words to show you feel that your love for me is real
G       D    Em7    Bm7    C
What would you say if I took those words away?
C  Am7             D7       G
Then you couldn't make things new, Just by saying I love you

I: <repeat x2>

G        Cadd9       Am7                 C          D             G...
Now that I've tried to, Talk to you and make you understand
G        Cadd9       Am7                 C          D             Em
All that you have to do is, Close your eyes and just reach out your hands
Am7       D             G    D             Em
And touch me, Hold me close don't ever let me go
Am7     D7               G7  G7                     C
More than words, Is all I ever needed you to show
C       Cm             G        Cadd9
Then you wouldn't have to say, That you love me
Am7    D7         G
Cos I’d al-ready know

B: <repeat>

I: <repeat, ad lib, fade>

Play with fingers and slightly off the beat to get the feel of the song. If possible, mute the strings between chords to get the percussive "chunk" that Nuno gets on the album.
Morning Has Broken  
Cat Stevens

I:  A  D  E  C#  F#m  D7  G  C  G

G  Am  D  C  G

V1: Morning has bro - ken, like the first morning
G  Bm  Em  Asus4  A  D  D
Blackbird has spo - ken, like the first bird
G  C  C  G  Em  A
Praise for the sing - ing, praise for the mor - ning
D  G  C  D7  G  C
Praise for the sprin - ging, fresh from the world

D  B  Em  D  G  D7sus

G  Am  D  C  G
Sweet the rain's new fall, sunlit from hea - ven
G  Bm  Em  Asus4  A  D  D
Like the first dew - fall, on the first grass
G  C  C  G  Em  A
Praise for the sweet - ness, of the wet gar - den
D  G  C  D7  G  C
Sprung in complete - ness, where his feet pass

D  B  Em  C#  F#m  D  A  E7  A

A  A  Bm  E  D  A
Mine is the sun-light, mine is the mor - ning
A  C#m  F#m  B7  E  E
Born of the one    light,  Eden saw play

A  D  D  A  F#m  B
Praise with ela - tion, praise every mor - ning
E  A  D  E7  A
God's recre – a - tion, of the new day

A  D  E  C#  F#m  D7  G  C  G

V1: <repeat>

D  B  Em  C#  Fm  D  A  E7  A  A
Mr. Brightside  
The Killers

<capo on 1>

I: C C/B F <repeat x2>

C C/B F
Coming out of my cage, And I've been doing just fine
C
Gotta gotta be down, Because I want it all
C C/B F
It started out with a kiss, How did it end up like this?
C
It was only a kiss, It was only a kiss
C/B F
Now I'm falling asleep, And she's calling a cab
C
While he's having a smoke, And she's taking the drag
C/B F
Now they're going to bed, And my stomach is sick

And it's all in my head,

Am
But she's touching his chest now, He takes off her dress now
F Am
Let me go, ..... And I just can't look
G F
It's killing me, and taking control

C F Am
Jealousy, Turning saints into the sea
G C F Am
Turning (swimming) through sick lullaby, Joking on your alibi
G C F Am
But it's just the price I pay, Destiny is calling me
G C F Am G
Open up my eager eyes, I'm Mr. Brightside

C F Am G <repeat x 4>

<repeat from start>

I never
C F Am G <repeat to fade>
Mr. E's Beautiful Blues
Eels

I: \[ G C D C \text{ <repeat x2>} \]

\[
\begin{align*}
G & \quad C & \quad D & \quad C & \quad G & \quad C & \quad D & \quad C \\
G & \quad C & \quad D & \quad C & \quad G & \quad C & \quad D & \quad C \\
G & \quad C & \quad D & \quad C & \quad G & \quad C & \quad D & \quad C \\
G & \quad C & \quad D & \quad C & \quad G & \quad C & \quad D & \quad C \\
\end{align*}
\]

The smokestack is spitting black soot into the sunny sky

The load on the road brings a tear to the Indian's eye

The Elephant won't forget what it's like inside his cage

The Ringmaster's Telecaster sings on an empty stage

C: God damn right it's a beautiful day Ahah

\[
\begin{align*}
G & \quad C & \quad D & \quad C & \quad G \\
G & \quad C & \quad D & \quad C & \quad G \\
G & \quad C & \quad D & \quad C & \quad G \\
\end{align*}
\]

God damn right it's a beautiful day Ahah

\[
\begin{align*}
G & \quad C & \quad D & \quad C & \quad G & \quad C & \quad D & \quad C \\
G & \quad C & \quad D & \quad C & \quad G & \quad C & \quad D & \quad C \\
G & \quad C & \quad D & \quad C & \quad G & \quad C & \quad D & \quad C \\
\end{align*}
\]

The girl with the curls and the sweet pink ribbon in her hair

She's crawled out the window 'cause her daddy just don't care

C: \text{ <repeat>}

\[
\begin{align*}
G & \quad C & \quad D & \quad C & \quad G & \quad C & \quad D & \quad C \\
G & \quad C & \quad D & \quad C & \quad G & \quad C & \quad D & \quad C \\
\end{align*}
\]

The clown with the frown driving down to the sidewalk fair

Finger on the trigger let me tell you it was quite a scare

C: \text{ <repeat>}

\[
\begin{align*}
G & \quad C & \quad D & \quad C & \quad G & \quad C & \quad D & \quad C \\
G & \quad C & \quad D & \quad C & \quad G & \quad C & \quad D & \quad C \\
\end{align*}
\]

The kids fit their lids when their heads hear that crazy sound

Their neighbor digs the flavor still he's moving to another town

C: \text{ <repeat>}

\[
\begin{align*}
G & \quad C & \quad D & \quad C & \quad G & \quad C & \quad D & \quad C \\
G & \quad C & \quad D & \quad C & \quad G & \quad C & \quad D & \quad C \\
\end{align*}
\]

And I don't know how you're taking all the shit you see

You don't believe anyone but most of all openly agree

C: \text{ <repeat>}

324
Mr. Jones
Counting Crows

Am F Dm G Am F Dm G G
sh ala lala lala

Am F Dm G
I was down at the New Amsterdam staring at this yellow haired girl

Am F G
Mr. Jones strikes up this conversation with this black haired flamenco dancer

Am F G Am F Dm G
She dances while his father plays guitar. She's suddenly beautiful,

Am F G
We all want something beautiful I wish I was beautiful

Am F Dm G
So come dance this silence down through the morning. sha la la la la la

Am F G Am F Dm G
Uh, huh... Cut up Maria! Show me some of them Spanish dances.

Am F G Am F Dm G
Pass me a bottle, Mr. Jones; Believe in me, Help me believe in anything

Am F G C F G
(cause) I want to be someone who believes.. Mr. Jones and me tell each other fairy tales

Am F G
Stare at the beautiful women, "She's looking at you. Ah no, no she's looking at me."

Am F G Am F G
Smiling in the bright lights, Coming through in stereo, When everybody loves you, you can never be lonely

Am F Dm G
I will paint my picture, Paint my self in blue and red and black and grey

Am F G Am F Dm G
All of the beautiful colors are very very meaningful.. (You know) Grey is my favorite color I felt so symbolic yesterday

Am F G C F G
If I knew Picasso I would buy myself a grey guitar and play, Mr. Jones and me look into the future,

Am F G
Stare at the beautiful women, "She's looking at you. Uh, I don't think so. She's looking at me."

Am F G
Standing in the spotlight I bought myself a grey guitar

Am F G Am G Am G
When everybody loves me, I will never be lonely, I will never be lonely, I will never be lonely

Am G Am G
I want to be a lion Everybody wants to pass as cats. We all want to be big big stars

G Am G
But we got different reasons for that. Believe in me because I don't believe in anything,

Am G
and I want to be someone to believe, to believe, to believe.

C F G Am F
Mr. Jones and me stumbling through the barrio, Yeah we stare at the beautiful women

G Am F
"She's perfect for you, Man, there's got to be Somebody for me." I want to be Bob Dylan

G Am G
Mr. Jones wishes he was someone just a little more funky, When everybody loves you, son,

G C F G
That's just about as funky as you can be. Mr. Jones and me staring at the video

Am F G
When I look at the television, I want to see me staring right back at me.

Am F G
We all want to be big stars, but we don't know why, and we don't know how.

Am F G
But when everybody loves me, I'm going to be just about as happy as I can be.

C F G
Mr. Jones and me, we're gonna be big stars.....
A Murder of One
Counting Crows

I: D Dsus2 G Gmaj7 <repeat x2>

A
Blue morning Blue morning Wrapped in strands of fist and bone
A
Curiosity, Kitten, Doesn't have to mean you're on your own
A
You can look outside your window, He doesn't have to know
A
We can talk awhile, baby, We can take it nice and slow

D  Dsus2  G  Gmaj7  D  Dsus2  G  Gmaj7

C: All your life is such a shame, shame, shame, All your love is just a dream, dream, dream

A
Are you happy when you're sleeping? Does he keep you safe and warm?
A
Does he tell you when you're sorry? Does he tell you when you're wrong?
A
I've been watching you for hours It's been years since we were born
A
We were perfect when we started I've been wondering where we've gone

C: <repeat>

A
I dreamt I saw you walking up a hillside in the snow, Casting shadows on the winter sky as you stood there counting crows
A
One for sorrow Two for joy, Three for girls and four for boys, Five for silver Six for gold and, Seven for a secret never to be told
A
There's a bird that nests inside you, Sleeping underneath your skin, When you open up your wings to speak, I wish you'd let me in

C: <repeat>

D  Dsus2  G  Gmaj7

Open up your eyes, You can see the flames of your wasted life
You should be ashamed, You don't want to waste your life
You don't want to waste your life now darling, You don't want to waste your life baby
You don't want to waste your life now darling, You don't want to waste your life now babe
I said you don't want to waste your life now darling, You don't want to waste your life now baby
You don't want to waste your life now darling, Change, change, change

D  G  D  G
Change, change, change Change, change, change

D
I walk along these hillsides In the summer 'neath the sunshine
G
I am feathered by the moonlight falling down on me

<repeat>
My Immortal
Evanescence

<capo on 2> [n]

I: G  Bm  G  Bm

G    Bm    G    Bm
I'm so tired of being here,  Suppressed by all my childish fears
G    Bm
And if you have to leave, I wish that you would just leave
G    Bm
'Cause your presence still lingers here, And it won't leave me alone

Em  Bm

P: These wounds won't seem to heal
Em    Bm
This pain is just too real
Em    Bm    D
There's just too much that time cannot erase

Em    C    D    Bm

C: When you cried I'd wipe away all of your tears
Em    C    D    Bm
When you'd scream I'd fight away all of your fears
Em    C    D    Bm
And I've held your hand through all of these years
Em    C    D
But you still have,  All of me

G    Bm    G    Bm
You used to captivate me,  by your resonating light
G    Bm
Now I'm bound by the life you left behind,
G    Bm
Your face it haunts, my once pleasant dreams,
G    Bm
Your voice it chased away,  all the sanity in me

P: <repeat>
C: <repeat>

C    Em    D    C
I've tried so hard to tell myself that you're gone
Am7    Bm    C    D    Em    C    D    Bm
But though you're still with me    I've been alone all along

C: <repeat>

G    Bm    G    Bm    A    C#m    A    C#m
My My Hey Hey
Neil Young

My my, hey hey, Rock and roll is here to stay
C Em Em7 Am F
It's better to burn out, than to fade away
Am7 G Fmaj7
My my, hey hey

Am7 G Fmaj7
It's out of the blue, and into the black
Am7 G Fmaj7
They give you this, but you pay for that
C Em Em7 Am F
And once you're gone, you can never come back
Am7 G Fmaj7
When you're out of the blue, and into the black

Am7 G Fmaj7
The king is gone but he's not forgotten
Am7 G Fmaj7
This is the story of a Johnny Rotten
C Em Em7 Am F
It's better to burn out, than it is to rust
Am7 G Fmaj7
The king is gone but he's not forgotten

Am7 G Fmaj7 Am7 G Fmaj7
Hey hey, my my, Rock and roll can never die
C Em Em7 Am F
There's more to the picture, than meets the eye
Am7 G Fmaj7
Hey hey, my my
Oh, the white folks hate the black folks and the black folks hate the white folks.
To hate all but the right folks is an old established rule

But during National Brotherhood Week, National Brotherhood Week
Lena Horne and Sheriff Clark are dancing cheek to cheek
It's fun to eulogize the people you despise
As long as you don't let 'em in your school

Oh, the poor folks hate the rich folks and the rich folks hate the poor folks
All of my folks hate all of your folks it's American as apple pie

But during National Brotherhood Week, National Brotherhood Week
New Yorkers love the Puerto Ricans 'cause it's very chic
Step up and shake the hand of someone you can't stand
You can tolerate him if you try

Oh, the Protestants hate the Catholics and the Catholics hate the Protestants
And the Hindus hate the Moslems and everybody hates the Jews

But during National Brotherhood Week, National Brotherhood Week
It's National Everyone-Smile-At-One-Another-hood Week
Be nice to people who are inferior to you
It's only for a week, so have no fear
Be grateful that it doesn't last all year!
Never There
Cake

NC

<intro riff>

I: I need your arms around me, I need to feel your touch

Em Em7 Em Am Am7 Em Em7 Em
I need your understanding, I need your love so much

Em Em7 Em Am Am7 Am
You tell me that you love me, so you tell me that you care

Em <mute> Am <mute>
But when I need you baby, you’re never there

Em Em7 Em Am Am7 Am
On the phone long long distance,
always threw such strong resistance
First you say you’re too busy,
I wonder if you even miss me

Em G <riff1>

C: Never there

Em Am <riff 2>
You’re never there

Am Em G D <riff 1>
You’re never ever ever ever there

NC

A golden bird that flies away, a candle’s fickle flame

Em Em7 Em Am Am7 Am
To think that I held you yesterday, your love was just a game

Em Em7 Em Am Am7 Am
A golden bird that flies away, a candle’s fickle flame

Em Em7 Em Am Am7 Am
To think that I held you yesterday, your love was just a game

Em Em7 Em Am Am7 Am
You tell me that you love me so, you tell me that you care

Em Em7 Em
But when I need you baby (you’re never there)

Em Em7 Em Am Am7 Am
Take the time to get know me,
If you want me, why can’t you just show me
We’re always on this roller coaster,
If you want me why can’t you get closer

C: <repeat>
New Years Day  
_U2_

<tune down ½ step>

I:  
Am C Em Em Am C Em Em Am C G G  
F F Am Am G G F F  
Am C Em Em All is quiet on New Year’s Day  
A world in white, gets underway  
Am C Em Em And I want to be with you, be with you night and day  
Am C Em Am Nothing changes on New Year’s Day  
Em  
On New Year's Day  
G Am G F Am C Em

C: I ...will be with you again I ...will be with you again  
Am C Em Em Under a blood red sky  
A crowd has gathered in black and white  
Am C Em Em Arms entwined, the chosen few  
Am C Em G Newspaper say, says, say it’s true, it’s true  
Am And we can break through  
G F Though torn in two, we can be one  
G Am G F Am C Em I, I will begin again, I, I will begin again, yeah  
Am C Em Oh.... Oh maybe the time is right.  
Am C Em Oh...maybe tonight.

C: <repeat>

Am C Em Em And so we are told this is the golden age  
And gold is the reason for the wars we wage  
Am C Em Em Though I want to be with you, be with you night and day  
Am C Em Am Nothing changes, On New Years Day  
Em  
On New Years Day <repeat x3>
I:  G  D  C  C+  <repeat x2>

G D C C+ G D C C+
I'm in the sky tonight, There I can keep by your side
G D C A7
Watching the world riot and hiding out
C D G G D C C+ G D C C+
I'll be coming home next year

G D C C+ G D C C+
Into the sun we climb, Climbing our wings will burn white
G D C A7
Everyone strapped in tight, We'll ride it out
C D G
I'll be coming home next year

C:  G G C G

C:  Come on get on get on, Take it till life runs out
C A7 D
No one can find us now, Living with our heads underground

G D C C+ G D C C+
Into the night we shine, Lighting the way we glide by
G D C A7
Catch me if I get too high, When I come down
C D G
I'll be coming home next year

G D C C+ G D C C+
I'm in the sky tonight, There I can keep by your side
G D C A7
Watching the world wind around and round
C D G
I'll be coming home next year

C:  <repeat>

G D C C+ G D C C+

V:  I'll be coming home next year, I'll be coming home next year
G D C A7
Everything's alright up here, If I come down
C D G
I'll be coming home next year

A7 C+ D
Say good-bye Say good-bye <repeat x2>

V:  <repeat>
C D G
I'll be coming home next year <repeat x2>
Nightswimming
R.E.M.

G C D G C Am C D
Nightswimming, deserves a quiet night

G C D G C Am
The photograph on the dashboard, taken years ago

C
Turned around backward so the windshield shows

G C D G C Am C D
Every street light, reveals a picture in reverse, Still it's so much clearer

G C D G C Am C D
I forgot my shirt at the water's edge. The moon is low tonight

G C D G C Am
Nightswimming, deserves a quiet night

C D G
I'm not sure all these people understand

C D G C Am C
It's not like years ago - fear of getting caught

G C D G C D G
Of recklessness in water, they cannot see me naked

C Am C D G
These things they go away, replaced by everyday

G C D G C Am
Nightswimming, remembering that night

C D G C D
September's coming soon, I'm pining for the moon

G C Am C
And what if there were two, side by side in orbit

G C Am C
Around the fairest sun, that bright, tight forever drum

G C D G C Am C D
Could not describe Nightswimming

G C D G C Am
You, I thought I knew you, you I cannot judge

C D G C D
You, I thought you knew me, this one laughing quietly

G C Am C D G C D G C Am C D
Underneath my breath, Nightswimming deserves a quiet night

G C D G C Am
The photograph reflects, every street light a reminder

C D G C D G
Nightswimming, deserves a quiet night

C Am C D G
Deserves a quiet night
The Night They Drove Old Dixie Down

The Band

Am     C                                    F                               Am
Virgil Caine is my name, and I drove on the Danville train,
Am     C                                    F                               Am
'Til Sherman's cavalry came and tore up the tracks again.
F                     C C/B                 Am                          F
In the winter of '65----, we were hungry, just barely alive.
F                          C                                    Am           F                     G
By May the tenth, Richmond had fell, it was a time I remember, oh, so well,
F                                   C C/B                 Am                          F

C:  The Night They Drove Old Dixie Down, and the bells were ringing,
C              Am                       C                    Am
The Night They Drove Old Dixie Down, and all the people were singing.
C                 Am                    C                     Am
They went, “La,  La, La, La, La, La, La, La, La, La, La, La, La, La, La, La, La, La, La,
Am     C                                    F                               Am
Back with my wife in Tennessee, when one day she called to me,
Am     C                          F                               Am
"Virgil, quick, come see, there goes Robert E. Lee!
F                     C C/B                 Am                          F
Now I don't mind choppin' wood, and I don't care if the money's no good.
F                          C                                    Am           F                     G
You take what you need and you leave the rest.”
C:  <repeat>

Am     C                                    F                               Am
Like my father before me, I'm a working man.
Am     C                                    F                               Am
Like my brother above me, I took a rebel stand.
F                                   C C/B                 Am                          F
He was just eighteen, proud and brave, when a Yankee laid him in his grave,
F                          C                                    Am           F                     G
I swear by the blood below my feet,
C:  <repeat>
No More Tears
Ozzy Osbourne

I:

A   Bm   C   F  <repeat x4>  A

A

D

The light in the window is a crack in the sky,
A stairway to darkness in the blink of an eye.
A levee of tears to learn she'll never be coming back,
The man in the dark will bring another attack.

A   Bm   C   F   D
Your momma told you that you're not supposed to talk to strangers,
A   Bm   C   F   D   E   F
Look in the mirror, tell me, do you think your life's in danger he….re?

A   F   A   F   A   F   A   A   A

No more tears! No more tears! No more tears! No more tears!

A

D

Another day passes as the night closes in,
The red light goes on to say it's time to begin.

A   Bm   C   F   D
I see the man around the corner waiting. Does he see me?
A   Bm   C   F   D   E   F
I close my eyes and wait to hear the sound of someone screaming he….re

A   F   A   F   A   F   A   A

No more tears! No more tears! No more tears! No more tears!

<solo>  A   Bm   C   F  <repeat x2>

A

D

So now that it's over, can't we just say goodbye?
I'd like to move on and make the most of the night.
Maybe a kiss before I leave you this way.
Your lips are so cold, I don't know what else to say.

A   Bm   C   F   D
I never wanted it to end this way, my love, my darling !
A   Bm   C   F   D   E   F
Believe me when I say to you in love, I think I'm falling he…re.

A   F   A   F   A   F   A   A

No more tears! No more tears! No more tears! No more tears!

F   A   F   A  <repeat to fade>
No Myth
Michael Penn

C Am C Am C Am C Am

C Am C Am F G F G
So, she says it's time she goes, But wanted to be sure I know
C Am C Am

She hopes we can be friends
C Am C Am F G F Em
I think, yeah I guess we can say I, But didn't think to ask her why
F E Am Am/G Cmaj7

She blocked her eyes and drew the curtains, with knots I've got yet to untie

C: What if I were Romeo in black jeans?
F Am G Cmaj7

What if I was Heathcliff it's no myth
F G Bb

Maybe she's just looking for, Someone to dance with

C Am C Am F G F G
See, it was just too soon to tell, And looking for some parallel
C Am C Am

Can be an endless game
C Am C Am F G F Em
We, we said goodbye before hello, My secrets she will never know
F E Am Am/G Cmaj7

And if I dig a hole to China, I'll catch the first junk to Soho

C: <repeat>

Bb Dm
Sometime from now you'll bow to pressure
C Am
Some things in life you cannot measure by degrees
Bb Dm
I'm between the poles and the equator
C E7 E E7/D

Don't send no private investigator to find me please, 'less he speaks Chinese
Am Am/G Cmaj7

And can dance like Astaire on hashish Okay?

C Am C Am F G F G C Am C Am
C Am C Am F G F Em F E Am Am/G Cmaj7

C: <repeat>
No Rain
Blind Melon

E E E-D E D E D E D

oooo .......oh

E D
All I can say is that my life is pretty plain.
A G E E7
I like watchin' the puddles gather rain.
E D
And all I can do is just pour some tea for two,
A G E E7 E
And speak my point of view but it's not sane, it's not sane.

E add4 D add2 E add4 D add2
C: I just want someone to say to me, oh oh oh oh
E add4 D add2 E add4 D add2
"I'll always be there when you wake."
E add4 D add2 E add4 D add2
You know, I'd like to keep my cheeks dry today .
E add4 D add2 E add4 D add2
So stay with me and I'll have it made.

E D
And I don't understand why I sleep all day.
A G E E7
And I start to complain that there's no rain.
E D
And all I can do is read a book to stay awake.
A G E E7 E E7 E E7 E
It rips my life away, but its a great escape... escape... escape... escape...

C: <chords only>

E D
All I can say is that my life is pretty plain.
A G E E7
You don't like my point of view. You think that I'm insane.
E7 E E7 E
It's not sane... It's not sane.

C: <repeat>

O: D E <improv out>
No Surprises
Radiohead

I:
\[\text{e|2--------2------|2--------------0|} \]
\[\text{B|----3--------3--|----3--------3--|} \]
\[\text{G|--2---2----2---2|--2---2--0-3----| X2} \]
\[\text{D|----------------|----------------|} \]
\[\text{A|----------------|----------------|} \]
\[\text{E|----------------|----------------|} \]

D Bm Em
A heart that's full up like a landfill, A job that slowly kills you,
A Asus4 D* \(<\text{play intro for } D>\)
Bruises that won't heal.

D Bm
You look so tired, unhappy, Bring down the Government,
Em A Asus4 D*
They don't, they don't speak for us.
D Bm
I'll take a quiet life, A handshake of carbon monoxide,

Em A Asus4
C: With no alarms and no surprises
No alarms and no surprises
No alarms and no surprises

D* D*
Silence...... Silence
D Bm
This is my final fit, My final bellyache

C: \(<\text{repeat}>\)
Please

A Asus4 A Bbm A Asus4 A Bbm Em Bbm D*

D Bm
Such a pretty house, and such a pretty garden

C: \(<\text{repeat}>\)
Please

\[\text{e|2--------2------|2--------------0|} \]
\[\text{B|----3--------3--|----3--------3--|} \]
\[\text{G|--2---2----2---2|--2---2--0-3----| X2} \]
\[\text{D|----------------|----------------|} \]
\[\text{A|----------------|----------------|} \]
\[\text{E|----------------|----------------|} \]

D \(<\text{strum once}>\)
I:  D  A  G  G  D  A  G  G

Well, we busted out of class, had to get away from the fools
We learned more from a 3 minute record, baby, than we ever learned in school
Tonight I hear that neighborhood drummer sound
I can feel my heart begin to pound
You say you're tired and you just want to close your eyes
And follow your dreams down

Well, we made a promise, swore we'd always remember, No retreat, baby, no surrender
Like soldiers on a winter's night with a vow to defend, No retreat, baby, no surrender

Well now young faces grow sad and old and hearts of fire grow cold
We swore blood brothers against the wind, I'm ready to grow young again
And hear your sister's voice calling us home across the open yard
Maybe we'll find someplace of our own with these drums and these guitars

C: Well, we made a promise, swore we'd always remember, No retreat, baby, no surrender
Blood brothers on a stormy night with a vow to remember, No retreat, baby, no surrender

D:  Lay lay lay lay lay lay, lay lay lay lay lay lay
B:    <repeat x3>

Well on the streets tonight, the light's growing dim, The walls of my room are closing in
There's a war outside still raging, you say it ain't ours anymore to win,
I want to sleep beneath the peaceful skies in my lover's bed
With that wild open country in our eyes and those romantic dreams in my head

C:  <repeat>
No Woman No Cry
Bob Marley

I: G C G/B Am7 F C F C G

C G/B Am F C F C G
No woman, no cry. No woman, no cry.
C G/B Am F C F C G
No woman, no cry. No woman, no cry.

G C C G/B Am F
Said, said, Said I remember when we used to sit
C Em Am F C G/B Am F
In the government yard in Trenchtown. Oba, Observing the hypocrites
C Em Am F
As they would mingle with the good people we meet,
C G/B Am F C Em Am F
Good friends we had oh, good friends we've lost, along the way.
C G/B Am F C Em Am F
In this bright future you can't forget your past, So dry your tears I say And

C Em Am F C F C G
No woman, no cry, No woman, no cry.
C G/B Am F C F C G
Oh my Little darlin', don't shed no tears. No woman, no cry.

G C G/B Am F C Em Am F
Said, said, Said I remember when we used to sit, In the government yard in Trenchtown.
C G/B Am F C Em Am F
And then Georgie would make a fire light, As it was log wood burnin' through the night.
C G/B Am F C Em Am F
Then we would cook corn meal porridge, of which I'll share with you.
C G/B Am F C Em Am F
My feet is my only carriage, So, I've got to push on through, but while I'm gone I mean...

C G/B Am Fm
Ev'ry thing's gonna be alright. Ev'ry thing's gonna be alright.
Ev'ry thing's gonna be alright. Ev'ry thing's gonna be alright.
Am F C G/B Am F
Ev'ry thing's gonna be alright so, woman, no cry.

C F C C G C G/B
No, no woman, no woman, no cry. Oh, my little sister don't shed no tears.
C F C G C G/B Am F C F C G
No woman no cry.
C Em Am F C F C G
No woman, no cry. No woman, no cry.
C G/B Am F C F C G
Oh, my little darlin', I say don't shed no tears. No woman, no cry.
C G/B Am F C F C G C G/B Am F C F C
Yeah little darlin', don't shed no tears. No woman, no cry.
Nothing Compares 2 U
Prince

C G Am C G
It's been seven hours and fifteen days, since you took your love away
C G Am C G
I go out every night and sleep all day, since you took your love away
C G
Since you been gone I can do whatever I want,
Am C G
I can see whomever I choose
C G
I can eat my dinner in a fancy restaurant,
Am E7
But nothing, I said nothing can take away these blues

F C F C G
‘Cuz nothing compares, No thing compares 2 U

C G Am C G
It's been so lonely with you here, like a bird without a song
C G Am C G
Nothing can stop these lonely tears from falling, Tell me baby, where did I go wrong?
C G Am C G
I could put my arms around every girl I see, but they only remind me of you
C G
I went to the doctor and guess what he told me guess what he told me
Am E7
He said “Boy you better try to have fun no matter what you do” (but he's a fool)

F C F C G
‘Cuz nothing compares, No thing compares 2 U

C G
All the flowers that you planted mama, in the backyard,
Am C G
All died when you went away
C G
I know living with you baby was, sometimes hard,
Am E7
But I'm willing to give it another try.

F C F C G
‘Cuz nothing compares, No thing compares 2 U
**Nothing Else Matters**  
*Metallica*

**V1:** So close no matter how far,  
Em D C Em D C  
Could’t be much more from the heart

Em D C G B Em  
Forever trusting who we are,  
And nothing else matters

**V2:** Never opened myself this way,  
Em D C Em D C  
Life is ours, we live it our way

Em D C G B Em  
All these words I don’t just say  
And nothing else matters

**V3:** Trust I seek and find in you,  
Em D C Em D C  
Every day for us something new

Em D C G B Em  
Open mind for a different view,  
And nothing else matters

C A D  
C: Never cared for what they do

A D C  
Never cared for what they know

A D Em  
But I know

**V1:** <repeat>

C: <repeat>

V2: <repeat>

V3: <repeat>

C A D  
C Never cared for what they say

A D C  
Never cared for what they play

A D C  
Never cared for what they do

A D C  
Never cared for what they know

A D Em  
But I know

**V1:** <repeat>
Nothingman
Pearl Jam

E C#m B C#m A
Once divided, nothing left to subtract

E C#m B C#m A
Some words when spoken can't be taken back

E C#m B C#m A
Walks on his own with thoughts he can't help thinking

C#m
Future's above, but in the past he's slow and sinking

A B
Caught a bolt of lightning, cursed the day he let it go

E A B E A B
C: Nothingman, nothingman, Isn't it something? Nothingman

E C#m B C#m A
She once believed in every story he had to tell

E C#m B C#m A
One day she stiffened, took the other side

E C#m B C#m A
Empty stares from each corner of a shared prison cell

C#m
One just escapes, one's left inside the well

B
And he who forgets, will be destined to remember, oh oh oh

C: <repeat>

C#m A B
B: Oh, she don't want him (she don't want him)

A C#m A B C#m
Oh, she won't feed him, after he's flown away

A E/Ab A
Oh, into the sun, yeah into the sun

B
Burn, burn, burn, burn

C: <repeat>

O: E A E A E A E
I: Em C G D <repeat x2>

Em C G D
I'm tired of being what you want me to be, feeling so faithless, lost under the surface.

Em C G D
I don't know what you're expecting of me, put under the pressure of walking in your shoes.

D
(Caught in the undertow, just caught in the undertow)

Em G C
Every step that I take is another mistake to you.

D
(Caught in the undertow, just caught in the undertow)

Em C G

C: I've become so numb, I can't feel you there,

D Em
Become so tired, so much more aware.

Em C G
I'm becoming this, all I want to do,

D Em
Is be more like me and be less like you.

Em C G D Em
Can't you see that you're smothering me, holding too tightly, afraid to lose control.

G D Em
'Cause everything that you thought I would be, has fallen apart right in front of you.

D
(Caught in the undertow, just caught in the undertow).

Em G C
Every step that I take is another mistake to you.

D
(Caught in the undertow, just caught in the undertow)

Em G
And every second I braced is more than I can take!

C: <repeat>

D Em D G Bm C
And I know I may end the feeling, too.

D Bm
But I know, you were just like me, when someone's disappointed in you.

C: <repeat>

Em C G D
I've become so numb, I can't feel you there, Is everything what you want me to be.

Em C G D
Oliver's Army
Elvis Costello

A         D   E   A
Don't start me talking; I could talk all night.
A         D   C#7   F#m
My mind goes sleepwalking while I'm putting the world to right.
B         F#m   B   E   A
Called careers information. Have you got yourself an occupation?

C: Oliver's Army is here to stay. Oliver's Army are on their way.
A         F#m         D   E   A
And I would rather be anywhere else but here today.

D         E7   A
There was a checkpoint Charlie, he didn't crack a smile.
A         D   C#7   F#m
But it's no laughing party when you've been on the murder mile.
B         F#m   B   E
Only takes one itchy trigger, one more widow one less white nigger.

C: <repeat> D         E6   E

F#m         E   D   C#
Hong Kong is up for grabs; London is full of Arabs.
D         E   D   E
We could be in Palestine, overrun by the Chinese line
D         E
with the boys from the Mersey and the Thames and the Tyne.

A         D   E   A
But there's no danger. It's a professional career,
D         C#7   F#m
though it could be arranged with just a word in Mr. Churchill's ear.
B         F#m
If you're out of luck you're out of work
B   E   A   D   E
We could send you to Johannesburg

A         D   E   A   D   E
Oliver's Army is here to stay Oliver's Army are on their way.
A         F#m         D   E   A
And I would rather be anywhere else but here today. <repeat x3>
A         D   E
Oh oh oh oh___Oh oh oh______
On the Turning Away
Pink Floyd

Em    D    G    C    Em
On the turning away, From the pale and downtrodden
   D    G    C
And the words they say, Which we won't understand
Em        C    G    Em    G    C
"Don't accept that what's happening, Is just a case of all the suffering
G        C    Em    D    G
Or you'll find that you're joining in, The turning away"

Em    D    G    C    Em
It's a sin that somehow, Light is changing to shadow
   D    G    C
And casting it's shroud, Over all we have known
Em        C    G    Em    G    C
Unaware how the ranks have grown, Driven on by a heart of stone
G        C    Em    D    G
We could find that we're all alone, In the dream of the proud

Em    D    G    C    Em
On the wings of the night, As the daytime is stirring
   D    G    C
Where the speechless unite, In a silent accord
Em        C    G    Em    G    C
Using words you will find are strange, And mesmerised as they light the flame
G        C    Em    D    G
Feel the new wind of change, On the wings of the night

E5  D  Cadd9  C5  D5  Em  D  A5
C5  D5  A5  Am  C  D5  A  E5

Em    D    G    C    Em
No more turning away, From the weak and the weary
   D    G    C
No more turning away, From the coldness inside
Em        C    G    Em    G    C
Just a world that we all must share, It's not enough just to stand and stare
G        C    Em    D    G
Is it only a dream that there'll be, No more turning away?
Am         Dsus2   Fmaj7              G
Is it getting better, Or do you feel the same
Am         Dsus2   Fmaj7              G
Will it make it easier on you, Now you got someone to blame

C         Am         Fmaj7              C
You say, One love, One life, When it's one need, In the night
C         Am         Fmaj7              C
It's one love, We get to share it, It leaves you baby, If you don't care for it
Am         Dsus2   Fmaj7              G

Am         Dsus2   Fmaj7              G
Did I disappoint you, Or leave a bad taste in your mouth
Am         Dsus2   Fmaj7              G
You act like you never had love, And you want me to go without

C         Am         Fmaj7              C
Well it's too late, Tonight, To drag the past out, Into the light
C         Am         Fmaj7              C
We're one, But we're not the same, We get to carry each other, Carry each other, One
C         Am         Fmaj7              C

Am         Dsus2   Fmaj7              G
Have you come here for forgiveness, Have you come to raise the dead
Am         Dsus2   Fmaj7              G
Have you come here to play Jesus, To the lepers in your head

C         Am         Fmaj7              C
Did I ask too much, More than a lot, You gave me nothing, Now it's all I got
C         Am         Fmaj7              C
We're one, But we're not the same, We hurt each other, Then we do it again
C         Am         C         Am
You say, Love is a temple, Love a higher law, Love is a temple, Love the higher law
C         G              Fmaj7
You ask me to enter, But then you make me crawl, And I can't be holding on
C
To what you got, When all you got is hurt

C         Am         Fmaj7              C
One love, One blood, One life, You got to do what you should
C         Am         Fmaj7              C
One life, With each other, Sisters, Brothers
C         Am         Fmaj7              C
One life, But we're not the same, We get to carry each other, Carry each other
One, One.
One of Us
Joan Osborne (Eric Bazilian)

I: Em C G D <repeat x4>

Em C G D Em C
If God had a name, what would it be? And would you call it to his face
G D Em C
If you were faced with him in all his glory
G D Em C G D
What would you ask if you had just one question?

C C D D C C D D

P: Yeah, yeah, god is great, Yeah, yeah, god is good,
C C D D
Yeah, yeah, yeah, yeah

Em C G D Em C G D

C: What if God was one of us? Just a slob like one of us?
Em C G D Em C G D
Just a stranger on the bus, Trying to make his way home

Em C G D Em C G D
If God had a face, what would it look like? And would you want to see?
G D Em C
If seeing meant that you would have to believe
G D Em C G D
In things like heaven and in Jesus and the saints and all the prophets

P: <repeat>

C: <repeat>

D Em C G D Em C G
Trying to make his way home, Back up to heaven all alone
D Em C G D (C)
Nobody calling on the phone, Except for the Pope, maybe in Rome

S: C C D D C C D D Em C G D Em C G D

P: <repeat>

C: <repeat>

D Em C G D Em C G
Like a holy rolling stone, Back up to heaven all alone
D C <let ring> (C) (C) (C)
Just trying to make his way home
C <let ring> (C)(C) (C) C <let ring> (C)
Nobody calling on the phone
(C) (C) C <let ring>
Except for the Pope, maybe in Rome
One Tree Hill
U2

I: A <riff> A D A A A D G-D A

A D
We turn away to face the cold enduring chill,
G D A
As the day begs the night for mercy, love.
A D
The sun’s so bright, it leaves no shadows, only scars,
G D A
Carved into stone on the face of earth.
A D
The moon is up and over One Tree Hill,
G D A
We see the sun go down in your eyes.

A G D A A A G D A
You run like a river, on to the sea, you run like a river runs to the sea.

A D
And in the world a heart of darkness, a fire-zone,
G D A
Where poets speak their hearts, then bleed for it.
A D
Jara sang, his song a weapon, in the hands of love.
G D A
You know his blood still cries from the ground.

A G D A A A G D A
It runs like a river runs to the sea, it runs like a river runs to the sea.
A D A A A D G-D A

A D
I don’t believe in painted roses or bleeding hearts,
G D A
While bullets rape the night of the merciful.
A D
I’ll see you again, when the stars fall from the sky,
G D A
And the moon has turned red over one tree hill.

A G D A A A G D A
We run like a river, runs to the sea, we run like a river, runs to the sea.
A G D A A G D A
And when it’s raining, raining hard, that’s when the rain will break the heart.
G D A G D A
Raining, rain, raining in your heart <vamp>

A D G D A A D G D A
Oh, great ocean, oh great sea, Run to the ocean, Run to the sea.
One Tree Hill (V2)

I:

C  <riff>       C  F  C  C       C  F  Bb-F  C

C                                      F
We turn away to face the cold enduring chill,
Bb                 F           C
As the day begs the night for mercy, love.
C                                                F
The sun's so bright, it leaves no shadows, only scars,
Bb               F                  C
Carved into stone on the face of earth.
C                                                F
The moon is up and over One Tree Hill,
Bb                                  F             C
We see the sun go down in your eyes.
C                      Bb     F              C      C                     Bb   F                   C
You run like a river,    on to the sea, you run like a river     runs to the sea.

C                                      F
And in the world a heart of darkness, a fire-zone,
Bb                        F                  C
Where poets speak their hearts, then bleed for it.
C                                                F
Jara sang, his song a weapon, in the hands of love.
Bb                  F                    C
You know his blood still cries from the ground.

C                                      F
It runs like a river        runs to the sea,  it runs like a river         to the sea.
C                   C       C                                      C   C     Bb-F     C
C       C                                      F
I don't believe in painted roses or bleeding hearts,
Bb                     F                C
While bullets rape the night of the merciful.
C                                                F
I'll see you again, when the stars fall from the sky,
Bb                        F            C
And the moon has turned red over  One Tree Hill.

C                                      F
We run like a river,    runs to the sea, we run like a river,       to the sea.
C       C                                      C                                      C                                      C       Bb-F     C
C                                      F
And when it's raining, raining hard, that's when the rain will.     break the heart.
Bb                  F                    C
Raining, rain, raining in your heart       <vamp>

C       C                                      F
Oh, great ocean, oh great sea,    Run to the ocean,     Run to the sea.
One Week
Barenaked Ladies

It's been one week since you looked at me,
Five days since you laughed at me saying,
Three days since the living room,
Yesterday you'd forgiven me,

Cocked your head to the side and said, "I'm angry"
Get that together come back and see me
I realized it's all my fault, but couldn't tell you
But it'll still be two days till I say I'm sorry.

Hold it now and watch the hoodwink, As I make you stop, think, You'll think you're looking at Aquaman,
I summon fish to the dish, Although I like the Chalet Swiss, I like the sushi, 'Cause it's never touched a frying pan
Hot like wasabi when I bust rhymes, Big like LeAnn Rimes, Because I'm all about value,
Bert Kaempfert's got the mad hits, You try to match wits, You try to hold me but I bust through

Gonna make a break and take a fake, I'd like a stinkin', achin' shake, I like vanilla, it's the finest of the flavors
Gotta see the show, 'Cause then you'll know, The Vertigo is gonna grow
'Cause it's so dangerous, You'll have to sign a waiver

Chickity China the Chinese chicken, You have a drumstick and your brain stops tickin'
Watchin' X-Files with no lights on, We're dans la maison, I hope the Smoking Man's in this one
Like Harrison Ford I'm getting frantic, Like Sting I'm tantric, Like Snickers, guaranteed to satisfy
Like Kurosawa I make mad films, Okay I don't make films, But if I did they'd have a samurai
Gonna get a set of better clubs, Gonna find the kind with tiny nubs, Just so my irons aren't always flying off the backswing
Gotta get in tune with Sailor Moon, 'Cause that cartoon has got the boom anime babes
That make me think the wrong thing

How can I help it if I think you're funny when you're mad, Trying hard not to smile though I feel bad
I'm the kind of guy who laughs at a funeral, Can't understand what I mean? Well, you soon will
I have a tendency to wear my mind on my sleeve, I have a history of taking off my shirt

It's been three days since the afternoon,
Yesterday you'd forgiven me,

Threw your arms in the air and said, "You're crazy"
I've still got the rug burns on both my knees
You realized it's not my fault not a moment too soon
And now I sit back and wait till you say you're sorry

Chickity China the Chinese chicken, You have a drumstick and your brain stops tickin'
Watchin' X-Files with no lights on, We're dans la maison, I hope the Smoking Man's in this one
Like Harrison Ford I'm getting frantic, Like Sting I'm tantric, Like Snickers, guaranteed to satisfy
Like Kurosawa I make mad films, Okay I don't make films, But if I did they'd have a samurai
Gonna get a set of better clubs, Gonna find the kind with tiny nubs, Just so my irons aren't always flying off the backswing
Gotta get in tune with Sailor Moon, 'Cause that cartoon has got the boom anime babes
That make me think the wrong thing

Birchmount Stadium, home of the Robbie
Outside
I:

Em  D  G  Asus2  <repeat x2>

Play power chords throughout,
letting 1st and 2nd open strings ring.

And you bring me to my knees again
All the times that I could beg you please in vain
All the times that I felt insecure for you
And I leave my burdens at the door

But I'm on the outside, I'm looking in
I can see through you, See your true colors
'Cause inside you're ugly, You're ugly like me
I can see through you, See to the real you

C: <repeat>

All the times that I felt like this won't end, it's for you
And I taste what I could never have, it was from you
All the times that I've cried, my intentions full of pride
But I waste more time than anyone

C: <repeat>
Owner of a Lonely Heart

Yes

I: Am C D G

Am Bm C D D C
Move yourself, You always live your life,
Am Bm C D C
Never thinking of the future
Am Bm C D D C
Prove yourself, You are the move you make,
Am Bm C D C
Take your chances win or loser
Am Bm C D D C
See yourself, You are the steps you take,
Am Bm C D
You and you - and that's the only way
Am Bm C D D Am Bm C D
Shake - shake yourself, You're every move you make, So the story goes

Am Bm C D C
C: Owner of a lonely heart
Owner of a lonely heart, Much better than – a
Am Bm C D Am Bm C D
Owner of a broken heart Owner of a lonely heart

Am Bm C D [C]
Say you don't want to chance it,
You've been hurt so before
Am Bm C D D C Am Bm D C
Watch it now, the eagle in the sky How he dancin' one and only
Am Bm C D D C
You lose yourself, no not for pity's sake
Am Bm C D C
There's no real reason to be lonely
Am Bm C D D C
Be yourself, give your free will a chance
Am Bm C
You've got to want to succeed

C: <repeat>

Am A Am A
Owner of a lonely heart Owner of a lonely heart
Am A Am
After my own decision they confused me so
A Am A
My love said never question your will at all, In the end you've got to go
Am A Am
Look before you leap, and don't you hesitate at all, no no

C: <repeat> <solo> <repeat>
 sometimes I feel so happy, sometimes I feel so sad.

Sometimes I feel so happy,
But mostly you just make me mad. Baby, you just make me mad.

C: Linger on, your pale blue eyes. Linger on, your pale blue eyes.

Thought of you as my mountain top, thought of you as my peak.

Thought of you as everything,

I've had but couldn't keep. I've had but couldn't keep.

C: <repeat>

If I could make, the world as pure, and strange as, what I see,

I'd put you in the mirror,

I put in front of me. I put in front of me.

C: <repeat>

Skip a life completely. Stuff it in a cup.

She said, "money is like us in time,

It lies, but can't stand up. Down for you is up."

C: <repeat>

It was good what we did yesterday. And I'd do it once again.

The fact that you are married,

Only proves, you're my best friend. But it's truly, truly a sin.

C: <repeat>
Panic Switch
Silversun Pickups

<capo on 1>

I:  Em  Am  C  D  <repeat x4>

Em  Am  C  D  B
Time, it's never worth my time.  Moonshine bleeds into my eyes.
Em  Am  C  D  B
I still sleep on the right side,  Of the white noise, can't leave the scene behind.
Am  C  D
Could I be anything you want me to be?  If so, is it meant to be seen?

C

C:  Do you see yourself in a crowded room?
Am
Do you think I'll snitch? Are you pistol-whipped?
Em
Do you step in line, or release the glitch?
D
Can you fall asleep when I panic, switch?

C

When you see yourself in a crowded room,
Am
Do you think I'll snitch? Are you pistol whipped?
Em
Will you step in line or release this glitch?
D
Do you think she'll sleep with the panic?

Em  Am  C  D  B
And I'll try to hold on tight tonight. Pink slip, inviting me inside.
Em  Am  C  D  B
I want to burn skin and brand what once was mine,
Am  C  D  B
But the red news came ripping in to fight.
Am  C  D
If I go anywhere that you want me to go, How do I know you'll still follow?

C:  <repeat>

Em  Am  C  D  B
B:  I'm waiting and fading and floating away, Waiting and fading and floating away
Em  Am  C  D
Waiting and fading and floating away, Waiting and fading and [floating | flailing and fading]

Em  Am  C  D  <repeat x4>
B:  <repeat>
C:  <repeat>
Paradise
Bruce Springsteen

<capo on 3>

Am    G     G    Am

Where the river runs to black, I take the schoolbooks from your pack
F                                               Am
Plastics, wire and your kiss, The breath of eternity on your lips
G                                                             Am
In the crowded marketplace, I drift from face to face
F Am G G Am
I hold my breath and close my eyes, I hold my breath and close my eyes
G Am G
And I wait for paradise, And I wait for paradise

Am    G     G    Am

The Virginia hills have gone to brown, Another day another sun going down
F Am
I visit you in another dream, I visit you in another dream
G Am
I reach and feel your hair, Your smell lingers in the air
F Am
I brush your cheek with my fingertips, I taste the void upon your lips
G Am
And I wait for paradise, And I wait for paradise

F Am G G Am

I search for you on the other side, Where the river runs clean and wide
F Am
Up to my heart the waters rise, Up to my heart the waters rise
G Am
I sink `neath the water cool and clear, Drifting down, I disappear
F Am
I see you on the other side, I search for the peace in your eyes
G Am
But they're as empty as paradise, They're as empty as paradise

F Am G G Am

I break above the waves, I feel the sun upon my face
F Am G G Am    <fade out>
I:  **Em  Em  A  G**

**Em  Bm**
I hold on so nervously, To me and my drink, I wish it was cooling me

**Em  Bm**
But so far, has not been good, It’s been shitty, And I feel awkward, as I should

**Em  Bm**
This club has got to be, The most pretentious thing, Since I thought you and me

**Em  A  G**
Well I am imagining, A dark lit place, Or your place or my place

**Em**

C:  Well I’m not paralyzed, But, I seem to be struck by you

**A  G**
I want to make you move, Because you’re standing still

**Em**
If your body matches, What your eyes can do

**A  G  Em**
You’ll probably move right through, Me on my way to you

**Em  Bm**
I hold out for one more drink, Before I think, I’m looking too desperately

**Em  Bm**
But so far has not been fun, I should just stay home, If one thing really means one

**Em  Bm**
This club will hopefully, Be closed in three weeks, That would be cool with me

**Em  A  G**
Well I’m still imagining, A dark lit place, Or your place or my place

C:  <repeat x3>

**A  G  Em**
You’ll probably move right through, Me on my way to you

You’ll probably move right through, Me on my way to you
Patience
Guns n' Roses

I: C G A D C G A D C G C Em C G D D

C
G
Shed a tear cause I'm missing you, I'm still alright to smile
A D C
Girl I think about you every day now, Was a time when I wasn't sure
G A D
But you set my mind at ease, There is no doubt, you're in my heart now

C G C Em
Sad woman take it slow, It will work itself out fine
C G D C G
All we need is just a little patience, Sad sugar make it slow and
C Em C G D
It comes together fine, All we need is just a little patience

C
G
Sit here on the stairs, Cause I'd rather be alone
A D
If I can't have you right now, I'll wait dear
C G
Sometimes I get so tense, But I can't speed up the time
A D
You know love, there's one more thing, To consider

C G C Em
Sad woman take it slow, And things will be just fine
C G D C G
You and I just use a little patience, Sad sugar take the time
C Em C G D
Cause the lights are shining bright, You and I got what it takes to make it
D D D
We don't fake it, Ahh and never break it, Cause I can't take it

<solo>

G C G C
A little patience, Mhh Yeah
G C
I've been walking the streets tonight, Just trying to get it right
G C
It's hard to see with so many around, You know I don't like being stuck in a crowd
G C
And the streets don't change but maybe the name, I ain't got time for the game
G C
Cause I need you, Yeah Yeah cause I need you
G D G C G
Uh I need you, Woh I need you, Uhh this time
Put your hair back, we get to leave

Eleven gallows on your sleeve

Shallow figure, winner's pain

Eleven shadows way out of place

Standing too soon, shoulders high in the room

Standing too soon, shoulders high in the room

Standing too soon, shoulders high in the room

Pull your dress on and stay real close

Who might leave you where I left off?

A perfect circle of acquaintances and friends

Drink another, coin a phrase

Heaven assumed, shoulders high in the room

Heaven assumed, shoulders high in the room

Heaven assumed, shoulders high in the room

Try to win and suit your needs

Speak out sometimes but try to win

Standing too soon, shoulders high in the room

Standing too soon, shoulders high in the room

<repeat x4>
Perfect Day
Lou Reed

Just a perfect day, drink Sangria in the park,
And then later, when it gets dark, we go home.

Just a perfect day, feed animals in the zoo
Then later, a movie, too, And then home.

Oh it's such a perfect day, I'm glad I spent it with you.
Oh such a perfect day,
You just keep me hanging on, you just keep me hanging on.

Just a perfect day, problems all left alone,
Weekenders on our own. It's such fun.

Just a perfect day, You made me forget myself.
I thought I was someone else, someone good.

You're going to reap just what you sow,
You're going to reap just what you sow,
You're going to reap just what you sow,
You're going to reap just what you sow,
Perfect Situation
Weezer

What's the deal with my brain? Why am I so obviously insane?

In a perfect situation, I let love down the drain.

There's the pitch, slow and straight, All I have to do is swing

and I'm a hero, but I'm a zero.

Hungry nights, once again, Now it's getting unbelievable.

'Cause I could not have it better, But I just can't get no play

From the girls, all around, As they search the night for someone to hold onto.

And I just pass through...

C: Singing... Ooohhhhh oh. Ooohhhhh oh. Ooohhhhhhhhh - hh.

Get your hands off the girl, Can't you see that she belongs to me?

And I don't appreciate this excess company.

Though I can't satisfy all the needs she has

And so she starts to wander... Can you blame her?

C: <repeat>

Tell me there's a logic out there. Leading me to better prepare

For the day that something really special might come.

Tell me there's some hope for me. I don't wanna be lonely

For the rest of my days on the earth.

C: <repeat>
Pink
Aerosmith

G  F  Cadd9  D  Em  A  C  C7

G  F                   C  D
Pink it's my new obsession,
Pink it's not even a question,
Pink on the lips of your lover, 'cause,
Pink is the love you discover
Pink as the bing on your cherry,
Pink 'cause you are so very
Pink it's the color of passion,
'Cause today it just goes with the fashion

G  F  Cadd9  D
C: Pink it was    love at first si   -   ght
Pink when I    turn out the l   -   ight,    and
Pink gets me high as a    kite

Em  A  C
And I think everything is going to be all right
C7
No matter what we do tonight

G  F  C  D  G  F  C  D
You could be my flamingo,    'Coz pink is the new kinda lingo
Pink like a deco umbrella,    It's kink - but you don't ever tell her

C: <repeat>

G  F  C  D  <repeat x4>
<solo>

G  F  C  D  G  F  C  D
I want to be your lover,    I wanna wrap you in rubber
As pink as the sheets that we lay on, Pink it's my favorite crayon, yeah

G  F  Cadd9  D
Pink it was    love at first si   -   ght
Pink when I    turn out the l   -   ight,    and
Pink it's like    red but not    q   -   uite

Em  A  C
And I think everything is going to be all right
C7
No matter what we do tonight
A Pirate Looks at Forty
Jimmy Buffett

G
Mother, mother ocean, I have heard you call
C D Am7 G
I wanted to sail upon your waters, since I was three feet tall
G Am D Am7 G
You've seen it all, You've seen it all

G
I watched the men who rode you, Switch from sails to steam
C D Am7 G
And in your belly you hold the treasures, few have ever seen
G Am7 D Am7 G
Most of them dreams, Most of them dreams

G
Yes, I am a pirate, Two hundred years too late
C
The cannons don't thunder, there's nothin' to plunder
C D Am7 G G Am D Am7 G
I'm an over forty victim of fate, Arriving too late, Arriving too late

G
I've done a bit of smugglin', I've run my share of grass
C D Am7 G G Am D Am7 G
I made enough money to buy Miami, but I pissed it away so fast
G Am7 D Am7 G
Never meant to last, Never meant to last

G
I have been drunk now, For over two weeks,
I passed out and I rallied, And I sprung a few leaks,
C D Am7 G
But I've got stop wishin', Got to go fishin', down to rock bottom again
G Am7 D Am7 G
Just a few friends, Just a few friends

G
I go for younger women, Lived with several awhile
C D Am7 G
And though I ran away, they'll come back one day, And I still can manage a smile
G Am7 D Am7 G
It just takes a while, Just takes a while

G
Mother, mother ocean, After all these years I've found
C D Am7 G
My occupational hazard being, my occupation's just not around
G Am7 D Am7 G
I feel like I've drowned, Gonna head uptown
Pleasant Valley Sunday
The Monkees (Gerry Goffin and Carole King)

G       Dm7
The local rock group down the street is trying hard to learn their song.
G       Dm7
They serenade the local squire who just came out to mow his lawn.

Bb
Another Pleasant Valley Sunday, Charcoal burning everywhere.

D  C  G  D
Rows of houses that are all the same  
C  G  D
And no one seems to care.

G       Dm7
See Missus Gray, she's proud today because her roses are in bloom;
G       Dm7
And Mister Green, he's so serene, he's got a TV in ev'ry room.

Bb
Another Pleasant Valley Sunday, Here in status symbol land

D  C  G  D
Others complain about how hard life is  
C  G  D
And the kids just don't understand.

D  Am7  D  Am7
Creature comfort goals, Can only numb my soul
D  Am7  D  Am7
They make it hard for me to see Ahhh.....
D  Am7  D  Am7
My thoughts all seem to stray To places far away
D  Am7  D
I need a change of scenery

Bb      Eb  Bb      Eb
Another Pleasant Valley Sunday.
Bb      Eb  Bb      Eb
Another Pleasant Valley Sunday.
Plush
Stone Temple Pilots

And I feel that time's a wasted go, so where you goin' to tomorrow?

And I see that these are lies to come, And would you even care?

And I feel it! And I feel it!

So where you goin' for tomorrow?

Where you goin' with the mask I found?

And I feel, I feel, when the dogs begin to smell her, will she smell alone?

And I feel, so much depends on the weather, so is it rainin' in the bedroom?

And I see that these are the eyes of disarray, so would you even care?

And I feel, and I feel, when the dogs begin to smell her, will she smell alone?

When the dogs do find her, got time, time to wait for tomorrow, to find it, to find it, to find it.

When the dogs do find her, got time, time to wait for tomorrow, to find it, to find it, to find it.
Polly
Nirvana

I: \[\text{Em} \quad \text{G} \quad \text{D} \quad \text{C} \quad \text{Em} \quad \text{G} \quad \text{D} \quad \text{C}\]

\[\text{Em} \quad \text{G} \quad \text{D} \quad \text{C} \quad \text{Em} \quad \text{G} \quad \text{D} \quad \text{C}\]

Polly wants a cracker \hspace{1em} \text{I think I should get off her first}

\[\text{Em} \quad \text{G} \quad \text{D} \quad \text{C} \quad \text{Em} \quad \text{G} \quad \text{D} \quad \text{C}\]

\[\text{I think she wants some water} \quad \text{To put out the blow torch}\]

\[\text{D} \quad \text{C} \quad \text{G} \quad \text{Bb} \quad \text{D}\]

C: \[\text{It isn't me -- We have some seed}\]

\[\text{C} \quad \text{G} \quad \text{Bb} \quad \text{D}\]

Let me clip -- Your dirty wings

\[\text{C} \quad \text{G} \quad \text{Bb} \quad \text{D}\]

Let me take a ride -- Don't hurt yourself

\[\text{C} \quad \text{G} \quad \text{Bb} \quad \text{D}\]

I want some help -- To please myself

\[\text{C} \quad \text{G} \quad \text{Bb} \quad \text{D}\]

I've got some rope -- You have been told

\[\text{C} \quad \text{G} \quad \text{Bb} \quad \text{D}\]

I promise you -- I've been true

\[\text{C} \quad \text{G} \quad \text{Bb} \quad \text{D}\]

Let me take a ride - Don't hurt yourself

\[\text{C} \quad \text{G} \quad \text{Bb} \quad \text{Em} \quad \text{G} \quad \text{D} \quad \text{C}\]

I want some help -- To please myself

\[\text{Em} \quad \text{G} \quad \text{D} \quad \text{C} \quad \text{Em} \quad \text{G} \quad \text{D} \quad \text{C}\]

Polly wants a cracker, \hspace{1em} \text{Maybe she would like some food}

\[\text{Em} \quad \text{G} \quad \text{D} \quad \text{C} \quad \text{Em} \quad \text{G} \quad \text{D} \quad \text{C}\]

She asked me to untie her, \hspace{1em} \text{A chase would be nice for a few}

C: \[<\text{repeat}>\]

Polly said

\[\text{Em} \quad \text{G} \quad \text{D} \quad \text{C} \quad \text{Em} \quad \text{G} \quad \text{D} \quad \text{C}\]

Polly says her back hurts, \hspace{1em} \text{And she's just as bored as me}

\[\text{Em} \quad \text{G} \quad \text{D} \quad \text{C} \quad \text{Em} \quad \text{G} \quad \text{D} \quad \text{C}\]

She caught me off my guard \hspace{1em} \text{It amazes me, the will of instinct}

C: \[<\text{repeat}, \text{end on Em}>\]

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Pride (In the Name of Love)

U2

<capo on 2>

I: D G C D G C

A
D G Em
One man come in the name of love, one man come and go.
A
D G Em
One man come, he to justify, one man to overthrow.

A
D G Em
C: In the name of love, what more in the name of love.
A
D G Em
In the name of love, what more in the name of love.

A
D G Em
One man caught on a barbed wire fence, one man, he resist.
A
D G Em
One man washed on an empty beach, one man betrayed with a kiss.

C: <repeat>

A G Em <repeat x4>

A D G Em
Ooo-oo-oo-oo Ooo-oo-oo-oo Ooo-oo-oo-oo Ooo-0000

A D G Em
Early morning, April 4, shot rings out in the Memphis sky.
A D G Em
Free at last, they took your life, they could not take your pride.

C: <repeat x2>

A D G Em A D G Em

[n]
Pride and Joy
Stevie Ray Vaughan

I:  E  G  E  B7  E  E-E-D  E  E-E-D  A7  A7-E-D  E  E  B7  A7  E  E-B7

E       A
Well you've heard about love givin' sight to the blind
My baby's lovin' cause the sun to shine

A       E7
She's my sweetie little thing, she's my pride and joy

B7   A7   E7   B7 – A7 – E7
She's my sweetie little baby, I'm her little lover boy

E       A
Yeah I love my baby, my heart and soul
Love like ours won't never grow old

A       E7
She's my sweetie little thing, she's my pride and joy

B7   A7   E7   B7 – A7 – E7
She's my sweetie little baby, I'm her little lover boy

E       NC       E
Yeah I love my baby, she's long and lean,

E       E7
You mess with her, you'll see a man gettin' mean

A       E7
She's my sweetie little thing, she's my pride and joy

B7   A7   E7   B7 – A7 – E7
She's my sweetie little baby, I'm her little lover boy

S:  E  E  E  E  A  A  E  E  B  A  E  B

E       NC       E       E       E7
Well I love my baby like the finest wine, Stick with her until the end of time

A       E7
She's my sweetie little thing, she's my pride and joy

B7   A7   E7   B7 – A7 – E7
She's my sweetie little baby, I'm her little lover boy

E       A
V: Yeah I love my baby, my heart and soul
Love like ours will never grow old

A       E7
She's my sweet little thing, she's my pride and joy

B7   A7   E7   B7 – A7 – E7
She's my sweet little baby, I'm her little lover boy

S:  E  E  E  E  A  A  E  E  B  A  E  B

V: <repeat>
**The Promised Land**

*Bruce Springsteen*

I: <harmonica> G C G Em C G

G Em C G

On a rattlesnake speedway in the Utah desert, I pick up my money and head back into town

Em C G

Driving cross the Waynesboro county line, I got the radio on and I'm just killing time

Em G Em Am

Working all day in my daddy's garage, Driving all night chasing some mirage

C D7

Pretty soon little girl I'm gonna take charge

G C G Em C G

C: The dogs on Main Street howl 'cause they understand, If I could take one moment into my hands

C G Em C G

Mister I ain't a boy, no I'm a man, And I believe in a promised land

G Em C G

I've done my best to live the right way, I get up every morning and go to work each day

Em

But your eyes go blind and your blood runs cold,

C G

Sometimes I feel so weak I just want to explode

Em G Em Am

Explode and tear this town apart, Take a knife and cut this pain from my heart

C D7

Find somebody itching for something to start

C: <repeat>

G Em

There's a dark cloud rising from the desert floor,

C G

I packed my bags and I'm heading straight into the storm

Em C G

Gonna be a twister to blow everything down, That ain't got the faith to stand its ground

Em G Em G

Blow away the dreams that tear you apart, Blow away the dreams that break your heart

Em C Am C

Blow away the lies that leave you nothing but lost and brokenhearted

C: <repeat>

Em C G Em C G

and I believe in the Promised Land, and I believe in the Promised Land.
Promises
Eric Clapton

G
I don't care if you never come home
C G
I don't mind if you just keep on rolling away on a distant sea cause
D (F#) G
I don't love you and you don't love me.

G
The cause of commotion when you come to town
C
Give 'em a smile and they melt
G
And the lovers and friends are all good and fine,
D (F#) G
But I don't like yours and you don't like mine.

G C G D G C G D
C: La la---- la la la la la La la---- la la la la la

G
I don't care what you do at night and
C
I don't care how you get your delights,
G
I'll leave you alone, I'll just let it be
D (F#) G
I don't love you and you don't love me.

C G6/B Am G
B: I've got a problem, can you relate, I've got a woman callin' love hate
C G6/B
We made a vow, We'll aways be friends.
Am G
How could we know that the promises end?

C <repeat>

G C
I try to love you for years upon years, You refuse to take me for real
G D (F#) G
It's time you saw what I want you to see, And I'd still love you if you just like me.

B <repeat>

C <repeat x2>

<play F# note to walk up to the G chord, it simulates the bass and it's the hook of the song>
Prove It All Night
Bruce Springsteen

A                      F#m
I've been working real hard, trying to get my hands clean,
A                      F#m
We'll drive that dusty road from Monroe to Angeline,
Bm                             D
To buy you a gold ring and a pretty dress of blue,
Bm                      D
Baby just one kiss will get these things for you,
Bm        D        E
A kiss to seal our fate tonight, a kiss to

C:
D                     E                  F#m              D         E                          C#m  F#m
Prove it all night, prove it all night. Girl there's nothing else that we can do,
D                     E                                  F#m                      D                          E
So prove it all night, prove it all night and girl I'll prove it all night for you

A                      F#m
Everybody's got a hunger, a hunger they can't resist,
A                      F#m
There's so much that you want, you deserve much more than this,
Bm                             D
But if dreams came true, oh, wouldn't that be nice,
Bm                      D
But this ain't no dream, we're living through tonight,
Bm        D        E
Girl, you want it, you take it, you pay the price

D                     E                  F#m              D         E                          C#m  F#m
Prove it all night, prove it all night. Prove it all night girl and call the bluff,
D                     E                                  F#m                      D   E                          Bm  D    Bm  D
Prove it all night, prove it all night and girl, I prove it all night for your love

S:
A                      F#m                      A                      F#m                      Bm  D      Bm  D   Bm  D   Bm  D   D  E   D  E   E   C#m  F#m   D  E   E   C#m  F#m   D  E

A                      F#m
Baby, tie your hair back in a long white bow,
A                      F#m                      Bm                             D
Meet me in the fields out behind the dynamo, You hear the voices telling not to go,
Bm                             D
They made their choices and they'll never know,
Bm        D        E
What it means to steal, to cheat, to lie, What it's like to live and die

C: <repeat>
D                     E                  F#m              D         E
Prove it all night, prove it all night Prove it all night, prove it all night
Psycho Killer
Talking Heads

I: A G A G

A
I can't seem to face up to the facts
A G A
I'm tense and nervous and I can't relax
A G A
I can't sleep, my beds on fire
A G
Don't touch me I'm a real live wire

F G Am

C: Psycho Killer, que'est-ce que c'est, fafafafafafafafafafar better
F G C
Run, run, run, run, run, run away, oh, oh, oh,
F G Am
Psycho Killer, que'est-ce que c'est, fafafafafafafafafar better
F G C F G
Run, run, run, run, run, run away, oh, oh, oh, ay-ay-ay-ay

A G A G

A
You start a conversation you can't even finish it
A G A
You're talking a lot, but you're not saying anything
A G A
When I have nothing to say, my lips are sealed
A G
Say something once, why say it again

C: <repeat>

Bm G Bm G
Ce que j'ai fait, ce soir-la, ce qu'elle a dit, ce soir-la
A G A G
Realisant mon espoire, je me lance vers la gloire
A G A G
Okay Ay ay ay ay ay ay ay ay
A G A G
We are vain and we are blind, I hate people when they're not polite

C: <repeat>

<G in verse is always a single note>
Put Your Lights On
Carlos Santana

Am   A   Am   C   Cmaj   C   G   E   C   E

Am   C   G   E   C   E
Hey now, all you sinners, Put your lights on, put your lights on
Hey now, all you lovers, Put your lights on, put your lights on
Hey now, all you killers, Put your lights on, put your lights on
Hey now, all you children, Leave your lights on, you better leave your lights on

Gm
Lose my nerve

Am   A   Am   C   Cmaj   C   G
E   C   E
Hey now, hey now
Hey now, all you children

G   E   C   E
Wooh hey now, hey now, hey now

Am   C   G   E   C   E
Hey now, all you sinners Put your lights on, put your lights on
Hey now, all you children Leave your lights on, you better leave your lights on

Am   C   Cmaj   G   E
Cause there's a monster living under my bed Whispering in my ear
There's an angel, with a hand on my head She say I've got nothing to fear
There's a darkness livin' deep in my soul, still got a purpose to serve
So let your light shine, deep into my hole God, don't let me lose my nerve

Am   C   G   F   E
La ill aha ill allah We all shine like stars
La ill aha ill allah We all shine like stars

Am
Then we fade away
Putting Out Fire  
David Bowie

See these eyes so green.... I can stare for a thousand years
Colder than the moon... It`s been so long
Feel my blood enraged It`s just the fear of losing you
Don`t you know my name Well, you been so long

And I`ve been putting out fire, With gasoline

See these eyes so red, Red like jungle burning bright
Those who feel me near, Pull the blinds and change their minds
It`s been so long

Still this pulsing night, A plague I call a heartbeat
Just be still with me, Ya wouldn`t believe what I`ve been thru

You`ve been so long, Well it`s been so long
And I`ve been putting out the fire with gasoline
Putting out the fire, with gasoline

See these tears so blue, An ageless heart that can never mend
These tears can never dry, A judgement made can never bend

See these eyes so green, I can stare for a thousand years
Just be still with me, You wouldn`t believe what I`ve been thru

<repeat>
Radar Love
Golden Earring

<capo on 2>

I:

Em    D    Em    Em    D    A    Em    D    Em    G    D    G    A    D

Em                                      Em                                      G    D    Em
I've been drivin' all night,        my hand's wet on the wheel
There's a voice in my head    that drives my heel
It's my baby callin',            says I need you here
And it's a half past four      and I'm shiftin' gear

D                                        A                                        [E]
When she is lonely and the longing gets too much
She sends a cable coming in from above

Bm
Don't need no phone at all

C                      G                D                 Em
We've got a thing that's called radar love
We've got a wave in the  air:  radar love

Em                                      Em                                      G    D    Em
The radio is playing   some forgotten song
Brenda Lee's   comin' on strong
The road has got me hypnotized
And I'm speedin' into a new sunrise

D                                        A                                        [E]
C:                When I get lonely and I'm sure I've had enough
She sends her comfort coming in from above

Bm
We don't need no letter at all

C                      G                D                 Em
We've got a thing that's called radar love
We've got a light in the  sky:   radar love

(Instrumental break)

Em                                      Em                                      G    D    Em
No more speed, I'm almost there,                Gotta keep cool now, gotta take care
Last car to pass, here I go,                   And the line of cars drove down real slow
And the radio played that forgotten song,      Brenda Lee's comin' on strong
And the newsman sang his same song,            Oh one more radar lover gone

C:            <repeat>

C                      G                D                 Em
We've got a thing, and it's called radar love
We've got a thing that's called:   radar love
Radioactive
Imagine Dragons

<capo on 2>

Am C G D Am
I'm waking up to ash and dust, I wipe my brow and I sweat my rust
C G D
I'm breathing in the chemicals
Am C G D
I'm breaking in, shaping up, then checking out on the prison bus
Am C G G
This is it, the apocalypse, Whoa

D Am C

C: I'm waking up, I feel it in my bones
G D
Enough to make my systems grow
Am C
Welcome to the new age, to the new age
G D
Welcome to the new age, to the new age
Am C G D
Whoa, whoa, I'm radioactive, radioactive
Am C G G D
Whoa, whoa, I'm radioactive, radioactive

Am C G D Am
I raise my flags, don my clothes, It's a revolution, I suppose
C G G
We're painted red to fit right in, Whoa
Am C G D
I'm breaking in, shaping up, then checking out on the prison bus
Am C G G
This is it, the apocalypse, Whoa

C: <repeat>

<single strum>

Am* C G* D* B: All systems go, sun hasn't died
Am* C G* D*
Deep in my bones, straight from inside

C: <repeat>
Rain King
Counting Crows

[D] A Bm A [D] A
When I think of heaven, Deliver me in a black-winged bird
[A] Bm A [D] A
I think of flying down into a sea of pens and feathers
[Bm] A [D] A
And all other instruments of faith and sex and God
[Bm] A Bm G
In the belly of a black-winged bird, Don't try to feed me
[Bm] G [D] E
I've been here before, And I deserve a little more

A Bm D E A A Bm D E A

C: I belong in the service of the Queen, I belong anywhere but in between
A Bm D E
She's been [crying|lying|dying] and I've been [thinking|sinkin|drinkin'],
A Bm D E
And I am the Rain King

E D A BmA
And I said mama, mama, mama, why am I so alone?
[D] A Bm A
I can't go outside, I'm scared I might not make it home
[D] A Bm A [D] A
I'm alive, I'm alive, But I'm sinking in, If there's anyone at home at your place, darling
[Bm] A Bm G
Why don't you invite me in? Don't try to bleed me,
[Bm] G [D] E
I've been there before, And I deserve a little more

C: <repeat>

Bm D A Bm D A Bm

B: Hey, I only want the same as anyone, Henderson is waiting for the sun
D A Bm D A
Oh, it seems night endlessly begins and ends, After all the dreaming I come home again

D A Bm A <repeat x2>

D A Bm A D A
When I think of heaven, Deliver me in a black-winged bird
A Bm A D A
I think of dying, Lay me down in a field of flame and heather
[Bm] A D A
Render up my body into the burning heart of God
[Bm] A Bm G
In the belly of a black-winged bird, Don't try to bleed me
[Bm] G [D] E
I've been here before, And I deserve a little more

C: <repeat>
Red Hill Mining Town

U2

I: G C G C D A F F

From Father to Son, the blood runs thin. Ooohh... See faces frozen still, against the wind

The seam is split, the coal face cracked. The lines are long ..... there's no going back

Through hands of steel and heart of stone, Our labour day has come and gone

Yeah you leave me holding on, In Red Hill Town, see the lights go down

I'm .... hanging on, You're all that's left to hold on to, I'm still waiting

I'm hanging on, You're all that's left to hold on to

The glass is cut, the bottle run dry, Our love runs cold, in the caverns of the night

We're wounded by fear, injured in doubt. I can lose myself, you I can't live without

Yeah you keep me holding on. In Red Hill Town, see the lights go down

I'm .... hanging on, You're all that's left to hold on to, I'm still waiting

Hanging on, You're all that's left to hold on to

We'll scorch the earth, set fire to the sky. We stoop so low to reach so high

A link is lost, the chain undone. We wait all day for, night to come

And it comes, like a hunter-child

I'm hanging on, You're all that's left to hold on to, I'm still waiting

I'm hanging on, You're all that's left to hold on to

Love ..... slowly stripped away, Love... has seen its better day

Hanging on, The lights go out on Red Hill

The lights go down on Red Hill

Lights go down on Red Hill Town

The lights go down on Red Hill
Red Rain
Peter Gabriel

I: D/C

Red rain is coming down, red rain
Red rain is pouring down, pouring down, all over me

Em          D/E          Em
I am standing up at the water's edge in my dream
I cannot make a single sound as you scream

Em7          A/E          Em
It can't be that cold, the ground is still warm to touch

Em         D/E          C
And we touch, this place is so quiet, sensing that storm

C: <repeat>

Em          D/E          Em
Well I've seen them buried in a sheltered place in this town
They tell you that this rain can sting, and look down

Em7          A/E          Em
There is no blood around see no sign of pain

Em         D/E          C
Hey, no pain, seeing no red at all, see no rain

C: <repeat>

B: D/E G/E, Gsus4 G/E D/C G/C, Gsus4/C G/C D/A G/A, Gsus4/A G/A D/F# G/F#, Gsus4/F G/F

G/F
Putting the pressure on much harder now, To return again and again

Just let the red rain splash you, Let the rain fall on your skin

Em
I come to you defenses down, With the trust of a child

C: <repeat>

And I can't watch any more, no more denial, It's so hard to lay down in all of this

Cmaj7 D  Cmaj7 D  Cmaj7 D  Cmaj7 Em
Red rain coming down, Red rain is pouring down, Red rain is coming down all over me
[1: I see it 2: I'm bathing in] <repeat x2>

Cmaj7 D  Cmaj7 D  Cmaj7 D  Cmaj7 Em
Red rain coming down, Red rain is coming down, Red rain is coming down all over me
I'm begging you

Cmaj7 D  Cmaj7 D  Cmaj7 D  Cmaj7 D  Cmaj7 Em
Red rain coming down Red rain coming down Red rain coming down Red rain coming down

Over me in the red red sea
Over me
Over me
Red rain
Red red wine,
Go to my head,
Make me forget that I
Still need her so,
Red red wine,
It's up to you,
All I can do I've done,
But memories won't go,

No, memories won't go..

I have sworn, That with time,
Thoughts of you would leave my head,
I was wrong and I find, Just one thing makes me forget...

Red red wine, Stay close to me,
Don't let me be alone, It's tearing apart

My blue, blue heart.
Redemption Song
Bob Marley

G      Em  C      G/B     Am
Oh pirates, yes they rob I, Sold I to the mer-chant ships
G      Em  C      G/B     Am
minutes after they took I, from the bottomless pit

G      Em7  C      G/B     Am
But my hand was made strong, By the hand of the almighty
G      Em  C      D
He fought in this generation, tri-umphant-ly

G
C: Won't you help to sing,
C      D      G
these songs of freedom,
C      D      Em  C      D      G
'cause all I ever had redemption songs,
C      D      G      C
redemption songs.

D      G      Em7
V: Emancipate yourself from mental slavery,
C      G/B     Am
none but ourselves can free our minds.
G      Em
Have no fear for atomic energy,
C      G/B     Am
'cause none of them can stop the time

G      Em7
How long will they kill our prophets
C      G/B     Am
while we stand aside and look?
G      Em
Yes, some say it's just a part of it
C      D
We've got to fulfill the book

C: <repeat>

V: <repeat>

C: <repeat>

C      D      G      D      G
These songs of freedom, songs of freedom
Riders on the Storm
The Doors

Am          D7       D7sus   D7
Riders on the storm
Riders on the storm

Dm         G       Dm       G
Into this house we're born

Am           D7       D7sus   D7
Into this world we're thrown

C                       G       F
Like a dog without a bone, An actor out alone

Am           D7       D7sus   D7
Riders on the storm

Am          D7       D7sus   D7
There's a killer on the road
His brain is squirming' like a toad

Dm         G       Dm       G
Take a long holiday

Am           D7       D7sus   D7
Let your children play

C                       G       F
If ya give this man a ride, Sweet family will die

Am           D7       D7sus   D7
Killer on the road, yeah......

Am          D7       D7sus   D7
Girl ya gotta love your man
Girl ya gotta love your man

Dm         G       Dm       G
Take him by the hand

Am           D7       D7sus   D7
Make him understand

C                       G       F
The world on you depends, Our life will never end

Am           D7       D7sus   D7
Gotta love your man, yeah

Am          D7       D7sus   D7
Riders on the storm  <repeat x5 to fade>
Riding the Storm Out
REO Speedwagon

I: Am Bm Am7 Bm Am Bm Am7 Bm
   Am Bm Am7 Bm Am Bm Am7 Bm
V: Ridin' the storm out waitin' for the thaw out
   Am Bm Am7 Bm Am Bm Am7 Bm

On a full moon night In the Rocky Mountain winter
Am Bm Am7 Bm Am Bm Am7 Bm
My wine bottle's low watchin' for the snow
Am Bm Am7 Bm Am Am
I've been thinking lately, Of what I'm missing in the city
D Am D Am
C: And I'm not missing a thing, Watching the full moon crossing the range
   F G Am G F G Am G
Ridin' the storm out ridin' the storm out <repeat x2>

I: <repeat>
Am Bm Am7 Bm Am Bm Am7 Bm
Lady beside me, she's there to guide me
Am Bm Am7 Bm Am Bm Am7 Bm
She says that alone we've finally found home
Am Bm Am7 Bm Am Bm Am7 Bm
The wind outside is frightening, But it's kinder than the lightning life of the city
Am Bm Am7 Bm Am Am
It's a hard life to liven But it gives back what you give
C: <repeat>
I: <repeat>

V: <repeat>
C: <repeat>

Am Bm Am7 Bm <repeat and fade>
Ring of Fire
Johnny Cash (June Carter)

I:  G  C  G  G  C  G  <repeat x2>

G          C          G
Love is a burning thing
C          G
And it makes a fiery ring
C          G
Bound by wild desire
C          G
I fell into a ring of fire

D          C          G
C: I fell in to a burning ring of fire
D
I went down, down, down
C          G
And the flames went higher
G
And it burns, burns, burns
C          G          C          G
The ring of fire, The ring of fire

G          C          G
V: The taste of love is sweet
C          G
When hearts like ours meet
C          G
I fell for you like a child
C          G
Oh but the fire went wild

C: <repeat>

B:  G  C  G  G  C  G  <repeat x2>

V: <repeat>
C: <repeat>

G
And it burns, burns, burns
C          G          C          G
The ring of fire, The ring of fire
Ripple  
Grateful Dead

I: G C C G C G D C G

G             C
If my words did glow with the gold of sunshine,
C
and my tunes were played on the harp unstrung,
G          C
would you hear my voice come thru the music,
G    D    C  G
would you hold it near as it were your own?

G                      C
It's a hand-me-down, the thoughts are broken,
C                  G
perhaps they're better left unsung.
G          D    C  G
I don't know, don't really care, Let there be songs to fill the air.

Am D G C A7 D

C: Ripple in still water, when there is no pebble tossed, nor wind to blow.

G             C C G
Reach out your hand if your cup be empty, if your cup is full may it be again,
G          D    C  G
Let it be known there is a fountain, that was not made by the hands of men.

G                      C C G
There is a road, no simple highway, Between the dawn and the dark of night,
G                          D C  G
and if you go no one may follow, that path is for your steps alone.

C: <repeat>

G          C C G
You who choose, to lead must follow, but if you fall you fall alone,
G            C
if you should stand then who's to guide you?
G          D    C  G
If I knew the way I would take you home.

E: G C C G G C G D C G(hold)
la-da da-da, etc <repeat>
Bluegirls come in every size, some are wise and some otherwise
They got pretty blue eyes, for an hour a man may change.
For an hour her face looks strange, looks strange, looks strange.

Marching to the promised land, where the honey flows and takes you by the hand
Pulls you down on your knees, while you're down a pool appears
The face in the water looks up, and she shakes her head as if to say
That it's the last time you'll look like today

Sail away, away, ripple s never come back.
Gone to the other side, sail away, away.

The face that launched a thousand ships, is sinking fast, that happens you know
The water gets below, seems not very long ago
Lovelier she was than any that I know

Angels never know its time, to close the book and gracefully decline
The song has found a tale, my what a jealous pool is she
The face in the water looks up, she shakes her head as if to say
That the bluegirls have all gone away

They've gone to the other side
Look into the pool, ripple s never come back
Dive to the bottom and go to the top, to see where the have gone
Oh, they've gone to the other side, ripple s never come back.
Sail away, away, sail away away, ripple s never come back
Rio
Duran Duran

I: Em    C    A    C  Em    C    A    C
Wow!
Em                      C                                    A                          C
Moving on the floor now babe you're a bird of paradise.
Em                      C                                    A                                C
Cherry ice cream smile I suppose it's very nice
Em                      C                                    A                                C
With a step to your left and a flick to the right you catch that mirror way out west
Em                      C                                A                                C
You know you're something special and you look like you're the best.

C: Her name is Rio and she dances on the sand.
Just like that river twisting through a dusty land.
And when she shines she really shows you all she can
Oh Rio Rio dance across the Rio Grande.

Em                      C                                    A                          C
I've seen you on the beach and I've seen you on T.V.
Em                      C                                A                                C
Two, of a billion stars, it means so much to me
Em                      C                                A                                C
Like a birthday or a pretty view
Em                      C                                A                                C
But then I'm sure that you know it's just for you

C: <repeat>

S: C#m    A    F#    A
Em                      C                                    A                          C
Hey now (wow), look at that. Did he really run you down?
Em                      C                                    A                                C
At the end of the drive, the lawmen arrive you make me feel alive alive alive
C                                A                                C                                Em
I'll take my chance 'cause luck is on my side
C
I tell you something I know what you're thinking,
A                                C                                E
I tell you something, I know what you're thinking

C: <repeat x2>

E                                B                                    D                                A
Her name is Rio she don't need to understand
And I might find her if I'm looking like I can
Oh Rio, Rio hear them shout across the land
From mountains in the north down to the Rio Grande

Do do do do do do do do do do do do do do do do do do do
Riptide
Vance Joy

<optional capo on 1>

Am    G      C  
<repeat x2>

Am                    G                       C
I was scared of dentists and the dark,
Am                    G                       C
I was scared of pretty girls and starting conversations,
Am                    G                       C
Oh all my friends … are turning green,
Am                    G                       C
You’re the magicians assistant in their dreams.

Am    G    C        Am    G          C <hold>
P: Ooh, ooh ooh    Ooh, and they come unstuck

Am     G    C        Am    G        C <hold>
C: Lady, running down to the riptide,  taken away to the dark side,
G    C
I wanna be your left hand man.
Am   G      C  C  Am
I love you when you’re singing that song and,    I got a lump in my throat ’cause
G    C
You’re gonna sing the words wrong

Am                    G                       C
There's this movie that I think you'll like,
Am                    G                       C
This guy decides to quit his job and heads to New York City,
Am                    G                       C
This cowboy's running from himself.
Am                    G                       C
And she's been living on the highest shelf

P: <repeat>
C: <repeat>

Am                       G    C  F
I just wanna, I just wanna know,   If you’re gonna, if you’re gonna stay,
Am                       G    C  F   <strum and hold>
I just gotta, I just gotta know,    I can't have it, I can't have it any other way

<strum once each>
Am                       G    C
I swear she’s destined for the screen,
Am                       G    C
Closest thing to Michelle Pfeiffer that you’ve ever seen, oh

C: <repeat x3>

C                           Am    G       C
I got a lump in my throat ’cause you're gonna sing the words wrong.
The Rising
Bruce Springsteen

C G C G
Can't see nothin' in front of me, Can't see nothin' coming up behind
I make my way through this darkness, I can't feel nothing but this chain that binds me
Lost track of how far I've gone, How far I've gone, how high I've climbed
On my back's a sixty pound stone, On my shoulder a half mile of line

C G C G
C: Come on up for the rising, Come on up, lay your hands in mine
Come on up for the rising, Come on up for the rising tonight

C G C G
Left the house this morning, Bells ringing filled the air
Wearin' the cross of my calling On wheels of fire I come rollin' down here

C: <repeat>

D C D C
Li, li, li, li, li, li, li, li, li, li, li
D C D Em C G D Em C G D
Li, li, li, li, li, li, li, li, li, li, li

D Em C G D
There's spirits above and behind me, Faces gone black, eyes burnin' bright
May their precious blood bind me Lord, as I stand before your fiery light

D C D C
Li, li, li, li, li, li, li, li, li, li, li
D C D Em
Li, li, li, li, li, li, li, li, li, li, li

C G C G
I see you Mary in the garden, In the garden of a thousand sighs
There's holy pictures of our children Dancin' in a sky filled with light
May I feel your arms around me May I feel your blood mix with mine
A dream of life comes to me Like a catfish dancin' on the end of my line

C G
Sky of blackness and sorrow (a dream of life)
Sky of love, sky of tears (a dream of life)
Sky of glory and sadness (a dream of life)
Sky of mercy, sky of fear (a dream of life)
Sky of memory and shadow (a dream of life)
Your burnin' wind fills my arms tonight
Sky of longing and emptiness (a dream of life)
Sky of fullness, sky of blessed life

C: <repeat>

D C
Li, li, li, li, li, li, li, li, li, li, li
I come from down in the valley, Where mister when you're young
They bring you up to do like your daddy done
Me and Mary we met in high school, When she was just seventeen
We'd drive out of this valley down to where the fields were green
We'd go down to the river, And into the river we'd dive, Oh down to the river we'd ri - de
Then I got Mary pregnant, And man that was all she wrote
And for my nineteeth birthday I got a union card and a wedding coat
We went down to the courthouse, And the judge put it all to rest
No wedding day smiles, no walk down the aisle, No flowers, no wedding dress
That night we went down to the river,  And into the river we'd dive, Oh down to the river we did ri - de
I got a job working construction for the Johnstown Company
But lately there ain't been much work, on account of the economy
Now all them things that seemed so important, Well mister they vanished right into the air
Now I just act like I don't remember, Mary acts like she don't care
But I remember us riding in my brother's car, Her body tan and wet down at the reservoir
At night on them banks I'd lie awake, And pull her close just to feel each breath she'd take
Now those memories come back to haunt me, They haunt me like a curse
Is a dream a lie if it don't come true, Or is it something worse,
That sends me down to the river, Though I know the river is dry
That sends me down to the river tonight, Down to the river, My baby and I
Oh down to the river we ri - de
Now, the king told the boogie men, you have to let that raga drop.
The oil down the desert way, has been shaking to the top.
The sheik he drove his cadillac, he went a cruisin down the ville.

The Muezzin was a standing, On the radiator grille.

C: Shareef don't like it, Rock the Casbah. Rock the Casbah.
Shareef don't like it, Rock the Casbah. Rock the Casbah.

By order of the prophet, We ban that boogie sound.
Degenerate the faithful, With that crazy Casbah sound.

The local guitar picker got his guitar picking thumb.

As soon as the Shareef had cleared the square, They began to wail.

Now over at the temple, Oh, they really pack em in.
The in crowd say it's cool, To dig this chanting thing.
But as the wind changed direction, and the temple band took five

The crowd got a whiff, Of that crazy casbah jive.

The king called up his jet fighters, He said, you better earn your pay.
Drop your bombs down between the minarets, Down the casbah way.
As soon as the Shareef was chauffered out of there,
The jet pilot tuned to the cockpit radio blare.

As soon as the Shareef was outta their hair, The jet pilots wailed.
Rock You Like a Hurricane
Scorpions

I:

E C A7 C D <repeat x8>

E C E Am
It's early morning, The sun comes out
Last night was shaking, And pretty loud
My cat is purring, And scratches my skin
So what is wrong, With another sin

E C E Am
The bitch is hungry, She needs to tell
So give her inches, And feed her well
More days to come, New places to go
I've got to leave, It's time for a show

E C A7 C D E
Here I am, rock you like a hurricane
Here I am, rock you like a hurricane

E C E Am
My body is burning, It starts to shout
Desire is coming, It breaks out loud
Lust is in cages, Till the storm breaks loose
Just have to make it, With someone I choose

E C E Am
The night is calling, I have to go
The wolf is hungry, He runs to show
He's licking his lips, He's ready to win
On the hunt tonight, For love at first sting

E C A7 C D E
Here I am, rock you like a hurricane
Here I am, rock you like a hurricane
Here I am, rock you like a hurricane
Here I am, rock you like a hurricane

E
Here I am
I: Em D C/E <repeat x4>  
Em          D C/E       Em          D C/E  
There's Colors on the street,       Red white and blue  
Em          D C/E       Em          D C/E  
People shufflin' their feet        People sleepin' in their shoes  
Em          D C/E       Em          D C/E  
But there's a warnin' sign on the road ahead  
Em          D C/E       Em          D C/E  
There's a lot of people sayin' we'd be better off dead  
Em          D C/E       Em          D C/E  
Don't feel like Satan but I am to them, so I try to forget it anyway I can  
G          D       C/E  C/E       Em  
C: Keep on rockin' in the free world <repeat x4>  
A A7 <repeat x4> Em D C/E <repeat x4>  
Em          D C/E       Em          D C/E  
I see a girl in the night, with a baby in her hand  
Em          D C/E       Em          D C/E  
Under an old street light, near a garbage can  
Em          D C/E       Em          D C/E  
Now she puts the kid away and she's gone to get a hit  
Em          D C/E       Em          D C/E  
She hates her life and what she's done to it  
Em          D C/E       Em          D C/E  
That's one more kid that will never go to school  
Em          D C/E       Em          D C/E  
Never get to fall in love never get to be cool  
C: <repeat>  
Em          D C/E       Em          D C/E  
We got a thousand points of light, For the homeless man  
Em          D C/E       Em          D C/E  
We got a kinder gentler machine gun hand  
Em          D C/E       Em          D C/E  
We got department stores and toilet paper  
Em          D C/E       Em          D C/E  
Got Styrofoam boxes for the ozone layer  
Em          D C/E       Em          D C/E  
Got a man of the people says keep hope alive  
Em          D C/E       Em          D C/E  
Got fuel to burn got roads to drive  
C: <repeat>
Rolling in the Deep
Adele Adkins

<capo 1>  Am(Palm Mute)  / / / /  / / / /  / / / /  / / / /

Am                      F                      G
There's a fire starting in my heart, Reaching a fever pitch and it's bringing me out the dark
Finally, I can see you crystal clear. Go ahead and sell me out and I'll lay your ship bare.

Am                      F                      G
See how I leave, with every piece of you, Don't underestimate the things that I will do.
There's a fire starting in my heart, Reaching a fever pitch and it's bringing me out the dark

F                      G                      Em                      F
P: The scars of your love, remind me of us. They keep me thinking that we almost had it all
F                      G                      Em                      E
The scars of your love, they leave me breathless, I can't help feeling...

E                        Am                          C
C: We could have had it all... (I wish you, never had met me)...
F                      G
Rolling in the Deep (Tears are gonna fall, rolling in the deep)
Am                        C
Your had my heart... (I wish you)... inside of your hand (Never had met me)
F                      G
And you played it... (Tears are gonna fall)... To the beat (Rolling in the deep)

Am                            E                          G
Baby I have no story to be told, But I've heard one of you and I'm gonna make your head burn.
Am                            F                          G
Think of me in the depths of your despair. Making a home down there, as mine sure won't be shared.

PC: <repeat>
E                        Am                          C                          F
We could have had it all Rolling in the Deep
Am                      F                          G
Your had my heart inside of your hand, And you played it To the beat

Am(hold)
Throw yourself through ever open door (Whoa) Count your blessings to find what look for (Whoa-uh)
Turn my sorrow into treasured gold (Whoa) And pay me back in kind- You reap just what you sown.

Am                          C                          F                          G
We could have had it all (Tears are gonna fall... Rolling in the deep)
Am                          C
We could have had it all yeah (I wish you... never had met me)
F(hold)                          G
It all. (Tears are gonna fall) It all, It all (Rolling in the deep)

C: <repeat x2, skip last line on 2>
F                      G                          Am
But you played it.. You played it... You played it. You played it to the beat.
[n]
Ruby Tuesday  
Rolling Stones

Am          G       F       C
She would never say where she came from
Am          G       F       C       G       C      G
Yesterday don't matter if it's gone
Am          D7      G
While the sun is bright
        Am          D7      G
Or in the darkest night
C          F       C                        G       C   G
No one knows she comes and goes

C         G       F       G
C: Goodbye Ruby Tuesday
C         G       F   C
Who could hang a name on you?
C         G       F
When you change with ev'ry new day
G         F   C
Still I'm gonna miss you

Am          G       F       G   C   F   C
Don't question why she needs to be so free
Am          G       F       G   C   F   C
She'll tell you it's the only way to be
Am          D7      G
She just can't be chained
        Am          D7      G
To a life where nothing's gained
C         F   C                        G       C   G
And nothing's lost at such a cost

C: <repeat>

Am          G       F       G   C   F   C
There's no time to loose I heard her say
Am          G       F       G   C   F   C
Catch your dreams before they slip away
Am          D7      G
Dying all the time
        Am          D7      G         C   F
Lose your dreams and you will loose your mind
C         G       C   G
Ain't life unkind

C: <repeat>
Runaway Train
Soul Asylum

C          Em/B
Call you up in the middle of the night,  Like a firefly without a light
Am          G
You were like a blow torch burning,  I was a key that could use a little turning
C          Em/B
So tired that I couldn't even sleep,  So many secrets I couldn't keep
Am          G
Promised myself I wouldn't weep, One more promise I couldn't keep

F             G            C              Am
It seems no one can help me now, I'm in too deep, There's no way out
F            Em              G
This time I have really led myself astray

C          Em/B
C:  Runaway train never going back.  Wrong way on a one way track
Am          G
Seems like I should be getting somewhere,  Somehow I'm neither here nor there

C          Em/B
Can you help me remember how to smile, Make it all somehow seem worthwhile
Am          G
How on earth did I get so jaded?   Life's mystery seems so faded
C          Em/B
I can go where no one else can go, I know what no one else knows
Am          G
Here I am just drownin' in the rain, With a ticket for a runaway train

F             G            C              Am             F            Em              G
Everything seems cut and dry, day and night earth and sky, Somehow I just don't believe it

C:  <repeat> <interlude>

C          Em/B
Bought a ticket for a runaway train, Like a madman laughing at the rain
Am          G
A little out of touch a little insane, Its just easier than dealing with the pain

C:  <repeat>

C          Em/B
Runaway train never coming back, Runaway train tearing up the track
Am          G
Runaway train burning in my veins, Runaway but it always seems the same.
Runnin' Down a Dream

Tom Petty

G          E
It was a beautiful day, the sun beat down
A          E
I had the radio on. I was drivin'
G          A
Trees flew by, me and Del was singin' little runaway
E
I was flyin'

A          G          E
C: Yeah I'm runnin' down a dream
E          G          A
That never would come to me
A          G          E          E          G          A
Workin' on a mystery, goin' wherever it leads
A          G          E
Runnin' down a dream

E          G
I felt so good like anything was possible
A          E
I hit cruise control and rubbed my eyes
E          G
The last tree days the rain was un-stoppable
A          E
It was always cold, no sunshine

C: <repeat>

E          G
I rolled on as the sky grew dark
A          E
I put the pedal down to make some time
E          G
There's something good waitin' down this road
A          E
I'm pickin' up whatever's mine

C: <repeat>
Running To Stand Still
U2

D        G
So she woke up, woke up from where she was, lyin' still
D        G
Said "I, I gotta do somethin' about where we're goin'"
D
Stepped on steam train
G
Stepped out of the driving rain, maybe
D        G
Run from the darkness, in the night.

A        G
C: Singing Ah, Ah-la-la-la-de-day
A          G          D
Ah-la-la-la-de-day, Ah-la-la-la-de-day

D        G
Sweet the sin, bitter the taste in my mouth
D        G
I see seven towers, but I only see one way out
D
You gotta cry without weeping, talk without speaking
G
scream without raising your voice
D
You know I took the poison
G
From the poison stream, then I floated, out of here

D        G        D        G
C: Oooooooooooooo, Ooo Ooo Ooo Oooooo Oooooooooooooo, Ooo Ooo Ooo Oooooo

D        G
She runs through the streets with eyes painted red
G
Under a black belly of clouds in the rain
D
in through a doorway, she brings me
G
white gold and pearls stolen from the sea
D        G
she is raging she is raging and storm blows up in her eyes
A          G          A          G          D
She will, suffer the needle chill, She's running to stand, still.

D G <repeat 3x>
San Tropez
Pink Floyd

D7       Gmaj7          Gm6
As I reach for a peach,  Slide a rind down behind,  The sofa in San Tropez.
Gmaj7
Breakin' a stick, with a brick on the sand.
Gm6
Ridin' a wave, In the wake of an old sedan.

G7
Sleepin' alone in the, Drone of the darkness,
A7
Scrapped by the sand that, Fell from my love,
C7       D
Deep in my dreams and I, Still hear her callin',  "If you're alone, I'll come home."

Gmaj7
Backward and homebound, The pigeon, the dove,
Gm6
Gone with the wind, And the rain, on an airplane.
Gmaj7
Owning a home, With no silver spoon,
Gm6
I'm drinking champagne, Like a big tycoon.

G7
Sooner than wait for, A break in the weather,
A7
I'll gather my far-flung, Thoughts together.
C7       D
Speeding away, On the wind to a new day. And if you're alone, I'll come home.

Gmaj7          Gm6
And I pause for a while, By a country style, And listen to the things they say.
Gmaj7
Diggin' for gold, With a hoe in my hand.
Gm6
Open a book,Take a look at the way things stand.

G7
And you're leading me down, To the place by the sea.
A7
I hear your soft voice, Calling to me.
C7       D
Making a date for, Later by phone, And if you're alone, I'll come home.

Gmaj7    Gm6  <repeat into fade>
Satellite of Love
Lou Reed

G A7(1) C Dsus4 D Dsus2 D
Satellite's gone, up to the skies
G A7(1) C Dsus4 D Dsus2 D
Things like that drive me, out of my mind
Em C A7(2) C
I watched it for a little while, I like to watch things on TV

C: (boom boom boom) Satellite of love
F C
(boom boom boom) Satellite of love
G D
(boom boom boom) Satellite of love
G D C D
(boom boom boom) Sa – tel – lite of...

G A7(1) C Dsus4 D Dsus2 D
Satellite's gone, way up to Mars
Soon it will be filled, with parking cars
Em C A7(2) C
I watched it for a little while, I love to watch things on TV

C: <repeat>

G D C D
I've been told that you've been bold
C D G
With Harry, Mark and John
G D C D
Monday Tuesday Wednesday and Thursday
C D G
With Harry, Mark and John

G A7(1) C Dsus4 D Dsus2 D
Satellite's gone, up to the skies
G A7(1) C Dsus4 D Dsus2 D
Things like that drive me, out of my mind
Em C A7(2) C
I watched it for a little while, I love to watch things on TV

C: <repeat>

G A7(1) C G <repeat out>
I:  \( \text{Am} \ E \ F \ C \ <\text{repeat } x4, \text{ hold } C \text{ on } 4> \)

\( \text{Am} \ E \ F \ C \ (3: \text{ hold}) \)
Somebody’s Heine’ is crowdin’ my icebox
Somebody’s cold one is givin’ me chills
Guess I’ll just close my eyes

\( \text{Am} \ E \ F \ C \ (2: \text{ hold}) \)
Oh yeah Oh right
Feels good inside

\( \text{Am} \ E \ F \ C \)
Flip on the tele, wrestle with Jimmy
Something is bubbling Behind my back
The bottle is ready to blow

\( \text{A} \ E \ F \ C \ (2: \text{ hold}) \)
C: Say it ain’t so, Your drug is a heartbreaker
Say it ain’t so, My love is a lifetaker

\( \text{Am} \ E \ F \ C \ <\text{repeat } x2> \)

\( \text{Am} \ E \ F \ C \)
I can’t confront you, I never could do
That which might hurt you, so try and be cool, when I say
This way is a waterslide away from me that takes you further every day,
hey, so be cool

C: <repeat>

\( \text{G} \)
B: Dear Daddy, I write you, in spite of years of silence.
You’ve cleaned up, found Jesus, things are good or so I hear.
This bottle of Steven’s, awakens ancient feelings.
Like father, stepfather, the son is drowning in the flood.

C: <instrumental> <repeat>

C (hold)
Science Fiction Double Feature
Rocky Horror Picture Show

A          G
Michael Rennie was ill the day the Earth stood still
F          E
But he told us where we stand
A          G
And Flash Gordon was there in silver underwear
F          E
Claude Reines was the invisible man
A
Then something went wrong for Fay Wray and King Kong
F          E
They got caught in a celluloid jam
A          G
Then at a deadly pace, it came from outer space
F          E
And this is how the message ran

D            E          A                     F#m
C: Science    fiction     double        feature
Doctor       X           will build a creature
See androids fighting Brad and Janet
Anne Francis stars in Forbidden Planet
D          E          A  D  A  D
O....h, at the late night double feature picture show.

A          G
I knew Leo G. Carrol was over a barrel
F          E
When Tarantula took to the hills
A          G
And I really got hot when I saw Jeanet Scott
F          E
Fight a Triffid that spits poison and kills
A          G
Dana Andrews said prunes, gave him the runes
F          E
And passing them used lots of skill
A          G
But when worlds collide, said George Powell to his bride
F          E
I'm gonna give you some terrible thrills, like a

C: <repeat>

F#m            D          E            A
I wanna go, o....h, to the late night, double feature, picture show
By ROK, o....h, to the late night, double feature, picture show
In the back row, o....h, to the late night, double feature, picture show.
The Scientist
Coldplay

Em    C    G    G9
Come up to meet you, tell you I'm sorry, you don't know how lovely you are

Em    C    G    G9
I had to find you, tell you I need you, tell you I'll set you apart

Em    C    G    G9
Tell me your secrets and ask me your questions, oh let's go back to the start

Em    C    G    G9
Running in circles, chasing tails, heads on a science apart

C    G    G9
C: Nobody said it was easy, It's such a shame for us to part

C    G    G9    D    D9
Nobody said it was be easy, No one ever said it would be this hard

G    C    G
Oh, take me back to the start

Em    C    G    G9

Em    C    G    G9
I was just guessing numbers and figures, pulling the puzzles apart

Em    C    G    G9
Questions of science, science and progress, do not speak as loud as my heart

Em    C    G    G9
Don't tell you love me, come back and haunt me, oh what a rush to the start

Em    C    G    G9
Running in circles, chasing tails, Coming back as we are

C: <repeat>

Oh...oooooh

Em C G G9  <repeat x4>
See Emily Play
Pink Floyd

G  Asus4  Am
Emily tries but misunderstands
Cmaj7  Am  G
She's often inclined to borrow somebody's dreams till tomorrow

E  D  E

C: There is no other way, let's try it another way
D  E  A  G
You'll lose your mind and play, Free games for May, See Emily Play

G  Asus4  Am
Soon after dark Emily cries
Cmaj7  Am  G
Gazing through trees in sorrow, Hardly a sound till tomorrow

E  D  E

C: There is no other way, let's try it another way
D  E  A  G
You'll lose your mind and play, Free games for May, See Emily Play

G  Asus4  Am
Put on a gown that touches the ground
Cmaj7  Am  G
Float on a river forever and ever Emily

E  D  E

C: There is no other way, let's try it another way
D  E  A  G
You'll lose your mind and play, Free games for May, See Emily Play

<ends on G and D>
Set Fire To the Rain
Adele Adkins

<capo on 5>

I: Am C G F

Am C G Dm
I let it fall, my heart, and as it fell, you rose to claim it,
Am C G Dm
It was dark and I was over, until you kissed my lips and you saved me,
Am C G Dm
My hands, they're strong, but my knees were far too weak,
Am C G Dm
To stand in your arms, without falling to your feet,

F

R: But there's a side to you that I never knew, never knew,
Am
All the things you'd say, they were never true, never true,
F G
And the games you'd play, you would always win, always win,

Am G
C: But I set fire to the rain, watched it pour as I touched your face,
Dm F G
Well, it burned while I cried, 'cause I heard it screaming out your name, your name,
Am C G Dm
When lay with you, I could stay there, close my eyes,
Am C G Dm
Feel you here forever, you and me together, nothing is better,

R: <repeat>
C: <repeat>

Am G
C₂: I set fire to the rain, and I threw us into the flames,
Dm F G
Well, I felt something die, 'cause I knew that that was the last time, the last time,
F G Em F
B: Sometimes I wake up by the door, and heard you calling, must be waiting for you,
F G Em G
Even now when we're already over, I can't help myself from looking for you,

C: <repeat>
C₂: <repeat>

Am G Dm F G Am G Dm F G
Oh, oh, Oh, oh, Let it burn, oh, oh, oh oh
Let it bu-uu-urn, Let it bu-u-u-u-u-urn
Seven Nation Army
The White Stripes

E E G E D C B
E E G E D C D C B
R: [A] 7 7 10 7 5 3 2
7 7 10 7 5 3 5 3 2

G A E G-E C B E

E E G E D C B B E E G E D C B
I'm gonna fight 'em off,
A seven nation army couldn't hold me back.

B E E G E D C B B E E G E D C B
Their gonna rip it off,
Taking their time right behind my back.

B E E G E D C B E E G E D C B
And I'm talking to myself at night because I can't forget.

E E G E D C B E E G E D C B
Back and forth through my mind, behind a cigarette.

G A
And the message coming from my eyes, says leave it alone.

R: <repeat x 2>

B E E G E D C B B E E G E D C B
Don't want to hear about it,
Every single one's got a story to tell.

B E E G E D C B B E E G E D C B
Everyone knows about it,
From the queen of England to the hounds of hell.

B E E G E D C C B E E G E D C B
And if I catch you coming back my way, I'm going to serve it to you.

B E E G E D C B E E G E D C B
And that ain't what you want to hear, but that's what I'll do.

G A
And the feeling coming from my bones, says find a home.

R: <repeat x 2>

E E G E D C B B E E G E D C B
I'm going to Wichita, Far from this opera and for ever more.

B E E G E D C B B E E G E D C B
I'm going to work the straw, Make the sweat drip out of every pour.

B E E G E D C B E E G E D C B
And I'm bleedin', and I'm bleedin', And I'm bleeding right before the lord.

E E G E D C B E E G E D C B
All the words are going to bleed from me, And I will think no more.

G A
And the stains coming from my blood, says go back home.

R: <repeat x 3>
Sex and Candy
Marcy Playground

<capo 2nd>

A F E A
Hangin' round downtown by myself and I had so much time
F E
To sit and think about myself
A F E
And then there she was like double cherry pie
A F E-E-E-E-E-E-E-E
Yeah there she was like disco superfly

G D Am F G
I smell sex and candy here
G D Am F G
Who's that lounging in my chair
G D Am F
Who's that casting devious stares
G C G Am
In my direction mama this surely is a dream, [1,2:yeah 3: dig it]
F C G Am
[2,3:Yeah mama this surely is a dream, babe]
F C G Am F E-E-E-E-E-E-E-E
Yeah mama this surely is a dream, [1: dig it 2,3: yeah]

A F E A
Hangin' round downtown by myself and I had too much caffeine
F E
And I was thinkin' 'bout myself
A F E
And then there she was in platform double suede
A F E-E-E-E-E-E-E-E
Yeah there she was like disco lemonade

C: <repeat x2>

F C
Yeah mama this must be my dream
Shackled and Drawn
Bruce Springsteen

<capo on 3>

I:  G G Cadd9 G Cadd9 G D G

G                                                                   G                                      Cadd9
Gray morning light splits through the shade, Another day older, closer to the grave
G                                                   Cadd9  G                                                         D       G
Closer to the grave and come the dawn, I woke up this morning shackled and drawn
G                               G

C1: Shackled and drawn, Shackled and drawn

G                                      Cadd9  G                                                                    Cadd9
Pick up the rock son, carry it on I’m trudging through the dark in a world gone wrong
G                                             D              G           G G G Cadd9 G Cadd9 G D G
I woke this morning shackled and drawn
G                                                                              G

C2: Shackled and drawn, Shackled and drawn

G                                      Cadd9  G                                                                    Cadd9
Pick up the rock son, carry it on What’s a poor boy to do in a world gone wrong
G                                             D              G           G G G Cadd9 G Cadd9 G D G
I woke this morning shackled and drawn
G                                                                              G

C3: Shackled and drawn, Shackled and drawn

G                                      Cadd9  G                                                                    Cadd9
Pick up the rock son, carry it on What’s a poor boy to do but keep singing this song
G                                             D              G
I woke up this morning shackled and drawn
G                                                                    G                                      Cadd9

Gambling man rolls the dice, workingman pays the bill, It’s still fat and easy up on banker’s hill
G                                          Cadd9
Up on banker’s hill, the party’s going strong, Down here below we’re shackled and drawn.

C1: <repeat>
C3: <repeat>

G G G Cadd9 G Cadd9 G D G  <repeat x4>C1: C1: C1:
He was crazy, of course, From the first she must have known it
But still she went on with him, And she never once had shown it
And she took him off the street, And she dried his tears of grieving
She listened to his visions, She believed in his believing

He was the sun burning bright and brittle,
And she was the moon shining back his light a little
He was a shooting star, She was softer and more slowly
He could not make things possible, But she could make them holy, Holy

He was dancing to some music, No one else had ever heard
He’d speak in unknown languages, And she would translate every word
And when the world was laughing, At his castles in the sky
She’d hold him in her body, Until he once again could fly

She gave him a daughter and she gave him a son, She was a mother and a wife
And a lover when the day was done, He was too far gone for giving love
What he offered in its stead, Was the knowledge she was the only thing
That was not in his head

He took off east one morning, Towards the rising sun’s red glow
She knew he was going nowhere, But of course she let him go
And as she stood and watched him dwindle, Much too empty to be sad
He reappeared beside her, Saying “You're all I've ever had”
I: D Dmaj7 Bm Bb C D Dmaj7 Bm Bb C

I wonder how you're feeling there's ringing in my ears.

Bm Bb C
And no one to relate to 'cept the sea.

D Dmaj7
Who can I believe in? I'm kneeling on the floor.

Bm Bb
There has to be a force. Who do I phone?

A7sus4 G
The stars are out and shining. But all I really want to know

A Bm A G

C: Oh won't you show me the way

A Bm A G A7sus4
I want you show me the way

D Dmaj7
Well, I can see no reason.. you living on your nerves

Bm Bb C
When someone drop a cup and I submerge

D Dmaj7
I'm swimming in a circle ... I feel I'm going down

Bm Bb
There has to be a fool to play my part

A7sus4 G
Someone thought of healing.. But all I really want to know

C: <repeat>

D Dmaj7
I wonder if I'm dreaming I feel so unashamed

Bm Bb C
I can't believe this is happening to me.

A7sus4 G
I watch you when you're sleeping, And then I want to take your love

A Bm A G
Oh won't you show me the way

A Bm A G A7sus4
I want you show me the way
I want you day after day
Six Underground  
Sneaker Pimps

F#    A    F#    A
Take me down, 6 underground, the ground beneath your feet.
F#    A    F#    A
Laid out low, nothing to go, nowhere a way to meet.

F#    A    F#    A
I've got a head full of drought, down here, so far off losing out,
F#
Round here.

F#    A    F#    A    F#
Overground, watch this space, I'm open to falling from grace.

F#    A    F#    A
Calm me down, bring it round, too way high off your street,
F#    A    F#    A
I can see like nothing else, in me you're better than I wanna be.
F#    A    F#    A    F#
Don't think 'cos I understand, I care, don't think 'cos I'm talking we're friends

F#    A    F#    A    F#
Overground, watch this space, I'm open to falling from grace.

F#    A    F#    A
Talk me down, safe and sound, too, strung up to sleep
F#    A    F#    A
Wear me out, scream and shout, Swear my time's never cheap
F#    A    F#    A    F#
I fake my life like I've lived; too much, I take whatever you're given; not enough

F#    A    F#    A
Overground, watch this space, I'm open ....

<solos>
F#    A    F#    A    F#
I fake my life like I've lived; too much, I take whatever you're given; not enough
A    F#    A    F#
Overground, watch this space, I'm open to falling from grace.
Skating Away (on the thin ice of the new day)  
Jethro Tull

\[\text{<capo on 3>}\]

C G F A C G F A

Mean while back in the year one, When you belonged to no one.
C G F A C G F D D Dsus4 D

You didn't stand a chance, son, If your plans were undone.
G D G D G

Cause you were bred for humanity and sold to society,
D G

One day you'll wake up in the present day,
Bb D G A

A million generations removed from expectations, Of being who you really want to be.
G D G D G D

C: Skating away, skating away, skating away,
G C G C D

On the thin ice of the new day, ay e ay ay ay ! Ay ay ay ay !
G D

So as you push off from the shore,
A D

Won't you turn your head once more, and make your peace with everyone.
G D

For those who choose to stay,
A D

Will live just one more day, to do the things they should've done.
G Em A G D

And as you cross the wilderness, suspended in your emptiness, you feel you have to pray.
G F D A

Looking for a sign that the universal minds, That's written you into their passion play.
C: <chorus>

G D A D

And as you cross the circle line while the ice world sheets behind, you're a rabbit on the run.
G D A D

And the silver splinters fly in the corner of your eye, shining in the setting sun
G Em A D

Well, do you ever get the feeling that the story's too damn real and in the present tense.
G F

Or that everybody's on the stage, and it seems like you're the
D G A

Only, person sitting in the audience.
C: <chorus>

G D G D G D

Skating away, skating away, skating away.
Smells Like Teen Spirit
Nirvana

<capo on 1>

I:  Em  A  G  C  <repeat x4>

Em   A   G   C   Em   A   G   C   Em
Em   A   G   C   Em   A   G   C   Em
Load up on guns, bring your friends,   It's fun to lose and to pretend
A   G   C   Em   A   G   C   Em
She's over bored, myself assured,   Oh no, I know a dirty word
A   G   C   Em

C:  Hello, hello, hello, how low?   <repeat x3>
A   G   C
Hello, hello, hello

Em   A   G   C
With the lights out, it's less dangerous
Em   A   G   C
Here we are now, entertain us
Em   A   G   C
I feel stupid and contagious
Em   A   G   C
Here we are now, entertain us
Em   A   G   C   Em   A   G   C
A mulatto, an albino, a mosquito, my libido,
Em   A   G   C   Em   A   G   C
Yeah!

Em   A   G   C   Em   A   G   C   Em
I'm worse at what I do best, And for this gift I feel blessed
Em   A   G   C   Em   A   G   C   Em
Our little group has always been, And always will until the end

C:  <repeat>

Em   A   G   C   Em   A   G   C   Em
And I forget just what it takes, And yet, I guess it makes me smile
A   G   C   Em   A   G   C   Em
I found it hard, it's hard to find, Oh well, whatever, nevermind

C:  <repeat, w/o “yeah”>

Em   A   G   C   Em   A   G   C
A denial, a denial, a denial, a denial <repeat to fade>
Smooth
Santana/Rob Thomas

I: Am F E7  <repeat x4> [n]

Man, it's a hot one
Like seven inches from the midday sun
Well, I hear your whisper
And the words melt everyone
But you say so cool

My Mune-quita
My Spanish Harlem Mona Lisa

Well, you're my reason for reason,

The step in my groove

C: And if you said this life ain't good enough, I would give my world to lift you up

I could change my life to better suit your mood
Because you're so smooth

Well, and it's just like the ocean under the moon
Well, it's the same as the emotion that I get from you
You got the kind of lovin' that can be so smooth, yeah

Gimme your heart, make it real Or else forget about it

Am F E7  <repeat x2>

Well, I'll tell you one thing,
If you would leave it'd be a cryin' shame

In every breath and every word, I hear your name callin' me out, yeah

Well, out from the barrio
You hear my rhythm on your radio

And you feel the turning of the world, So soft and slow,

Turnin' you round and round

C: <repeat>

S: Am F E7  <repeat x7>

Dm7 Dm7/C Bdim7 E7 B7 E7

C: <repeat> <repeat chords until fade>
So. Central Rain
R.E.M.

C         Em  Gm  F
Did you never call?  I waited for your call.
C         Cm  Bb  C       Am  G
These rivers of suggestion are driving me away.
C         Em  Gm  F
The trees will bend, the cities wash away
C         Cm  Bb  C
The city on the river there is a girl without a dream.

C  Dm  C  Dm  C  Dm  C  Dm
C:  I'm sorry.  I'm sorry.  I'm sorry.  I'm sorry

C
C
Em                  Gm
Eastern to Mountain, third party call, the lines are down
F                        C                       Cm
The wise man built his words upon the rocks
Bb          C                           Am  G
But I'm not bound to follow suit.
C                  Em  Gm  F
The trees will bend, the conversation's dimmed.
C         Cm  Bb  C
Go build yourself another home, this choice isn't mine.

C:  <repeat>

Am  Dm  G  C
C         Em  Gm  F
Did you never call?  I waited for your call.
C         Cm  Bb  C       Am  G
These rivers of suggestion are driving me away.
C                  Em  Gm  F
The ocean sang, the conversation's dimmed.
C         Cm  Bb  C
Go build yourself another dream, this choice isn't mine.

C:  <repeat>

Am  Dm  Am
Solsbury Hill
Peter Gabriel

I:

G C G C G D C G C G D

G D G G D G Em D Em
Climbing up on Solsbury Hill I could see the city lights
Em D Em G D G
Wind was blowing, time stood still Eagle flew out of the night
G D G Em D Em
He was something to observe Came in close, I heard a voice
Em D Em Cmaj7 D
Standing stretching every nerve Had to listen had no choice
Cmaj7 D Cmaj7
I did not believe the information [I] just had to trust imagination
D Cmaj7
My heart going boom boom boom
Em D Am G D G
"Son," he said "Grab your things, I've come to take you home."

G D G G D G Em D Em
To keep in silence I resigned My friends would think I was a nut
Em D Em G D G
Turning water into wine Open doors would soon be shut
G D G Em D Em
So I went from day to day Tho' my life was in a rut
Em D Em Cmaj7 D
'Til I thought of what I'd say Which connection I should cut
Cmaj7 D Cmaj7
I was feeling part of the scenery I walked right out of the machinery
D Cmaj7
My heart going boom boom boom
Em D Am G D G
"Hey" he said "Grab your things I've come to take you home."

G D G G D G Em D Em
When illusion spin her net I'm never where I want to be
Em D Em G D G
And liberty she pirouette When I think that I am free
G D G Em D Em
Watched by empty silhouettes Who close their eyes but still can see
Em D Em Cmaj7 D
No one taught them etiquette I will show another me
Cmaj7 D Cmaj7
Today I don't need a replacement I'll tell them what the smile on my face meant
D Cmaj7
My heart going boom boom boom
Em D Am G D G
"Hey" I said "You can keep my things, they've come to take me home."
Somebody That I Used to Know
Gotye

<capo 5>

Am G Am G <repeat x5>
Am G Am G Am G Am G Am G

Now and then I think of when we were together
Like when you said you felt so happy you could die
Told myself that you were right for me But felt so lonely in your company
But that was love and it's an ache I still remember
Am G Am G <repeat x4>

Am G Am G Am G Am G
You can get addicted to a certain kind of sadness
Like resignation to the end, always the end
So when we found that we could not make sense
Well you said that we would still be friends
But I'll admit that I was glad that it was over

Am G F G Am G F G Am
C: But you didn't have to cut me off, Make out like it never happened and that we were nothing
G F G Am G F G
And I don't even need your love, But you treat me like a stranger and that feels so rough
Am G F G Am G F G Am
No, you didn't have to stoop so low, Have your friends collect your records, and then change your number
G F G
I guess that I don't need that though,
Am G F G [1,2,4,5,6: Am G F G]
Now you're just somebody that I used to know, <repeat x3>
Am G <repeat x6>

Am G Am G Am G Am G Am G Am G
Now and then I think of all the times you screwed me over
But had me believing it was always something that I'd done
And I don't wanna live that way Reading into every word you say
You said that you could let it go
Am G Am G Am (N.C.)
And I wouldn't catch you hung up on somebody that you used to know...

C: <repeat>

Am G F G Am G F G Am G F G <end on Am>
That I used to know I used to know Somebodyyyy-yyy--yyy

[n]
<capo on 5, no pick>

G  D  Em  C  G  D  Em  C  Cmaj7

G  Bm  C  G  C  B7  Em  C

ooooooooooooooooooooooooooooooooo....

G                  Bm                     Em      G

Somewhere over the rainbow way up high,
C          G                                      D                   Em  C

There's a land that you dreamed, of once in a lullaby
G                 Bm                      Em           G

Somewhere over the rainbow blue birds fly,
C             G                                   D                                     Em   C

And the dreams that you dream of, dreams really do come true
G                   D               Em          C

Someday I'll wish upon a star, wake up where the clouds are far behind me
G                                            D                                               Em               C

Where trouble melts like lemon drops, high above the chimney tops is where you'll find me
G  Bm  Em  G

Somewhere over the rainbow bluebirds fly,
C             G                                      D                                   Em  G

And the dreams that you dare to, oh why, oh why can't I?
G                           D               Em          G    C                   G              D           Em

Well I see trees of green and red roses too, I'll watch them bloom for me and you
C             D                                      Em     C

And I think to myself, what a wonderful world
G                   D           Em          G     C                 G

Well I see skies of blue and I see clouds of white. The bright blessed day
D                                      Em     C

The dark sacred night, and I think to myself, what a wonderful world
D                                      Em     D

The colors of the rainbow so pretty in the sky, are also on the faces of people passing by
C                                  G                     C                                      G  C                 G

I see friends shaking hands saying, “How do you do? “, They're really saying, I, I love you
G             D              C                      G  C                                      G  B7   Em

I hear babies cry and I watch them grow, They'll learn much more than we'll ever know
C                    D                                Em  C

And I think to myself, what a wonderful world
G                                             D                                      Em     C

Someday I'll wish upon a star, wake up where the clouds are far behind me
G                                            D                                               Em               G

Where trouble melts like lemon drops, high above the chimney tops is where you'll find me
G  Bm  C  Em  G

Somewhere over the rainbow way up high
C            G                                      D                                   Em  C  G

And the dreams that you dare to, oh why, oh why can't I?
G  Bm  C  G  C  B7  Em  C

ooooooooooooooooooooooooooooooooo....
**Soul Kitchen**
The Doors

**I:**

```
A D A D A D7 A D
Am D7 A D7 A D7 A D7
Well, the clock says it's time to close now
I guess I'd better go now
I'd really like to stay here all night
Am D7 A D7
The cars crawl past all stuffed with eyes
Street lights share their hollow glow
Your brain seems bruised with numb surprise
Am D7 Am D7 Am D7 Am D7
Still one place to go, Still one place to go
Em D7 Em D7 Em
C: Let me sleep all night in your soul kitchen
D7 Em D7 Em
Warm my mind near your gentle stove
D7 Em D E7
Turn me out and I'll wander baby, Stumblin' in the neon groves
A D6 A D6
Well, your fingers weave quick minarets
```

```
A D6 A D6 A D6 A D6
Am D A D6 Am D A D6 A D A D6 Am D A D6
Learn to forget, learn to forget, Learn to forget, learn to forget
```

**C:**

```
<repeat>
Am D7 A D7 A D7 A D7
Well the clock says it's time to close now
I know I have to go now
Am D7 A D7
I really want to stay here
All night, all night, all night
```

419
Soul Meets Body
Deathcab for Cutie

<capo on 4>

Am                          C                          Am                                C
I want to live where soul meets body, And let the sun wrap its arms around me
Am                                      C                                    G                                        Am
And bathe my skin in water cool and cleansing, And feel, feel what its like to be new

C

Cause in my head there’s a greyhound station,

Am                                         C
Where I send my thoughts to far off destinations

Am                                            C                                            G
So they may have a chance of finding a place, where they’re far more suited than here

Am C G Am C G
C1: I do believe it’s true, That there are roads left in both of our shoes

Am C G
If the silence takes you, Then I hope it takes me too

R: <repeat>

Am C G Am C G
C2: So brown eyes I hold you near, Cause you’re the only song I want to hear

Am C G
A melody softly soaring through my atmosphere

R: <repeat>

Am                          C                          Am                                C
I cannot guess what we’ll discover, We turn the dirt with our palms cupped like shovels
Am                                      C                                    G                                        Am
But I know our filthy hand can wash one another’s, And not one speck will remain

C1: <repeat>  R: <repeat>

Am @       Am   C Am @  Am            Am  @       Am  C  G  <strum loudly>
Where soul meets body Where soul meets body Where soul meets body

C1: <repeat>  R: <repeat>  C2: <repeat>

Am C G
A melody softly soaring through my atmosphere  <repeat x3>

R: 

420
Soul to Squeeze
Red Hot Chili Peppers

D    A      Bm    G    D      A      Bm
I've got a bad disease Up from my brain is where I bleed
Insanity it seems Is got me by my soul to squeeze
Well all the love from me With all the dying trees I scream
The angels in my dreams Have turn to demons of greed that's me

D    A      Bm      G
C: Where I go I just don't know, I've got to got to gotta take it slow
When I find my peace of mind, I'm gonna give you some of my good time

D    A      Bm    G    D      A      Bm      G
Today love smiled on me It took away my pain say please
Oh let your ride be free You've got to let it be oh yeah

C: <repeat>
<solo>

D    A      Bm    G    D      A      Bm      G
Your so polite indeed Well I got everything I need
Oh make my days a breeze And take away my self destruction

D    A
It's bitter baby and it's very sweet,
Bm      G
I'm on a roller coaster but I'm on my feet
D    A
Take me to the river let me on your shore
Bm      G
I'll be coming back baby I'll be coming back for more
D    A
Doo doo doo doo dingle, zing a dong bone,
Bm      G
A-di ba-da ba-zumba crunga cone gone bad,
D    A
Like an apple fritter but I went out and never said my pleasures
Bm      G
I'm much better but I won't regret it never

C: <repeat>

D    A      Bm      G
C: Where I go I just don't know, I might end up somewhere in Mexico
When I find my peace of mind, I'm gonna keep it for the end of time

421
Sound of Silence
Simon and Garfunkel

Em    D    Em
Hello darkness, my old friend, I've come to talk with you again,
C     G    Em   C     G
Because a vision softly creeping, Left its seeds while I was sleeping,
C   C/G   G    Em
And the vision that was planted in my brain, Still remains
D    Em
Within the sound of silence.

Em    D    Em
In restless dreams I walked alone, Narrow streets of cobblestone,
Em   C     G   Em   C   G
'Neath the halo of a street lamp, I turned my collar to the cold and damp
C             G
When my eyes were stabbed by the flash of a neon light
Em    D    Em
That split the night, And touched the sound of silence.

Em    D    Em
And in the naked light I saw, Ten thousand people, maybe more.
Em   C     G    Em   C   G
People talking without speaking, People hearing without listening,
C              G
People writing songs that voices never share
Em    D    Em
And no one dare, Disturb the sound of silence.

Em    D    Em
Fools said i, you do not know, Silence like a cancer grows.
Em   C     G
Hear my words that I might teach you,
Em   C     G
Take my arms that I might reach you.
C              G
But my words like silent raindrops fell,
Em    D    Em
And echoed, In the wells of silence

Em    D    Em
And the people bowed and prayed, To the neon God they made.
Em   C     G    Em   C   G
And the sign flashed out its warning, In the words that it was forming.
Em   C     C   G
And the sign said, the words of the prophets, Are written on the subway walls
Em    D    Em
And tenement halls, And whispered in the sounds of silence.
Southern Cross
Crosby, Stills, & Nash

G                               F                                C
Got out of town on a              boat goin' to southern islands,
Sailing a reach                   before a followin' sea
She was makin' for the trades on the
And the downhill run to Papeete Bay
Off the wind on this heading lie the Marquesas

G                               C                               C        Am  G
We got eighty feet of the waterline, nicely making way
G                                F                                C
In a noisy bar in Avalon I tried to call you
G                          F               C           Am   G
But on a midnight watch I realized why twice you ran away

F                                C                                F                                G
C: Think about how many times I have fallen,
Spirits are using me, larger voices callin'
What heaven brought you and me cannot be forgotten
C                                F                                G                                C
I have been around the world, lookin' for that woman, girl
C                                F                                G
Who knows love can endure, And you know it will And you know it will

G                                F                                C
When you see the Southern Cross for the first time
You understand now why you came this way
'Cause the truth you might be runnin' from is so small
But it's as big as the promise, the promise of a coming day
So I'm sailing for tomorrow, my dreams are a dyin'
G                                C                                C        Am  G
And my love is an anchor tied to you, tied with a silver chain
G                                F                                C
I have my ship and all her flags are a flyin'
G                                C                                C        Am  G
She is all that I have left and music is her name

C: <repeat>
G                                F                                C
So we cheated and we lied and we tested
G                                C                                C        Am  G
And we never failed to fail, it was the easiest thing to do
G                                F                                C
You will survive being bested
G                                C                                C        Am  C
But somebody fine will come along make me forget about loving you
In the Southern Cross
I: F Em F Em

C Em C Em
Ground Control to Major Tom, Ground Control to Major Tom:
Am D D7
Take your protein pills and put your helmet on.
C Em C Em
Ground control to Major Tom: commencing countdown, engine's on,
Am D D7
check ignition and may God's love be with you.

C E F
This is Ground Control to Major Tom, you've really made the grade!
Fm C F
And the papers want to know whose shirts you wear,
Fm C F
now it's time to leave the capsule if you dare.

C E F
This is Major Tom to Ground Control, I'm stepping through the door,
Fm C F Fm C F
and I'm floating in the most peculiar way, and the stars look very different today.

Am Em Am Em
For here am I sitting in a tin can, far above the world,
Bb Am G F
planet Earth is blue and there's nothing I can do.

C F G A <repeat x2> Am Em A C D E

C E F
Though I'm fast one hundred thousand miles, I'm feeling very still,
Fm C F Fm C F
and I think my spaceship knows which way to go, tell my wife I love her very much, she knows.
G E Am G
Ground Control to Major Tom: Your circuit's dead, there's something wrong.

D7 C
Can you hear me Major Tom? Can you hear me Major Tom?
G
Can you hear me Major Tom? Can you ...
Am Em Am Em
Here am I floating round my tin can, far above the moon,
Bb Am G F
planet Earth is blue and there's nothing I can do.

C F G A <repeat x2> Am Em A C D E
C          Em          Em7     D                      Em        Em7
Crazy Janey and her mission man, back in the alley tradin' hands

`Long came Wild Billy with his friend G-man, duded up for Saturday night
C                          Em             Em7  D                                 Am
Billy slammed on his coaster brakes, said anybody wanna go on up to Greasy Lake
C                                Em                Em7           D                                     Em             Em7
It's about a mile down on the dark side of Route 88, I got a bottle of rose let's try it
D                           Am                D                                           Dsus             D
We'll pick up Hazy Davy and Killer Joe, I'll take you all out to where the gypsy angels go
Dsus                 D                                   Em         Em7         D
Built like light And they dance like spirits in the night (all night), all night (all night)
Am                                 Em        Em7                             Em         Em7        D
Hey baby don't know what it do to you, Like a spirit in the night (all night) all night (all night)
Am  Em
Stand up now and let it shoot through you

C          Em          Em7     D                      Em        Em7
Well Wild Billy was a crazy cat, he shook some dust out of his coonskin cap
C                                 Em                                Em7   D                                   Am  Am7  Am
Cried "Trust some of this it'll show you where you're at, at least it'll help you really feel it"
C                                     Em                Em7               D                                                   Em        Em7
By the time we made it up to Greasy Lake, I had my head out the window and Janey's fingers in the cake

C                      Em        Em7  D                                        Em              Em7
I think I really dug her I was too hard to fake, I said "I'm hurt" she said "Honey let me heal it"
C                                   Am                                       D                                              Dsus                   D
And we danced all night to a soul fairy band, And she kissed me just right like only a lonely angel can
Dsus       D                                   Em          Em7       D                            Am                                      Em
Felt just right, just as sweet as a, spirit in the night (all night), All night (all night) hey baby don't know what it do to you
Am              Em    Am              Em
Like a spirit in the night (all night) all night (all night), Stand up now and let it shoot through you
Am              Em
Huh huh... huh, Huh huh... huh

C          Em          Em7     D                      Em        Em7
Now the night grew bright the stars threw light on Billy and Davy, Dancin' in the moonlight
C                          Em             Em7  D                      Am
They were down near the water in a stone mud fight, Killer Joe'd passed out on the lawn
C                                   Em                              Em7   D                            Am
Hazy Davy he got really hurt, he crawled into the lake in just his socks and a shirt
C                           Em        Em7   D                                               Em                      Em7
Me and Crazy Janey were makin' love in the dirt, singin' our birthday songs
C                                   Am                                       D                                              Dsus                 D
Janey said "It was time we go", So we closed our eyes and said goodbye to gypsy angel row
Dsus       D                                   Em          Em7       D                            Am                                      Em
Felt so right , Together we moved like spirits in the night (all night), all night (all night)
Am              Em        Em7                                      D                       Am            Em
Oh baby don't know what it do to you, Like a spirit in the night (all night) all night (all night)
Am                       Em         Em7                                      D                       Am            Em
Stand up now and let it shoot through you, Like spirits in the night (all night) all night (all night)
Am              Em        Em7                                      D                       Am            Em
All night (all night) all night (all night), all night (all night) all night (all night), Huh huh... huh
Am AmM7 Am7 D Fmaj7 G Am

There's a lady who's sure all that glitters is gold,
Fmaj7 G Am
And she's buying a stairway to heaven
Am AmM7 Am7 D

When she gets there she knows, if the stores are all closed
Fmaj7 G Am
With a word she can get what she came for
Am7 D Fmaj7 Am Am7 G D

Ooh ooh ooh ooh, and she's buying a stairway to heaven
Am AmM7 Am7 D

There's a sign on the wall, but she wants to be sure
Fmaj7 G Am
'Cause you know sometimes words have two meanings
Am AmM7 Am7 D

In a tree by the brook, there's a songbird who sings
Fmaj7 G Am Am AmM7 Am7 D Fmaj7 G Am

Sometimes all of our thoughts are misgiven

D [Dsus4 D] Am Em D C D

Oooh.... it makes me wonder
Oooh.... and it makes me wonder

C G Am
There's a feeling I get when I look to the west
C G F Am
And my spirit is crying for leaving
C G Am

In my thoughts I have seen rings of smoke through the trees
C G F Am
And the voices of those who stand looking

D [Dsus4 D] Am Em D C D

Oooh.... it makes me wonder
Oooh.... and it makes me wonder

C G C Am
And it's whispered that soon if we all call the tune
C G F Am
Then the piper will lead us to reason
C G C Am

And a new day will dawn for those who stand long
C G F Am
And the forest will echo with laughter
If there's a bustle in your hedgerow, don't be alarmed now,
It's just a spring clean for the May Queen
Yes, there are two paths you can go by, but in the long run
There's still time to change the road you're on

Oooh.... it makes me wonder

Your head is humming and it won't go, in case you don't know
The piper's calling you to join him
Dear lady, can you hear the wind blow, and did you know
Your stairway lies on the whispering wind

And as we wind on down the road
Our shadows taller than our soul
There walks a lady we all know
Who shines white light and wants to show
How everything still turns to gold
And if you listen very hard
The tune will come to you at last
When all are one and one is all
To be a rock and not to roll

And she's buying a stairway to heaven
Steady As She Goes
The Raconteurs

I:
Bm  F#m  A  E
E  Bm  F#m  A  E
Find yourself a girl, and settle down
Bm  F#m  A  E
Live a simple life in a quiet town
Bm  F#m  A
Steady as she goes
E  Bm  F#m  A  E
So steady as she goes
E  Bm  F#m  A
Your friends have shown a kink in the single life
E  Bm  F#m  A
You've had too much to think, now you need a wife

C:
Bm  F#m  A
E  Bm  F#m  A
So steady as she goes
E  Bm  F#m  A
Well here we go again
Bm  E
You've found yourself a friend that knows you well
G  A
But no matter what you do
E  Bm  F#m  A
You'll always feel as though you
G  A
Tripped and fell
E  Bm  F#m  A
So steady as she goes
E  Bm  F#m  A
When you have completed what you thought you had to do
E  Bm  F#m  A
And your blood's depleted to the point of stable glue
E  Bm  F#m  A  E
Then you'll get along
E  Bm  F#m  A
Then you'll get along

C: <repeat>
Bm  F#m  A  E  Bm  F#m  A
Settle for a world, neither up or down
Bm  F#m  A  E  Bm  F#m  A
Sell it to the crowd that is gathered round
Bm  F#m  A  E  Bm  F#m  A
Settle for a girl, neither up or down
Bm  F#m  A  E  Bm  F#m  A
Sell it to the crowd that is gathered round

E  Bm  F#m  A  E  Bm  F#m  A
So steady as she goes,
E  Bm  F#m  A
Steady as she goes, are you steady now?
E  Bm  F#m  A
Steady as she goes
Steal My Sunshine

A E B
I was lying on the grass on Sunday morning of last week.

A E B
Indulging in my self defeats.

A E B
My mind was thugged, all laced and bugged, all twisted round and beat.

A E B
Uncomfortable and three feet deep.

A E B
Now the fuzzy stare from not being there on a confusing morning week.

A E B
Impaired my tribal lunar-speak.

A E B
And of course you can't become if you only say what you would have done.

A E B
So I missed a million miles of fun.

A E B
C: I know it's up for me. (If you steal my sunshine)
Making sure I'm not in too deep. (If you steal my sunshine)
Kepeed versed and on my feet. (If you steal my sunshine)

A E B
I was frying on the bench slide in the park across the street.

A E B
L-A-t-E-r that week.

A E B
My sticky paws were into making straws out of big fat slurpy treats.

A E B
An incredible eight foot heap.

A E B
Now the funny glare to pay a gleaming tear in a staring under heat.

B E B
Involved an under usual feat.

A E B
And I'm not only among but I invite who I want to come.

A E B
So I missed a million miles of fun.

C: <repeat>

A E B
I know its done for me. (If you steal my sunshine)
Not something hard to see. (If you steal my sunshine)
Keeping dumb and built to beat. (If you steal my sunshine)

A E B
My sunshiiiiinnnnee. (If you steal my sunshine) <repeat x4> [n]
Stir It Up
Bob Marley

I: A A D E A A D E

A D E A D E

C: Stir it up, little darling. Stir it up, come on baby.

A D E A D E

Come on and stir it up, little darling. Stir it up.

A D E

It's been a long, long time since I've got you,

A D E

On my mind.

A D E

Now you are here, I said it's so clear;

A D E

To see what we can do, baby, just me and you.

C: <repeat>

A D E

I'll push the wood, yeah, blaze your fire,

A D E

Then I'll satisfy your heart's desire.

A D E

Said, I'll stir it, yeah, every minute.

A D E

All you got to do, baby, is keep it in it.

C: <repeat>

A D E

Oh, will you quench me when I'm thirsty?

A D E

Come and cool me down, baby, when I'm hot?

A D E

Your recipe, darling, is so tasty,

A D E

And you sure can stir your pot, so...

C: <repeat>

S: <verse chords, x2>

C: <repeat>
Stop Draggin' My Heart Around
Tom Petty

E                                          G               A
Baby you came knockin' at my front door
C                                       D
So you've had a little trouble in town
C                                       D
Now you're keepin' some demon down
C                                       B            C
Stop draggin' my, stop draggin' my
C                                       D
Stop draggin' my heart around

E                                          G               A
It's hard to think about what you've wanted
C                                       D
Yeah, you buckle with the weight of the words
C                                       B            C
Stop draggin' my, stop draggin' my
C                                       D
Stop draggin' my heart around

E                                          G               A
It's hard to think about what you've lost
This doesn't have to be the big get even
This doesn't have to be anything at all
I know you really wanna tell me good-bye
I know you really wanna be your own girl

C: Baby, you could never look me in the eyes
C                                       D
You need someone lookin' after you
C                                       B            C
Stop draggin' my heart around

E                                          G               A
There's people runnin' round loose in the world
Ain't got nothin' better to do
Than make a meal of some bright-eyed kid
I know you really wanna tell me good-bye
I know you really wanna be your own girl

C: <repeat>

[n]
The Story In Your Eyes
Moody Blues

Am                                      D
I've been thinking about our fortune

Am                                      D
And I've decided that we're really not to blame

Am                                      D                                      G          C          G
For the love that's deep inside us now, It's still the same

Am                                      D
And the sound we make together

Am                                      D
Is the music to the story in your eyes

Am                                      D                                      G          C          G
It's been shining down upon us now, I realize

Em                                      F#m
Listen to the tide slowly turning

G                                      F#m                                      F#
Wash all our heartaches away

A                                      Bm                                      A
We're part of the fire that is burning

G                                      D                                      E
From the ashes we can build another day

Am                                      D
But I'm frightened for our children

Am                                      D
And the lives that we are living are in vain

Am                                      D                                      G          C          G
And the sunshine we've been waiting for, Will turn to rain

Am                                      D
And when the final line is over

Am                                      D
And it's certain that the curtain's gonna fall

Am                                      D                                      G          C          G
I can hide inside your sweet sweet love, Forever more
**Straight Up**

*Paula Abdul*

**I:**

```
Am  F  G  Am <repeat x2>

Am         F                            G       E         Am
Lost in a dream, don't know which way to go
F                                G         E           Am
If you are all that you seem, then baby I'm moving way too slow
G                E                                 Am
I've been a fool before - Wouldn't like to get my love caught
G                                   E                   Am
In the slammin' door - How about some information – please
```

**Am**

```
C: Straight up now tell me do you really want to love me forever [oh oh oh]
```

**Am**

```
Or am I caught in a hit and run?
```

**Am**

```
Straight up now tell me is it gonna be you and me together [oh oh oh]
```

**Am**

```
Are you just having fun?
```

**Am**

```
Time's standing still, waiting for some small clue
```

**F**

```
I keep getting chills when I think your love is true
```

**C:**

```
<repeat>
```

**Am**

```
You are so hard to read, you play hide and seek (With your true intentions)
```

**Am**

```
If you're only playing games I'll just have to say--bye bye bye bye bye bye bye bye
```

**Am**

```
Do do you love me - Do you love me - Do do you love me - Do you love me
```

**Am**

```
I take--2 steps forward, I take--2 steps back, We come together, Cuz opposites attract
```

**B:**

```
Am   F   G   Am  Am  F   G  Am
G                E                                   Am
I've been a fool before, Wouldn't like to get my love caught
G                E                                   Am
In the slammin' door, I don't mean to make demands
G                E                                   Am
But the word and the deed go hand in hand, How about some information -- please
```

**C:**

```
<repeat>
```

433
Strange Brew
Cream

I:  A  A7  A  D  D7  A

A7         G         D7         A
Strange brew, kill what's inside of you.

A7         D7         A         A7
She's a witch of trouble in electric blue,
A7         D7         A7
In her own mad mind she's in love with you; with you.
D7         A
Now, what you gonna do?
A7         G         D7         A
Strange brew, kill what's inside of you.

A7         D7         A         A7
She's some kind of demon messing in the glue,
A7         D7         A7
If you don't watch out it'll stick to you; to you.
D7         A
What kind of fool are you?
A7         G         D7         A
Strange brew, kill what's inside of you.

<solo>

A7         D7         A         A7
On a boat in the middle of a raging sea,
A7         D7         A7
She would make a scene for it all to be; ignored.
D7         A
And wouldn't you be bored?
A7         G         D7         A
Strange brew, kill what's inside of you.

A7         G         D7         A7         G         D7         A7         G         D7  A7         G         D7
Strange brew, strange brew, strange brew, strange brew.
A7         G         D7         A
Strange brew, kill what's inside of you.
Strangelove

Depeche Mode

Em    Em    C    D
There be times when my crimes, will seem almost unfor-giveable
Em    Em    C    D
I give in to sin, because you have to make this life liveble
Em    Em
But when you think I've had enough from your sea of love
C    D
I'll take more than another riverfull
Em    D    Em    C    D
Yes and I'll make it all worth-while, I'll make your heart smile

Em    Am    C
Strangelove strange highs and strange lows,
Em    Am    C
Strangelove that's how my love goes
Em    Am    D    Em
Strangelove, will you give it to me, will you take the pain,
Am    D    G    C    D    Em
I will give to you, again and again, and will you return it

Em    Em    C    D
There'll be days, When I'll stray, I may appear to be, Constantly out of reach
Em    Em    C    D
I give in, to sin, Because I like to practice what I preach
Em    Em
I'm not trying to say, I'll have it all my way
C    D
I'm always willing to learn, When you've got something to teach
Em    D    Em    C    D
And I'll make it all worth-while, I'll make your heart smile

Em    Em    C    Am
Pain will you return it, I'll say it again -- pain
Em    Em    C    Am
Pain will you return it, I won't say it again

Em    Am    D
Strangelove, Strange highs and strange lows
Em    Am    D
Strangelove, That's how my love goes
Em    Am    D
Strangelove, Will you give it to me
Am  G  F  E  <basic riff for verses>

Black and orange stray cat sitting on a fence.
Ain't got enough dough to pay the rent.
I'm flat broke but I don't care.

Am  NC
I strut right by with my tail in the air.

Dm  C  Bb  A7
Stray cat strut, I'm a ladies' cat.
I'm a feline Casanova, hey, man, that's that.
Get a shoe thrown at me from a mean old man.

Dm  NC  <back to original riff>
Get my dinner from a garbage can

Dm  Am
B:  I don't bother chasin' mice around.

Dm
I slink down the alley, lookin' for a fight,

B7  E7
Howlin' to the moonlight on a hot summer night

R:  Singin' the blues while the lady-cats cry
Wow, stray cat, you're a real gone guy
I wish I could be as carefree and wild
But I got cat class and I got cat style

<instrumental verse>

B:  <repeat>

R:  <repeat>
Stuck in the Middle With You
Stealer's Wheel

D Am7 A7Sus4 C D Am7 A7Sus4 C D

D
Well I don't know why I came here tonight,
I got the feeling that something ain't right,

G7
I'm so scared in case I fall off my chair,

D
And I'm wondering how I'll get down the stairs,

A                                       C                    G
C: Clowns to the left of me,   Jokers to the right, here I am,

D
Stuck in the middle with you.

D
Yes I'm stuck in the middle with you,  And I'm wondering what it is I should do,

G7
It's so hard to keep this smile from my face,

D
Losing control, yeah, I'm all over the place,

G7                                                  D
C: <repeat>

D
Well you started out with nothing,  And you're proud that you're a self made man,

G7
And your friends, they all come crawlin, Slap you on the back and say,

D                     G7
Please......      Please......

D
Trying to make some sense of it all,  But I can see that it makes no sense at all,

G7
Is it cool to go to sleep on the floor, 'Cause I don't think that I can take anymore

C: <repeat>

D
Well I don't know why I came here tonight, I got the feeling that something ain't right,

G7
I'm so scared in case I fall off my chair,   And I'm wondering how I'll get down the stairs,

C: <repeat>

D
Yes I'm stuck in the middle with you,   Here I am, Stuck in the middle with you
Sugar, Sugar
The Archies

I:

D G D G
D G D G D G A

C: [Ah] Sugar, ah honey honey, You are my candy girl,
D
And you got me, wanting you
D G D G D G A

[Oh] Honey, ah sugar sugar, You are my candy girl,
D
And you got me, wanting you

D G D D G
I just can't believe, the loveliness of loving you,
(D just can't believe it's true)

D G D D G A
I just can't believe, the one to love this feeling to
(D just can't believe it's true)

C: <repeat>

D G D
When I kissed you girl, I knew how sweet a kiss could be
D G D
(I know how sweet a kiss could be)
D G D
Like the summer sunshine, pour you sweetness over me
D G D
(Pour your sweetness over me) Ohhhhh...

D G D
Pour a little sugar on it honey, Pour a little sugar on it baby
D G A
(I'm gonna make your life so sweet) yeah yeah yeah
D G A D
Pour a little sugar on it, oh yeah, pour a little sugar on it honey
D G D G A
Pour a little sugar on it baby (I'm gonna make your life so sweet) yeah yeah yeah
D
Pour a little sugar on it honey

D G D G D G A D
Ah sugar, ah honey honey, you are my candy girl
And you got me wanting you
D G D G
Ooooh honey, honey, sugar sugar..............
D G D A
You are my candy girl, and you me got wanting you
Am I more than you bargained for yet?, I've been dying to tell you anything you want to hear, cause that's just who I am this week

Lie in the grass next to the mausoleum

I'm just a notch in your bedpost, but your just a line in a song

P: Drop a heart, break a name

we're always sleepin in and we're sleepin for the wrong team

C: We're going down down in an earlier round, and sugar we're going down swinging

I'll be your number one with a bullet, a loaded god complex cock it and pull it

<repeat x2>

Is this more than you bargained for yet

Oh don't mind me I'm watching you two from the closet

Wishing to be the friction in your jeans

Isn't it messed up how I'm just dying to be him

I'm just a notch in your bedpost, but you're just a line in a song

P: <repeat> C: <repeat x2>

We're going down, down in an earlier round, and sugar we're going down swinging

I'll be your number one with a bullet, a loaded god complex cock it and pull it

We're going down, down in an earlier round, and sugar we're going down swinging

I'll be your number one with a bullet, a loaded god complex cock it and pull it

We're going down down, We're going down down, We're going down down

A loaded god complex cock it and pull it.

C: <repeat>
Yes... I can't believe the news today, Oh, I can't close my eyes and make it go away
How long... How long must we sing this song? How long? How long...
'Cause tonight... we can be as one, Tonight....
Broken bottles under children's feet, Bodies strewn across the dead end street
But I won't heed the battle call, It puts my back up, Puts my back up against the wall
Sunday, Bloody Sunday, Sunday, Bloody Sunday Sunday, Bloody Sunday, ..uh let's go..
Sunday, Bloody Sunday, Sunday, Bloody Sunday (tonight) Sunday, Bloody Sunday ..oh yes oh
It's true we are immune, When fact is fiction and T - V reality
And today the millions cry, We eat and drink while tomorrow they die (Sunday, Bloody Sunday)
The real battle just begun, To claim the victory Jesus won
On... Sunday, Bloody Sunday... Sunday, Bloody Sunday
Sunny Afternoon

Kinks

Am                        G                       C                  G
The tax man's taken all my dough, and left me in my stately home.
E7                                         Am                          G
Lazing on a sunny afternoon. And i can't sail my yacht,
C                G                      E7                               Am
He's taken everything i've got, All i've got this sunny afternoon.
A7                                                                 D7
C: Save me, Save me, Save me from this squeeze,
G                                            C  E7
I got a big fat mama trying to break me.
Am                D7                Am                       D7  G
And I love to live so pleasantly, Live this life of luxury,
C                   E7                      Am             E7
Lazing on a sunny afternoon, In the summertime,
Am                   E7
In the summertime, In the summertime.

Am                        G                       C                  G
My girlfriends run off with my car, And gone back to her ma and pa
E7                                         Am                          G
Telling tales of drunkenness and cruelty. Now I'm sitting here,
C                G                      E7                                      Am
Sipping on my ice cold beer, Lazing on a sunny after noon.
A7                                                                 D7
Help me, Help me, Help me sail away
G                                                       C  E7
Well, give me two good reasons why i oughta stay.
Am                  D7              Am                       D7  G
'Cause i love to live so pleasantly, Live this life of luxury,
C                   E7                      Am             E7
Lazing on a sunny afternoon, In the summertime,
Am                   E7
In the summertime, In the summertime.

C: <repeat>

Am                          E7                          Am
In the summertime, In the summertime, <fade or drop>
INTRO

D C D
It's getting near dawn
D C D
When lights close their tired eyes
D C D
I'll soon be with you my love
D C D
Give you my dawn's surprise
G F G
I'll be with you darlin', soon
G F G
I'll be with you when the stars start falling

A C G A
C: I've been waiting so long
C G
To be where I'm goin'
A C G A D C D
In the sunshine of your love

D C D
V: I'm with you my love
D C D
The light shining through on you
D C D
Yes, I'm with you my love
D C D
It's the morning and just we two
G F G
I'll stay with you darlin', now
G F G
I'll stay with you till my seas are all dried up

C: <repeat>
S: <solo>
V: <repeat>
C: <repeat>
**Surrender**  
*Cheap Trick*

I:  
Ab/Bb  Bb  Ab/Bb  Bb  <repeat x2>  

B  F#  E  B  
Mother told me, yes, she told me I'd meet girls like you. She also told me, "Stay away, you'll never know what you'll catch"

E  F#  B  B  
Just the other day I heard of a soldier's falling off... Some Indonesian junk that's going round

B  G#m7  F#sus4  E  

C:  
Mommy's alright, Daddy's alright, they just seem a little weird  
B  G#m7  F#sus4  E  
Surrender, surrender, but don't give yourself away  
E  E  
way________ , way________

A/B  A/B  B  B  <repeat x2>  

B  F#  E  B  
Father says, "Your mother's right, she's really up on things"  
"Before we married, mommy served in the WACS in the Philippines"... Now  
E  F#  B  B  
I had heard the WACS recruited old maids for the war. But mom-my isn't one of those, I've known her all these years

C:  
<repeat>

C  G  F  C  
Whatever happened to all this season's losers of the year?  
Every time I got to thinking, where'd they disappear?  
F  Gsus  C  C  
When I woke up, Mom and Dad are rolling on the couch  
Rolling numbers, rock and rolling, got my Kiss records out  

C  Am7  G7sus  F  
Mommy's alright, Daddy's alright, they just seem a little weird  
C  Am7  Gsus  F  
Surrender, surrender, but don't give yourself away  
F  G  C  F  C  G  C  F  C  G  way, ________ way. ________ Away.  

C  Am7  Gsus  F  
Surrender, surrender, but don't give yourself away  <repeat 7x>

E:  
D  C  D  G  F  C

*Note: For electric instead of acoustic, it's 100% power chords.*
Sweet Child O'Mine
Guns N' Roses

I: D D C C G G D D <x2, hold each chord 1st time>
     D
     Cadd9
She's got a smile that it seems to me, Reminds me of childhood memories
     G
     D
When everything was as fresh as a bright blue sky
     D
     Cadd9
Now and then when I see her face, She takes me away to that special place
     G
     D
And if I stared to long, I'd probably break down and cry

A C D A C D

C: Whoa-oh, sweet child of mine, Whoa, Oh, Oh, Oh sweet love of mine

D Cadd9 G D

D                                      Cadd9
She's got eyes of the bluest skies, As if they thought of rain
     G
     D
I hate to look into those and see an ounce of pain
     D
     Cadd9
Her hair reminds me of a warm, safe place, Where as a child I'd hide
     G
     D
And pray for the thunder and the rain to quietly pass me by

A C D A C D

C: <repeat>

D Cadd9 G D C G D

C: <repeat>

Where do we go, where do we go now, where do we go? Ohh,
Em C B7 Am Em C B7 Am <repeat x2>
Em G A C-DG Em G A C-DG <repeat x2>

Em G Am C C-D G

Em G Am C-DG
Where do we go, where do we go now, where do we go now? Ohh,
Em G Am C-DG
Where do we go, where do we go now, where do we go now now now?
Em G Am C-D G
Ay, Ay, Ay, Ay, Ay, Ay, where do we go now, ah-ah-ah-ah
Em G Am C-D G
Where do we gooo, ahhh, where do we go now?
Em G Am C-D G
Where do we goooooo, where do we go now?
Em G Am C-D G
Where do we go, where do we go now now now now now-
Em G Am (hold) C (hold) D (hold) Em (hold)
now! Sweet child, sweet child of mine
Such Great Heights
Postal Service

I am thinking it's a sign,
That the freckles in our eyes are mirror images
And when we kiss they're perfectly aligned

And I, have to speculate,
That god himself did make us into corresponding shapes like puzzle pieces from the clay

And true, it may seem like a stretch,
But it's thoughts like this that catch my troubled head
When you're away, when I am missing you to death

When you are out there on the road, for several weeks of shows
And when you scan the radio, I hope this song will guide you home

They will see us waving from such great heights, come down now, they'll say
But everything looks perfect from far away, come down now, but we'll stay

I tried my best to leave, this all on your machine
But the persistent beat, it sounded thin upon listening

And that frankly, will not fly, you will hear the shrillest highs
And lowest lows with the windows down, when this is guiding you home

C: <repeat x2>
G       F/G
C: Oh, to live on Sugar Mountain
G       F/G
With the barkers and the colored balloons,
G       F/G
You can't be twenty on Sugar Mountain
Dm       G
Though you're thinking that you're leaving there too soon
Dm       G
You're leavin' there too soon
G       F/G       G
It's so noisy at the fair, But all your friends are there
F/G       G
And the candy floss you had, And your mother and your dad
Dsus4   C   G
C: <repeat>
G       F/G       G
There's a girl just down the aisle, Oh, to turn and see her smile
F/G       G
You can hear the words she wrote, As you read the hidden note
Dsus4   C   G
C: <repeat>
G       F/G       G
Now you're underneath the stairs, And you're givin' back some glares
F/G       G
To the people who you met, And it's your first cigarette.
Dsus4   C   G
C: <repeat>
G       F/G       G
Now you say you're leavin' home, Because you want to be alone
F/G       G
Ain't it funny how you feel, When you're findin' out it's real?
Sweet Transvestite
Richard O'Brien

I:

E           F# G
How do you do, I See you’ve met my
Ab A          Eb E  Ab A A
Faithful handyman.

Eb E           F# G
He’s just a little brought down Because when you knocked
Ab A          Eb E  Ab A A
He thought you were the candyman.

Eb E           F# G
Don’t get strung out by the way I look.
Ab A          Eb E
Don’t judge a book by its cover.

Eb E           F# G
I’m not much of a man by the light of day
Ab A          Eb E
But by night I’m one hell of a lover.

E           B           A            E           Eb E
I’m just a sweet transvestite, from Transexual, Transylvania.

Eb E           F# G
Let me show you around Maybe play you a sound.
Ab A          Eb E
You look like you’re both pretty groovy.

Eb E           F# G
Or if you want something visual That’s not too abysmal,
Ab A          Eb E
We could take in an old Steve Reeves movie.

<Brad, spoken>

Eb E           F# G
I’m glad we caught you at home, Could we use your phone?
Ab A          Eb E
We’re both in a bit of a hurry. Right.

Eb E           F# G
We’ll just say where we are, Then go back into the car.
Ab A          Eb E
We don’t want to be any worry.

Eb E           F# G
Well you got with a flat, Well, how ’bout that?
Ab A          Eb E
Well, babies, don’t you panic.
Sweet Transvestite (cont)
Richard O'Brien

Eb E                                     F# G
By the light of the night,       It'll all seem alright.
Ab A                                   Eb E
   I'll get you a satanic mechanic.

E  B                          A                  E   Eb E
I'm just a sweet transvestite, from Transexual, Transylvania.

Eb E                                     F# G
   Why don't you stay for the night? (Night!)   Or maybe a bite? (Bite!)
Ab A                                   Eb E
   I could show you my favourite ... obsession.
Eb E                                     F# G
   I've been making a man       With blond hair and a tan
Ab A                                   Eb E
   And he's good for relieving my ... tension

E  B                          A                  E   Eb E
I'm just a sweet transvestite, from Transexual, Transylvania.

HIT IT! HIT IT!
E  B                          A
I'm just a sweet transvestite (sweet transvestite), from Transexual,      E   Eb E
Transylvania.

E  <slide>                                       G
So - come up to the lab,       And see what's on the slab.
N.C.                                    E
I see you shiver with antici ...     ... pation.
E                                      G
But maybe the rain       Isn't really to blame.
A                                         E
So I'll remove the cause.     <chuckles>    But not the symptom.
Sylvia's Mother
Dr. Hook and the Medicine Show

A
Sylvia's mother says Sylvia's busy, too busy to come to the phone.
A
Sylvia's mother says Sylvia's trying, to start a new life of her own.
D A E A
Sylvia's mother says Sylvia's happy... so why don't you leave her alone?
E
And the operator says :" Forty cents more, for the next three minutes."

D A E A
C: Please Mrs. Avery, I've just got to talk to her, I'll only keep her a while
D A E
Please Mrs. Avery, just want to tell her 'goodbye'...

A
Sylvia's mother says Sylvia's packing, she's goin' to be leaving today.
A
Sylvia's mother says Sylvia's marrying, a fellow down Galveston-way
D A E A
Sylvia's mother says "Please don't say nothing...to make her start crying and stay."
E
And the operator says :" Forty cents more, for the next three minutes."

C: <repeat>

A
Sylvia's mother says Sylvia's hurrying, she's catching the nine o'clock train.
A
Sylvia's mother says:"Take your umbrella, cause Sylvie it's starting to rain."
D A E A
And Sylvia's mother says "Thank you for calling... and sir won't you call back again."
E
And the operator says :" Forty cents more, for the next three minutes."

C: <repeat>

D E
Tell her goodbye
D E
Please... tell her goodbye....
<capo on 3>

I:  Em  G  C  G  <repeat x2>

Some-times, I feel, I've got to;  Run a-way, I've got to;
Get a-way, From the pain you drive in-to the heart of me.

The love we share, seems to,  Go no-where.
And I've lost my light,  For I toss and turn; I can't sleep at night.

C:  Once I ran to you, now I run from you, This tainted love you've given,
I give you all a boy could give you.  Take my tears and that's not nearly...
All,  Tainted love, oh, oh, oh,  Tainted love.

Now I know, I've got to;  Run a-way, I've got to;
Get a-way.  You don't really want any more from me.

To make things right,  You need some-one to hold you tight.
And you think love is to pray,  But I'm sorry, I don't pray that way.

C:  <repeat>

Don't touch me, please, I can not stand the way you tease.
I love you, though you hurt me so,  Now I'm going to pack my things and go.

Tainted love, oh, oh, oh,  <repeat x4>
Touch me, baby, tainted love,  <repeat x2>
Tainted love, oh, oh, oh,  <repeat x2 and to fade>
Take It Easy
Jackson Browne and Glenn Frey

G
Well, I'm a runnin' down the road try'n' to loosen my load,
D        C
I got seven women on my mind;
G                              D                                  G
Four that wanna own me, two that wanna stone me, one says she's a friend of mine.

Em                C          G                       Am            C             C            Em
Take it easy, take it easy, Don't let the sound of your own wheels drive you crazy.
C                        G           C                  G
Lighten up while you still can, don't even try to understand.
Am                     C                           G
Just find a place to make your stand and take it easy.

G                      D                           C
Now, I'm a standin' on a corner in Winslow, Arizona, With such a fine sight to see;
G                           D                              C                 G
It's a girl my Lord, in a flat-bed Ford, slowin' down to have a look at me.

Em              C            C          G                   Am              C             C            Em
Come on, baby, don't say maybe. I gotta know if your sweet love is gonna save me.
C                                      G                   C      G
We may lose and we may win, but we will never be here again.
Am                        C                           G
Oh, open up, I'm climbin' in to take it easy.

G
Well, I'm runnin' down the road try'n' to loosen my load,
D        C
Got a world of trouble on my mind.
G                           D
I'm lookin' for a lover who won't blow my cover;
C                           G
She's just a little hard to find.

Em              C            C          G
Take it easy, take it easy,
Am                        C                          Em
Don't let the sound of your own wheels drive you crazy.
C          G                    C                     G
Come on baby, don't say maybe.
Am                        C                           G
I gotta know if your sweet love is gonna save me.
Tangled Up In Blue
Bob Dylan

A Asus4 A Asus4

A G A G
Early one morning the sun was shinin', I was layin' in bed.
A G D
Wondering if she'd changed at all, If her hair was still red.
A G A G
Her folks said our lives together, Sure was gonna be rough.
A G D
They never did like Mama's home-made dress, Papa's bank book wasn't big enough.

E F#m A D
And I was standing on the side of the road, Rain falling on my shoes.
E F#m A D
Heading out for the old east coast, Lord knows I've paid some dues,
E G D A Asus4 A Asus4
Getting through, Tangled up in blue.

A G A G
She was married when we first met, Soon to be di-verced
A G D
I helped her out of a jam I guess, But I used a little too much force
A G A G
We drove that car as far as we could, A-bandoned it out west
A G D
Split up on a dark sad night, Both a-greeing it was best
E F#m A D
She turned around to look at me, As I was walking a-way
E F#m A D
I heard her say over my shoulder, "We'll meet again some day,
E G D A Asus4 A Asus4
On the ave-nue," Tangled up in blue.

A G A G
I had a job in the great north woods, Working as a cook for a spell
A G D
But I never did like it all that much, And one day the axe just fell
A G A G
So I drifted down to New Orleans, Where I was lucky to be em-ployed
A G D
Workin' for a while on a fishing boat, Right outside of Delacroix
E F#m A D
But all the while I was alone, The past was close be-hind
E F#m A D
I seen alot of women, But she never escaped my mind
E G D A Asus4 A Asus4
Love just grew, Tangled up in blue.

A G A G
She was working in topless place, And I stopped in for a beer
A G D
I just kept looking at the side of her face, In the spotlight so clear
A G A G
And later on when the crowd thinned out, I was just about to do the same
A G D
She was standing there in back of my chair, Sayin' "Tell me, don't I know your name?"
Tangled Up In Blue (cont)
Bob Dylan

E       F#m    A         D
I muttered something underneath my breath, She studied the lines on my face
E       F#m    A         D
I must admit I felt a little uneasy, When she bent down to tie the laces
   G       D     A     Asus4     A     Asus4
Of my shoe, Tangled up in blue.

A             G             A             G
She lit a burner on the stove, And offered me a pipe
A             G             D
I thought you'd never say hello she said, You look like the silent type
A             G             A             G
Then she opened up a book of poems, And handed it to me
A             G             D
Written by an Italian poet, From the thirteenth century

E             F#m         A             D
And every one of them words rang true, And glowed like burning coal
E             F#m         A             D
Pouring' off of every page, Like it was written in my soul
   G       D     A     Asus4     A     Asus4
From me to you, Tangled up in blue.

A             G             A             G
I lived with them on Montague Street, In a basement down the stairs
A             G             D
There was music in the cafes at night, And revolution in the air
A             G             A             G
Then he started into dealing in slaves, And something inside of him died
A             G             D
She had to sell everything she owned, And froze up inside.

E             F#m         A             D
And when finally the bottom fell out, I became withdrawn
E             F#m         A             D
The only thing I knew how to do, Was to keep on keeping on
   G       D     A     Asus4     A     Asus4
Like a bird that flew, Tangled up in blue.

A             G             A             G
So now I'm going on back again, I got to get to her some how
A             G             D
All the people we used to know, They're an illusion to me now
A             G             A             G
Some are mathematicians, Some are carpenters wives
A             G             D
Don't know how it all got started, I don't know what they're doing with their lives
E       F#m         A             D
But me, I'm still on the road, Headin' for another joint
E       F#m         A             D
We always did feel the same, We just saw it from a different point
   G       D     A     Asus4     A     Asus4
Of view, Tangled up in blue.
Teach Your Children  
Crosby Stills and Nash

I: D  G  D  A

D  G  D  A
You who are on the road, Must have a code that you can live by
D  G  D  A
And so become yourself, Because the past is just a good-bye.

D  G  D  A
Teach your children well, Their father's hell did slowly go by,
D  G  D  A
And feed them on your dreams, The one they picks, the one you'll know by.

D  G  D
Don't you ever ask them why, if they told you, you will cry,
Bm  G  A  D  G  A  D
So just look at them and sigh and know they love you.

D  G  D  A
And you, of tender years, Can't know the fears that your elders grew by,
D  G  D  A
And so please help them with your youth, They seek the truth before they can die.

D  G  D  A
Teach your parents well, Their children's hell will slowly go by,
D  G  D  A
And feed them on your dreams, The one they picks, the one you'll know by.

D  G  D
Don't you ever ask them why, if they told you, you will cry,
Bm  G  A  D  G  A  D
So just look at them and sigh and know they love you.
Tears in Heaven
Eric Clapton

I: A E/G# F#m A D E7sus E7 A

A E/G# F#m A D A E

V: Would you know my name if I saw you in Heaven
A E/G# F#m A D A E

Would it be the same if I saw you in Heaven

F#m C#/E# Em F#

C: I must be strong and carry on

Bm E7sus E7 A

'Cause I know I don't belong here in heaven

A E/G# F#m A D A E

Would you hold my hand if I saw you in Heaven
A E/G# F#m A D A E

Would you help me stand if I saw you in Heaven

F#m C#/E# Em F#

I'll find my way through night and day

Bm E7sus E7 A

'Cause I know I just can't stay here in heaven

C G/B Am D G D Em D G

B: Time can bring you down, time can bend your knees

C G/B Am D G

Time can break your heart have you beggin' please

D E

beggin' please

I: <repeat x2>

F#m C#/E# Em F#

Beyond the door there's peace I'm sure

Bm E7sus E7 A

And I know there'll be no more tears in heaven

I: <repeat>

V: <repeat>

C: <repeat>
Tequila Sunrise
The Eagles

G   Am   D7   G

G
It's another tequila sunrise,
D    Am    D7    G
Starin' slowly 'cross the sky,    said goodbye
G
He was just a hired hand,
D    Am    D7    G
Workin' on the dreams he planned to try,   the days go by

Em    C
Every night when the sun goes down,
Em    C    Em
Just another lonely boy in town
    Am    D7
And she's out runnin' round

G
She wasn't just another woman,
D    Am    D7    G
And I couldn't keep from comin' on,   it's been so long
G
Oh and it's a hollow feelin'
D    Am    D7    G
When it comes down to dealin' friends,   it never ends

B:  <improvise>  G  D  Am  D7  G

Am    D
Take another shot of courage
Bm    E7    Am7    B7    Em7    A
Wonder why the right words never come,   you just get numb
G
It's another tequila sunrise
D    Am    D7    G
This old world still looks the same,   another frame
Terrible Lie
Nine Inch Nails

I: Em Cadd9 G D Dsus4 D

Em Cadd9 G D Dsus4 D
Hey God, Why are you doing this to me? Am I not living up to what I'm supposed to be?

Em Cadd9 G D Dsus4 D
Why am I seething with this animosity? Hey God, I think you owe me a great big apology.

Em Cadd9 G Dsus4 D Em Cadd9 G Dsus4 D
C: Terrible Lie Terrible Lie Terrible Lie Terrible Lie

Em Cadd9 G D Dsus4 D
Hey God, I really don't what you mean Seems like salvation lies only in my dreams

Em Cadd9 G D Dsus4 D
I feel my hatred growing more extreme Hey God, can this world really be as sad as it seems?

C: <repeat>

Em Cadd9
Don't take it away from me, I need someone to hold on to
Don't take it away from me, I need you to hold on to
Don't take it away from me, I need someone to hold on to
Em Em Em
Don't take it Don't take it Don't take it

Em Cadd9 Em Cadd9
Hey God Hey God Hey God Hey God

Em Cadd9 G D Dsus4 D
Hey God, theres nothing left for me to hide, I lost my ignorance, security, and pride

Em Cadd9
I'm all alone in this fucking world you must despise,

G D Dsus4 D
Hey God, I believed your promises, your promises were lies

C: <repeat>

Em Cadd9
You make me throw it all away, My morals left to decay

G D Dsus4 D
How many you betray, You've taken everything

Em Cadd9
My head is filled with disease, My skin is begging you to please

G D Dsus4 D
I'm on my hands and knees, I wanted so much to believe

Em Em Em
Hey God, Hey God, Hey God
Them Bones
Alice In Chains

Dm         F
I believe them bones are me
Dm         F
Some say we're born into the grave
Bb    A       C
I feel so alone, gonna end up a
B          Dm
Big ole pile a them bones

Dm         F
Dust rise right on over my time
Dm         F
Empty fossil of the new scene
Bb    A       C
I feel so alone, gonna wind up a
B          Dm
Big ole pile a them bones

<solo>

Dm         F
Toll due bad dream come true
Dm         F
I lie dead gone under red sky
Bb    A       C
I feel so alone, gonna end up a
B          Dm
Big ole pile a them bones

<repeat last part 3x, leaving “bones”; out of the first 2>
There She Goes
The La's

        G       D     C    D//      G               D        C     D//
C: There she goes There she goes again
        G   D   C   C
Racing through my brain

        Am   G   C   Am   G   C   D   Dsus2
P: And I just can't contain, This feeling that remains

        G   D   C   D//  G       D     C    D//      G               D        C     D//

        C: There she goes There she goes again
        G   D   C   C
Pulsing through my veins

        Am   G   C   Am   G   C   D   Dsus2
And I just can't contain, This feeling that remains

        Em   C   Em   C
B: There she goes, There she goes again
        D   G   D   G
She calls my name, knows my game
        D   G   D   C   C
No-one else can heal my pain

        Am   G   C   Am   G   C   D   Dsus2
But I just can't contain, This feeling that remains

        G   D   C   D//  G       D     C    D//      G               D        C     D//

        C: There she goes There she goes again
        G   D   C   C
Chasing down my way

        Am   G   C   Am   G   C   D   Dsus2
And I just can't contain, This feeling that remains

        G   D   C   D//  G   D   C   D//  G   D   C   D//
O: There she goes There she goes
        G   D   C   D//  G       D     C    D//      G               D        C     D//
There she goes

<let ring to fade>
Really don't mind if you sit this one out.

My words but a whisper -- your deafness a SHOUT.

I may make you feel but I can't make you think.

Your sperm's in the gutter -- your love's in the sink.

So you ride yourselves over the fields
And you make all your animal deals
And your wise men don't know how it feels

To be thick as a brick.

And the sand-castle virtues are all swept away
In the tidal destruction, the moral melee
The elastic retreat rings the close of play
As the last wave uncovers, the newfangled way.

But your new shoes are worn at the heels
And your suntan does rapidly peel
And your wise men don't know how it feels

To be thick as a brick.

And the love that I feel is so far away: I'm a bad dream that I just had today --

And you shake your head, and say it's a shame.

Spin me back down the years and the days of my youth.

Draw the lace and black curtains and shut out the whole truth.

Spin me down the long ages: let them sing the song.

Am D G Am D G <repeat x2>
This Is a Call
Foo Fighters

E E
Visiting is pretty, visiting is good
G A E
seems that all they ever wanted was a brother
E E
This can be a secret, we can keep it good
G A E
even all the ever wanting had a problem

F# A E F# A E G
This is a call to all my, past resignations, this is a call to all

E E
Fingernails are pretty, fingernails are good
G A E
seems that all they ever wanted was a marking
E E
Them balloons are pretty, big and say they should
G A E
Ever fall to ground, call the magic marker

F# A E F#
C: This is a call to all my, past resignations
A E F# A
This is a call to all, this is a call to all my
E F# A
Past resignations, it's been too long

E E G A E F# A E F# A E

E E
Minicyn is pretty, minicyn is good
G A E
seems that all the cysts and mollusks tend to barter
E E
Ritalin is easy, Ritalin is good
G A E
even all the ones, who watered down the daughter

C: <repeat>
Three Little Birds
Bob Marley

G
Don't worry about a thing,
C        G
Cause every little thing gonna be all right.
G
Singin': Don't worry about a thing,
C        G
Cause every little thing gonna be all right!

G                               D
Rise up this mornin', Smiled with the risin' sun,
C        G
Three little birds, Pitch by my doorstep
D       C
Singin' sweet songs, Of melodies pure and true,
C
Sayin, (this is my message to you-ou-ou)

G
Singin: Don't worry about a thing,
C        G
Cause every little thing gonna be all right.
G
Singin: Don't worry about a thing,
C        G
Cause every little thing gonna be all right!

G                               D
Rise up this mornin', Smiled with the risin' sun,
C        G
Three little birds, Pitch by my doorstep
D       C
Singin' sweet songs, Of melodies pure and true,
C
Sayin, (this is my message to you-ou-ou)

G
Singin: Don't worry about a thing, worry about a thing, oh!
C        G
Every little thing gonna be all right. don't worry!
G
Singin: Don't worry about a thing - I wont worry!
C
Cause every little thing gonna be all right.

<repeat last chorus>
Through Glass
Stone Sour

G  Em
C
C1: I'm looking at you through the glass. Don't know how much time has passed
C D G Em
Oh, God it feels like forever, But, no one ever tells you
C D G Em
That forever feels like home, Sitting all alone inside your head

G Em C D G Em
How do you feel? That is the question. But, I forget, You don't expect an easy answer
G Em C
When something is like a soul, Becomes initialized
D G Em C
And folded up like paper dolls and little notes, You can't expect the bitter folks
G Em C D
And while your outside looking in, Describing what you see
G Em G
Remember what your staring at is me...... Cause

G Em
C
C2: I'm looking at you through the glass, Don't know how much time has passed
C D G Em
[Now] All I know is that it feels like forever, And, no one ever tells you
C D G Em
That forever feels like home, Sitting all alone inside your head

G Em C D
How much is real? So much to question. An epidemic of the mannequins
G Em G Em
Contaminating everything, And if that came from the heart
C D G Em
It never did, right from the start, Just listen to the noises (Now I'm more, instead of voices)
C G Em
Before You tell yourself, It's just a different scene
C D
Remember it's just different from what you've seen

C2: <repeat> Cause <repeat>

C D G Em
And it's the stars...the stars...that shine for you,
And it's the stars...the stars...that lie to you

C1: <repeat>
C2: <repeat>

C D G Em
And it's the stars...the stars...that shine for you
And it's the stars...the stars...that lie to you
G Em C D G
Oh, when the stars...Oh, when the stars...they lie
I: F  Dm  F  Bb  F  Am  Bb  C

F  Bb  F  C  Bb
The screen door slams, Mary's dress waves, Like a vision she dances across the porch as the radio plays
C  F  Bb
Roy Orbison singing for the lonely, Hey that's me and I want you only
F  C
Don't turn me home again, I just can't face myself alone again,
F  Bb  F
Don't run back inside, darling you know just what I'm here for
C  Bb
So you're scared and you're thinking, That maybe we ain't that young anymore
C  F  Bb  F  C
Show a little faith, there's magic in the night, You ain't a beauty, but hey you're alright, Oh and it's alright with me
F  Dm  F  Bb
You can hide 'neath your covers and study your pain, Make crosses from your lovers, throw roses in the rain
F  Am  Bb  C
Waste your summer praying in vain, For a saviour to rise from these streets
F  Dm  F  Bb
Well now I'm no hero, that's understood, All the redemption I can offer, girl, is beneath this dirty hood
F  Am  Bb  C
With a chance to make it good somehow, Hey what else can we do now?
F  Bb  F
Except roll down the window and let the wind blow back your hair
Am  Bb
Well the night's busting open, These two lanes will take us anywhere
C  F  Bb
We got one last chance to make it real, To trade in these wings on some wheels
F  C  F  Dm
Climb in back, heaven's waiting down on the tracks, Oh oh come take my hand
F  Bb  F  Am  Bb  C
We're riding out tonight to case the promised land, Oh oh oh oh Thunder Road, oh Thunder Road, oh Thunder Road,
F  Dm  F  Bb
Lying out there like a killer in the sun, Hey I know it's late we can make it if we run
F  Am  Bb  C  F
Oh oh oh oh Thunder Road, sit tight take hold, Thunder Road
F  Am  Bb  C  F  Dm  F  Bb  C
Well I got this guitar and I learned how to make it talk, And my car's out back, if you're ready to take that long walk
Bb  C  Am  Dm
From your front porch to my front seat, The door's open but the ride it ain't free
Bb  Bb/A  Gm  F  C  Bb  Am  Gm
And I know you're lonely for words that I ain't spoken, But tonight we'll be free, all the promises'll be broken
F  Bb  F  Bb F
There were ghosts in the eyes of all the boys you sent away, They haunt this dusty beach road
Am  Bb  C
In the skeleton frames of burned out Chevrolets, They scream your name at night in the street
F  Bb  Am  Bb
Your graduation gown lies in rags at their feet, and in the Lonely cool before dawn you hear their engines roaring on but when you
Gm  C  Bb  Gm  Bb  F  C  F
Get to the porch they're gone, on the wind, so Mary climb in, It's a town full of losers and I'm pulling out of here to win
O: F  C  F  Bb  F  C  Bb  C
F  C  F  Bb  F  C  Bb  Bb/A  Gm  F  C  Bb  Am  Gm <until fade>
Thunder Road (EZ)
Bruce Springsteen

I:

D Bm D G D A G A <capo 3>

D                   G                   D       D               D                       A                           G             G
The screen door slams, Mary's dress waves, Like a vision she dances across the porch as the radio plays
G                           A                         D                         G
Roy Orbison singing for the lonely, Hey that's me and I want you only
G                         D                 Asus4          A
Don't turn me home again, I just can't face myself alone again,
D                                G                               D                D
Don't run back inside, darling you know just what I'm here for
G                   D                          Asus4        A
So you're scared and you're thinking, That maybe we ain't that young anymore
D                                    Bm                                      D                                         G
You can hide 'neath your covers and study your pain, Make crosses from your lovers, throw roses in the rain
D                        A                           G             G
Waste your summer praying in vain, For a savior to rise from these streets
D                                G                         D                  D
Except roll down the window and let the wind blow back your hair
D                          A                                  G       G
Well the night's busting open, These two lanes will take us anywhere
G                           A                         D                         G
We got one last chance to make it real, To trade in these wings on some wheels
G                   D                 Asus4          A       D           Bm
Climb in back, heaven's waiting down on the tracks, Oh oh come take my hand
D                                    Bm                               D           G
We're riding out tonight to case the promised land, Oh oh oh Thunder Road, oh Thunder Road, oh Thunder Road,
D                            A                                           G             A
Lying out there like a killer in the sun, Hey I know it's late we can make it if we run
D                         Bm                               D                                       G
Oh oh oh oh Thunder Road, sit tight take hold, Thunder Road

G                           A                         D                         D                 Bm                      Bm                           G    A
Well I got this guitar and I learned how to make it talk, And my car's out back, if you're ready to take that long walk
G                        F#m                                      Bm
From your front porch to my front seat, The door's open but the ride it ain't free
G                                A
And I know you're lonely for words that I ain't spoken, But tonight we'll be free, all the promises'll be broken
G                   D                 D                   D               D
There were ghosts in the eyes of all the boys you sent away, They haunt this dusty beach road
A                           G                         G               A
In the skeleton frames of burned out Chevrolets, They scream your name at night in the street
D                                G                               F#m                     F#m                  G                               G
Your graduation gown lies in rags at their feet, and in the lonely cool before dawn you hear their engines roaring on but when you
Em                            A                                  G             G
Get to the porch they're gone, on the wind, so Mary climb in, It's a town full of losers and I'm pulling out of here to win

O: D A D G D A G A <to fade, end on D>
I: F G Em Fmaj9 <repeat x2>

Dm C Dm C     Dm C     Dm C
Ly -    -    -    ing in bed I hear the clock tick and think of you.
Caught up in cir - cles confu - sion is nothing new.

F G Em F       G Em
Flashbacks, warm nights. Almost left behind
F G Em F F Fmaj9
Suitcase of memories, time after

Dm C     Dm C     Dm C     Dm C
Some – times you picture me, I'm walk  ing too    far    ahead.
You're calling to me I can't hear what you've said.

F G Em F   F Em    F G    Em F
Then you say go   slow, I fall behind. The second hand unwinds.

G           Am7         F    Fmaj9 C
C: If you're lost you can look and you will find me. Time after time.
If you fall I will catch you I'll be waiting. Time after time.
If you're lost you can look and you will find me. Time after time.
If you fall I will catch you I'll be waiting. Time after time.

Dm C     Dm C     Dm C     Dm C
Af -    -    -    ter my picture fades and dark-ness has turned to grey.
Watching through win - dows, you're wondering if I'm o - k.

F G Em F       G Em    F G    Em F
Secrets stolen from deep inside. The drum beats out of time.

C: <repeat>

F G Em F F Em F G Em F
You say go slow, I fall behind. The second hand unwinds.

C: <repeat>

F Fmaj9 C
Time after time. <repeat x3>
Time Ago
Black Lab

Cmaj7  Amsus2  Gadd11
I watch your win - dow for hours,
The moon has set down without us.

F  C  G  Am  G
P: All by ourselves, riding in the front seat, watch the sun come up.
F  C  G
All by ourselves, we would run, remember?

Cmaj7  Amsus2  F#add11  Cmaj7  G
C: It was so long ago, remember, baby?
It was a long time ago, mmmm.

Cmaj7  Amsus2  F#add11  G
I: Feel your hand close beside me.
Hear the highway behind me.

F  C  G  Am  G
P: All by ourselves, we made love under the sleeping moonless night.
F  C  G
All by ourselves, we would run, remember?

C: <repeat>

Am  G  D5  Am  G  D5
B: I - I couldn't stop you cryin', Stop myself from fightin' back
F  C  G  G
I tried but never hard enough, Don't you remember, love?

Cmaj7  Amsus2  F#add11  G
Don't you remember, love?

Cmaj7  Amsus2  G
All by myself I can see it like it's right before my eyes
All by myself, time goes by, remember?

Cmaj7  Amsus2  F#add11  Cmaj7  G
O: It was so long ago, remember, baby?

Cmaj7  Amsus2  F#add11  Cmaj7  G  <repeat x5>

NC
It was a long time ago, remember, do you?...
In the morning when you rise, Do you open up your eyes, see what I see?
Do you see the same things ev'ry day?
Do you think of a way to start the day, Getting things in proportion?
Spread the news and help the world go 'round.
Have you heard of a time that will help us get it together again?
Have you heard of the word that will stop us going wrong?
Well, the time is near the word you'll hear, When you get things in perspective.
Spread the news and help the word go round.

There's a time and the time is now and it's right for me,
It's right for me, and the time is now.
There's a word and the word is love and it's right for me,
It's right for me, and the word is love.

Have you heard of a time that will help get it together again?
Have you heard of the word that will stop us going wrong?
Well, the time is near and the word you'll hear,
When you get things in perspective.
Spread the news and help the word go round.

There's a time and the time is now and it's right for me,
It's right for me, and the time is now.
There's a word and the word is love and it's right for me,
It's right for me, and the word is love.
Time On My Hands
Dave Haynie

Cmaj7  Cadd9  G  Bm-Am  Cmaj7  Cadd9  E

Cmaj7  Cadd9  G  Bm-Am  Cmaj7  Cadd9  E
I got time, time on my hands, Too much time, I don't understand....

Em  D  G  Em  D  G
What's wrong with the world today? That I should find myself this way.

Em  D  G  Em  D  G
Deprived of everything I do, and still I have found nothing new.

Bm  G  D  G
But time to kill and time to waste, I wake up with the bitter taste

Bm  G  D  G
Of useless hours and long gone days, I'm caught up in the slow parade of

Cmaj7  Cadd9  G  Bm-Am  Cmaj7  Cadd9  E
Time... time on my hands, Too much time, I don't have a plan....

Em  D  G  Em  D  G
I used to run the razor's edge, but now I'm standing on this ledge

Em  D  G  Em  D  G
And what's below is clear to see, I'm falling to reality

Bm  G  D  G
My better days are gone it seems, my inspirations and my dreams

Bm  G  D  G
The good in me, it slowly drains; the only thing that still remains is

Cmaj7  Cadd9  G  Bm-Am  Cmaj7  Cadd9  E
Time... time on my hands. Too much time, I don't understand....

B: Cmaj7  Cadd9  G  Bm-Am  Cmaj7  Cadd9  E

Em  D  G  Em  D  G
I heard it somewhere in a song, When I was young and life was long

Em  D  G  Em  D  G
That time goes faster every year, remaining moments disappear

Bm  G  D  G
But fleeting past, the years reveal, The time that cuts can also heal

Bm  G  D  G
New life comes from old decay, I walk into a bright new day, with

Cmaj7  Cadd9  G  Bm-Am  Cmaj7  Cadd9  E
Time... time on my hands. Precious time, I think I now understand....

Cmaj7  Cadd9  G  Bm-Am  Cmaj7  Cadd9  E
Time Warp
Rocky Horror Picture Show (Richard O'Brien)

A B7 G D A
It's astounding. Time is fleeting. Madness takes its toll.

A B7 G D A
But listen closely and not for very much longer. I've got to keep control.

A B7
I remember doing the Time Warp, reaching those moments when
A B7
The blackness would hit me and a voice would be calling:

F C G D A
"Let's do the Time Warp again!" <repeat x2>

C: It's just a jump to the left, And then a step to the right.
With your hands on your hips, You bring your knees in tight.

D A
But, it's the pelvic thrust, That really drives you insane.

F C G D A
"Let's do the Time Warp again!" <repeat x2>

A B7 G D A
It's so dreamy, oh fantasy free me! So you can't see me, no, not at all
In another dimension, with voyeuristic intention, well secluded, I'll see all.

A B7
With a bit of mind flip, you're into the time slip,

G D A
And nothing, can ever be the same

A B7
You're spaced out on sensation, like you're under sedation!

F C G D A
"Let's do the Time Warp again!" <repeat x2>

A
Well, I was walking down the street just-a having a think

A7
When a snake of a guy gave me an evil wink.

D A
It shook me up, it took me by surprise. He had a pickup truck and the devil's eyes.

E D A
He stared at me and I felt a change, Time meant nothing – never would again.

F C G D A
"Let's do the Time Warp again!" <repeat x2>

C: <repeat>
Times Like These
Foo Fighters

D Am
I... I'm a one way motorway
C Em D13
I'm the one that drives away, follows you back home
D Am
I... I'm a streetlight shining
C Em D13
I'm a white light blinding bright, burning off and on
C Em D

C: It's times like these you learn to live again
C Em D
It's times like these you give and give again
C Em D
It's times like these you learn to love again
C Em D13
It's times like these time and time again

D Am
I... I'm a new day rising
C Em D13
I'm a brand new sky to hang the stars upon tonight
D Am
I, I'm a little divided
C Em D13
Do I stay or run away and leave it all behind

C: <repeat>
C Em D C Em D
C Em D C Em D
C Em D D13

C: <repeat>

Optional: Play a D-Dsus-D riff in place of D13
T.N.T.  
AC/DC


AGE  G  A  AGE  G  A  A-G  
See me ride out of the sunset on your colour TV screen,
E  GA  AGE  GA  A-G
Out for all that I can get, if you know what I mean.
E  GA  AGE  GA  A-G
Women to the left of me, and women to the right,
E  GA  AGE  GA  A-G
Ain't got no gun, ain't got no knife, but don't you start no fight.

AGE  D  E  AGE  D  E  C: 'Cause I'm T.N.T., I'm dynamite, T.N.T., and I'll win that fight.
AGE  D  E  AGE  D  A  T.N.T., I'm a power load, T.N.T., watch me expl........ode!

E  G-A  A-G   E-G-A  A-G

E  GA  AGE  GA  A-G  I'm dirty, mean and mighty unclean, I'm a wanted man
E  GA  AGE  GA  A-G  Public enemy number one, understand?
E  GA  AGE  GA  A-G  So lock up your daughter, lock up your wife,
E  GA  AGE  GA  A-G  Lock up your back door and run for your life,
E  GA  AGE  GA  A-G  The man is back in town, don't you mess me 'round!

C: <repeat>

E  G-A  A-G  <repeat 3x>  E  G-A

AGE  T.N.T., oi, oi, oi!  <repeat x4>

C: <repeat>

E  F  F#  G  G#  A  Bb  B
To The Runner
Jon Anderson

D  A  D  A

D
Hold come a day dream
A    D
Ask a flower, to kneel
A    D
When you pray......, to the runner

D           A           D
Spurn all ye kindle, and cra-dle, his sweet pleasure
D
As you jus....t look
D           A           D           A
Farther and farther, beyond him, beyond him, beyond him

D           A           D
Call for the giver, the taker, rejoicing
A
As you jus.....t look
D           A           D           A
Farther and farther, beyond him, beyond him, beyond him

A  D                                        A   D
Jet jet jet jet jet jet jet jet jet jet jet jet jet

A           D                                        A   D
Spurn all ye kindle and cra-dle, his sweet pleasure
A           D
In it all, to the devil take
A           D
In it all, to the devil take

A           D                                        A   D
Jet jet jet jet jet jet jet jet jet jet jet jet jet <repeat x2>
Train in Vain
The Clash

I: G <capo on 2>

G C G G C G
You say you stand by your man,
Tell me something I don't understand.

C Am G C G C G
You said you love me and that's a fact, then you left me, said, you felt trapped.

G C G
Well, some things you can explain away, but the heartache's in me still these days.

C: You didn't stand by me, not, not at all,
You didn't stand by me, no way.

G C G G C G
All the times when we were close,
I'll remember these things the most.

C Am G C G G C G
I've seen all my dreams come tumbling down, I won't be happy without you around.

C G Am C
So alone I keep the wolves at bay, and there is only thing I can say

C: <repeat>

Em - Am G C G C G
You must explain why this must be!
Did you lie when you spoke to me?

G C G G C G
Did you stand by me? No not at all!

G C G G C G
Now, I got a job but it don't pay,
I need new clothes, I need somewhere to stay.

C Am G C G G C G
But without all of these things I can do, but without your love I won't make it through.

C G Am C
But you don't understand my point of view, I suppose there's nothing I can do.

C: <repeat>
Tripping Billies
Dave Matthews

I: A B A B D C# A B A B C# D A B
A B D C# A B A B C# D

A D G D A D G
We were above, you were standing underneath us. We were not yet lovers.
A D G D A D G
Dragons were smoked, bumblebees were stinging us. I was soon to be crazy.

D A D A
C1: Eat, drink, and be merry. For tomorrow we die.
D A D A
Eat, drink, and be merry. For tomorrow we die.
NC
We're tripping Billies.

S: B D E F# A <repeat x2>
A D G D A D G
We're wearing nothing, nothing but our shadows, shadows falling down on the beach sand.
A D G D A D G
Remembering once, out on the beaches we wore pineapple grass bracelets.

D A D A
C2: So why would you care, to get out of this place?
D A D A
You and me and all our friends, such a happy human race.
NC
We're tripping Billies.

S: B D E F# A <repeat x2>
A D G D A D G
We are all sitting legs crossed around a fire. My yellow flame, she dances.
A D G D A D G
Tequila drinking, oh, our minds will wander to wondrous places.

C2: <repeat>
C1: <repeat>

S: B D E F# A <repeat x2>

C1: <repeat>
True Blue  
Bright Eyes

I:

| C   | G   | F   | C |

I am a blueblood I will admit that. I dance in blue shoes and wear a blue hat.

| G   | F   | C   |

Live in a blue house on a blue street, in a blue town by a blue creek.

| G   | F   | C   |

I write my blue songs with m blue pen. I sing the blue notes to my blue friends.

| G   | F   | C   |

Now I don't know that much about you, but I like you because you are true blue.

| C   | G   | F   | C |

I had a blue dream about a blue star. In it I drove there in my blue car.

| G   | F   | C   |

And when I got there, I met a blue dog, with a blue tongue, we had some real fun.

| C   | G   |

We bounced a blue ball. It broke a blue glass.

| F   | C   |

We banged on blue drums and called it bluegrass.

| G   | F   | C   |

Guess the thing I'm trying to tell you, is that it's best kid if you're true blue.

| Fmaj7 |

Once I had gangrene, I got it real bad. And so the Doc came with his black bag.

| G   | F   | C   |

I said “You know doc, I don't feel swell. If you had a blue bag I think I'd feel well.”

| G   | C   | C   |

So he came right back with a blue sack. He said, “Will this do?” I said, “Why not? Yeah.”

| C   | G   | C-C |

That's how I am here today to tell you, that it's best man to be true blue.

| C   | G   | F   | C |

Out on the blue sea I sailed a blue ship. I had a first mate, always had blue lips.

| G   | F   | C   |

His name was Bluebeard. He had a weird twitch.

| C   | G   | F   | C |

We flew a blue flag on a big stick. And we ate bluegill and we ate blue chips.

| G   | C-C | G   | F   | C |

Oh, I felt real blue eating that blue fish. Because there ain't much that I won't do,

| G   | C-C | G   | F   | C |

Unless it keeps me from being true blue

| C   | G   | F   | C |

Once in a blue moon there's a blue sky. I wear my blue jeans and fly my blue kite.

| G   | F   | C   |

Hangs like a bluebird until the wind dies, and then the tears pour out of my blue eyes.

| G   | F   | C   |

If it's your birthday, we'll bake a blue cake, and then we'll eat it off these blue plates.

| C-C |

Cause kid I don't know much about you, but I like you because you're true blue.

<can sub Fmaj7 for F>
Try Not To Breathe
R.E.M.

I:


D Am C G Dsus4 Am
I will try not to breathe, I can hold my head still with my hands at my knees

These eyes are the eyes of the old, shiver and fold.

D Am C G Dsus4 Am
I will try not to breathe, This decision is mine I have lived a full life
C G Am C G// D// G// D//

and these are the eyes that I want you to remember, Oh.....

Am G D G// D// Am C//
I need something to fly over my grave again, I need something to breathe

D Am C G
I will try not to burden you. I can hold these inside.

Dsus4 Am C G D// Am// C//
I will hold my breath until all these shivers subside,
G Dsus4// Am// C// G//

Just look in my eyes

D Am C G Dsus4 Am
I will try not to worry you. I have seen things that you will never see.

Leave it to memory me. I shudder to breathe
Am C G// D// G// D//
I want you to remember. Oh....

Am G D G// D// Am
C: I need something to fly, Over my grave again I need something to breathe

G D G Am
Baby don't shiver now, Why do you shiver now I need something to fly
G D G// D// Am

Over my grave again I need something to breathe

Em Am Em Am Em C
B: Oh.......... oh....... Oh....... oh.......
C-Dm G F-Bm-Am-Dm F Am C-Am C

Am C Am G C
Realizing a form out of stone, set hands moving.
G Dm G
Roan shaped his heart, through his working hands.
C F E Dm Am
Work to mold his passion into clay, like the sun.

C F C
In his room, his lady, she would dance and sing, so completely.
G G Am Dm Am G Dm
So be still, he now cries, I have time, oh let, clay transform thee so.

F#m Dm G
In the deep, cold of night, Winter calls, he cries, "Don't deny me!"
Am Dm G Am Dm Am
For his lady, deep her illness, time has caught her, and will, for all reasons take her
C Dm C G Dm F
In the still light of dawn, she dies. Helpless hands soul, revealing.

C G C Am Bm
Like leaves we touch, we learn, we once, knew the story.
E Bm-G Am F Dm F Dm
As winter calls, he will starve, all but to, see the stone be life
Am Dm C Dm Am Dm-Am-F-G Dm-F

Am Dm G Dm
Now Roan, no more tears, set to work, his strength, so transformed him
C Dm G F
Realizing a form out of stone. his work, so absorbed him.
C Dm
Could she hear him? Could she see him?
C G Dm C Dm
All aglow was his room, dazed in this light, he would touch her, he would hold her.
C F
Laughing as they danced, highest colors touching others.

C G C G
Did her eyes at the turn of the century, tell me plainly
C Dm G Dm C
How we meet, how we love, oh let life, so transform me.

C G F Dm Am F
Like leaves we touched, we danced, we once, knew the story.
Am E Dm C F Dm C G Am
As autumn called, and we both remembered, all those many years, ago.
C E
I'm sure we know.
Was the sign of the day with a touch, as I, kiss your fingers.  
We walk hands in the sun, memories when we're young, love lingers so.  

Was it sun through the haze, that made all your looks, as warm as moonlight?  
As a pearl deep your eyes, tears have flown away, all the same light.  

Did her eyes at the turn of the century, tell me plainly  
When we meet how we'll look, as we smile time will, leave me clearly.  

Like leaves we touch, we see, we will, know the story.  
As autumn calls we will both remember, all those many years ago.
Twenty-First Century Digital Boy
Bad Religion

I can't believe it, The way you look sometimes,
Like a trampled flag on a city street, oh yeah
And I don't want it, the things you're offering me,
Symbolized bar code, quick i.d., oh yeah

C: I'm a 21st century digital boy,
I don't know how to [live|read|read], but I've got a lot of toys,
My Daddy is a lazy middle class intellectual,
My Mommy's on Valium, she's so ineffectual,
ain't life a mystery?

I can't explain it, the things they're saying to me,
it's going yaya yaya yaya ya, oh yeah,

C: <repeat>

I tried to tell you about no control,
But now I really don't know,
And then you told me how bad you had to suffer,
Is that really all you have to offer?

Ain't life a mystery
Twin Cinema
New Pornographers

I: G D G A  D G D G  A D G D

D G D G  D G A

In home...theaters still projecting, undistracting a voice from the back of-yah
D G D G  D G A

Double feature, soft and harder, wait in silence while planning your attack oh-yeah..

G A D G  A D

Shining through the hollow today, thinking maybe heaven's away
G A D G  A D

They've shown this on both screens, they've shown this on both screens

I: <repeat>

D G D G  D G A

In torn seats of film leaders, lead the charging of armies into war yeah
D G D G  D G A

Lead the charge of twin teachers, false and featured, picture and author, yeah

G A D G  A D

Flipping through the photos they send, ya, going to 16<sup>th</sup> and Valencia
G A D G  A D

They've shown this on both screens, they've shown this on both screens

B G G D  <repeat x2> B B G D  B A G D

A Bm G A  Bm G

Team, teaming with things you can find in the dark. Dust in the light falling through
D G D A  G

Day after night, follows you, follows youuuuuoo...00000-0000-0000-0000

I: <repeat>

D G D G  D G A

In soft seats are stills projecting, no protecting from voices in the back of ya
D G D G  D G A

Double feature, soft and heartland, stole the hope then, they slip you through the cracks oh-yeah

G A D G  A D

Flipping through the photos they send, ya, going to 16<sup>th</sup> and Valencia
G A D

They've shown this on both screens <repeat x4>

G D G D G A

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Two Out Of Three Ain't Bad

Meat Loaf

A E D A
Baby we can talk all night, But that ain't gettin us nowhere
E F# D E
I told you everything I possibly can, There's nothing left inside of here
A E D A
And maybe you can cry all night, But that'll never change the way I feel
E F# D E
The snow is really piling up outside, I wish you wouldn't make me leave here

D A D A
B: I poured it on and I poured it out, I tried to show you just how much I care
D A
I'm tired of words and I'm too hoarse to shout
F D E
But you've been cold to me so long, I'm crying icicles instead of tears

D E D E
And all I can do, Is keep on telling you
A F# D E C# A

C: I want you, I need you, But-there ain't no way I'm ever gonna love you
D F# Bm D E [A|B]
Now don't be sad, 'Cause two out of three ain't bad
[Now don't be sad, 'Cause two out of three ain't bad]

D A D A
B: You'll never find your gold on a sandy beach, You'll never drill for oil on a city street
D A
I know you're looking for a ruby in a mountain of rocks
F D E
But there ain't no Coup de Ville, Hiding at the bottom of a Cracker Jack box

C# C# D D
I can't lie, I can't tell you that I'm something I'm not, No matter how I try
C# C# A B
I'll never be able, to give you something, Something that I just haven't got

A E D A
There's only one girl that I will ever love, And that was so many years ago
E F# D E
And though I know I'll never get her out of my heart, She never loved me back, ooo I know
A E D A
I remember how she left me on a stormy night, She kissed me and got out of our bed
E F#
And though I pleaded and I begged her not to walk out that door
D E
She packed her bags and turned right away
D E D E D E
And she kept on telling me, She kept on telling me, She kept on telling me

C: <repeat x2>
A E D A
Baby we can talk all night, but that ain't getting us nowhere
Uncle John's Band
Grateful Dead

G C G
Oh, the first days are the hardest days, don't you worry anymore
G C G
'Cause when life looks like Easy Street there is danger at your door
Am Em C D D C D G D C G D G
Think this through with me, let me know your mind Whoa-oh, what I want to know-oh, is are you kind
G C G
It's a buck dancer's choice, my friend, better take my advice
G C G
You know all the rules by now, and the fire from the ice
Am Em C D D C D G D C G D G
Will you come with me, won't you come with me? Whoa-oh, what I want to know-oh, will you come with me?
G C G Am G D
God damn! well I declare, have you seen the like?
D C G D C D
Their walls are built of cannonballs, their motto is "Don't tread on me"
G C Am G D
Come hear Uncle John's band playing by the riverside
C G D C D G Bm C D G Bm C D G Bm C D G Bm C D
Got some things to talk about, here beside the rising tide
G C G
It's the same story the crow told me, it's the only one he knows
G C G
Like the morning sun you come, and like the wind you go
Am Em C D D C D G D C G D G
Ain't no time to hate, barely time to wait Whoa-oh, what I want know-oh, where does the time go?
G C G
I live in a silver mine and I call it Beggar's Tomb
G C G
I've got me a violin and I beg you, call a tune
Am Em C D D C D G D C G D G
Anybody's choice, I can hear your voice. Whoa-oh, what I want to know-oh, how does the song go?
G C Am G D
Come hear Uncle John's band by the riverside
C G D C D
Got some things to talk about here beside the rising tide
G C Am G D
Come hear Uncle John's band playing to the tide
C G D C D G Bm C D G Bm C D G Bm C D G Bm C D
Come on along or go alone, he's come to take his children home
C C Am G D
Come hear Uncle John's band playing to the tide
C G D C D
Come on along or go alone, he's come to take his children home
G C Am G D
Come hear Uncle John's band playing to the tide
C G D C D
Come on along or go alone, he's come to take his children home
Under the Bridge
Red Hot Chili Peppers

I:

G B G Bm B

D A Bm F#m G
Sometimes I feel like I don't have a partner,
D A Bm G
Sometimes I feel like my only friend
D A Bm F#m G
Is the city I live in, the City of Angels,
D A Bm G Dsus
Lonely as I am, together we cry

D A Bm F#m G
I drive on her streets 'cause she's my companion,
D A Bm G
I walk through her hills 'cause she knows who I am
D A Bm F#m G
She sees my good deeds and she kisses me windy.
D A Bm G Dsus
I never worry, now that is a lie.

Em D A Em
C: Now I don't ever want to feel, like I did that day
Em D A Em
Just take me to the place I love, take me all the way yeah, yeah, yeah...

D A Bm F#m G D A Bm G

D A Bm F#m G D A Bm G
It's hard to believe there's nobody out there, it's hard to believe that I'm all alone
D A Bm F#m G D A Bm G Dsus
At least I have her love, the city she loves me, lonely as I am, together we cry

C: <repeat x2>

Bb F6 Eb G Bb F6 Eb
Yeah yeah, no no, yeah yeah No no, no no no, yeah yeah
G Bb F6 Eb G Bb F6
Love me, I said yeah yeah (One time)

G Bb F6 Eb
Under the bridge downtown, is where I drew some blood
Under the bridge downtown, I could not get enough
Under the bridge downtown, forgot about my love
Under the bridge downtown, I gave my life away

G Bb F6 Eb <repeat to fade>
Under the Milky Way
The Church

Am Am7sus4 Fmaj7 G
Sometimes when this place gets kind of empty
The sound of the breath fades with the light
I think about the loveless fascination
Under the Milky Way tonight

Am Am7sus4 Fmaj7 G
Lower the curtain down on Memphis
Lower the curtain down all right
I've got no time for private consultation
Under the Milky Way tonight

G
Wish I knew what you were looking for
Might have known what you would find

Am Am7sus4 Fmaj7 G
And it's something quite peculiar
Something shimmering and white
That leads you here despite your destination
Under the Milky Way tonight

G
Wish I knew what you were looking for
Might have known what you would find
Wish I knew what you were looking for
Might have known what you would find

<bitchin' synth bagpipe solo>
C G Am C G Am
C G Am C G Am

Am Am7sus4 Fmaj7 G
And it's something quite peculiar
Something shimmering and white
That leads you here despite your destination
Under the Milky Way tonight

G
Wish I knew what you were looking for
Might have known what you would find
Wish I knew what you were looking for
Might have known what you would find

Am Am7sus4 Fmaj7 G
Under the Milky Way tonight
<repeat x2>
Unforgiven
Metallica

Am            Em           D                      Am
New blood joins this earth and quickly he's subdued.

Em            D                      Am
Through constant pain disgrace, the young boy learns their rules.

Em            D                      Am
With time the child draws in this whipping boy done wrong.

Em                  D                            Am
Deprived of all his thoughts, the young man struggles on and on.

C                   G            C                     G
He knows, oo, a vow unto his own that never from this day

C                          G     E
his will they'll take a-way.

Am         C                   G                   Em                                      Am
C: What I've felt, what I've known never shined through in what I've shown.

Am                   C       G                   E    Am
Never be. Never see. Won't see what might have been.

Am            C                   G                   Em                                      Am
What I've felt, what I've known, never shined through in what I've shown.

Am     C                G            E                  Am
Never free. Never me. So I dub the unforgiven.

Am         Em           D                      Am
They dedicate their lives to running all of his

Em            D                      Am
He tries to please them all, this bitter man he is

Em            D                      Am
Throughout the life the same, he's battled constantly

Em            D                      Am
This fight he cannot win. A tired man they see no longer cares.

C                   G                  C                     G
The old man then prepares to die regretfully

C      G                          E
That old man here is me.

C:  <repeat>
I: A E B
C#m A E B
C#m A E B
I want to tell if I am or I am not myself
It's hard to know how far or if at all could go
I've waited far too long for something I forgot was wrong
A B
I don't know all the answers I think that I'll find
E A B
Or have it within the time, but it's all that I have in mind
C#m A

C: Until I fall away (Until I fall away)
E A
I won't keep you waiting long
C#m A
Until I fall away (Until I fall away)
E A
I don't know what to do anymore
C#m A E B
Until I fall away (Until I fall away)
C#m A E B
My fear pretend that I'll never be in love again
It's real to me but not like these fools and not like this scene
A B
If it's all rusted and faded in the spot where we fell
E A B
Where I thought I'd left behind, It's loose now but we could try
C: <repeat>

F#m A
When there's no good answers No new questions
F#m A
Another personal disaster There's nowhere to go but down
S: C#m A E B <repeat x2>
C: <repeat>
F#m A
Up On Cripple Creek
The Band (Robbie Robertson)

I:
A   A   A   A
   A                       D
When I get off of this mountain, you know where I want to go?
A   D   E
Straight down the Mississippi River to the Gulf of Mexico.
A   D
To Lake Charles, Louisianna, little Bessie, a girl who I once knew.
A   D   E
She told me just to come on by if there's anything that she could do.
A   D

C:
Up on Cripple Creek, she sends me. If I spring a leak, she mends me.
E                                    F#m                   G
I don't have to speak, she defends me. A drunkard's dream if I ever did see one.
A   D
Good luck had just stung me, to the race track I did go.
A   D   E
She bet on one horse to win and I bet on another to show.
A   D
The odds were in my favor, I had them five to one.
A   D   E
That nag to win came around the track, sure enough she had won.

C: <repeat>
A   D
I took up all of my winnings and I gave my little Bessie half.
A   D   E
She tore it up and threw it in my face just for a laugh.
A   D
There's one thing in the whole wide world I sure would like to see.
A   D   E
That's when that little love of mine dips her doughnut in my tea.

C: <repeat>
A   D
Me and my mate we were back at the shack, we had Spike Jones on the box.
A   D   E
She says, "I can't take the way he sings, but I love to hear him talk."
A   D
Now that just gave my heart a throb to the bottom of my feet.
A   D   E
And I swore as I took another pull, my Bessie can't be beat.

C: <repeat> Yodel over: A   D  <repeat x2>
A                       D
There's a flood out in California and up north it's freezing cold.
A   D   E
And this living on the road is getting pretty old.
A                       D
So I guess I'll call up my big mama, tell her I'll be rolling in.
A   D   E
But you know, deep down, I'm kind of tempted to go and see my Bessie again.

C: <repeat> Yodel over: A   D  <repeat x4,. end on A>
I:

Uprising
Muse

Dm
Dm
Dm
Dm
Dm
Gm
Dm
A
A
Gm
Dm-A

Dm
Dm
Gm
Dm-Dm
A
A
Gm
Dm-A
Dm
Dm
Dm
Dm

Dm
Gm
Dm

The paranoia is in bloom, the PR,
The transmissions will resume,

A

They'll try to push drugs, Keep us all dumbed down and hope that

Gm
Dm
A
Dm

We will never see the truth around. So come on!

Dm

Another promise, another scene, another,

Gm
Dm

A package not to keep us trapped in greed

A

With all the green belts wrapped around our minds,

Gm
Dm
A
Dm
Dm
Dm
Dm
Dm

And endless red tape to keep the truth confined. So come on!

Dm
Gm
Dm
A
Gm
Dm
A
Dm
Dm
Dm

C: They will not force us,
They will stop degrading us,

Dm
Gm
Dm
A
Gm
Dm
A
Dm
Dm
Dm
Dm

They will not control us,
We will be victorious. So come on!

Dm
Gm
F

Interchanging mind control, Come let the revolution take its toll if you could.

A

Flick the switch and open your third eye, you'd see that

Gm
Dm
A
Dm

We should never be afraid to die. So come on!

Dm
Gm
F
Dm

Rise up and take the power back, it's time that, The fat cats had a heart attack,

A

You know that, Their time is coming to an end,

Gm
Dm
A
Dm
Dm
Dm
Dm
Dm

We have to unify and watch our flag ascend. So come on!

C: <repeat>

Dm
Gm
D
A
A
Gm
Dm-A
Dm
Dm

Hey, Hey, Hey, Hey

C: <repeat>

Dm
Dm
Dm
Dm
Gm
Dm-Dm
A
A
Gm
Dm-A
Dm

Hey, Hey, Hey, Hey...

[n]
C Em F <repeat x2> Am C F <repeat x2>

C Em F

I been roaming around always looking down, at all I see,

C Em F

Painted faces filled with places I can't reach,

Am C F

C: You know that I could use somebody,

Am C F

You know that I could use somebody

C Em F

Someone like you, and all you know, and how you speak

C Em F

Countless lovers under cover of the street

C: <repeat>

C Em F C Em F

Someone like you

Am C F <repeat x2>

C Em F

Off in the night, while you live it up, I'm off to sleep

C Em F

Waging wars to shape the poet and the beat

Am C F Am C F

I hope it's gonna make you notice, I hope it's gonna make you notice

C Em F C Em F

Someone like me Someone like me

Am C F Am C F

Someone like me, somebody

D F#m

(Don't let it out, don't let it out, don't let it out)

D F#m

(Don't let it out, don't let it out, don't let it out, don't let it out)

C Em F C Em F

Am C F

Someone like you, somebody

Someone like you, somebody

Someone like you, somebody

NC C Em F

I've been roaming around, always looking down at all I see
Venus in Furs  
The Velvet Underground

<tune: drop E>

I: D5 Dsus2 Dm Dsus2 <repeat x2>

D5 G5/D D7 D7sus4 D5 G5/D F7 Aadd11  
Shiny, shiny, shiny boots of leather, Whiplash girlchild in the dark
D5 G5/D D7 D7sus4  
Clubs and bells, your servant, don't forsake him,
D5 G5/D D7 D5  
Strike, dear mistress, and cure his heart

I: <repeat>

D5 G5/D D7 D7sus4 D5 G5/D F7 Aadd11  
Downy sins of streetlight fancies, Chase the costumes she shall wear
D5 G5/D D7 D7sus4 D5 G5/D D7 D5  
Ermine furs adorn the imperious, Severin, severin awaits you there

F7 Bbadd11 C7 F7 Bbadd11 C7 F7
C: I am tired, I am weary, I could sleep for a thousand years
Bbadd11 C7 F7 D5 D7 D5  
A thousand dreams that would awake me, different colors made of tears

I: <repeat>

D5 G5/D D7 D7sus4 D5 G5/D F7 Add11  
Kiss the boot of shiny, shiny leather, Shiny leather in the dark
D5 G5/D D7 D7sus4  
Tongue of thongs, the belt that does await you,
D5 G5/D D7 D5  
Strike, dear mistress, and cure his heart

I: <repeat>

D5 G5/D D7 D7sus4 D5 G5/D F7 Aadd11  
Severin, severin, speak so slightly, Severin, down on your bended knee
D5 G5/D D7 D7sus4 D5 G5/D D7 D5  
Taste the whip, in love not given lightly, Taste the whip, now plead for me

I: <repeat>

C: <repeat>

I: <repeat>

D5 G5/D D7 D7sus4 D5 G5/D F7 Aadd11  
Shiny, shiny, shiny boots of leather, Whiplash girlchild in the dark
D5 G5/D D7 D7sus4  
Severin, your servant comes in bells, please don't forsake him
D5 G5/D D7 D5  
Strike, dear mistress, and cure his heart

I: <repeat>
Video Killed the Radio Star  
The Buggles

G Am C D  
I heard you on my wireless back in fifty two
Lyin awake intent on tuning in on you

G Em D G C D  
If I was young it didn't stop you coming through... oh-a-oh

G Am C D  
They took the credit for your second symphony
Rewritten by machine on new technology

G Em D  
And now I understand the supernova scene

G C D  
Oh-a-oh I met the children
Oh-a-oh What can you sell them?

C: Video killed the radio star, video killed the radio star  
G D Em C G D Em C  
In my mind and in my car, We can't rewind we've gone too far

D Em D Em  
Oh – aoh oh - oh oh, Oh -- aoh oh - oh - oh

G Am C D  
And now we meet in an abandoned studio
You hear the playback and it seems so long ago

G Em D  
And you remember, the jingles used to go,
G C D  
Oh-a-oh You were the first one
Oh-a-oh You were the last one

C: <repeat>

S: Em D C <repeat x3>

C: <repeat>

G D Em C G D C  
Pictures came, broke your heart, So put all the blame on VCR

G C  
You are... the radio star <repeat x2>

G C  
Video killed the radio star <repeat x7>
Viva La Vida
Coldplay

I: C D G Em <repeat x2>

I used to rule the world, Seas would rise when I gave the word
Now in the morning I sweep alone, Sweep the streets I used to own

C D G Em <repeat x2>

I used to roll the dice, Feel the fear in my enemy's eyes
Listen as the crowd would sing: "Now the old king is dead! Long live the king!"

One minute I held the key, next the walls were closed on me
And I discovered that my castles stand, upon pillars of salt and pillars of sand

C D G Em

I hear Jerusalem bells are ringing, Roman Cavalry choirs are singing
Be my mirror, my sword, and shield, My missionaries in a foreign field
For some reason I can't explain, Once you go there was never,

C D Bm Em

Never an honest word, That was when I ruled the world

C D G Em <repeat x2>

It was the wicked and wild wind, Blew down the doors to let me in.
Shattered windows and the sound of drums, People couldn't believe what I'd become

C D G Em

Revolutionaries wait, For my head on a silver plate
Just a puppet on a lonely string, Oh who would ever want to be king?

C D G Em

C: I hear Jerusalem bells are ringing, Roman Cavalry choirs are singing
Be my mirror, my sword, and shield, My missionaries in a foreign field
For some reason I can't explain, I know Saint Peter will call my name

C D Bm Em

Never an honest word, But that was when I ruled the world

C Em C Em C Em D D
C D G Em <repeat x2>

Ohhhhhh Ohhhhhh

C: <repeat>

C D Bm Em <repeat to fade>
Ooooh Ooooh Ooooh
I:

| G | G | G | G | Bm | Em | G |

Summer has come and passed, The innocent can never last

| C | Cm | G |

Wake me up when September ends

| G | Bm | Em | G |

Like my father's come to pass, Seven years has gone so fast

| C | Cm | G | D |

Wake me up when September ends

| Em | Bm | C | G | D |

Here comes the rain again, Falling from the stars

| Em | Bm | C | D |

Drenched in my pain again, Becoming who we are

| G | Bm | Em | G |

As my memory rests, But never forgets what I lost

| C | Cm | G | D |

Wake me up when September ends

| G | Bm | Em | G |

Summer has come and passed, The innocent can never last

| C | Cm | G |

Wake me up when September ends

| G | Bm | Em | G |

Ring out the bells again, Like we did when spring began

| C | Cm | G | D |

Wake me up when September ends

| Em | Bm | C | G | D |

Here comes the rain again, Falling from the stars

| Em | Bm | C | D |

Drenched in my pain again, Becoming who we are

| G | Bm | Em | G |

As my memory rests, But never forgets what I lost

| C | Cm | G | D |

Wake me up when September ends

| Em | Bm | C | G | D |

Summer has come and passed, The innocent can never last

| C | Cm | G |

Wake me up when September ends

| G | Bm | Em | G |

Like my father's come to pass, Twenty years has gone so fast

| C | Cm | G |

Wake me up when September ends

<repeat x3>
Walk On the Wild Side
Lou Reed

C F C F
Holly came from Miami, F-L-A, Hitchhiked her way across the USA.
C D F G
Plucked her eyebrows on the way, Shaved her leg and then he was she - she said:

C F
Hey Babe, take a walk on the wild side,

C F C F
Said hey honey, take a walk on the wild side.

C F C F
Candy came from out on the island, In the backroom she was everybody's darling,
C D F G
But she never lost her head, Even when she was giving head - she said

C F
Hey Babe, take a walk on the wild side,

C F C F
I said hey baby, take a walk on the wild side.

C
And the colored girls go, doo dodoo, doo, dododoo <repeat 7x F to C>

C F C F
Little Joe never once gave it away, Ev'rybody had to pay and pay.
C D F G
A hustle here and a hustle there, New York city is the place where they said:

C F
Hey Babe, take a walk on the wild side,

C F C F
I said hey Joe, take a walk on the wild side.

C F C F
Sugar plum fairy came and hit the streets, Looking for soul food and a place to eat
C D F G
Went to the Apollo, you should have seen him go go go - they said:

C F
Hey Sugar, take a walk on the wild side,

C F C F
I said hey honey, take a walk on the wild side.

C F C F
Jackie is just speeding away, Thought she was James Dean for a day
C D F G
Then I guess she had to crash, Valium would have helped that bash - she said:

C F
Said, hey babe, take a walk on the wild side,

C F C F
I said hey honey, take a walk on the wild side.

C
And the colored girls go, doo dodoo, doo, dododoo <repeat 7x F to C>
Walk Unafraid
R.E.M.

I: A - Bb - Eb D, A - Bb - Eb D - G

Am
As the sun comes up, as the moon goes down,
F            Am                F
these heavy notions, creep around, it makes, me, think. long ago...
Am                F
I was brought into this life a little lamb, a lit-tle lamb
Am      F
courageous, stumbling; fearless was my middle name,
D              C
but somewhere there I lost. my. way. everyone walks. the. same.
D              C
expecting me. to. step. the narrow path. they've. laid. They claim to
Em            G            Em            G
C: walk unafraid, I'll be clumsy instead
Em            G            D
hold my love me or leave me high

Am
Say "keep within the boundaries if you want to play"
F            Am
Say "contradiction only makes it harder"
F            Am
how can I be.... what I want to be? ....
F            Am                F
when all I want to do is strip away, these stilled constraints
D              C
and crush. this. charade. shred this sad masquerade
D              C
I don't need no persuading; I'll trip. fall. pick myself up and

C: <repeat>

Am
If I have a bag of rocks to carry as I go...
F            Am
I just want to hold my head up high... I don't care what I have to step over...
F            Am                F
I'm prepared to look you in the eye, look me in the eye
Am                F
and if. you. see. famil-i-ar-ity
D              C
then celebrate. the. contra-diction; help. me. when. I. fall to

C: <repeat 2x> A - Bb - Eb D, A - Bb - Eb D - G
Tonight I'm tangled in my blanket of clouds,       Dreaming aloud.

Things just won't do without you, matter of fact, Oohohohoh, I'm on your back.

I'm on your back. Oohohohoh, I'm on your back.

If you walk out on me, I'm walking after you.

If you walk out on me, I'm walking after you.

If you accept surrender, I'll give up some more. Weren't you adored?

I cannot be without you, matter of fact, Oohohohoh, I'm on your back.

I'm on your back. Oohohohoh, I'm on your back.

If you walk out on me, I'm walking after you.

If you walk out on me, I'm walking after you.

Now the heart is cracked, in two, I'm on your back.

I cannot be without you, matter of fact. Oohohohoh, I'm on your back.

If you walk out on me, I'm walking after you.

If you walk out on me, I'm walking after you.

Now the heart is cracked, in two, I'm on your back.

(Ohohoh) (Ohohoh) (Ohohoh)
Walking In Memphis
Marc Cohn

F          G          C          Am          F          G          C          Am
Put on my blue suede shoes and I boarded the plane
F          G          C          Am          F          G          C          Am
Touched down in the land of the Delta Blues, In the middle of the pouring rain
F          G          C          Am          F          G          C          Am
W.C. Handy, won't you look down over me?
F          G          C          Am          F          G          C
Yeah, I got a first class ticket, But I'm as blue as a boy can be...
C: Then I'm walking in Memphis, I was walking with my feet ten feet off Beale,
Am          F          G          C          Am          F          G          Gsus C/G
Walking in Memphis, But do I really feel the way I feel?
F          G          C          Am          F          G          C          Am
Saw the ghost of Elvis on Union avenue,
F          G          C          Am          F          G          C          Am
Followed him up to the gates of Graceland, Then I watched him walk right through
Now, security they did not see him, They just hovered around his tomb.
F          G          C          Am          F          G          C          Am
But there's a pretty little thing waiting for the King, Down in the jungle room
C: <repeat>
Csus C          Csus C          Csus C          C          Csus C
They've got catfish on the table, They've got gospel in the air
E7          F          F#dim          G7          C/G C
And Reverend Green be glad to see you, When you haven't got a prayer
F          G          C          Am
But boy you got a prayer in Memphis...
F          G          C          Am          F          G          C          Am
Now, Muriel plays piano every Friday at the Hollywood
F          G          C          Am          F          G          C          Am
And they brought me down to see her, And they asked me if I would,
F          G          C          Am          F          G          C          Am
Do a little number, And I sang with all my might
F          G          C          Am          F          G          C
She said “Tell me, are you a Christian, child?”, And I said “Ma'am, I am tonight.”
C: <repeat>
F          G          C          Am          F          G          C          Am
Put on my blue suede shoes and I boarded the plane
F          G          C          Am          F          G          C          Am
Touched down in the land of the Delta Blues, In the middle of the pouring rain
Touched down in the land of the Delta Blues, In the middle of the pouring rain.
Wasted On the Way
Crosby, Stills, and Nash

<capo on 2>

I: D Em/D A/D D A7

D                                    Bm
Look around me, I can see my life before me
G                                    A               D Em/D D
Running rings around the way it used to be
D                                    Bm
I am older now, I have more than what I wanted
G                                    A               G D Em/D D
But I wish that I had started long before I did

G                                    A               D Bm
C: And there's so much time to make up everywhere you turn
G                                    A               F#m D7
Time we have wasted on the way
G                                    A               D Bm
So much water moving underneath the bridge
G                                    A               G D
Let the water come and carry us away

D                                    Bm
Oh, when you were young, did you question all the answers
G                                    A               G D
Did you envy all the dancers who had all the nerve
D                                    Bm
Look around you now, you must go for what you wanted
G                                    A               G D
Look at all my friends who did and got what they deserved

G                                    A               D Bm
C: And there's so much time to make up everywhere you turn
G                                    A               F#m D7
Time we have wasted on the way
G                                    A               D Bm
So much water moving underneath the bridge
G                                    A               G D
Let the water come and carry us away

G                                    A               D Bm
So much love to make up everywhere you turn
G                                    A               F#m D7
Love we have wasted on the way
G                                    A               D Bm
So much water moving underneath the bridge
G                                    A               G D
Let the water come and carry us away
G                                    A               G D
Let the water come and carry us away

[n]
Watching the Detectives
Elvis Costello

Am F
Nice girls, not one with a defect, Cellophane shrink wrap, so correct
Am F Am F
Red dogs under illegal legs, She looks so good that he gets down and begs

C G
C: She is watching the detectives, "Ooh, he's so cute"
C G C F D
Watching the detectives, When they shoot, shoot, shoot, shoot
Am G F
They beat him up until the teardrops start
C G
But he can't be wounded cos he's got no heart

Am F
Long shot of that jumping sign, Visible shivers running down my spine
Am F
Cut to baby taking off her clothes, Close up of the sign that says, "We never close"
Am F
You snatch a tune, you match a cigarette, She pulls the eyes out with a face like a magnet
Am F
I don't know how much more of this I can take,
Am F
She's filing her nails while they're dragging the lake...

C: <repeat>

Am F
You think you're alone, until you realize you're in it, Now fear is here to stay, love is here for a visit
Am
They call it instant justice when it's past the legal limit
F
Someone's scratching at the window, I wonder who is it?
Am
The detectives come to check if you belong to the parents
F
Who are ready to hear the worst about their daughter's disappearance
Am F C
Though it nearly took a miracle to get you to stay, It only took my little fingers to blow you away

G C G
Just like watching the detectives, Don't get cute, Watching the detectives,
Am G F C
I get so angry when the teardrops start But he can't be wounded cos he's got no heart
G Am F Am F Am F <continue to fade>
Watching the detectives, Watching the detectives
We Are Going To Be Friends  
The White Stripes

G
Fall is here, hear the yell, back to school, ring the bell
C G
Brand new shoes, walking blues, climb the fence, books and pens
D C G
I can tell that we are gonna be friends

G
Walk with me, Suzy Lee, through the park, and by the tree
C G
We will rest upon the ground, and look at all the bugs we've found
D C G
Then safely walk to school without a sound

G
Well here we are, no one else, we walked to school all by ourselves
C G
There's dirt on our uniforms, from chasing all the ants and worms
D C G
We clean up and now it's time to learn

G
Numbers, letters, learn to spell, noun, and books, and show and tell
C G
At playtime we will throw the ball, back to class, through the hall
D C G
Teacher marks our height against the wall

C G C G
And we don't notice any time pass, we don't notice anything
D C
We sit side by side in every class, teacher thinks that I sound funny
D
But she likes the way you sing

G
Tonight I'll dream while I'm in bed, when silly songs go through my head
C G
About the bugs and alphabet, and when I wake tomorrow I'll bet
D C G
That you and I will walk together again
D C G
We ('cause I can tell that we are going to be friends)
We Take Care of Our Own
Bruce Springsteen

We take care of our own
Wherever this flag's flown
We take care of our own

We take care of our own
Wherever this flag's flown
We take care of our own

From Chicago to New Orleans, from the muscle to the bone
From the shotgun shack to the Superdome

We yelled "help" but the cavalry stayed home
There ain't no-one hearing the bugle blown

Where the eyes, the eyes with the will to see
Where the hearts, that run over with mercy
Where's the love that has not forsaken me
Where's the work that set my hands, my soul free
Where's the spirit that'll reign, reign over me
Where's the promise, from sea to shining sea
Where's the promise, from sea to shining sea

Wherever this flag is flown, Wherever this flag is flown
Wherever this flag is flown

We take care of our own
We take care of our own

Wherever this flag is flown, Wherever this flag is flown
Wherever this flag is flown
We're Not Gonna Take It
Twisted Sister

F C F Bb
C: Oh we're not gonna take it, no, we ain't gonna take it
F C F C
Oh we're not gonna take it anymore

F E D C
F C F Bb
We've got the right to choose and, there ain't no way we'll lose it
F C F C
This is our life, this is our song.
F C F Bb
We'll fight the powers that be just, don't pick our destiny 'cause,
F C F C
You don't know us, you don't belong

C: <repeat>

F C F Bb
Oh you're so condescending, your gall is never ending
F C F C
We don't want nothin', not a thing from you
F C F Bb
Your life is trite and jaded, boring and confiscated
F C F C
If that's your best, your best won't do

Eb D C Eb D C
B: Oh.... oh..... oh.... Oh.... oh..... oh....
F F# G C
We're right/yeah, we're free/yeah, we'll fight/yeah, you'll see/yeah

C: <repeat> C <repeat>
F E D C
No way!

S: <solo> F E D C

B: <repeat>

C: <repeat, vocals only opt> B <repeat>

E: <fade out>

[n]
The Weight
The Band

G Bm C G
I pulled into Nazareth, was feelin' 'bout half past dead
I just need some place where I can lay my head
"Hey mister, can you tell me where a man might find a bed?"
He just grinned and shook my hand, "no" was all he said

G Bm C G Bm C
C: Take a load off Fanny, take a load for free
G Bm C C C
Take a load off Fanny, and... and... and...
C G G/F# Em G/D C
You put the load, put the load right on me

G Bm C G
I picked up my bags, I went lookin' for a place to hide
When I saw Carmen and the Devil walkin' side by side
I said "Hey Carmen, come on let's go down town"
She said "No, I've got to go, but my friend can stick around"

C: <repeat>

G Bm C G
Go down Miss Moses, there's nothin' that you can say
It's just old Luke, and Luke's waitin' on the judgement day
"Well, Luke, my friend, what about young Anna Lee?"
He said "Do me a favor son, won't you stay and keep Anna Lee company"

C: <repeat>

G Bm C G
Crazy Chester followed me, and he caught me in the fog
He said "I'll fix your rack if you'll take Jack my dog"
I said "Wait a minute Chester, you know I'm a peaceful man"
He said "That's okay boy, won't you feed him when you can"

C: <repeat>

G Bm C G
Get your cannonball now to take me down your line
My bag is sinking low, and I do believe it's time
To get back to Miss Fanny, you know she's the only one
Who sent me here with her re - gards for everyone

C: <repeat>
Wendell Gee
R.E.M.

C        Dm
That's when Wendell Gee takes a tug
G           G7          Em          G
Upon the string, that held the line of trees
C            Dm
Behind the house he lived in
G             G7
He was reared to give respect
    Em    G    F
But somewhere down the line he chose

C    Em    F
To whistle as the wind blows
F          C    G    C
Whistle as the wind blows, with me

C        Dm
He had a dream one night
G             G7
That the tree had lost its middle
    Em    G
So he built a trunk of chicken wire
C            Dm
To try to hold it up
G             G7
But the wire, the wire turned to lizard skin
    Em    G    F
And when he climbed inside

F          C    Em    F
There wasn't even time to say
F          C    G    F
Goodbye to Wendell Gee
    C    Em    F
So whistle as the wind blows
    C    G    F
Whistle as the wind blows, with me

    C    Em    F
If the wind were colors
    C    G    F
And if the air could speak
    C    Em    F
Then whistle as the wind blows
    C    G    C
Whistle as the wind blows
What a Wonderful World
Louis Armstrong

I: F Am C7

F Am Bb Am
I see trees of green, red roses too.
Gm7 F A7 Dm
I see them bloom, for me and for you
Db Gm7 C7 F F+ Dm C7
And I think to myself, what a wonderful world.

F Am Bb Am
I see skies of blue and clouds of white.
Gm7 F A7 Dm
The bright blessed day, the dark sacred night.
Db Gm7 C7 F F Bb F
And I think to myself, what a wonderful world.

Gm C F Dm
The colors of the rainbow, so pretty in the sky
Gm C F
Are also on the faces of people passin' by
Dm Am Dm Am
I see friends shaking hands, saying, “How do you do?”
Dm C Gm C
They're really saying, I love you.

F Am Bb Am
I hear babies cry, I watch them grow.
Gm7 F A7 Dm
They'll learn much more, than I'll ever know.
Db Gm7 C7 F F Am7b5
And I think to myself, what a wonderful world.
D7 Gm7 C F Bb F
Yes I think to myself, what a wonderful world.
What I Like About You
Romantics

I: Esus4 E A D D D A

E A D A
Hey, ah-a-ha
Hey, ah-a-ha
E A D A
What I like about you . . . . You hold me tight . . .
E A D A
Tell me I'm the only one . . . One that's comin' over to-night
E A D A

C: Keep on whispering in my ear, Tell me all the things that I wanna hear
E A D A
'Cause that's true . . . . . (What I like about you) . . . .
D A E A D A
That's what I like about you . . . . . . (What I like about you)
D A E A D A

E A D A
What I like about you . . . . You really know how to dance
E A D A
When you go up, down, jump around, I think about true ro-mance
Yeah!

C: <repeat>

E A D A E A D A
That's what I like about you (what I like about you)
Wow!

B: G D G A B NC E A D A
"Hey!"

E A D A E A D A
What I like about you . . . You keep me warm at night . . .
E A D A
Never wanna let you go . . . Know you make me feel al-right . . . Yeah!

C: <repeat>

E A D A E A D A
That's what I like about you (what I like about you)
E A D A E A D A
That's what I like about you (what I like)
E A D A E A D A
That's what I like about you (what I like)
E A D A E A D A
Hey, ah-a-ha
Hey, ah-a-ha
Hey, ah-a-ha
E A D A
"Hey!" Ah-a-ha, Brrrrr, hey, ah-a-ha "Hey!"

Same chords and rhythm throughout - get your pattern going and just launch into the lyric. Each line has the same pattern E A D A
The lyric weaves in and out of the repeating pattern.
I: G A G A

G A G A
On the outside underneath the wall,
G A G A
All the money couldn't buy
G A G A
You're mistaken no one's standing there,
G A G A
For the record no one tried

Em A Em A G D
Oh... I..... try to What if we give it away...?

G A G A
Overlooking with a hollow eye
G A G A
What's pretending is it right
G A G A
Eye for order a hand for what's in line
G A G A
Couldn't follow couldn't write

Em A Em A G D
Oh... I..... try to What if we give it away...?

A D C G
And our life is fine here
A D C Em
Stitch it on your tie here

G A G A
He-re's the trailer Tom, A year has come and gone
G A G A
We're not moving was it right
G A G A
Take the order sew it on your tie
G A G A
We couldn't follow couldn't try

Em A Em A G D
Oh... I..... try to What if we give it away...?

G D
What if we give it away...?
What Is Life
George Harrison

I: E D# C# B D# C# B A A B E D# C# B D# C# B A A B C# B <repeat x3>
D D/C# B B B

E B C#m F# G D
What I feel, I can't say, But my love is there for you anytime of day
E B C#m F#m G D
But if it's not love that you need, Then I'll try my best to make everything succeed

B E B A B E B A B
C: Tell me, what is my life without your love
B E B A B E B A D
Tell me, who-oo am I without you, by my side

E B C#m F#m G D
What I know, I can do, If I give my love now to everyone like you
B E B C#m F#m G D
But if it's not love that you need, Then I'll try my best to make everything succeed

C: <repeat x2>

E B C#m F#m G D
What I feel, I can't say, But my love is there for you anytime of day
B E B C#m F#m G D
But if it's not love that you need, Then I'll try my best to make everything succeed

C: <repeat>

B A B E B A B E B A B
Oh tell me, what is my life without your love
B E B A B E D A B
Tell me, who-oo am I without you, by my side

B A B E B A B E B A B
What is my life without your love
B E B A B E D A B
Tell me, who-oo am I without you, by my side

B A B E B A B E B A B
F: Oh tell me, what is my life without your love
B E B A B E D A B
Tell me, who-oo am I without you, by my side

[n]
What Made America Famous
Harry Chapin

G       C       C/B       Am       D       G
It was the town that made America famous The churches full and the kids gone to hell,
G       C       C/B
Six traffic lights, and seven cops, And all the streets kept clean,
Am       D       C       G
The supermarket and the drug store and the bars all doin' well
G       C       C/B
Now they were the folks that made America famous
Am       C       D       G
Our local fire department stocked with short-haired volunteers
G       C       C/B
And on Saturday night, while America boozes, The fire department showed dirty movies
Am       C/B       Am       C/G
The lawyer and the grocer seein' their dreams, come to life on the movie screen
F       D       C       G
While the plumber hopes that he won't be seen, as he tries to hide his fears, And he wipes away his tears
Bb       A       B       G
But somethin's burnin' somewhere, does anybody care?
G       C       C/B       Am       D       G
We were the kids that made America famous, The kind of kids that long since drove our parents to despair
G       C       C/B
We were lazy long-hairs droppin' out, Lost, confused, and coppin' out,
Am       D       C       G
Convinced our futures were in doubt And tryin' not to care
G       C       C/B
We lived in the house that made America famous,
Am       C       D       G
It was a run-down slum, the shame of all the decent folks in town
G       C       C/B
We hippies and some welfare cases, Crowded families of cold, black faces,
Am       C/B       Am       C/G
Cramped inside some cracked old boards The best that we all could afford,
F       D       C
But still too fine for the rich landlord to ever tear it down,
G       Bb       A       B       G
And we could hear the sound, Of somethin' burnin' somewhere, is anybody there?
G       C       C/B       Am       D       G
We all lived the life that made America famous, Our cops would make a point to shadow us around our town
G       C       C/B       Am       D       C       G
And we love children put a swastika on the bright red firehouse door, America, the beautiful, it makes a body proud
G       C       C/B
And then came the night that made America famous Was it carelessness or someone's sick idea of a joke?
G       C       C/B
In the tinder-box trap we hippies lived in someone struck a spark
Am       C/B       Am       C/G
At first I thought that I was dreamin', Then I saw the first flames gleamin'
What Made America Famous (cont)

Harry Chapin

F         D         C         G
And heard the sound of children screamin' Comin' through the smoke
Bb        A         B         G
And somethin's burnin' somewhere, does anybody care?

G         C         C/B
Oh, it was the fire that made America famous,
Am        D         G
The sirens wailed and the firemen stumbled sleepin' from their homes
G         C         C         C/B
And when the plumber yelled, "C'mon, let's go!", They saw what was burnin' and said, "Take it slow"
Am        D         C
"Let 'em sweat a little", "They'll never know", "And besides, we just cleaned the chrome"
N.C.      G
"And somethin's burnin' somewhere, does anybody care? Is anybody there? Is anybody there?"

Am
Well he rolled on up in the fire truck, And raised the ladder to the ledge
C         C/B        Am        D
While me and my girl and a couple of kids were clinging like bats to the edge,
G         C         C         C/B
We staggered to salvation, Collapsed on the street,
Am        D         C         G
And I never thought that a fat man's face, Would ever look so sweet

G         C         C/B
I shook his hand in the scene that made America famous,
Am        D         G
And he smiled from the heart that made America great
G         C         C         C         C/B
We spent the rest of that night in the home of this man that we'd never known before
Am        D         C         G
It's funny; when you get that close, it's kind of hard to hate

G         C         C/B
I went to sleep with the hope that made America famous,
Am        C         D         G         G         G
I had the kind of a dream that maybe they're still trying to teach in school, Of the America that made America famous

Am         C/B        Am         C/G        Am         C/G
And of the people who just might understand, That how together, yes we can
F        D
Create a country better than, The one we have made of this land
F        F        D
We have the choice, To make each man, Who dares to dream, Reachin' out his hand
C        G        C        G
A prophet or just a crazy damn dreamer of a fool, Yes, a crazy fool

Bb        A         B         G         G
And somethin's burnin' somewhere, does anybody care? Is anybody there? Is anybody there?
What's Left Of the Flag
Flogging Molly

G             C             G             Em
His eyes they closed and his last breath spoke, He had seen all to be seen
G             C             G             D             G
A life once full, now an empty vase, With the blossoms on his early grave

C             G             Em             D
C: Walk away me boy(s), walk away me boy(s), And by mornin' we'll be free
G             C             G             D             G
Wipe the golden tear from your mother dear, And raise what's left of the flag for me.

NC
Then the rosary beads count them one, two, three, Fell apart as they hit the floor.
G             C             G             Em             D             G
In our garb of black we must pay respect, To the color we're born to mourn.

C: <repeat>     G             C             G             Em             G             C             G             D-G
G             C             G             Em
In his place there grew an angry festered wound, Filled with hatred and remorse
G             C             G             D             G
Where I'd pick and scratch till the blood it matched, The silent rage now that fills my lungs
G             C             G             Em
For there are many ways to kill a man they say, With bayonet, axe, or sword
G             C             G             D             G
But son a bullet fired from a shapeless guise, Leaves but the shell of a Thompson gun.

C: <repeat>     G             C             G             Em             G             C             G             D-G
Em(hold)     Em(hold)     D             Em(hold)     Em(hold)     D
From the Eastern to the Western shore, Where many men and many more will fall.
C             G             Em             D
But no angel flies with me tonight, Till freedom reigns on all
G             C             G             D             G
And curse the name for which we slaved our days, Till every man shall his kingdom come

A             D             A             F#m             A             D             A             E-A             D             A             F#m             E             A             D             A             E-A
G             C             G             Em
But sure as night turns day ends the passion play, Oh my god what have they done
G             C             G             D             G
With madman's rage well they dug our graves, But the dead rise again you fools

C: <repeat>
C             G             Em             D
Walk away me boys, walk away me boys, And by mornin' we'll be free
(hold)      G  (hold)      C  G  (hold)      NC
Wipe the golden tear from your mother dear, And raise what's left of the flag for me.

G             C             G             D-G
What's So Funny
Elvis Costello

I:

A   D   A   D         A   D   A   D
As I walk through     This wicked world
F#m          B                    E        D
Searching for light in the darkness of insanity
A            D                    A        D
I ask myself      "Is all hope lost?"
F#m       B                 E             D
"Is there only pain and hatred, and misery?"
A                    E
And each time I feel like losin' sight
F#m               D
There's one thing I wanna know,
A                    E                                F#m          B
Whats so funny 'bout peace, love, and understanding?  Oh
A                                E                                  F#m         E
Whats so funny 'bout peace, love, and understanding?

B:

A   D   A   D         A   D   A   D
As I walk on       Through troubled times
F#m      B                    E        D
My spirit gets so downhearted sometimes
A    D                               A        D
R:  So where I've gone      And who I trusted
F#m   B            E                        D
And where is the har      - mon -  y, sweet harmony
A                 E
'Cause each time I feel it slippin' away
F#m               D
It just makes me wanna cry,
A                    E                                F#m          B
"Whats so funny 'bout peace, love, and understanding?"  Oh
A                                E                                  F#m           E
"Whats so funny 'bout peace, love, and understanding?"

R: <repeat>
What's Up
Four Non-Blondes

I: A Bm D A <repeat x2>

A
Twenty Five years and my life is still
Bm D A
Trying to get up that great big hill of hope, For a destination
A
I realized quickly when I knew that I should
Bm D
That the world was made of this brotherhood of man,
A
For whatever that means

A
C: And so I cry sometimes when I'm lying in bed,
Bm
Just to get it all out, what's in my head and I,
D A
I am feeling a little peculiar.
A
And so I wake in the morning and I step outside,
Bm
And I take a deep breath and I get real high and
D A
I scream from the top of my lungs “What's going on?”
A Bm D A
And I say “Heyeyeyeyey, Heyeyey”, I said “Hey.... Whats going on?” <repeat on 2>
And I said “Heyeyeyeyey Heyeyey” I said “Hey.... Whats going on?” <repeat on 2>
A Bm D A
Ooh, Ooh Ooooooh Ooooooh <repeat on 1>

A Bm D A
And I try, oh my god do I try, I try all the time, in this institution
A Bm D A
And I pray, oh my god do I pray, I pray every single day, For a revolution

C: <repeat>
A Bm D
Twenty-five years and my life is still, Trying to get up that great big hill of hope
A
For a destination

[n]
When Doves Cry
Prince

I:  F   F   G   F   F   F   G
Am  Em  Am  Am  Em  Am
Dig if u will the picture,  Of u and I engaged in a kiss
Am  Em  Am
The sweat of your body covers me
Am  Em  Am  Am  Em  Am
Can u my darling,  Can u picture this?

Am  Em  Am  Am  Em  Am
Dream if u can a courtyard,  An ocean of violets in bloom
Am  Em  Am
Animals strike curious poses
Am  Em  Am  Am  Em  Em
They feel the heat,  The heat between me and you

Am  Em  Am  Am  Em  Am
C:  How can u just leave me standing?  Alone in a world that's so cold?
Am  Em  Am  Am  Em  Am
Maybe I'm just 2 demanding,  Maybe I'm just like my father 2 bold
Am  Em  Am  Am  Em  Am
Maybe you're just like my mother,  She's never satisfied
Am  Em  Am  Am  Em  Em
Why do we scream at each other,  This is what it sounds like when doves cry

B:  F   F   G   F   F   F   G
Am  Em  Am  Am  Em  Am
Touch if u will my stomach,  Feel how it trembles inside
Am  Em  Am
You've got the butterflies all tied up
Am  Em  Am  Am  Em  Am
Don't make me chase you,  Even doves have pride

C:  <repeat x2>
When I Come Around
Green Day

G             D                         Em   C
I           heard you crying loud
all the way across            town

G                           D                       Em                     C
You've been searching for that someone and it's me out on the prowl

G                  D            Em             C
As you sit around feeling sorry for yourself

G             D                         Em   C
Well don't get lonely    now
And  dry your whining eyes

G       D                         Em     C
I'm just roaming for the moment, sleazin' my back yard so don't get

G                      D                              Em            C
so uptight you been thinking about ditching me

Am                                          C
C:  No time to search the            world around.
    Cause you know where I'll be found
    When I come around

G   D   Em   C        G   D   Em   C
G       D                               Em    C
I    heard it all               before

G                 D             Em                 C
So don't knock down my door

G                       D                        Em              C
I'm a loser and a user so I don't need no accuser

to try and slag me down because I know you're right

G                      D                       Em       C
So       go do what you like
Make sure you do it     wise

G            D                       Em  C
You may find out that your self-doubt  means nothing was ever there

G                      D                       Em       C
You can't go forcing something if it's just not right

C:  <repeat>
When the President Talks To God
Bright Eyes

E A E
When the President talks to God, are the conversations brief or long?
A   E
Does he ask to rape our women's rights? Or send poor farm kids off to die?
B   E
Does God suggest an oil hike? When the President talks to God?

E A E
When the President talks to God, Are the consonants all hard or soft?
A   E
Is he resolute on down the line? Is every issue black or white?
B   E
Does what God say ever change his mind? When the President talks to God?

E A E
When the President talks to God, Does he fake that drawl or merely nod?
A   E
Agree which convicts should be killed? Where prisons should be built and filled?
B   E
Which voter fraud must be concealed? When the President talks to God?

E A E
When the President talks to God, I wonder which one plays the better cop?
A   E
"We should find some jobs the ghetto's broke", "No they're lazy George I say we don't,
B   E
Just give em' more liquor stores and dirty coke", That's what God recommends.

E A E
When the President talks to God, Do they drink near beer and go play golf?
A   E
While they pick which countries to invade, Which Muslim souls still can be saved?
B   E   A
I guess God just calls a spade a spade, When the President talks to God?

E A E
When the President talks to God, Does he ever think that maybe He's not?
A   E
That that voice is just inside his head? When he kneels next to the Presidential bed,
B   E
Does he ever smell his own bullshit? When the President talks to God?

E A E A E A E
I doubt it. I doubt it.
Where the Streets Have No Name

I: D G Bm A D G Bm A Csus9 D

D
I wanna run, I want to hide
D G
I wanna tear down the walls that hold me inside
Bm A
I wanna reach out. And touch the flame
Csus9 Csus9
Where the streets have no name. Ha, ha all right.

D
I wanna feel, sunlight on my face
D G
See that dust cloud disappear without a trace
Bm A
I wanna take shelter from the poison rain
Csus9 Csus9
Where the streets have no name, ho

D D
C: Where the streets have no name, Where the streets have no name
G
We're still building then burning down love, burning down love
Bm A D
And when I go there, I go there with you. It's all I can do

D
The city's a flood, and our love turns to rust
D G
We're beaten and blown by the wind, trampled in dust
Bm A
I'll show you a place high on a desert plain, yeah
Csus9 Csus9
Where the streets have no name, ah hi

C: <repeat>

D
Our love turns to rust
G
We're beaten and blown by the wind
D
Blown by the wind. Oh and I see love, see our love turn to rust
G
And we're beaten and blown by the wind, blown by the wind
Bm A D
Oh when I go there, I go there with you, it's all I can do

O: D G D G Bm A D <repeat to fade> [n]
Whip It
DEVO

D A E7sus D A E7sus
Crack that whip Give the past the slip

D A E7sus D A E7sus D A
Step on a crack Break your momma's back

E7sus
When a problem comes along you must whip it

E7sus D A
Before the cream sits out too long you must whip it

E7sus D A
When somethings going wrong you must whip it

C G D C
Now whip it Into shape Shape it up Get straight

G D C
Go forward Move ahead Try to detect it It's not too late

To whip it, Whip it good

E7sus D A
When a problem comes along you must whip it

E7sus D A
You will never live it down unless you whip it

E7sus D A
No one gets away until they whip it

E G C I say whip it E G D Whip it good
E G C I say whip it E G D Whip it good

E7sus D A
When a problem comes along you must whip it

E7sus D A
Before the cream sits out too long you must whip it

E7sus D A
When somethings going wrong you must whip it

C G D C
Now whip it Into shape Shape it up Get straight

G D C
Go forward Move ahead Try to detect it It's not too late

To whip it

G D C
Into shape Shape it up Get straight Go forward
G D C
Move ahead Try to detect it It's not too late

NC
To whip it Whip it good
While Room
Cream

Gm F Dm C Gm F Dm C Am
I: Aaah, aaah, aaah, aaah....Aaah, aaah, aaah, aaah, aaah.

Am Dm F G Bb Dm F G Bb
In a white room, with black curtains, near the station.

Dm F G Bb Dm F G Bb
Black roof country, no gold pavements, tired starlings.

Dm F G Bb Dm F G Bb
Silver horses, run down moonbeams, in your dark eyes.

Dm F G Bb Dm F G Bb
Dawnlight smiles, on your leaving, my contentment.

C G Bb A
C: I'll wait in this place, where the sun never shines.
C G Bb C D
Wait in this place where the shadows run from themselves.

Dm F G Bb Dm F G Bb
You said no strings, could secure you, at the station.

Dm F G Bb Dm F G Bb
Platform ticket, restless diesels, goodbye windows.

Dm F G Bb Dm F G Bb
I walked into, such a sad time, at the station.

Dm F G Bb Dm F G Bb
As I walked out, felt my own need, just beginning.

C G Bb A
C: I'll wait in the queue when the trains come back.
C G Bb C D
I'll wait for you, where the shadows run from themselves.

I: Gm F Dm C Gm F Dm C Am
Aaah, aaah, aaah, aaah....Aaah, aaah, aaah, aaah, aaah.

Dm F G Bb Dm F G Bb
At the party, she was kindness, in the hard crowd.

Dm Bb G Bb Dm F G Bb
Consolation, from the old wound, now forgotten.

Dm F G Bb Dm F G Bb
Yellow tigers, crouched in jungles, in her dark eyes.

Dm F G Bb Dm F G Bb
She's just dressing, goodbye windows, tired starlings.

C G Bb A
C: I'll sleep in this place, with the lonely crowd..
C G Bb C D
Lie in the dark where the shadows run from themselves.

O: Gm F Dm C Gm F Dm C Am
Aaah, aaah, aaah, aaah....Aaah, aaah, aaah, aaah, aaah.
A Whiter Shade Of Pale
Procul Harum

I:

C Am F Dm G Em G7 C F G F  

C Am F Dm
We skipped the light fandango, And turned cartwheels across the floor
G Em G7 C Am Em
I was feeling kind of seasick, But the crowd called out for more
F Dm G Em G7
The room was humming harder, As the ceiling flew away
C Am Em F Dm
When we called out for another drink, The waiter brought a tray

G C Am F Dm

C: And so it was that later, As the miller told his tale

G Em G7 C F C
That her face at first just ghostly, Turned a whiter shade of pale

C Am F Dm
She said "There is no reason, And the truth is plain to see,"
G7 Em G7 C Am Em
But I wandered through my playing cards, And would not let her be
F Dm G Em G7
One of sixteen vestal virgins, Who were leaving for the coast
C Am Em F Dm
And although my eyes were open, They might just as well have been closed

C: <repeat>

C Am F Dm
She said "I'm home on shore leave", Though in truth we were at sea,
G7 Em G7 C Am Em
So I took her by the looking glass, And forced her to a gree
F Dm G7 Em G7
Saying, "You must be the mermaid, Who took Neptune for a ride"
C Am Em F Dm
But she smiled at me so sadly, That my anger straightaway died

C: <repeat>

C Am F Dm
If music be the food of love, Then laughter is its Queen
G7 Em G7 C Am Em
And likewise if behind is front, Then dirt in truth is clean.
F Dm G7 Em G7
My mouth by then like cardboard, Seemed to slip right through my head
C Am Em F Dm
So we crash-dived straightway quickly, And attacked the ocean bed.

C: <repeat>
Who's Gonna Ride Your Wild Horses

U2

I:

G  C  G  C

G
You're dangerous 'cause you're honest,
C
You're dangerous, you don't know what you want.

G  C  G  C
Well, you left my heart empty as a vacant lot, for any spirit to haunt.

Hey hey, sha la la, hey hey !

G  C  G  C
You're an accident waiting to happen, you're a piece of glass left in a beach.

G  C
Well, you tell me things I know you're not supposed to,

G  C
Then you leave me just out of reach.

Hey hey, sha la la, hey hey, sha la la.

G  D  C  G  D  C  G
C: Who's gonna ride your wild horses, who's gonna drown in your blue sea ?

G  D  C  G  C
Who's gonna ride your wild horses, who's gonna fall at the foot of thee?

G  C  G  C
Well, you stole it 'cause I needed the cash, and you killed it, 'cause I wanted revenge.

G  C  G  C
Well, you lied to me, cause I asked you to, baby, can we still be friends?

Hey hey, sha la la, hey hey, sha la la.

C: <repeat>

Am  Em  G  D
Oh, the deeper I spin, oh, the hunter will sin for your ivory skin.

Am  Em
Took a drive in the dirty rain, to a place where the wind calls your name,

G  D
Under the trees, the river laughing at you and me,

Am  F  D
Hallelujah, heaven's white rose, the doors are open, I just can't close.

G  C  G  C
Don't turn around, don't turn around again, don't turn around, you gypsy heart !

G  C  G  C
Don't turn around, don't turn around again, don't turn around and don't look back !

D  D
Come on now, love, don't you look back !

G  D  C  G  D  C
Who's gonna ride your wild horses, who's gonna drown in your blue sea ?

G  D  C  G  C
Who's gonna taste your salt water kisses, who's gonna take the place of me? ....
Who Will Save Your Soul
Jewel

I:  Am  C  G  D

Am  C
People livin' their lives for you on TV.
G  D
They say they're, better than you, and you agree.
Am  C
He says, "Hold my calls," from behind those cold brick-walls.
G  D
Says, "Come here boy, there ain't nothin' for free."
Am  C  G
Another doctor's bill, a lawyer's bill, another cute, cheap thrill.
D
You know you love him if you put him in your will,
Am  C  G  D
Who will save your souls, when it comes to the [powers|beggars], now?
Am  C  G  D
Who will save your souls, after all the lies that you told, boy?
Am  C  G  D
And who will save your souls, if you won't save your own?
Am  C  G  D

Am  C
We try to hustle them, try to bustle them, try to cuss them.
G  D
The cops want someone to bust down on Orleans Avenue.
Am  C  G
Another day, another dollar, another war, another tower went up
D
Where the homeless had their homes.
Am  C  G
So we pray to as many different gods as there are flowers.
D
But we call religion our friend.
Am  C  G
We're so worried about a-saving our souls, afraid that God will take his toll,
D
That we forget to begin.
C:  <repeat>  <solo>

Am  C
Some are walking, some are talking, some are stalking their kill.
G  D
Got social security, but it doesn't pay your bills.
Am  C  G
There are addictions to feed, and there are mouths to pay.
G  D
So you bargain with the Devil, but you're OK for today.
Am  C
Say that you love me; take their money and run.
G  D  Am
Say, it's been swell, sweet-heart, but it was just one of those things.
C
Those flings, those strings you got to cut.
G  D  Am
So get out on the streets, girls, and bust your butts.
C:  <repeat>  Am  C  G  D
Why Does It Always Rain On Me?

Travis

I: D Am G D/F# G D/F#  <repeat x2>

D          Bm
I can't sleep tonight, Everybody saying everything is alright
D          Bm
Still I can't close my eyes, I'm seeing a tunnel at the end of all of these lights

G  D/F#  A  G  D/F#  A

B: Sunny Days, Where have you gone
G  D/F#  Em  A
I get the strangest feeling, you belong

D          Am

C: Why does it always rain on me?
G  D/F#  G  G/F#
Is it because I lied when I was seventeen?
D          Am
Why does it always rain on me?
G  D/F#  G  D/F#
Even when the sun is shining, I can't avoid the lightning

D          Bm
I can't stand myself, I'm being held up by invisible men
D          Bm
Still life on a shell when, I got my mind on something else

B: <repeat>
C: <repeat> <break>

Bm          D
Oh where did the blue skies go?
Bm          D  G  D/F#  Em  A
And why is it raining so? It's so cold
Bm          D
I can't sleep tonight, Everybody saying everything is alright
Bm          D
Still I can't close my eyes, I'm seeing a tunnel at the end of all of these lights

B: <repeat>
C: <repeat> <break> <repeat>

D          Am          G  D/F#  G  D/F#
E: Why does it always rain on me?
D          Am          G  D/F#  G  D/F#  A  D
Why does it always rain on............
Why Don't We Do It In the Road
The Beatles

D
Why don't we do it in the road?
Why don't we do it in the road?
D7                                G
Why don't we do it in the road?
G7                               D7
Why don't we do it in the road?
A7
No one will be watching us,
G7                               D7
Why don't we do it in the road?

<repeat x3>
Why Don't We Get Drunk And Screw?

Jimmy Buffett

D D D D

D D7 G D
I really do ap-pre-ciate, the fact you're sittin' here

E7 A7
Your voice sounds so wonderful, but your face don't look too clear

G D
So barmaid bring a pitcher, another round of brew, honey

G A D D7
Why don't we get drunk and screw?

G D
Why don't we get drunk and screw?

E7 A7
I just bought a waterbed, it's filled up for me and you

G D
They say you are a snuff queen, honey I don't think that's true

G A D
So why don't we get drunk and screw?

E7 A7 G D G A D

G D
Why don't we get drunk and screw?

E7 A7
I just bought a waterbed, it's filled up [for me and you|with Elmer's glue]

G D
They say you are a snuff queen, honey I don't think that's true

G A D
So why don't we get drunk and screw? Yeah now baby, I said

G A D
So why don't we get drunk and screw?
Wicked Game
Chris Isaak

Bm A A9 E E4

Bm  A  E
The world was on fire and no one could save me but you.
Bm  A  E
It's strange what desire will make foolish people do.
Bm  A  E
I never dreamed that I'd meet somebody like you.
Bm  A  E
I never dreamed that I'd love somebody like you.

Bm A  E
C: I don't want to fall in love
This world is only gonna break your heart
Bm A  E
I don't want to fall in love.
This world is only gonna break your heart
Bm A E  Bm A E
With you.  With you.
This world is only gonna break your heart

Bm  A  E
What a wicked game to play, to make me feel this way.
Bm  A  E
What a wicked thing to do, to let me dream of you.
Bm  A  E
What a wicked thing to say, you never felt this way.
Bm  A  E
What a wicked thing to do, to make me dream of you and,

C: <repeat>

Bm  A  E
The world was on fire and no one could save me but you.
Bm  A  E
It's strange what desire will make foolish people do.
Bm  A  E
I never dreamed that I'd love somebody like you.
Bm  A  E
I never dreamed that I'd lose somebody like you no,

C: <repeat>

Bm  A  E
Nobody loves no one.
Wild Thing
The Troggs

I: E A D E

A       D E D A       D E
Wild thing, you make my heart sing.
D       A       D E D
You make everything groovy.
A       D E G A G A
Wild thing.

Wild thing-I think I love you. G A G A
But I wanna know for sure. G A G A
Come on and hold me tight. G A G A

I love you.

A       D E D A       D E D

A       D E D A       D E
Wild thing, you make my heart sing.
D       A       D E D
You make everything groovy.
A       D E G A G A
Wild thing.

A D E D A D E D A D E D A D E G A G A

Wild thing-I think you move me. G A G A
But I wanna know for sure. G A G A
Come on and hold me tight. G A G A

You move me.

A       D E D A D E

A       D E D A       D E
Wild thing, you make my heart sing.
D       A       D E D
You make everything groovy.
A       D E
Wild thing.
D       A       D E
Come on come on wild thing.
Shake it shake it wild thing. <fade out>
Wind of Change
Scorpions

I: F Dm Am7 G C F9 Am/F Em E E7

I follow the Moskva, down to Gorky Park, Listening to the wind of change
An August summer night, soldiers passing by, Listening to the wind of change

C G Dm G C G Am7 G G C G Dm G Am Am/F G

The world is closing in, did you ever think, that we could be so close, like brothers
The future's in the air, I can feel it every where, Blowing with the wind of change

C G Dm G C G Am7 G G C G Dm G Am Am/F G

Take me to the magic of the moment, on a glory night
Where the children of tomorrow dream away, in the wind of change

C G Dm G C G Am7 G G C G Dm G Am Am/F G

Walking down the street, distant memories, are buried in the past forever
I follow the Moskva, down to Gorky Park, listening to the wind of change

C G Dm G C G Am7 G G C G Dm G Am Am/F G

C: Take me to the magic of the moment, on a glory night
Where the children of tomorrow share their dreams, with you and me

Am G Am Am G G C

The wind of change blows straight, into the face of time
Like a stormwind that will ring, the freedom bell for peace of mind

Am G

Let your balalaika sing, what my guitar wants to say

S: F-G E-Am F-G Am F-G E7-Am Dm E

C: <repeat>

O: F Dm F Dm Am7 Dm
Wish You Were Here
Pink Floyd

I:
Em  Em  G  G  Em  Em  G  G
Em  Em  A7sus4  A7sus4  Em  Em  A7sus4  A7sus4
G  G  G

G  C                                           D
So, so you think you can tell,
Am                          G                                       D
Heaven from Hell, blue skys from pain. Can you tell a green field,
C                           Am                                     G
From a cold steel rail, a smile from a veil, Do you think you can tell?
C                              D
And did they get you to trade your heroes for ghosts,
Am                           G                                            D
Hot ashes for trees, hot air for a cool breeze, cold comfort for change,
C                                    Am                                  G
And did you exchange a walk on part in the war for a lead role in a cage?

I: <repeat>

G  C                                           D
How I wish, how I wish you were here.
Am                          G                                       D
We’re just two lost souls swimming in a fish bowl, year after year,
C
Running over the same old ground. What have we found?
Am                          G
The same old fears. Wish you were here!

I: <repeat>
With or Without You

U2

With or Without You

I:
C  G  Am  F
C  G  Am  F  C
See the stone set in your eyes, see the thorn twist in your side,
G  Am  F
I wait for you
C  G  Am  F  C
Sleight of hand and twist of fate, on a bed of nails she makes me wait,
G  Am  F
And I wait... without you
C  G  Am  F
With or without you, With or without you
C  G  Am  F  C
Through the storm we reach the shore, you give it all but I want more,
G  Am  F
And I'm waiting for you
C  G  Am  F
With or without you, with or without you
C  G  Am  F  F  C  G  Am  F
I can't live, with or without you
C  G  Am  F
And you give yourself away, and you give yourself away, and you give, and you give, and you give yourself away
C  G  Am  F
My hands are tied, my body bruised, she's got me with,
Nothing to win, and nothing left to lose
C  G  Am  F
And you give yourself away, and you give yourself away, and you give, and you give, and you give yourself away
C  G  Am  F
With or without you, with or without you, oho
C  G  Am  F  C  G  Am  F  C  G  Am  F
I can't live, with or without you, oho, oho, oho, oh
C  G  Am  F
With or without you, with or without you, oho
C  G  Am  F  C
I can't live, with or without you, with or without you
C  C  G  Am  F  C  G  Am  F
Without You
Harry Nilsson

G
No, I can't forget this evening
   Em7
Or your face as you were leaving
   Am7                     B7
But I guess that's just the way the story goes
   Em                      C
You always smile but in your eyes your sorrow shows
   G           D
Yes, it shows

G
No, I can't forget tomorrow
   Em7
When I think of all my sorrow
   Am7                     B7
When I had you there but then I let you go
   Em                      C
And now it's only fair that I should let you know
   G           D
What you should know

G     Em
C:  I can't live if living is without you
   Am    D       D7
I can't live, I can't give any more
   G     Em
I can't live if living is without you
   Am7    D       D7
I can't give, I can't give any more

G
No, I can't forget this evening
   Em7
Or your face as you were leaving
   Am7                     B7
But I guess that's just the way the story goes
   Em                      C
You always smile but in your eyes your sorrow shows
   G           D
Yes, it shows

C:  <repeat>
Wonderous Stories

G    G  (play a high position chord here)
G                                               C/G
I awoke this morning, Love laid me down by the river
G                                               Gm
Drifting I turned on up stream,  Bound for my forgiver
A#m                                          F
In the giving of my eyes to see your face.
A#m                                          F
Sound did silence me, Leaving no trace
C             F/C       C             F/C
I beg to leave, to hear your wonderous stories.
C             F/C       C             F/C       Em
Beg to hear your won-derous stories, la aha

G                                               C/G
He spoke of lands not far, Nor lands they were in his mind
G                                               Gm
Of fusion captured high,  Where reason captured his time
A#m                                          F                                       A#m
In no time at all he took me to the gate,  In haste I quickly checked the time
F             C       F/C       C             F/C
If I was late,  I had to leave, to hear your wonderous stories
C             F/C       C             F/C       E#m7
Had to hear your won-derous sto-ries,  la aha la aha

C       Gm  A#m  F     A#m
Hearing hearing your won-derous sto-ries,
C             F/C       C             F/C       Em
Hearing your won-derous stor-ies

G       C/G       G       Gm
It is no lie I see deep-ly into the future, Imagine everything, you're close
A#m                                          F
And were you there to stand so cau-tiously at first, And then so high
A#m                                          F
As he spoke my spirit climbed into the sky
C             F/C       C             F/C
I bid it to return, To hear your wonderous sto-ries
C             F/C       C             F/C
Return to hear your wonderous stories
C             F/C       C             F/C       C       Em
Return to hear your wonderous stories ,     la ah la ah ah ah ah

C             F/C
Hearing       <repeat x5>
Won't Get Fooled Again
The Who

A    G   D
We'll be fighting in the streets,

A                              G   D
With our children at our feet

A    G   D
And the morals that they worship will be gone

A                              G   D
And the men who spurred us on,

A                                      E   G   D
Sit in judgement of all wrong

A    G   D
They decide and the shotgun sings the song

D    A    D    A    D    A    D    A
C:  I'll tip my hat to the new constitution, Take a bow for the new revolution
D    A    D    A
Smile and grin at the change all around
G                              E   G   D
Pick up my guitar and play, Just like yesterday, Then I'll get on my knees and pray
D    D    D    A    G    D    A    G    D
We don't get fooled again

A    G   D
The change, it had to come,

A    E   G   D
We knew it all along

A                               G   D
We were liberated from the foe, that's all

A                               G   D
And the world looks just the same,

A    E   G   D
'Cause the banners, they'd all flown in the last war

C:  <repeat>

B                                          E
I:  I'll move myself and my family aside, If we happen to be left half alive
A
I'll get all my papers and smile at the sky,
B                                 B   A   E   B   A   E
For I know that the hypnotized never lie

A                              G   D
There's nothing in the street,

A                              E   G   D
Looks any different to me

A                               G   D
And the slogans are replaced, by-the-by

A                               G   D
And the party on the left,

A    E   G   D
Is now the party on the right

A                               G   D
And their beards have all grown longer overnight

C:  <repeat>

A                             A   G   D
Meet the new boss,

A                             A   G   D
Same as the old boss

A   G   D   A   G   D   A   A   A   A   A
Wooly Bully
Sam the Sham (Domingo Saumdio) and the Pharaohs

G7
Matty told Hatty, about a thing she saw.
G7
Had two big horns and a wooly jaw.

C7                  G7                D7                C7               G7    D7
Woolly bully, woolly bully. Woolly bully, woolly bully, woolly bully.

G7
Hatty told Matty "let's don't take no chance.
G7
Let's not be L-seven, come and learn to dance."

C7                G7                 D7                C7                G7   D7
Woolly bully, woolly bully. Woolly bully, woolly bully, woolly bully.

G7
Matty told Hatty, "that's the thing to do.
G7
Get you someone really to pull the wool with you."

C7               G7                 D7              C7                G7   D7
Woolly bully, woolly bully, woolly bully, woolly bully, woolly bully.

E: G7
Wooden Nickels
Eels

G   D   C   D   G   D   C   D
Went down by the old courthouse, Stumbling through the streets
G   D   C   D   G   D   C   D
Had to get out of the house, Had to use my feet

C               Csus2     Am
And you may not think much of me now but
C             Em       D
I think so damn much, of you

G   Am   C   D   G   Am   C   G
C: Don't take any wooden nickels, when you sell your soul
G   D   C   D   C   Em   D
A devil of a time awaits you, when the party is over
C   G   D
you're on your own

G   D   C   D   G   D   C   D
Trash truck coming up the road, Picking up the trash
G   D   C   D   G   D   C   D
Riding to a better place, Hoping we don't crash

C               Csus2     Am
Thinking of things after now
C             Em       D
I never would have guessed it, this way

C: <repeat>

C               Csus2     Am
And you may not think much of me now but
C             Em       D
I think so damn much, of you

G   Am   C   D   G   Am   C   G
Don't take any wooden nickels, When you sell your soul
G   D   C   D   C   Em   D
A devil of a time awaits you, Now the party is over
C   G   D
I'm on my own

G   Am   C   D   G   Am   C   G
La  la la la  la la la, la  la la  la  la
Words as Weapons
Seether

<capo on 2>
All I really want is something beautiful to say <repeat x2>

I: Em Bm D A Em Bm D A

Em Bm D A
Keep me locked up in your broken mind, I keep searching, never been able
Em Bm D A
To find a light behind your dead eyes, Not anything at all

Em Bm D A
You keep living in your own lie, Ever deceitful and ever unfaithful
Em Bm D A
Keep me guessing, keep me terrified, Take everything from my world

Em Bm D A

P: Ah oooooooh, Ah ooooooooh

Em Bm
Say, can you help me right before the fall?
D A
Take what you can and leave me to the wolves

Em Bm D A
Keep me dumb, keep me paralyzed, Why try swimming? I'm drowning in fables
Em Bm D A
You're not that saint that you externalize, You're not anything at all

Em Bm D A
It's all so playful when you demonize, To spit out the hateful, you're willing and able
Em Bm D A
Words are weapons of the terrified, You're nothing in my world

P: <repeat>

Em Bm D A
All I really want is something beautiful to say
All I really want is something beautiful to say

D A
Keep me guessing, keep me terrified
You keep living in your own lies

C: Em Bm D A
All I really want is something beautiful to say
All I really want is something beautiful to say

D A
To never fade away, I wanna live forever
To never fade away, I wanna live forever

Em D A
You keep living in your own lie, Keep me guessing, keep me terrified
All I really want is something beautiful to say

P: <repeat>

Em Bm D A
All I really want is something beautiful to say
All I really want is something beautiful to say

D A
Words are weapons of the terrified
Keep me guessing keep me terrified

C: <repeat>
Would
Alice In Chains

F#             G
Know me broken by my master
Teach thee on child of  I - ove hereafter

B             G
C: Into the flood again
B             G
Same old trip it was back then
B             G
So I made a big mistake
B             G
Try to see it once my way

F#             G
Drifting body it's sole desertion
Flying not yet quite the notion

C: <repeat x2>

D  D7           G#
Am I wrong?
G             E
Have I run too far to get home?
D  D7           G#
Have I gone?
G             E
And left you here alone?

D7           D7    D7    D7
If I would, could you?
Year Of the Cat
Al Stewart

Fmaj7 Em Am Fmaj7 Em Am
On a morning from a Bogart movie, in a country where they turned back time,
Fmaj7 Em Am Dm7
You go strolling through the crowd like Peter Lorre contemplating a crime
G Fmaj7 Em Am E F
She comes out of the sun in a silk dress running like a water color in the rain.
E Am Dm7
Don't bother asking for explanations, she'll just tell you that she came
G Fmaj7
In the year of the cat.

G6 Am G6 Fmaj7 G6 Am G6 Fmaj7 G6 Am Dm7

G Fmaj7 Em Am Fmaj7 Em Am
She doesn't give you time for questions as she locks up your arm in hers
Fmaj7 Em Am Dm7
And you follow till your sense of which direction completely disappears
G Fmaj7 Em Am E F
By the blue tiled walls near the market stalls, there's a hidden door she leads you to
E Am Dm7
“These days,” she says, “I feel my life just like a river running through
G Fmaj7
The year of the cat.”

G6 Am G6 Fmaj7 G6 Am G6 Fmaj7 G6 Am Dm7

G E F C G
B: Well, she looks at you so coolly and her eyes shine like the moon in the sea
E F C Bb F/A
She comes in incense and patch - ouli, so you take her to find what's waiting inside
G Fmaj7
The year of the cat.

G6 Am G6 Fmaj7 G6 Am G6 Fmaj7 G6 Am Dm7

G Fmaj7 Em Am Fmaj7 Em Am
Well, morning comes and you're still with her and the bus and the tourists are gone
Fmaj7 Em Am Dm7
And you're thrown away you choice and lost your ticket so you have to stay on
G Fmaj7 Em Am E F
But the drumbeat strains of the night remain in the rhythm of the newborn day
E Am Dm7
You know sometime you're bound to leave her, but for now you're gonna stay
G Fmaj7 G6 Am G6
In the year of the cat.
F G6 Am G6 <repeat and fade>
I:  E  B7  A7  E  <repeat x2>

E          B               A
Unsealed, on a porch a letter sat
E
Then you said, “I wanna leave it again”
E          B               A
Once I saw her, on a beach of weathered sand
E
And on the sand I wanna leave her again
E          B
On a weekend, I wanna wish it all way, yeah
A           E
And they called and I said that I'll go, And I said that I'll call out again
E          B
And the reason oughta leave her calm, I know
A           E
I said, “I don't know whether I'm the boxer or the bag”
E          B               A
Oh yeah, can you see them, out on the porch? Ah, but they don't wave
E          B
I see them, round the front way, yeah
A           E
And I know and I know, I don't wanna stay, make me cry

S:  <solo>

E          B               A
I see, I don't know there's something else, I wanna drum it all away
E          A           E
And I said, I said, “I don't know whether I'm the boxer or the bag”
E          B               A
Oh yeah can you see them, out on the porch? Ah, but they don't wave
E          B
I see them, round the front way, yeah
A           E
And i know and i know, I don't want to stay, at all
E  E  B  B  A  A  E
I don't wanna stay
I don't wanna stay
I don't wanna stay
I don't wanna stay
I: G Am D7 F C

C E E7 Am G F
Yesterday, all my troubles seemed so far away,
G7 C
Now it looks as though they're here to stay,
G Am D7 F C
Oh, I believe in yesterday.

C E E7 Am G F
Suddenly, I'm not half the man I used to be,
G7 C
There's a shadow hanging over me,
G Am D7 F C
Oh, yesterday came suddenly.

E E7 Am G F
C: Why she had to go,
G C
I don't know, she wouldn't say.
E E7 Am G F
I said something wrong,
G C
Now I long for yesterday.

C E E7 Am G F
Yesterday, love was such an easy game to play,
G7 C
Now I need a place to hide away,
G Am D7 F C
Oh, I believe in yesterday.

C: <repeat>

C E E7 Am G F
Yesterday, love was such an easy game to play,
G7 C
Now I need a place to hide away,
G Am D7 F C
Oh, I believe in yesterday.

G Am D7 F C
Mmm, mm, mm, mm mm mm.
I: C  Em  Dm  F  G  <repeat x2>

C       Em       Dm       G
Her name is Yoshimi    she’s a black belt in karate
C       Em       Dm       G
working for the city    she has to discipline her body

F                                   G
'Cause she knows that    it's demanding
C                       Am          F                         G
to defeat those evil machines    I know she can beat them

C                       Em
C: Oh Yoshimi, they don’t believe me
Dm                     F                   G
but you won't let those robots (def)eat me
C                       Em
Yoshimi, they don’t believe me
Dm                     F                   G
but you won't let those robots (def)eat me

C       Em       Dm       G
Those evil-natured robots    they're programmed to destroy us
C       Em       Dm       G
she's gotta be strong to fight them,    so she's taking lots of vitamins

F                                   G
'Cause she knows that,    it'd be tragic
C                       Am          F                          G
if those evil robots win,    I know she can beat them

C:  <repeat>
C   Em   Dm   F   G   <repeat x2>

F                                   G
'Cause she knows that,    it'd be tragic
C                       Am          F                          G
if those evil robots win,    I know she can beat them

C:  <repeat x2>

C
Yoshimi
You Don't Believe
Alan Parsons Project

C5       Bb   Eb5  C5     Eb5                      Eb5  F5  C5
My eyes with your vision, My choice but always your decision
C5       Bb   Eb5  C5     Eb5                      Eb5  F5  C5
My play with your direction, Well it's my lead but always your connection

Eb5       F5                     C5       C5
C: But when I look into your eyes you don't believe me

Eb5       F5                     C5       C5
I can see it in your eyes you don't believe

C5       Bb   Eb5  C5     Eb5                      Eb5  F5  C5
My words, your expression, My land, always your possession
C5       Bb   Eb5  C5     Eb5                      Eb5  F5  C5
My song, your production, My expense is always your deduction

C: <repeat>

C5       G5             Eb5                 F5
And the face I see before me, Is both sides of a mirror
Eb5       F5                     C5
You really know you've got a hold on me

C5       G5             Eb5                 F5
And the face you're looking into, Is both sides of a window
Eb5       F5                     C5
And any way you look you see through me

C5       Bb   Eb5  C5     Eb5                      Eb5  F5  C5
My fame, your reflection, My weakness always your protection
C5       Bb   Eb5  C5
Well it's my terms on your conditions,

Eb5       Eb5     F5  C5
And they're my tunes but they're your compositions

C: <repeat>

C5       G5             Eb5                 F5
And the face I see before me, Is both sides of a mirror
Eb5       F5                     C5
You really know you've got a hold on me

C5       G5             Eb5                 F5
And the face you're looking into, Is both sides of a window
Eb5       F5                     C5
And any way you look you see through me

C: <repeat x2>
You Get What You Give
New Radicals

Dmaj7 Cmaj7
Wake up kids, We've got the dreamers disease, Age fourteen,
Cmaj7 Dmaj7 Cmaj7 G Asus A
We got you down on your knees, So polite, You're busy still saying please
Dmaj7 Cmaj7
Frienemies, Who when you're down ain't your friend, Every night,
Cmaj7 Dmaj7 Cmaj7 G Asus A
We smash their Mercedes Benz, First we run, And then we laugh till we cry
F# Bm A G D E
But when the night is falling, And you cannot find the light (light)
F# Bm A E A
If you feel your dreams are dying, Hold tight, You've got the music in you

D Asus A F#m Bm A
C: Don't let go, You've got the music in you, One dance left, This world is gonna pull through
D Asus F#m Bm A G C G
Don't give up, You've got a reason to live, Can't forget, we only get what we give

Dmaj7 Cmaj7 Dmaj7 Cmaj7
Four a.m., We ran a miracle mile, We're flat broke, But hey we do it in style
Dmaj7 Cmaj7 G Asus A
The bad rich, God's flying in for your trial
F# Bm A G D E
But when the night is falling, And you cannot find a friend (friend)
F# Bm A E A
You feel your dream is breaking, Just mend, You got the music in you

C: <repeat>

D Asus A F#m Bm D Asus A F# Bm A
This whole damn world can fall apart, You'll be ok follow your heart
D Asus A F# Bm A D Asus A
You're in harms way I'm right behind, Now say you're mine You've got the music in you

C: <repeat>

D Asus A F#m Bm D Asus A F# Bm A
Don't let go, I feel the music in you, Don't let go Fly, High,
D Asus A F# Bm A D Asus A
What's real, Can't die You only get what you give
F#m Bm A D Asus A F#m Bm A
You're gonna get what you give, (Don't give up) Just don't be afraid to leave

D Asus A F#m
Health insurance rip off lying, FDA big bankers buying, Fake computer crashes dining
Bm A D Asus A
Cloning while they're multiplying, Fashion shoots with Beck and Hanson, Courtney Love and Marilyn Manson
F#m Bm A
You're all fakes - run to your mansions, Come around we'll kick your ass in
D Asus A F#m Bm A D Asus A F#m Bm A
Don't let go One dance left Don't give up Can't forget
You Just May Be the One
Monkees (Michael Nesmith)

A
All men must have someone, have someone
D
Who would never take advantage
A
Of a love bright as the sun.
E          D
Someone to understand them,
D       A
And you just may be the one.

A
All men must have someone, have someone
D
Who would never take for granted
A
All the pleasures and the fun.
E          D
Someone to stand beside them,
D       A
And you just may be the one.

A D A
I saw when you walked by, The lovelight in your eye
G E A D
And I knew I must try, To win you more than as a friend,
A D E
I'm starting near the end, And here I go again.

A
All men must have someone, have someone
D
Who would never take advantage
A
Of a love bright as the sun.
E          D
Someone to understand them,
D       A
And you just may be the one.
E          D
Someone to understand them,
D       A
And you just may be the one.
You Shook Me All Night Long
AC/DC

G          C
She was a fast machine, she kept her motor clean
D          G
She was the best damn woman I had ever seen
C
She had the sightless eyes, telling me no lies
D          G
Knockin' me out with those American thighs

G          C
Taking more than her share, had me fighting for air,
D          G
She told me to come, but I was already there
G          C
'Cause the walls start shaking, the earth was quaking
D          D7
My mind was aching, and we were making it

G          C G        D        C D
And you shook me all night long
And you shook me all night long
G          C
Working double time on the seduction line
D          G
She was one of a kind, she's just mine, all mine
C
She wanted no applause, just another course
D          G
Made a meal out of me and came back for more

G          C
Had to cool me down to take another round,
D          G
Now I'm back in the ring to take another swing.
G          C
'Cause the walls were shaking, the earth was quaking,
D          D7
My mind was aching, and we were making it.

G          C G        D        C D
And you shook me all night long
And you shook me all night long
And you shook me all night long
G          C G        D        C D        D7        G
And you shook me all night long
You Took the Words Right Out of My Mouth
Meat Loaf

I:

A  E  D  E // A  E  D  E

E       A       E       D
It was a hot summer night and the beach was burning
E       A       E
There was fog crawling over the sand
E       A       E       D
When I listen to your heart I hear the whole world turning
G       B       C#       D       E       A
I see the falling stars falling through your tremblin' hands

V:

You were licking your lips and your lipstick shinin', I was dyin' just to ask for a taste

A             D                             G
We were lyin' together in a silver lining, By the light of the moon
B       C#       D       E       B       C#       D   E
You know there's not another moment, Not another moment,
B       C#       D       E       A
Not another moment to waste

B:

Well you hold me so close that my knees grow weak
Bm       D            A
But my soul is flying high above the ground
Bm       F#m           G       A    F#m     G       A
I'm tryin' to speak, but no matter what I do, I just can't seem to make any sound

C:

And then you took the words right out of my mouth
G       A
Oh, it must have been while you were kissing me
D       A
You took the words right out of my mouth
B       C#       D
Oh, and I swear it's true
E       F#       G#       A       C#       D       F#       E
I was just about to say I love you (Love you)

E       A       E       D       E       A       E
Now my body is shaking like a wave on the water, And I guess that I'm beginning to grin
E       A       E       D
We're fin'ly alone and we can do what we want
B       C#       D       E
The night is young, ain't no-one gonna know where you
B       C#       D       E       A       B       C#       D       E       A
No-one gonna know where you, No-one gonna know where you been

V: Oh, <repeat>

C: <repeat>
You're Gonna Go Far Kid
The Offspring

Am            F
Show me how to lie, you're getting better all the time
C              G
And turning all against the one, is an art that's hard to teach
Am            F
Another clever word, sets off an unsuspecting herd
C              G
And as you step back into line, A mob jumps to their feet
Am            C          G

Now dance fucker dance, man he never had a chance, and no one even knew, it was really only you

F                        Dm        Fsus2                        Dm7
And now you steal away, take him out today, nice work you did, you're gonna go far, kid

Am            F
C: With a thousand lies and a good disguise,
C              G
Hit 'em right between the eyes, Hit 'em right between the eyes

Am            F
When you walk away, nothing more to say,
C              G
See the lightning in your eyes, See 'em running for their lives

Am            F
Slowly out of line, and drifting closer in your sights
C              G
So play it out I'm wide awake, it's a scene about me

Am            F
There's something in your way, and now someone's gonna pay
C              G
And if you can't get what you want, well it's all because of me

Am            C          G
Now dance fucker dance, man I never had a chance, And no one even knew, it was really only you

F                        Dm        Fsus2                        Dm7
And now you'll lead the way, show the light of day, Nice work you did, You're gonna go far, kid
Trust, deceived

C: <repeat>

Am            F        C        G
Am            F        C        G

Now dance fucker dance, he never had a chance, and no one even knew, it was really only you

Am            F        C        G
So dance fucker dance, I never had a chance, it was really only you

C: <repeat>

Am            F        C        G
Clever alibis, lord of the flies, Hit 'em right between the eyes, Hit 'em right between the eyes

Am            F        C
When you walk away nothing more to say, See the lightning in your eyes,

G
See 'em running for their lives
You're Missing
Bruce Springsteen

I: F6 Dm  <repeat x4>

F       Dm
Shirts in the closet, shoes in the hall,
F       Dm
Mama's in the kitchen, baby and all,
Bb      Bb/D     C
Everything is every - thing,
Bb      Bb/D     C          F   Dm   F   Dm
Everything is every - thing, but you're missing!

F       Dm
Coffee cups on the counter, jacket's on the chair,
F       Dm
Paper's on the doorstep, but you're not there,
Bb      Bb/D     C
Everything is every - thing,
Bb      Bb/D     C          F   Dm   F   Dm
Everything is every - thing, but you're missing!

Bb                  Dm               C                    Bb                   Dm          C
You're missing, when I shut out the lights, you're missing, when I close my eyes,
Bb                   Bb/D     C
You're missing, when I see the sun rise, you're missing,
Dm                         Bb       F   Bb                        C4              C
Children are asking if it's al - right, will you be in our arms tonight?

F       Dm
Morning is morning, the evening falls, I got too much room in my bed,
Dm                       Bb/ D C   Bb/ D C
Too many phone calls, 'How's everything, every - thing, everything, every - thing?'
F       Dm   F   Dm   F6
But you're missing, you're missing!

F6       Dm
God's drifting in heaven, Devil's in the mailbox,
F6       Dm
I got dust on my shoes, nothing but teardrops ....

F       Dm   F   Dm
You've Got Her In Your Pocket  
The White Stripes

D G C G A  <repeat x1>

D       G       C   Em7   A
You've got her in your pocket, And there's no way out now
D       G       C   Em7   A
Put it in the safe and lock it, 'cause it's home sweet home

Am       G   D
Nobody ever told you that it was the wrong way,
Am       G   D
To trick a woman, make her feel she did it her way
C       G
And you'll be there if she ever feels blue,
C       F   A
And you'll be there when she finds someone new, What to do,

D       D       G       C   Em7   A
Well you know, You keep her in your pocket, Where there's no way out now
D       G       C   Em7   A
Put it in the safe and lock it, 'cause it's home sweet home

Am       G   D
The smile on your face made her think she had the right one,
Am       G   D
Then she thought she was sure by the way you two could have fun
C       G
But now she might leave like she's threatened before,
C       F   A
Grab hold of her fast before her feet leave the floor, And she's out the door,

D       D       G       C   Em7   A
'Cause you want, To keep her in your pocket, Where there's no way out now,
D       G       C   Em7   A
Put it in the safe and lock it, 'cause it's home sweet home

Am       G   D
And in your own mind you know you're lucky just to know her,
Am       G   D
And in the beginning all you wanted was to show her
C       G
But now you're scared you think she's running away,
C       F   A
You search in your head for something clever to say, Don't go away

D       D       G       C   Em7   A
'Cause I want, To keep you in my pocket, Where there's no way out now
D       G       C   Em7   A       C   Em7   A
Put it in the safe and lock it, 'cause it's home sweet home, Home sweet home
You've Got to Hide Your Love Away
Beatles

G D F G C F C
Here I stand head in hand, Turn my face to the wall.
G D F G C F C
If she's gone I can't go on, Feeling two feet small.

G D F G C D7 C
Everywhere people stare, Each and every day.
G D F G D G C D7
I can see them laugh at me, And I hear them say,

G C D7
C: Hey, you've got to hide your love away!
G C D7
Hey, you've got to hide your love away!

G D F G C F C
How can I even try? I can never win.
G D F G C F C
Hearing them, seeing them, In the state I'm in,
G D F G D G C G
How could she say to me, “Love will find a way”?
G D F G G C D7
Gather 'round all you clowns, Let me hear you say,

C: <repeat>
Yours Is No Disgrace

Yes

Bm7   Bm7/E   E
Yesterday a morning came, a smile upon your face
Caesar's palace, morning glory, silly human race
G
On a sailing ship to nowhere, leaving any place
A
If the summer change to winter, yours is no disgrace

Bm7   Bm7/E   E
Battleships confide in me and tell me where you are
Shining, flying, purple wolfhound, show me where you are
G
Lost in summer, morning, winter, travel very far
A
Lost in musing circumstances, that's just where you are

Bm7   C
Yesterday a morning came, a smile upon your face
Bm7   C   Bm7
Caesar's palace, morning glory, silly human, silly human race
Bm7   C
On a sailing ship to nowhere, leaving any place
Bm7   C   Bm7
If the summer change to winter, yours is no, yours is no disgrace
C   Bm7   C
Yours is no disgrace, yours is no disgrace

D   Bm   G6   C   [2,4,6:Bm]
Death defying, mutilated armies gather near
Crawling out of dirty holes, their morals, their morals disappear
Yesterday a morning came, a smile upon your face
Caesar's palace, morning glory, silly human, silly human, silly human race
On a sailing ship to nowhere, leaving any place
If the summer change to winter, yours is no, yours is no disgrace
C   Bm   C
Yours is no disgrace, yours is no disgrace

Bm7   Bm7/E   E
Battleships confide in me and tell me where you are
Shining, flying, purple wolfhound, show me where you are
G   Dm7   G
Lost in summer, morning, winter, travel very far
A   Em7   A
Lost in musing circumstances, that's just where you are

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Young Americans  
David Bowie

I:
\[\text{C} \quad \text{Dm} \quad \text{F} \quad \text{G} \quad \text{<repeat x2>}\]
\[\text{C} \quad \text{Dm} \quad \text{<repeat}> \quad \text{F} \quad \text{G}\]

They pulled in just behind the fridge, he lays her down, he frowns.
"Gee my life's a funny thing, am I still too young?"
He kissed her then and there, she took his ring, took his babies,
It took him minutes, took her nowhere, heaven knows she'd have taken anything.

\[\text{C} \quad \text{Dm} \quad \text{G} \quad \text{<repeat}>\]

C: All night, [she|he|you] wants the young American. Young American, Young American
\[\text{[She|He|You]} \quad \text{wants the young American.} \quad \text{All right, but [1:she 2:he] wants the young American.}\]

\[\text{C} \quad \text{Dm} \quad \text{<repeat>} \quad \text{F} \quad \text{G}\]

Scanning life thru the picture window, She finds the slinky vagabond
He coughs as he passes her Ford Mustang, Heaven forbid she'll take anything
But the freak and his type-all for nothing, Misses a step and cuts his hand
Showing nothing he swoops like a song, She cries "where have all papa's heroes gone?"

\[\text{C} \quad \text{<repeat>}\]

C
\[\text{C} \quad \text{Dm} \quad \text{<repeat>} \quad \text{F} \quad \text{G}\]

All night, [she|he|you] wants the young American. Young American, Young American
\[\text{All right, I want the young American…}\]

I want the young American. Young American, young American, I want the young American.
All right, I want the young American. Young American, young American, I want the young American.
All right, I want the young American….
Your Move

Yes

E A6 Emaj7 A6
Take a straight and stronger course, to the corner of your life
E A6
Make the White Queen run so fast
Emaj7 A6 E A6 Emaj7 A6
She hasn't got time to make you wise
E A6

C: "Cos it's time, it's time in time
Emaj7 A6 A6 A6 E
With your time and its news is captured For the queen to use.

E A6 Emaj7 A6
Move me on to any black square, Use me any time you want
E A6 Emaj7 A6
Just remember that the gold's For us all to capture,
E A6 Emaj7 A6
All we want anywhere, Yeah, yeah, yeah, yeah.

E A6 Emaj7 A6
Don't surround your self with yourself, Move on back two squares
E A6 Emaj7 A6 E A6 Emaj7 A6
Send an instant comment to me, Initial it with loving care yourself
E A6
"Cos it's time, it's time in time
Emaj7 A6 A6 A6 E
With your time and its news is captured For the queen to use.

E B7 E B7 Emaj7 A6
Da-daa da-daa da-daa da-daa da-daa da-da <repeat 2x>

E A6 Emaj7 A6
Don't surround your[ self with yourself, Move on back two squares
E A6 Emaj7 A6 E A6 Emaj7 A6
Send an instant comment to me, Initial it with loving care yourself

E A6
"Cos it's time, it's time in time
Emaj7 A6 A6 A6 E
With your time and its news is captured For the queen to use.

E B7 E B7 Emaj7 A6
Da-daa da-daa da-daa da-daa da-daa da-da <repeat 4x>

E A6 Emaj7 A
"Cos it's time, it's time in time, With your time and its news is captured
Your Wildest Dreams
The Moody Blues

I:

\[
\text{G C C D D7} \quad \text{<repeat x2>}
\]

G C C D D7
Once upon a time, once when you were mine,
I remember skies, reflected in your eyes.
F C F C
I wonder where you are. I wonder if you think about me.
G C D D7 G C C D D7
Once upon a time in your wildest dreams.

G C C D D7
Once the world was new. Our bodies felt the morning dew that Greets a brand new day. We couldn't tear ourselves away.
F C F C
I wonder if you care. I wonder if you still remember.
G C D D7 G C G (shortened)
Once upon a time in your wildest dreams.

G C C D7
C: When the music plays, and when the words are touched with sorrow.

[2: When the music plays]

When the music plays, I hear the sound I had to follow,
G D7
Once upon a time

G C C D D7
Once beneath the stars, the universe was ours.
Love was all we knew, and all I knew was you.
F C F C
I wonder if you know, I wonder if you think about it.
G C D D7 G C C D D7
Once upon a time in your wildest dreams. Ah.....

G C C D-D7 G C C D-D7 F C F C G C D7 G-C G
Ahhh Ahhh Ahhh Ahhh

C: <repeat>

G C C D D7
Once upon a time, once when you were mine,
I remember skies, mirrored in your eyes.
F C F C
I wonder where you are. I wonder if you think about me.
G C D D7 G
Once upon a time in your wildest dreams.
G C D D7 G
(Ahhhâ¦) in your wildest dreams. <repeat x3, then chords-only to fade>
Ziggy Stardust  
David Bowie

I:  G  D  C  Em  D  <repeat x4>

G       Bm        C  
Ziggy played guitar, jamming good with Weird and Gilly,  
D  
and the spiders from Mars.

G                  Em          
He played it left hand, but made it too far,  
A                C  
became the special man, then we were Ziggy's band.

G       Bm        C  
Ziggy really sang, screwed up eyes and screwed down hairdo,  
D  
like some cat from Japan.

G                  Em          
He could lick'em by smiling, he could leave'em to hang,  
A                C  
he came on so loaded man, well hung and snow-white tan.

Am  G  F  G-Am  G  F  G  
So where were the spiders, while the fly tried to break our balls,
Am  G  F  
just the beer light to guide us.

D  E  
So we bitched about his fans, and should we crush his sweet hands?

G  D  C  Em  D  <repeat x2>

G       Bm        C  D  
Ziggy played for time, jiving us that we were voodoo, the kids were just crass.

G                  Em  A  C  
He was the nazz with God given ass, he took it all too far, but boy could he play guitar.

Am  G  F  G-Am  G  F  G  
Making love with his ego, Ziggy sucked up into his mind,
Am  G  F  
like a leper messiah.

D  E  
When the kids had killed the man I had to break up the band.

G  D  C  Em  D  G  D  C  Em  D  G
Oh yeah !  Ooh!  Ziggy played guitar.