Italian Night at Glenolden

(A Tribute to Italian/American Singers)

Jan 13, 2016

1. That's Amore   (Dean Martin)
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THAT'S AMORE
by Dean Martin

C F
When the moon hits your eye like a big-a pizza pie,

C
That's amore;

C
When the world seems to shine like you've had too much wine,

C F
That's a - more.

C F
Bells will ring ting-a-ling-a-ling, ting-a-ling-a-ling

C
And you'll sing "Vita bella."

C
Hearts'll play tippi-tippi-tay, tippi-tippi-tay

C F
Like a gay tarantella.

C F
When the stars make you drool joost-a like pasta fa - zool,

C
That's amore;

C
When you dance down the street with a cloud at your feet,

Dm
You're in love;

A# F
When you walk in a dream but you know you're not dreamin', signore,

C F
'Scusa me, but you see, back in old Napoli, that's amore. (Repeat last line)
Everybody loves somebody sometime,
C      C+     F7      A7
Everybody falls in love somehow;
Dm     A#       G7
Something in your kiss just told me
C      C#dim    Dm7 (** chords touching **) 
My sometime is now.

C      C+     F7      A7
Everybody finds somebody someplace;
Dm     A#       G7
There's no telling where love may appear.
C      C#dim    Dm7 (** chords touching **) 
Something in my heart keeps saying
G7     C       Cdim       C
My someplace is here

Bridge:
C7     Gm7     C7
If I had it in my power,
F      Cdim     F
I'd arrange for every girl to have your charms;
Am     Am7      D7
Then, every minute, every hour,
Dm7    C#dim    Dm7    G7
Every boy would find what I found in your arms.

C      C+     F7      A7
Everybody loves somebody sometime,
Dm     A#       G7
And although my dream was over-due,
C      C#dim    Dm7 (** chords touching **) 
Your love made it well worth waiting
G7     C       Cdim       C
For someone like you.

(Last time)
G7    C      F      Fm7     C
For someone ... like you.

Co-author Ken Lane was the piano player accompanying Martin in a recurring bit on Martin's TV show

The lyric and guitar chord transcriptions on this site are the work of The Guitarguy and are intended
Output contains adjacent chords that touch.
Put more space between offending chords on input.
Fly Me To The Moon Chords (ver 6) by Frank Sinatra

Artist: Frank Sinatra
Song: Fly Me To The Moon

Am      Dm
1. Fly me to the moon

G       C
and let me play among the stars,
F      Dm  E7    Am
let me see what spring is like on Jupiter and Mars.
Dm      G       C
In other words       hold my hand,
Dm      G       C  E7
in other words,     darling kiss me.

Am      Dm

2. Fill my heart with song

G       C
and let me sing forevermore,
F      Dm  E7    Am
you are all I long for, all I worship and adore
Dm      G       C
In other words,     please, be true,
Dm      G       C  E7
in other words, I love you.

END.    REPEAT SONG FROM TOP.

This file is the author's own work and represents their interpretation of the song. You may only use this file for private study, scholarship, or research.

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Show/hide chords diagrams
Just A Gigolo Ukulele Chords by Louis Prima

Artist: Louis Prima
Song: Just A Gigolo

Just A Gigolo: Louis Prima.
Top of the charts in 1956.

#1.
C
I'm just a gigolo and everywhere I go,
Am G
people know the part I'm playin'.
Dm F
Pay for every dance, sellin' each romance,
G C
Ooohh, what they're sayin'.
C7 A#
There will come a day, when youth will pass away,
A Dm
what will they say about me?
F Fm C A
When the end comes I know, I was just a gigolo...
Dm G C
life goes on without me.

#2.
C
I'm just a gigolo and everywhere I go,
Am G
people know the part I'm playin'.
Dm F
Pay for every dance, sellin' each romance,
G C
Ooohh, what they're sayin'.
C7 A#
There will come a day, when youth will pass away,
A Dm
what will they say about me?
F Fm C A
When the end comes I know, I was just a gigolo...
Dm G C
life goes on without me.

#3.
C B A# A F C
Cause, I.....ain't got nobody...nobody cares for me...
G
nobody cares for me.
C B A# A D
I....I'm so sad and lonely.. won't some sweet Mama
D7 G
come and take a chance with me?
G7
Cause I ain't so bad.

(INTERLUDE:)

C B A# A F C
I... ain't got nobody, and there's nobody cares for me..
C G7

there's nobody cares for me.

(INTERLUDE:SAX:)

#1.
C   B  A#   A   F   C
Cause, I.....ain't got nobody...nobody cares for me...
C
nobody cares for me.
C   B  A#   A   D
I'.....m so sad and lonely... won't some sweet Mama
D7
 G7
come and rescue me?    G7
Cause I ain't so bad.

OUTRO:
C   B  A#   A   F   C
I... ain't got nobody, and there's nobody cares for me..
C     G7
there's nobody cares for me.

A fifties smash from Krazykhat.

END

This file is the author's own work and represents their interpretation of the song. You may only use this file for private study, scholarship, or research.

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Show/hide chords diagrams
You're Nobody Till Somebody Loves You:
Dean Martin: Album, Houston: Released in '65.
The single was out in '64.

#1.
C    D    G
You're nobody 'till somebody loves you,
Dm    C    C    Dm  Dm  C
You're nobody 'till somebody cares...
Dm    Dm
You may be king, you may possess...

D#    C
The world and all its gold.
Dm    C
But gold won't bring you happiness,
D#    C
When you're growing old......

#2.
C    D
The world still is the same,
G
You'll never change it,
D#    G    Dm  Dm  Dm
As sure as the stars shine above,
D#    C    C    G
Well, you're nobody 'till somebody loves you,
Dm    C    C    D#  C
So find yourself somebody to love.

REPEAT #'s 1 & 2.

A sixties smash from Kraziekhat.
Am    G    C    G
The loveliness of Paris seems somehow sadly gay
Am    Em    Am    A    D
The glory that was Rome is of another day
D    Am    Em
I've been terribly alone and for - got - ten in Man - hat - ten
C    Am    A    D
I'm going home to my city by the bay.

G    D    A    G    Gm    Em    Am
I left my heart in San Francisco
D    Am    D    A    G    D    G
High on a hill, it calls to me
D    Am    G    Am    G    A    G
To be where little cable cars
Em    Bm    Em
Climb halfway to the stars
G    A    D
The morning fog may chill the air,
D    C
I don't care.

G    D    A    G    Gm    Em    Am
My love waits there, in San Francisco,
Am    C    D    Am    D    Am    E7    F    E7
A - bove the blue and windy sea
D    E7    Am    D    G    Em
When I come home to you, San Francisco,
Em/D    C    D    G    A    D    G
Your golden sun will shine for me.

Colaboração de Roberto Crescioni
tchucow@uol.com.br
C E\(^7\)
Who's sorry now?  Who's sorry now?
A A7 D
Whose heart is aching for breaking each vow?
G C
Whose sad and blue?  Who's crying, too?
G D G7
Just like I cried over you.  Ah....ooh!

C E\(^7\)
Right to the end, just like a friend,
A A7 D
I tried to warn you somehow.
F Fm C A7
You had your way, now you must pay,
D G7 C G
I'm glad that you're sorry now.

C E\(^7\)
Right to the end, just like a friend,
A A7 D
I tried to warn you somehow.
F Fm C A7
You had your way, now you must pay,
D G G7 C F C
I'm glad that you're sorry now.

(capo 3rd)

(Conny Francis)
LIPSTICK ON YOUR COLLAR (midi) (intro)

G       Em       C       D7
Yeah yeah yeah yeah, yeah yeah.
G       Em       C       D7
Yeah yeah yeah yeah, yeah yeah.

1. When you left me all alone at the record hop,
   G       Em       C       D7
told me you were going out for a soda pop,
   G       G7       C
you were gone for quite a while, half an hour or more,
   A       A7       D       D7
you came back and, my friend, this is what I saw.

G       C
Lipstick on your collar, told the tale on you,
G       C
lipstick on your collar, said you were untrue.
G       B7       Em       B7
Bet your bottom dollar, you and I are through.
   C       G       D       D7       G
'cause lipstick on your collar told the tale on you.

G       Em       C       D7
2. You said it belonged to me, made me stop and think,
   G       Em       C       D7
but then I know it's yours as well, mine was baby pink.
   G       G7       C
Who walked in with Mary James, lipstick all a mess,
   A       A7       D       D7
were you smoochin' my best friend, yes, the answer's yes!
   D       D7       G

+ CHORUS + Told a tale on you ....

(Conny Francis)
The wanderer - Dion & The Belmonts

The wanderer  (video)  (clip)  (midi)

D  ~  ~

D

1. Oh, well, I'm the type of guy who will never settle down,
   D
   where pretty girls are, well, you know that I'm around.
   G
   I kiss them and I love them, 'cause for me they're all the same,
   D
   I hug them and I squeeze them, they don't even know my name.
   A G
   They call me the wanderer, yeah, the wanderer,
   D  A
   I roam around, around, around, around.

D

2. Oh, well, there's Mo on my left arm and there's Mary on my right,
   D
   and Janie is the girl, well, that I will be tonight.
   G
   And when she asks me which one I love the best,
   D
   I tear open my shirt and I know Rosie on my chest,
   A G
   'cause I'm a wanderer, yeah, a wanderer,
   D
   I roam around, around, around, around.

"CHORUS"  A
+  Oh, well, I roam from town to town,
   A
   I go through life without a care,
   A
   and I'm as happy as a clown,
   B7  -------------------  E 7
   with my two fists of iron, but I'm goin' nowhere.
   D

3. Now, yeah, I'm the type of guy that likes to roam around,

http://bettylou.zzrus.com/thewanderer.htm

12/27/2015
D
I’m never in one place, I roam from town to town.
G
And when I find myself falling for some girl,
D
yeah, I hop right into that car of mine, I drive around the world,
A
yeah, I’m a wanderer, yeah, I’m a wanderer,
G
I roam around, around, around, around.
CHORUS + 4

D
4. Oh, yeah, I’m the type of guy that likes to roam around,
D
I’m never in one place, I roam from town to town.
G
And when I find myself, oh, falling for some girl,
D
I hop right into that car of mine, I drive around the world,
A
’cause, I’m a wanderer, yeah, I’m a wanderer,
G
I roam around, around, around, around.
D
’Cause, I’m a wanderer, yeah, I’m a wanderer,
A
G
I roam around, around, around, around ....

(orig. = no capo; midi = capo 2nd) (Dion & The Belmonts)

MACK THE KNIFE

1. Oh, the shark, babe, has sharp teeth, dear,
   and he shows them pearly white.
   Just a jack-knife has old Mac-heath, babe,
   and he keeps it out of sight.

2. You know that shark bites with his teeth, babe,
   scarlet billows start to spread.
   Fancy gloves, though, wears Mac-heath, babe,
   so there's never, never trace of red.

3. Now on the sidewalk, oh, Sunday morning,
   lies a body just a-oozing life.
   Yeah, someone's sneaking round the corner,
   could that someone be Mack The Knife?

4. There's a tug-boat down the river, don't you know,
   well, a cement bag's just dropping down.
   Oh, that cement is just laying for the weight, dear,
   to tend old Mackie's back in town.
5. Now you hear about Louie Miller,
   he disappeared babe, after drawing cash.
   And now Mac-heath spends just like a sailor,
   would it be our boy does something rash?

6. Now, Jenny Diver, yeah, Surkey Tawdry,
   Polly Peachum and old Lucy Brown.
   Oh, the line forms on the right, babe,
   now that Mackie's back in town.

(Bobby Darin)
I've Got You Under My Skin

G   Dm   G   C   Am
I've got you under my skin;

G   Dm   G   C   Am
I've got you deep in the heart of me,

C   Dm   G   C   Am
So deep in my heart you're nearly a part of me;

Em   Dm   G   C
I've got you under my skin.

G   Dm   G   C
I've tried so not to give in;

Fm   F   G   B   C
I said to myself, "This affair never can go so well."

Bm   5   E   7   D   A
But why should I try to resist, when Darling I know so well

F   Fm   G   C
I've got you under my skin.

G
I'd sacrifice anything, come what might,

C   Fm   C
For the sake of having you near,

C   F   Fm
In spite of the warning voice that comes in the night

C   A   G
That repeats and repeats in my ear,

Am   F   G   C
"Don't you know, little fool, you never can win?

D   Dm   F   G   C   G+
Use your mentality - wake up to reality."

C   F   Fm
But each time I do, just the thought of you

C   Gm   A
Makes me stop before I begin -
(N.C.)    Dm    G    C
'Cause I've got you    under my skin,

Dm    F    G    C    Fm    C
I've got you    under my skin.
C    CM7
You’re just too good to be true, can’t take my eyes off of you

C7    F
You’d be like heaven to touch, I wanna hold you so much

Fm    C
At long last love has arrived, and I thank God I’m alive

D7    C#m75    C
You’re just too good to be true, can’t take my eyes off of you

C    CM7
Pardon the way that I stare, there’s nothing else to compare

C7    F
The sight of you leaves me weak, there are no words left to speak

Fm    C
But if you feel like I feel, please let me know that it’s real

D7    C#m75    C
You’re just too good to be true, can’t take my eyes off of you

Dm7    G7    Em7
I love you, baby, and if it’s quite all right, I need you, baby

Am7    Dm7    G7    Am7
To warm the lonely night, I love you baby, trust in me when I say

A7    Dm7    G7    C
Oh pretty baby, don’t bring me down, I pray, oh pretty baby,

Am7    Dm7    A#7
Now that I’ve found you, stay, and let me love you, baby, let me love you

C    CM7
You’re just too good to be true, can’t take my eyes off of you

C7    F
You’d be like heaven to touch, I wanna hold you so much

Fm    C
At long last love has arrived, and I thank God I’m alive

D7    C#m75    C
You’re just too good to be true, can’t take my eyes off of you

D7    C#m75    C    CM9
You’re just too good to be true, can’t take my eyes off of you

END
Everybodys Somebodys Fool Ukulele Chords by Connie Franci...

These chords are best played on a Ukulele, but work just as well on a guitar. If you noticed, it just starts on C# and after each chorus goes up half a step! Enjoy.

G             C
1. The tears I cried for you could fill an ocean,

D             G
but you don’t care how many tears I cry.

G              C
And though you only lead me on and hurt me,

G            D             G
I couldn’t bring myself to say goodbye.

CHORUS:

G              C
’Cause everybody’s somebody’s fool,

D                G
everybody’s somebody’s plaything.

G                C
And there are no exceptions to the rule,

C       G       D       G
yes, everybody’s somebody’s fool.

G
2. I told myself it’s best that I forget you,

C     D              G
though I’m a fool, at least I know the score.

G       C
Yes, darling, I’d be twice as blue without you,
it hurts, but I come running back for more.

CHORUS:

\[ \text{G} \quad \text{C} \]

'Cause everybody's somebody's fool,

\[ \text{D} \quad \text{G} \]

everybody's somebody's plaything.

\[ \text{G} \quad \text{C} \]

And there are no exceptions to the rule,

\[ \text{C} \quad \text{G} \quad \text{D} \quad \text{G} \]

yes, everybody's somebody's fool.

\[ \text{A} \quad \text{D} \]

3. Some day you'll find someone to really care for,

\[ \text{D} \quad \text{E} \quad \text{A} \]

and if her love should prove to be untrue,

\[ \text{A} \quad \text{D} \]

You'll know how much my heart is really breaking,

\[ \text{D} \quad \text{A} \quad \text{E} \quad \text{A} \]

You'll cry for her the way I cried for you.

CHORUS:

\[ \text{A} \quad \text{D} \]

'Cause everybody's somebody's fool,

\[ \text{E} \quad \text{A} \]

everybody's somebody's plaything.

\[ \text{A} \quad \text{D} \]

And there are no exceptions to the rule,

\[ \text{D} \quad \text{A} \quad \text{E} \quad \text{A} \]

yes, everybody's somebody's fool.
Beyond the sea - Bobby Darin

Beyond the sea  (video)  (intro)  (midi)

C - Am - F - G (2x)

    C - Am - F - G
    C - Am

1. Somewhere beyond the sea,
   somewhere waiting for me,
   my lover stands on golden sands
   and watches the ships that go sail......ing.

    C - Am - F - G
    C - Am

2. Somewhere beyond the sea,
   she's there, watching for me.
   If I could fly like birds on high,
   then straight to her arms I'd go sail...........ing.

    E - C#m - A
    B7

It's far, beyond a star, it's near, beyond the moon.

    E - C#m
    A
    B7
    E - E7
    G7

I know beyond a doubt my heart will lead me there soon.

3. We'll meet beyond the shore,
   we'll kiss, just as before.
   Happy we'll be, beyond the sea,
   and never again I'll go sail...........ing.

   + repeat verse 2, lines 1 to 5 as instrumental, line 6 sung

    C - Am - F - G
    C - Am

4. We'll meet, I know, we'll meet beyond the shore,

F G C E - Am
we'll kiss, just as before.

G C Am F A - Dm
Happy we'll be, beyond the sea,
G Am F Dm G C Am F
and never again I'll go sail............ing.

G - C Am - F - G
+ No, sailing.
C Am F G C Am F G ....
So long, sailing, bye bye, sailing ....

(orig. = capo 5th) (Bobby Darin)
Why (because I love you)  

(Listen to midi)

D - F#m - Bm - F#m (2x)

D F#m  Bm  F#m  Em  - A - Em - A

1. I'll never let you go. Why? Because I love you!
   Em  A  Em  A  D  - F#m - Bm - F#m
   I'll always love you so. Why? Because you love me!
   Am  Em
   No broken hearts for us, 'cause we love each other,
   Gm  F
   and with our faith and trust there could be no other.
   Em  A
   Why? 'Cause I love you. Why? 'Cause you love me.

D F#m  Bm  F#m  Em  - A - Em - A

2. I think you're awfully sweet. Why? Because I love you!
   Em  A  Em  A  D  - F#m - Bm - F#m
   You say I'm your special treat. Why? Because you love me!
   Am  G  Gm
   We found the perfect love, yes, a love that's yours and mine,
   D  F#m  Em  A  D
   I love you and you love me all the time.

D F#m  Bm  F#m  Em  - A  Em  A

2. I'll never let you go. Why? Because I love you!   Yes, I love you!
   Em  A  Em  A  D  - F#m
   I'll always love you so. Why? Because you love me!
   Bm  - F#m
   Yes, you love me!
   Am  G  Gm
   We found the perfect love, yes, a love that's yours and mine,
   D  F#m  Em  A  D  F#m  B7
   I love you and you love me, I love you and you love me,
   G  Em  A  - A7  D  - F#m - Bm - F#m
   we'll love each other, dear, forever.

D - F#m - Bm - F#m - D

(Orig. = capo 3rd; midi = capo 5th)  (Frankie Avalon)

http://bettylou.zzruss.com/whybecauseloveyou.htm  

12/27/2015
I've Got The World On A String Chords (ver 4) by Frank Sinatra...

I've Got The World On A String - Frank Sinatra
https://www.youtube.com/watch?v=1cFGIt52GgI

Intro: Dm, F, G, C, Dm G ......

(slowly) C A Dm G
I've, got the world, on a string, sitting on a rainbow,
C Am F Em A
Got that string, a-round my, fin - ger;
(Bouncy) Dm F G C Dm G
What a world, what a life, I'm in love.

C A Dm G
I've got a song that I sing, I can make the rain go,
C Am F Em A
Any - time I move my fin - ger;
Dm F G C G C
Lucky me, can't you see, I'm in love.

(Slowly) B E Em A
Life is a beautiful thing, As long as I hold the string,
Am D Dm G
I'd be a silly so and so, if I should ever let go.

(Bouncy) C A Dm G
I've got the world on a string, sitting on a rainbow,
C Am F Em A
Got that string a-round my fin - ger;
Dm F G C Dm G; F G; C ......
What a world, what a life, I'm in love.

(Slowly) B E Em A
Life is a beautiful thing, As long as I hold the string,
Am D Dm G
I'd be a silly so and so, if I should ever let go.

(Bouncy) C A Dm G
I've got the world on a string, sitting on a rainbow,
C F Em A
Got that string a-round my fin - ger;
Dm F G E A G Dm C G/\ C
What a world, and this is the life, hey now, I'm, so in love.
Al Di La

Words & Music by Labati Carlo Donida, Giulio Rapetti
English lyric by Ervin M. Drake
Recorded by Emilio Pericoli, 1962 (#6)

D7    G    Em    Am7    D7
Al di la means you are far above me, very far

G    Em    Am7    D7
Al di la, as distant as the lovely evening star

C    Am7
Where you walk flowers bloom

Cm    Cdim    G
When you smile all the gloom turns to sunshine

D7    Em7
And my heart opens wide

D    Em    Bm7    Am7    D7
When you're gone it fades inside and seems to have died

G    Em    Am7    D7
Al di la, I wondered as I drifted where you were

G    Em    Am7    D7
Al di la, the fog around me lifted, there you were

G    G    C    Cm    Am7    D7    G
In the kiss that I gave was the love I had saved for a lifetime

D7    G    Em7    Am7    D7    G
Then I knew all of you was completely mine.

Italian lyric (can't swear to it's accuracy)
Al di là del bene più prezioso, ci sei tu.
Al di là del sogno più ambizioso, ci sei tu.
Blue Spanish Eyes song lyrics are the property of the respective artists, authors and others and are presented solely for educational purposes and private study only. The chords provided are my interpretation and accuracy is not guaranteed.

Blue Spanish Eyes lyrics and chords are here for your personal entertainment, it's a beautiful song to do. It was recorded by Charlie Rich as well as several other artists.

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Blue Spanish Eyes
recorded by Charlie Rich
written by Charles Singleton, Bert Kaempfert, Eddie Snyder

C
Blue Spanish Eyes
G7
Teardrops are falling from your Spanish eyes
C
Please please don't cry
C
This is just adios and not good-bye
C7
Soon I'll return
F
Bringing you all the love your heart can hold
Fm
Please say si si
C
G7
Say you and your Spanish eyes will wait for me
C
Blue Spanish eyes
G7
Prettiest eyes in all of Mexico
C
Blue Spanish eyes
C
Please smile for me once more before I go
C7
Soon I'll return
F
Bringing you all the love your heart can hold
Fm
Please say si si
C
G7
Say you and your Spanish eyes will wait for me
C

If you want to change the "Key" for this song, click here for the easiest way possible. Copy and paste the chords to the key changer, select the key you want, then click the button "Click Here". If there is a long line, first paste to Microsoft Word or a similar word processor, then recopy and paste to key

Daily Bible Verse

http://www.classic-country-song-lyrics.com/bluespanis
by Frank Sinatra

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Song: New York, New York
Artist: Frank Sinatra
Transcribed by: Clay Duggan

Intro:

Gtr. 1 (lead)
B string----33--2--3--0------

Gtr. 2 (rhythm)

D Em A (let ring out)

Start spreading the news, I'm leaving today
D Em A

I want to be a part of it - New York, New York
D Em

These vagabond shoes, are longing to stray
D

Right through the very heart of it - New York, New York

G Gm7 D
I want to wake up in a city, that doesn't sleep
F#m B Em A

And find I'm king of the hill - top of the heap

D Em

These little town blues, are melting away
D

I'm gonna make a brand new start of it - in old New York
G Gm7 D B

If I can make it there, I'll make it anywhere
Em A Em A D

It's up to you - New York, New York

Venus Chords (ver 2) by Frankie Avalon @ Ultimate-Guitar.Com

by Frankie Avalon

INTRO:D#m C F A#
G C F C G
Hey, Venus...Oh, Venus...hey, Venus...

#1.
C
Venus, if you will,
Dm C
Please send a little girl for me to thrill.
Dm Em A
A girl who wants my kisses and my arms,
Dm G C
A girl with all the charms of you.

#2.
C
Venus, make her fair.
Dm C
A lovely girl with sunlight in her hair.
Dm Em A
And take the brightest stars up in the skies,
Dm G C
And place them in her eyes for me.

CHORUS:
F Dm G C
Venus, goddess of love that you are...
Am D G Am D Dm G
Surely the things I ask, can't be too great a task.

#3.
C
Venus, if you do.
Dm C
I promise that I always will be true.
Dm Em A
I'll give her all the love I have to give,
Dm G C
As long as we both shall live.

CHORUS:
F Dm G C
Venus, goddess of love that you are...
Am D G Am D Dm G
Surely the things I ask, can't be too great a task.

#4.
C
Venus, if you do.

Dm    C
I promise that I always will be true.
Dm    Em    A
I'll give her all the love I have to give,
Dm    G    C
As long as we both shall live.

OUTRO:
C    F    Em    Dm    G    C    Dm    G
Ve...nus, oh, Venus.....make my wish come true.
C    F
Hey, Venus, oh, Ve..nus.....(Fade.)

A fifties smash from Kraziekhat.
STUPID CUPID  (intro)  (midi)

A – D  ____________________________
1.  Stupid Cupid you're a real mean guy,
D          D7
    I'd like to clip your wings, so you can't fly.
G
    I'm in love and it's a cryin' shame,
D
    and I know that you're the one to blame.
A          G          D  ____________________________
    Hey, hey set me free,  Stupid Cupid stop pickin' on me.

D
2.  I can't do my homework and I can't be straight,
D7
    I meet him every mornin' 'bout a half past eight.
G
    I'm actin' like a lovesick fool,
D
    he even got me carryin' his books to school.
A          G          D  ____________________________
    Hey, hey set me free,  Stupid Cupid stop pickin' on me.

G
    You mixed me up but good, right from the very start,
G          E          A – A7
    hey, go play Robin Hood with somebody else's he-a-a-art !

D
3.  You've got me jumpin' like a crazy clown,
D7
    and I don't feature what you're puttin' down.
G
    Since I kissed his lovin' lips of wine,
D
    the thing that bothers me is that I like it fine.
A          G          D  ____________________________
    Hey, hey set me free,  Stupid Cupid stop pickin' on me.
You mixed me up but good, right from the very start,
hey, go play Robin Hood with somebody else's he-a-a-art!

4. You've got me jumpin' like a crazy clown,
and I don't feature what you're puttin' down.

Since I kissed his lovin' lips of wine,
the thing that bothers me is that I like it fine.

Hey, hey set me free, Stupid Cupid stop pickin' on me.
Hey, hey set me free, Stupid Cupid stop pickin' on me.

Stupid Cupid! Stupid Cupid! ....

(capo1st)

(Conny Francis)
My Eyes Adored You Chords by Frankie Valli

INTRO
Dm F A# G

Dm G
My eyes adored you, though I never laid a hand on you
C
My eyes adored you.

Like a million miles away from me you could not see how I
Dm
adored you.
G F
So close, so close and yet so far.
C Em Gm
Carried your books from school playing make believe you are
F A#
are married to me you were fifth grade, I was sixth. when we
G7
came to be.

Am Em Gm C
Walking home every day over Barnegat bridge and bay.
Dm F A#
Till we grew into the me and you, who went our separate
G7
days.
C Em Gm
Headed for city lights climbed the ladder up to fortune
F
and fame.
Dm F A# G7
I worked my fingers to the bone, made myself a name.
Am Em Gm C
Funny, I seem to find that, no matter how the years

unwind.
Dm F A#
Still I reminisce about the girl I miss, and the love I
G7
left behind.

END
Runaround Sue

(Listen to midi)

1. Here's my story, it's sad but true,
   about a girl that I once knew.
   She took my love, then ran around,
   with every single guy in town.

(with underlying "aaahs":)

C                  Am
Hey hey, humde heyde heyde, hey hey,

humde heyde heyde, hey hey,

humde heyde heyde, hey !

+ repeat CHORUS

C

2. I shoulda known it from the very start,
   Am

http://bettylou.zzruss.com/runaroundssue.htm
this girl would leave me with a broken heart.

F
Now listen people what I'm tellin' you,

G
keep away from Runaround Sue.

- C

3. Yeah, I miss her kiss and the smile on her face,

Am
the touch of her hand and that girl's warm embrace,

F
so if you don't want to cry like I do,

G
keep away from Runaround Sue.

+ CHORUS

F C
She likes to travel 'round, she'll love you and she'll put you down.

F G
Now, people let me put you wise, Sue goes out with other guys!

C

4. Dig the moral in the story from the guy who knows,

Am
I fell in love and my love still grows,

F
ask any fool that she ever knew.

- G
he'll tell 'ya keep away from Runaround Sue.

C

Hey hey, humde heyde heyde, hey hey,

humde heyde heyde, hey hey,

humde heyde heyde, hey !
F
She likes to travel 'round, she'll love you and she'll put you down.
F
Now, people let me put you wise, Sue goes out with other guys!
G

(repeat verse 4) + CHORUS....

(capo 2nd) (Dion)
Abraham, Martin and John (video) (midi)

C - Em - F - C    C - Dm - F - C
C
C  Em - Dm
C

1. Has anybody here seen my old friend Abraham?
   C
   Dm
   Em - G

   Can you tell me where he's gone?
   Am
   Em
   Dm
   C

   He freed a lotta people, but it seems the good they die young
   Dm
   G
   C

   I just looked around and he's gone.

   + C - Dm - F - C
   C
   Em - Dm
   C

2. Has anybody here seen my old friend John?
   C
   Dm
   Em - G

   Can you tell me where he's gone?
   Am
   Em
   Dm
   C

   He freed a lotta people, but it seems the good they die young,
   Dm
   G
   F - C

   I just looked around and he's gone.

   + C - F - C

   C
   Em - Dm
   C

3. Has anybody here seen my old friend Martin?
   C
   Dm
   Em - G

   Can you tell me where he's gone?
   Am
   Em
   Dm
   C

   He freed a lotta people, but it seems the good they die young.
   Dm
   G
   F - C

   I just looked around and he's gone.

   F
   Em
   Dm
   Em

   + Didn't you love the things that they stood for?
   F
   Em - Dm
   G
   C

   Didn't they try to find some good for you and me?
   Gm
   Bb - F
   Em
   Dm
   G

   And we'll be free, someday, soon it's gonna be one day.
4. Has anybody here seen my old friend Bobby?
   Can you tell me where he's gone?
I thought I saw him walkin' up over the hill
   with Abraham, Martin and John.

(Orig. = capo 4th; midi = capo 5th) (Dion & The Belmonts)
C
And now, the end is near,
C    A
And so I face the final curtain,
Dm
My friend. I'll say it clear,
    Dm /B G C
I'll stay my case of which I'm certain.
C
I've lived a life that's full.
F    Fm
I traveled each and every highway,
    C    G    C# /C
And more, much more than this, I did it m________y way.

C
Regrets, I've had a few,
C    A
But then again, too few to mention.
Dm
I did what I had to do,
    Dm /B G C
And saw it thru without exemption.
C
I planned each charted course,
F    Fm
Each careful step along the byway,
    C    G    C# /C
And more, much more than this, I did it m______y way.

C
Yes there were times, I'm sure you knew,
F
When I bit off more than I could chew,
Dm    G
But thru it all, when there was doubt,
E    Am
I ate it up, and spit it out.
Dm    G
I faced it all, and I stood tall,
    G    C# /C
And did it m______y way.
VOLARE  (intro) (midi)

1. Volare, oh oh, cantare, oh oh oh oh!
   Let's fly way up to the clouds,
   away from the maddening crowds.
   We can sing in the glow of a star that I know of,
   where lovers enjoy peace of mind,
   let us leave the confusion and all disillusion behind.
   Just like birds of a feather, a rainbow together we'll find.

2. Volare, oh oh, e cantare, oh oh oh oh.
   No wonder my happy heart sings,
   your love has given me wings.
   Penso che un sogno così non ritorni mai più,
   mi dipingevo le mani e la faccia di blu.
   Poi d'improvviso venivo dal vento rapido,
   e incominciavo a volare nel cielo infinito.

   Nel blu, dipinto di blu,
   felice di stare lassu.

http://bettylou.zzruzz.com/volaremartin.htm
E volavo, volavo felice più in alto del sole ed ancora più su,
B7  Em
mentre il mondo pian piano spariva lontano laggiù.
Cm  Bb - D
Una musica dolce suonava soltanto per me.

Am - D  G - D  Em - G
4. Volare, oh oh, e cantare, oh oh oh oh !
Am  D  G - Em
No wonder my happy heart sings,
Am  D  G - Em
your love has given me wings.
Am  D  G - Em  Am  D  G - Em
Nel blu, dipinto di blu, felice di stare lassù,
Am  D  G
nel blu, dipinto di blu.

(capo 2nd)

(Dean Martin)