

(Name of Project)

by
(Name of First Writer)

(Based on, If Any)

Revisions by
(Names of Subsequent Writers,
in Order of Work Performed)

Current Revisions by
(Current Writer, date)

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Address
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EXT. STREET - 7:30ISH

CHARLES walks down the street with a very slight, but noticeable limp. He carries two white, plastic grocery bags; one in each hand.

He walks up the stairs and opens the door to 3355 Amber Street.

INT. STAIRWELL - CONTINUOUS

Charles walks up the stairs to the third floor.

INT. 3RD FLOOR HALLWAY - CONTINUOUS

Charles walks down the hall and enters...

INT. CHARLES' APARTMENT - SAME

In the center of the room is a chair, on which WILLIAM sits, hands tied behind the back of the chair and a black linen bag over his head.

The bags drop out of Charles' hands to the floor. Charles is shocked at the site.

WILLIAM
(head moves drastically
every which way)
Who's there?

Charles quickly looks around for anyone or anything that seems out of place.

CHARLES
It's me, Charles.
(beat)
Will, is that you?

Charles creeps up to the man in the center of the room. His hand slowly reaches for the bag.

With one quick movement, Charles grabs the bag and reveals William.

WILLIAM
Quick, untie me.

CHARLES
Who did this to you?

Charles goes to the back of the chair and tries to loosen the knot.

WILLIAM
(anxious)
Quick!

CHARLES
It's too tight. What gives?

We hear the sound of a toilet flushing. William looks toward the bathroom door, afraid.

CHARLES (CONT'D)
(confused)
Who else is here?

The bathroom door opens and RACHEL walks into the main room.

RACHEL
Knot's a bit too tight for you,
ain't it?
(beat)
You'll probably need a knife to cut
through the rope. But, I already
rounded up all the sharp objects in
the place. Just in case someone
happened to come in.

CHARLES
(to Rachel)
Who are you?

RACHEL
(to William)
I didn't know you had a roommate.
(beat)
He's not on the tape.

WILLIAM
Yeah, well, uh, someone had to hold
the camera-

CHARLES
(cutting Will off)
-She knows about the tape?

RACHEL
Have a seat Charlie, you're making
me nervous.

CHARLES
Who showed you the tape!?

RACHEL
 Does that really matter? The fact
 is, I saw it.
 (beat)
 And I'm not the only one who knows
 about it.

Rachel paces back and forth, on the other side of the room
 from Charles.

CHARLES
 (thinks hard, to Will)
 What does she want?
 (to Rachel)
 What do you you want?

WILLIAM
 I want to be untied, can we take
 care of me first?

RACHEL
 Not so fast, dangerous one. You'll
 be free after we reach an
 agreement.
 (beat)
 As for what I want...
 (beat, to Charles)
 For starters, I want to know what
 your role was in all this. I
 already know his.

She acknowledges Will, who struggles again to be free of the
 ropes.

CHARLES
 You know, I'm not really
 comfortable explaining it to you.
 (beat)
 Will is the only party at risk
 here. I don't think that there's
 gonna be anything cleared up for
 you that isn't on that tape.

RACHEL
 (bites lower lip in
 disbelief)
 OK. So you wanna play some
 hardball?

WILLIAM
 Hey! Could someone get me outta
 this chair already?

RACHEL
Shut up Will!

CHARLES
(aggressively)
I don't know who you think you are-

RACHEL
(cutting him off)
-You don't know who I am! That's
your problem! I represent a party
which has seen the tape and is
deeply offended.

WILLIAM
(to Charles, out of
character)
Seriously, I got this itch on my
nose and I gotta go to the
bathroom.

Will stands up and the ropes fall to the ground.

CHARLES
I can't believe you just totally
broke character in the middle of
the scene like that.

RACHEL
Do we need to replace you?

WILLIAM
Just let me go to the bathroom,
we've done this scene like ten
times.
(beat, walking towards the
bathroom)
Just give me a minute, damn.

Will walks into the bathroom and closes the door.

THE END