La Scala 2008/2009 Opening Night

Don Carlo (Verdi)

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In 1776, under the auspices of Empress Maria Theresa, construction began on the building that was to become the greatest opera house in history, the Teatro alla Scala. Two years later, in 1778, La Scala was inaugurated with Antonio Salieri’s “Europa Riconosciuta”. Over the next two centuries, Italy’s greatest composers, Verdi, Donizetti, Rossini and Puccini would premiere their greatest operas at La Scala. Today, La Scala is widely recognized as the ultimate challenge for the world’s greatest opera virtuosos because of its passionate audiences, who always demand absolute mastery from the performers. When Luciano Pavarotti missed hitting a note perfectly in one performance, he was booed – he later said that the audience was right – he had made a mistake.

230 years after its opening, La Scala’s magic can finally be experienced without travelling all the way to Italy. Emerging Pictures brings operas from La Scala to worldwide cinemas in stunning HD and surround sound. Every year, on December 7th (the City of Milan’s day of celebration in honor of the saint patron of the city Sant’Ambrogio), La Scala officially inaugurates its opera season. The opening night at La Scala is one of Europe’s most important cultural events. Heads of state, princes and kings, as well as Italy’s elite from the worlds of art, fashion and design are certain to be in attendance.

**2008/2009 Season:**

**Don Carlo**  
(Verdi)

**Il Viaggio a Reims**  
(Rossini)

**L’Orfeo**  
(Monteverdi)

**Pink Floyd Ballet**

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**USA**

- Albany, NY - Spectrum 8 Theatres
- Ambler, PA - Ambler Theatre
- Baltimore, MD - Charles Theatre
- Bar Harbor, ME - Criterion Theatre & Arts Center
- Beverly Hills, CA - Laemmle Music Hall
- Brookline, MA - Coolidge Corner Theatre
- Brunswick, ME - Frontier Cafe, Cinema & Gallery
- Bryn Mawr, PA - Bryn Mawr Film Institute
- Campbell, CA - Camera 7 Cinemas
- Cape May, NJ - Beach Theatre
- Cary, NC - Galaxy Cinema
- Charleston, SC - Terrace Theatre
- Cleveland Heights, OH - Cedar Lee Theatre
- Coral Gables, FL - Coral Gables Cinema
- Ft. Lauderdale, FL - Cinema Paradiso
- Glens Falls, NY - Wood Theater
- Gloucester, MA - Cape Ann Community Cinema
- Grand Prairie, TX - Uptown Theatre
- Hamilton, NY - Hamilton Movie House
- Hingham, MA - Patriot Cinemas - Loring Hall
- Hunter, NY - Mountain Cinema
- Key West, FL - Tropic Cinema
- Lake Worth, FL - EMC LakeWorth Playhouse
- Martha’s Vineyard, MA - Capawock Theater
- Memphis, TN - Memphis Brooks Museum of Art
- Miami Beach, FL - Miami Beach Cinematheque
- Newport, RI - Jane Pickens Theater
- New York, NY - Symphony Space
- Napa, CA - Jarvis Conservation
- Oklahoma City, OK - Oklahoma City Museum of Art
- Pittsburgh, PA - Southside Works Cinemas
- Pittsfield, MA - Colonial Theatre
- Rochester, NY - Little Theatre
- San Francisco, CA - Vogue Theater
- Schenectady, NY - Proctors Theatre
- Shreveport, LA - Robinson Film Center
- St Pete Beach, FL - Beach Theatre
- Tulsa, OK - Circle Cinema
- Wyoming, PA - Community Arts Center
- Wilmington, DE - EMC Theatre N at Nemours

**CANADA**

- Montreal - Beaubien
- Montreal - Lacordaire 16
- Montreal - Marche Central 18
- Bécancour - Cinema Bécancour
- Joliette - Carrefour 10
- St Jérôme - Carrefour Du Nord
- Granby - Elysee
- Cap-De-La-Madeleine - Galeries Du Cap Inc
- Port-Vieux - Point-Vieux 16
- Deux-Montagnes - MegaPlex Deux-Montagnes
- Greenfield Park - Taschereau 18
- Sainte-Adèle - Pine
- Drummondville - RGF Drummondville
- St Hyacinthe - Cinema St Hyacinthe
- Lachenaie - Théâtre

**UNITED KINGDOM**

- London - Curzon Chelsea
- London - Curzon Richmond
- London - Odeon Covent Garden
- London - Rio Cinema Dalston
- Edinburgh - Filmhouse Cinema
- Dundee - Dundee Contemporary Arts
- Ambleside - Zeffirelli
- Brachard - Odeon
- Colchester - Odeon
- Derby - Derby Quad
- Edinburgh - MacRobert Cinema
- Guilder - Odeon
- Ipswich - Hollywood Cinema
- Leicester - Phoenix Arts
- Mowbray - Regal Melton
- Northwich - Odeon
- Lancaster - The Dukes Play House

**2008 Emerging Pictures Opera & Ballet Venues**

**USA**

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**SPAIN**

- Madrid - YelmoCines Ideal
- Madrid - Kinepolis
- Carabanchel - YelmoCines Isla Azul
- Pontevedra - Yelmo Cines/Parque Empresarial La Finca
- Rivas Vaciamadrid - YelmoCines/Rivas Futura
- Madrid - Yelmo Cines/Plenetocito
- Alcorcon - Yelmo Cines/Tres Aguas
- Villalia - Yelmo Cines/Plenetocito
- Zaragoza - Yelmo Cines/Plaza Imperial
- Barcelona - Yelmo Cines/Icaria
- Sant Cugat - Yelmo Cines/Sant Cugat
- Alicante - Yelmo Cines/Puerta Alicante
- Albacete - Yelmo Cines/Imaginaria
- Malaga - Yelmo Cines/Plaza Mayor
- Rincon de la Victoria - Yelmo Cines/
- Jerez de la Frontera - Yelmo Cines/Area Sur
- Vigo - Yelmo Cines/Travesia
- Oviedo - Yelmo Cines/Lo Prados
- Gijon - Yelmo Cines/Ocimax Gijon
- Barakaldo - Yelmo Cines/Megapark
- Vitoria - Yelmo Cines/Gorbeia
- Valencia - Paterna - Kinepolis
- Granada - Pulinas - Kinopolis

**ITALY**

- Santo Spirito - Il Piccolo
- Rimini - Tiberio
- Padova - Rex
- Cuggiono - S. Luigi
- Agrate Brianza - Duse
- Cittadella della Presolana - Cristallo
- Gorgonzola - Argentia
- Rovigo - Cineplexx

**AUSTRALIA**

- Bondi Junction, NSW - Greater Union
- Canberra Manuka, ACT - Greater Union
- Indooroopilly, QLD - Birch, Carroll & Coyle
- Pacific Fair, QLD - Birch, Carroll & Coyle
- Maroochydore, QLD - Greater Union
- Inaloo, WA - Greater Union
- Marion, SA - Greater Union
- Castle Hill, NSW - Greater Union
- Chermside, QLD - Greater Union
- George St. NSW - Greater Union
- Southland VIC - Village Cinemas
- Jam Factory, VIC - Village Cinemas
- Rivoli, VIC - Prahran
- Southland, VIC - Prahran
In 2008, audiences in cinemas worldwide can experience the opening night live. This year’s performance of Verdi’s Don Carlo, with its superb cast, will command a high level of anticipation.

La Scala would not be La Scala if it had not put together an incredible team of talents for its inaugural opera. The conductor will be Italian Maestro Daniele Gatti, who has been acclaimed by the Wiener Staatsoper in masterpieces of the German repertoire, invited by the Wiener Philharmoniker to join its revered family of conductors, and who the Wagner Festival in Bayreuth chose this year to open the festival with Parsifal. Ferruccio Furlanetto, the internationally renowned Italian bass and a master of stage presence, will take on the role of Philip II. Fiorenza Cedolins, Italy’s most requested soprano who won the Luciano Pavarotti Vocal Competition in 1996 and has since performed with world-renowned conductors and singers, will portray Elisabeth de Valois. Giuseppe Filianoti, the 33 year old Italian tenor who is enjoying well deserved success all over the world (this year he will sing title roles in La Rondine and Rigoletto at the Metropolitan Opera, Lucia di Lammermoor at the San Francisco Opera and Idomeneo at La Scala), will bring his clear and noble voice to the role of Don Carlo. The great musicality of Slovak baritone Dalibor Jenis will be a perfect fit for the role of Rodrigo. Rounding up the cast are the Finnish Matti Salminen, who brings many years of experience to the role of the Great Inquisitor, and the American Dolora Zajick, the world’s premier dramatic Verdi mezzo-soprano, who will appear in one of her signature roles, that of Princess Eboli.

The stage direction and the sets are by the young Stéphane Braunschweig, the Artistic Director of France’s prestigious Théâtre National de Strasbourg and already the creator of a great number of acclaimed Opera productions. “He is a young and extremely sensitive director, who knows music, who goes straight to the centre of operas and the heart of the characters.” (Stéphane Lissner, General Manager and Artistic Director of the Teatro alla Scala).
Perforned at Teatro alla Scala
Approximate running time: 3 hours plus two intermissions

Cast
Philip II
Don Carlo
Rodrigo
The Grand Inquisitor
Elisabeth de Valois
Princesse Eboli
Ferruccio Furlanetto *(bass-baritone)*
Giuseppe Filianoti *(tenor)*
Dalibor Jenis *(baritone)*
Matti Salminen *(bass)*
Fiorenza Cedolins *(soprano)*
Dolora Zajick *(mezzo-soprano)*

Production
Conducted by Daniele Gatti
Directed by Stéphane Braunschweig
Sets by Stéphane Braunschweig
Costumes by Thibault van Craenenbroeck

Act One
Scene One *The monastery of Saint-Just in Spain*
While monks pray for the soul of the Emperor Charles V, his grandson Don Carlo laments that the woman he loves, Elisabeth, is now married to his father. Carlo’s friend, Rodrigo, the Marquis of Posa, enters. He has come from the oppressed land of Flanders and wants Don Carlo’s help. Meanwhile, King Philip and his new wife, enter to do homage at Charles V’s tomb.

Scene Two *A garden near Saint-Just*
Princess Eboli sings about a Moorish King and his neglected wife. Posa delivers a secret note to Elisabeth from Don Carlo; Meanwhile, Eboli is hopeful that it is she that Carlo loves. Elisabeth resists Carlo’s declaration because they are now mother and son. Meanwhile, the King places his trust in Posa.

2008 Salzburg Festival
Now experience these world renowned Salzburg Festival Operas in HD and surround sound.

Roméo et Juliette *(Gounod)*
Conducted by Yannick Nézet-Séguin
Directed by Bartlett Sher
Starring Rolando Villazón and Nino Machaidze

Otello *(Verdi)*
Conducted by Riccardo Muti
Directed by Stephen Langridge
Starring Aleksandrs Antonenko, Carlos Álvarez and Marina Poplavskaya

Don Giovanni *(Mozart)*
Conducted by Bertrand de Billy
Directed by Claus Guth
Starring Christopher Maltman, Matthew Polenzani & Erwin Schrott

WIN A TRIP TO AUSTRIA!
Enter “The Sound of Austria” Contest to win a week’s vacation for two to Austria, the beautiful land of Mozart, Strauss and “The Sound of Music.” For more details and to enter online, go to www.emergingpictures.com
Act Two

Scene One • The Queen’s garden
Don Carlo has a note suggesting a meeting in the garden, which he thinks is from Elisabeth, but is actually from Eboli, to whom he mistakenly declares his love. Eboli realizes Carlo thinks she is the Queen; Carlo is horrified that she knows his secret. Eboli threatens to tell the King that Elisabeth and Carlo are lovers. Carlo prevents Posa from stabbing her, and Posa and Carlo reaffirm their friendship.

Scene Two • The Cathedral of Valladolid
The people rejoice at the coming coronation of the King and Queen. Don Carlo brings in Flemish deputies, who plead with the King for their country’s freedom. The King, supported by the monks, orders the deputies’ arrest. Carlo draws his sword against the King, but Posa persuades Carlo to surrender.

Act Three

Scene One • King Philip’s study
Alone, the King laments his situation. The Grand Inquisitor arrives and the King realizes that he is powerless against the Church. When Elisabeth enters, Philip accuses her of adultery. Eboli confesses that she loved Carlo and he rejected her, but, worse, she has also been the mistress of the King. She resolves to repent and to try to save Carlo from the Inquisition.

Scene Two • A prison
Don Carlo is imprisoned. Posa tells him he will be saved but that Posa himself was incriminated. He is content to die if his friend can save Flanders and rule a happier Spain. Elisabeth, Eboli and the Grand Inquisitor arrive, while a crowd demands Carlo’s release and threatens the King. In the chaos, Eboli escapes with Carlo.

Act Four

The monastery of Saint-Just
Elisabeth is committed to help Don Carlo on his way to fulfill his destiny in Flanders, but she herself longs only for death. Carlo appears and they say a final farewell. Philip and the Grand Inquisitor enter: Carlo, calling on God, draws his sword to defend himself against the Inquisitor’s guards. Suddenly, from the tomb of Charles V, the Monk emerges to lead Carlo away into the safety of the monastery. Philip and the Inquisitor are convinced that it is Charles V himself.
Glyndebourne Festival

“Glyndebourne's achievements are too various for one to speak of a company style, but there is certainly a Glyndebourne scent: of excellence and elegance, of singers and musicians enjoying at once the freedom gained by thorough rehearsal and the intimacy of a small, warm house.” - Paul Griffiths, The New York Times

Das Rheingold (Wagner)

“The Fura's fertile visual fantasy and endless combinations of savvy video technology, lighting and props (often formed of human beings) are predestined for Wagner's visionary expressive world.”

- Opernwelt

Performed at Palau de les Arts “Reina Sofia” in Valencia, Spain

Conducted by Zubin Mehta
Directed by Carlos Padriasa and La Fura dels Baus
Starring Juha Uusitalo and Matti Salminen

Photos: © Tato Barza, Palau de les Arts ‘Reina Sofia’

Italy’s Grand Operas

The newest productions from Italy’s famous opera houses presented in HD and surround sound.

Rigoletto (Verdi)
Performed at Teatro Regio, Parma
Starring Leo Nucci and Désirée Rancatore

Norma (Bellini)
Performed at Teatro Comunale, Bologna
Starring Daniela Dessì and Kate Alrich

Lady Macbeth of Mtsensk (Shostakovich)
Performed at Teatro del Maggio Musicale, Florence
Starring Jeanne-Michèle Charbonnet

Photos: © Roberto Ricci, © R. Casaluci, © Archivio Maggio Musicale Fiorentino

Opera de Paris

“Brilliant opening night of the Opera de Paris season... Dmitri Tcherniakov’s production had a strength and an intelligence rarely seen.” - Le Figaro

Eugene Onegin (Tchaikovsky)
Conducted by Alexander Verdernikov
Directed by Dmitri Tcherniakov
Starring Mariusz Kwiecien and Tatiana Monogarova

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