

Upcoming Workshops & Events with Harold Davis

Harold Davis Workshop Calendar: <http://www.digitalfieldguide.com/learning/workshops-events>

Harold Davis online webinars: <http://www.digitalfieldguide.com/learning/webinar-recordings>

Photography with Harold Davis (Meetup): <http://www.meetup.com/Harold-Davis/>

Subscribe to Harold Davis email list and blog-by-email: <http://www.digitalfieldguide.com/subscribe>

San Francisco Photography Weekend Workshop with Harold Davis

When: Saturday, August 23 – Sunday, August 24, 2014

Where: Taoist Healing Energetics Center
1044 Murray Street, Berkeley, Berkeley, CA

Tuition: \$745

For Info and Registration: <http://www.meetup.com/Harold-Davis/events/186151002/>

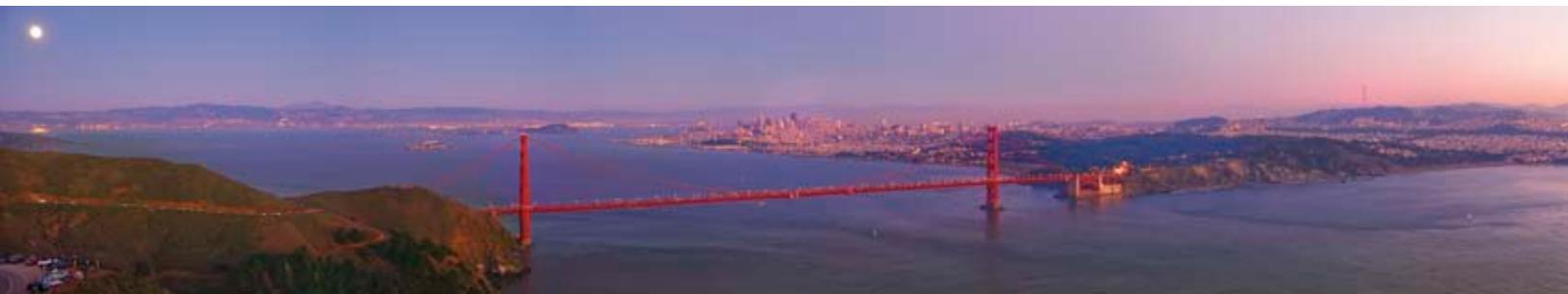
The San Francisco Bay area is one of the places on our planet most visited for photography. If you live here, why not spend a weekend photographing San Francisco as if you were seeing it for the first time for the wonder it is? If you have always wanted to photograph San Francisco but are coming from far away, what better way to go about it with the guidance of master photographer and Bay area resident Harold Davis?

Following a brief orientation, we will carpool and photograph around the Bay area in an exciting and fun weekend with locations depending on weather, lighting and group inclinations. Group size is limited to twelve photographers. There will be time for image review, and Harold will make suggestions for image improvement and creative thinking about image making.

There will be a night shoot on Saturday, and Harold will present material on photographing San Francisco in both color and black & white.

Why not get the imagery of San Francisco you have always wanted?

Golden Gate Panorama
© Harold Davis



Creative Photoshop Fun Day with Harold Davis

When: Saturday, September 13, 2014 from 9:00 am to 6:00 pm

Where: MIG Meeting Place, 800 Hearst Avenue, Berkeley CA

Tuition: \$295

For Info and Registration: <http://www.meetup.com/Harold-Davis/events/186153022/>

Let's spend a fun day together playing in Photoshop! We'll work with layers, masking, textures, backgrounds, selections, filters, LAB color, and more. There will be time for image review, and for helping participants with individual creative projects. The focus will be on creating an individual Photoshop workflow that is fun and that energizes!

Harold Davis states: "I often get asked about my Photoshop techniques in the course of a workshop. In a general workshop that involves photography there just isn't time to cover the vast multitude of creative Photoshop techniques that I use in depth. This workshop will provide a one-time opportunity to explore Photoshop as a creative medium and artistic partner component with digital photography. I will work with each participant to develop their personal Photoshop style and to process one or more of their own images using the techniques demonstrated in this workshop."



World Without End

© Harold Davis

*Photographing Flowers for Transparency:
Two-Day Workshop with Harold Davis*

When: Saturday, October 4 – Sunday October 5, 2014

Where: MIG Meeting Place, 800 Hearst Avenue, Berkeley CA

Tuition: \$745

Info and registration: <http://www.meetup.com/Harold-Davis/events/183306272/>

Master photographer Harold Davis is well-known for his often imitated—but seldom equaled—digital images of luscious transparent and translucent flowers.

In this unique workshop offering master photographer Harold Davis shows the techniques he uses to create his floral masterpieces. Arrangement, composition, photography, post-production will all be covered, as will Harold's special techniques for shooting on a light box.

The workshop is intended for photographers of all levels with an interest in flower photography.

Harold is only planning to give this workshop infrequently. There is no better way to learn the floral transparency techniques that he has pioneered. The two-day format will give participants the chance to complete their imagery using the techniques that Harold will demonstrate.

“Harold Davis’s ethereal floral arrangements have a purity and translucence that borders on spiritual.”

–Popular Photography Magazine



Poppies

© Harold Davis

What folks have said about Harold Davis workshops and events:

- ◆ “A great artist and speaker!”—W. Anglin
- ◆ “Harold is genuine, generous, and gracious – He has a world of knowledge and expertise that he loves to share – his wonderful books show his monumental talents and skill set- his workshops shows the depth of his connecting with others in a very real and personal way.”—P. Borrelli
- ◆ “Awesome! He patiently addressed questions from the audience which contained photographers of all levels , molding his answers to the level of understanding for each of us. His presentations covered a wonderful range of technical knowledge as well as emphasizing the need for images to have an emotional quality. The images he shares are breathtaking and he is generous in sharing many facets of how he captures such beauty.”—J. Phillips
- ◆ “Not all photographers are good verbal communicators. Harold is someone who can DO and TEACH. A rare combination of talents.”—B. Sawyer
- ◆ “Inspiring!”
- ◆ “You were very giving of your talents and time. The course was very organized and thorough. Loved it! Learned so much! ... I also wanted to let you know that I have more than paid the cost of the workshops I've done with you by selling some photos! I have sold three prints already.”—L. Beck
- ◆ “Very creative and a marvelous instructor.”—Kay S.



About Harold Davis

Harold Davis is an internationally-known digital artist and award-winning professional photographer. He is the author of many photography books. His most recent titles are *The Way of the Digital Photographer* (Peachpit) and *Monochromatic HDR Photography* (Focal Press).



In addition to his activity as a bestselling book author, Harold Davis is a Moab Master printmaker and a Zeiss Lens Ambassador. Harold Davis's work is widely collected, licensed by art publishers, and has appeared in numerous magazines and other publications. His black and white prints have been described as "hauntingly beautiful" by Fine Art Printer Magazine, and his floral prints have been called "ethereal," with "a purity and translucence that borders on spiritual" by Popular Photography.

Harold Davis leads popular technique and destination photography workshops to many locations including Paris, France; Heidelberg, Germany; and the ancient Bristlecone Pines of the eastern Sierra Nevada.

You can learn more about Harold Davis and his work on his website, www.photoblog2.com.



Cable Car Power

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