

# NARUTO STAR TREK 2008 SCHEDULE

	FRIDAY, MARCH 28	NARUTO	STAR TREK	VENDORS / ARTISTS	AUTOGRAPHS	COMMITTEE MEMBERS	GAME ROOM	
	REGISTRATION	GRAND CYPRESS	GRAND SALON	EXECUTIVE SALON III	EXECUTIVE SALON IV	BOARDROOM 234	BOARDROOM 233	POOL AREA
10:00 AM	Volunteer Registration Opens							
11:00 AM	Artist & Vendor Registration Opens							
12:00 PM						Volunteer Meetings		
1:00 PM						↓		
2:00 PM	General Registration Opens					↓		
3:00 PM	↓	OPENING CEREMONIES				↓		
4:00 PM	↓	"Q&A with Q&J" Jeff Nimoy Qunton Flynn	"The City on the Edge of Forever"			↓		BOFFER TORNA <b>M</b> ENT
5:00 PM	↓	↓	Bones Rodriguez "Capt Kirk's Guide to Women"	Huckster Room Opens	Autographs	↓	Game Room Opens	↓
6:00 PM	↓	PANEL The myths behind the Anime	↓	↓	↓	↓	↓	↓
7:00 PM	General Registration Closes	PANEL Why can't I sell my fan art?	GAME SHOW "TREK WHEEL OF FORTUNE"	↓	↓	↓	↓	MUSIC: THE PUNKTUATIONS
8:00 PM		INTERVIEW: Liam O'Brien	"Where No Man Has Gone Before" (Unaired Version)	↓	↓	↓	↓	↓
9:00 PM		KARAOKE NIGHT	PANEL Otaku Fusion Belly Dance	↓	↓	↓	↓	
10:00 PM		↓	LATE NIGHT MUSIC Live and Breathe Records -- with "Naruto vs. Sasuke: Clash of Friends"	Huckster Room Closes	Autographs	↓	Game Room Closes	
11:00 PM		Shippuuden EPISODES				↓		
12:00 AM		ST: Voyager "Year of Hell" (Parts 1 & 2)	MOVIE: "The Wrath of Kahn"			↓		
1:00 AM		↓	↓					
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	SATURDAY, MARCH 29	NARUTO	STAR TREK	VENDORS / ARTISTS	AUTOGRAPHS	COMMITTEE MEMBERS	GAME ROOM	
	REGISTRATION	GRAND CYPRESS	GRAND SALON	EXECUTIVE SALON III	EXECUTIVE SALON IV	BOARDROOM 234	BOARDROOM 233	POOL AREA
10:00 AM		INTERVIEW: MARY ELIZABETH MCGLYNN	The Doomsday Machine Remastered			Volunteer Meetings		
11:00 AM	General Registration Opens	Naruto the Movie (Eng) + "Behind the Scenes"	Trek: Phase II "In Harms Way"	Huckster Room Opens	Autographs	↓		
12:00 PM	↓	↓	INTERVIEW: JAMES CAWLEY	↓	↓	↓	Game Room Opens	BOFFER TORNA <b>M</b> ENT
1:00 PM	↓	INTERVIEW: MAILE FLANAGAN	ST: DS9 "Trails and Tribbl-ations"	↓	↓	↓	↓	↓
2:00 PM	↓	PANEL NARUTO: Original vs. Shippuuden	Trek: Phase II "World Enough and Time"	↓	↓	↓	↓	↓









