CCC Ukulele Fellowship

Songbook 2016

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Alfie
By Burt Bacharach

Intro:  | Gmaj7  | Cmaj7  |

Gmaj7       Am   D
What's it all about Alfie
Gmaj7       Em   Bm7   E7
Is it just for the moment we live
   Am
What's it all about
   Bm7   Em
When you sort it out, Alfie
Am       C#dim7
Are we meant to take more than we give
   Am            D7
Or are we meant to be kind?

Gmaj7       Am   D
And if only fools are kind, Alfie
Gmaj7       Em   Bm7   E7
Then I guess it is wise to be cruel
   Am            Bm7   Em
And if life belongs only to the strong, Alfie
Am       C#dim7
What will you lend on an old golden rule?

BRIDGE
F#m       Bm7   Gm7   Em
As sure as I believe there's a heaven
F#m       Bm7   Em   A7
Above, Alfie
F#m7       Bm7   Gm7
I know there's something much more
   Em            Am            D7
Something even non-believers can believe in

Gmaj7       Am
I believe in love, Alfie...
C#dim7      C7   Bm7   Em
Without true love we just exist, Alfie
C#dim7      C7
Until you find the love you've
Bm7       Em   A7
missed, you're nothing, Alfie.... (pause)

(slowly)
Am       C#dim7
When you walk let your heart lead the way
   Am
And you'll find love any day......

(in tempo)
| C#dim7   Gmaj7  | C#dim7   Gmaj7  |
Al...................fie      Al.............fie
|   C#dim7         | Gmaj7         |
|   Al.........................fie        |
Aloha Oe
By Queen Liliʻuokalani

Intro: F

   Bb
Aloha 'oe
   F
Aloha 'oe
C7                F    F7
e ke onaona noho I ka lipo

   Bb
One fond embrace
   F
a ho 'i a 'e au
C7                F    F7
Until we meet again.

   Bb
Aloha 'oe
   F
Aloha 'oe
C7                F    F7
e ke onaona noho I ka lipo

   Bb
One fond embrace
   F
a ho 'i a 'e au
C7                F    Bb  F
Until we meet again.
Ain’t Misbehaving
By Andy Razaf, Fats Waller, and Harry Brooks

C     C#dim7       C#dim7       Fm7
No one to walk with
Dm    G7
All by myself
C     C7
No one to talk with
F     Fm7
But I'm happy on the shelf
C     A7
Ain't misbehavin'
Dm    G7    C   C#dim7    Dm7    G7
I'm savin' my love for you

C     C#dim7
I know for certain
Dm    G7
The one I love
C     C7
I'm through with flirtin'
F     Fm7
It's just you I'm thinkin' of
C     A7
Ain't misbehavin'
Dm    G7    C   Fm7    C
I'm savin' my love for you

Am     Like Jack Horner
F      In the corner
D7     Don't go nowhere
A7     What do I care?
G     Em7     Am     D7     G
Your kisses are worth waitin' for
G7     Believe me

C     C#dim7
I don't stay out late
Dm    G7
Don't care to go
C     C7
I'm home about eight
F     Fm7
Just me and my radio
C     A7
Ain't misbehavin'
Dm    G7    C   Fm7    C
I'm savin' my love for you
Ain’t She Sweet
By Milton Ager and Jack Yellen

Intro:  C6  C#dim7  G7

C6  C#dim7  G7  C6  C#dim7  G7
Ain’t she sweet? See her coming down the street!
     C     E7    A7     D7  G7  C

Now, I ask you very confidentially, ain’t she sweet?
C6  C#dim7  G7  C6  C#dim7  G7
Ain’t she nice? Look her over once or twice.
     C     E7    A7     D7  G7  C

Now, I ask you very confidentially ain’t she nice?

C7    F    C
Just cast an eye in her direction.
     F7  G7

Oh, me! Oh, my! Ain’t that perfection?

C6  C#dim7  G7  C6  C#dim7  G7
I……..re…..peat, don’t you think that’s kind of neat?
     C     E7    A7     D7  G7  C

And I ask you very confidentially, ain’t she sweet?

ENDING
D7  G7  C  D7  G7  C
Ain’t she sweet? Ain’t she sweet?
All of Me
By Gerald Marks and Seymour Simons

Intro:   C   C#dim7   Dm7   G7

C           E7
All of me why not take all of me,

A7        Dm   A7   Dm
Can't you see I'm no good without you,

E7       Am   E7   Am
Take my lips I want to lose them,

D7       Dm   G7
Take my arms I'll never use them.

C           E7
Your goodbyes they left me with eyes that cry,

A7        Dm   A7   Dm
How can I get along without you,

F        Fm7   C   A7
You took the part that once was my heart,

D7   G7   C   A7   D7   G7
So why not take all of me.
Amazing Grace

By John Newton

Key of F

Intro:  F    Gm7    F    Gm7

F    F7    Bb    F
Amazing Grace, how sweet the sound,
F    C7
That saved a wretch (soul) like me.
F    Bb    F
I once was lost but now am found,
F    C7    F
Was blind, but now I see.

T'was Grace that taught my heart to fear.
And Grace, my fears relieved.
How precious did that Grace appear
The hour I first believed.

When we've been here ten thousand years
Bright shining as the sun.
We've no less days to sing God's praise
Than when we've first begun.

Key of G

Intro:  G    Am7    G    Am7

G    G7    C    G
Amazing Grace, how sweet the sound,
G    D7
That saved a wretch (soul) like me.
G    C    G
I once was lost but now am found,
G    D7    G
Was blind, but now I see.

T'was Grace that taught my heart to fear.
And Grace, my fears relieved.
How precious did that Grace appear
The hour I first believed.

When we've been here ten thousand years
Bright shining as the sun.
We've no less days to sing God's praise
Than when we've first begun.
Angels We Have Heard On High
By James Chadwick

Intro: C A7 D7 G7

VERSE 1
C         G7       C
Angels we have on heard high,
C         G7       C
Sweetly singing over the plains,
C         G7       C
And the mountains in reply,
C         G7       C
Echoing their joyous strains.

CHORUS
C     A7    Dm    G7    Em    A7    D7    G7
Gloriously......................................ria
C     A7    D7    G7
In excelsis Deo,

C     A7    Dm    G7    Em    A7    D7    G7
Gloriously......................................ria
C     A7    D7    G7       C
In excelsis De........o

VERSE 2
Come to Bethlehem and see
Christ whose birth the angels sing
Come adore on bended knee
Christ the Lord the newborn King
(Repeat Chorus)

VERSE 3
See him in a manger laid
Whom the choirs of angels praise
Mary, Joseph, lend your aid
While our hearts in love we raise
Are You Lonesome Tonight

By Lou Handman

Key of G

G   Gmaj7   G6   Gmaj7
Are you lonesome tonight do you miss me tonight
G   E7     Am7   D7
Are you sorry we drifted apart
Am7   D7   Am7   D7
Does your memory stray to a bright summer day
Am7   D7   G   C   G
When I kissed you and called you sweetheart

G7   C
Do the chairs in your parlor seem empty and bare
A7   Am7   D7
Do you gaze at your doorstep and picture me there
G   Gmaj7   A7
Is your heart filled with pain shall I come back again
Am7   D7   G   C   G
Tell me dear are you lonesome tonight.

Key of C

C   Cmaj7   C6   Cmaj7
Are you lonesome tonight do you miss me tonight
C   A7     Dm7   G7
Are you sorry we drifted apart
Dm7   G7   Dm7   G7
Does your memory stray to a bright summer day
Dm7   G7   C
When I kissed you and called you sweetheart

C7   F
Do the chairs in your parlor seem empty and bare
D7   Dm7   G7
Do you gaze at your doorstep and picture me there
C   Cmaj7   D7
Is your heart filled with pain shall I come back again
Dm7   G7   C   F   C
Tell me dear are you lonesome tonight.
Away in the Manger
By William Kirkpatrick

Key of C

C F C
Away in a manger, no crib for a bed
G F C
The little Lord Jesus laid down His sweet head
C F C
The stars in the sky looked down where He lay
G C F G C
The little Lord Jesus, asleep on the hay

The cattle are lowing the poor Baby wakes
But little Lord Jesus no crying He makes
I love Thee, Lord Jesus look down from the sky
And stay by my cradle, til morning is nigh.

Be near me, Lord Jesus, I ask Thee to stay
Close by me forever and love me I pray
Bless all the dear children in Thy tender care
And take us to heaven to live with Thee there.

Key of F

F Bb F
Away in a manger, no crib for a bed
C Bb F
The little Lord Jesus laid down His sweet head
F Bb F
The stars in the sky looked down where He lay
C F Bb F
The little Lord Jesus, asleep on the hay

The cattle are lowing the poor Baby wakes
But little Lord Jesus no crying He makes
I love Thee, Lord Jesus look down from the sky
And stay by my cradle, til morning is nigh.

Be near me, Lord Jesus, I ask Thee to stay
Close by me forever and love me I pray
Bless all the dear children in Thy tender care
And take us to heaven to live with Thee there.
Beautiful Kauai
By Rudolph Haleakaia Farden

Key of C

C    F    C
There's an island across the sea
G7   C    G7
Beautiful Kau-a-i, beautiful Kau-a-i
C    F    C
And it's calling, yes calling to me
G7   C
Beautiful Kau-a-i, beautiful Kau-a-i

F
In the midst of Fern Grotto
C
Mother Nature made her home
D7
And the falls of Wai-lu-a
G7
Where lovers often roam.

C    F    C
So I'll return to my isle across the sea
G7   C
Beautiful Kau-a-i, beautiful Kau-a-i
G7   C
Beautiful Kau-a-i, beautiful Kau-a-i
G7   C
Beautiful Kau-a-i, beautiful Kau-a-i

Key of F

F    Bb    F
There's an island across the sea
C7   F    D7
Beautiful Kau-a-i, beautiful Kau-a-i
F    Bb    F
And it's calling, yes calling to me
C7   F
Beautiful Kau-a-i, beautiful Kau-a-i

Bb
In the midst of Fern Grotto
F
Mother Nature made her home
G7
And the falls of Wai-lu-a
C7
Where lovers often roam.

F    Bb    F
So I'll return to my isle across the sea
C7   F
Beautiful Kau-a-i, beautiful Kau-a-i
C7   F
Beautiful Kau-a-i, beautiful Kau-a-i
C7   F
Beautiful Kau-a-i, beautiful Kau-a-i
Besame Mucho
By Consuelo Velázquez

Key of D Minor

Dm    Gm
Besame, besame mucho,
D7    Gm
como si fuera esta noche
A7    Dm
la última vez.
D7    Gm
Besame, besame mucho,
Dm    Bb7
que tengo miedo perderte
A7    Dm
perderte después.

(Repeat)

Gm    Dm
Quiero tenerte muy cerca,
A7
mirarme en tus ojos,
Dm
y estar junto a tí.
Gm    Dm
Piensa que talvez mañana,
E7
estaré muy lejos,
Bb7    A7
muy lejos de aquí.

Key of G Minor

Gm    Cm
Besame, besame mucho,
G7    Cm
como si fuera esta noche
D7    Gm
la última vez.
G7    Cm
Besame, besame mucho,
Gm    Eb7
que tengo miedo perderte
D7    Gm
perderte después.

(Repeat)

Cm    Gm
Quiero tenerte muy cerca,
D7
mirarme en tus ojos,
Gm
y estar junto a tí.
Cm    Gm
Piensa que talvez mañana,
A7
estaré muy lejos,
Eb7    D7
muy lejos de aquí.
Blessed Be Your Name

By Matt Redmond

Intro: G D Em C

G D Em C
Blessed be Your name in the land that is plentiful,
G D Em C
Where Your streams of abundance flow, Blessed be Your name,
G D Em C
And blessed be Your name when I'm found in the desert place,
G D Em C
Though I walk through the wilderness, Blessed be Your name,

G D Em C
Every blessing You pour out I'll turn back to praise,
G D Em C (break)
And when the darkness closes in, Lord, still I will say,

CHORUS
G D
Blessed be the name of the Lord,
Em C
Blessed be Your name,
G D
Blessed be the name of the Lord,
Em D C (break)
Blessed be Your glorious name,

G D Em C
Blessed be Your name when the sun's shining down on me,
G D Em C
When the world's all as it should be, Blessed be Your name,
G D Em C
And blessed be Your name on the road marked with suffering,
G D Em C
Though there's pain in the offering, Blessed be Your name,

G D Em C
Every blessing You pour out I'll turn back to praise,
G D Em C (break)
And when the darkness closes in, Lord, still I will say,
Bless the Beasts and the Children

By the Carpenters

Key of G

Intro: G

G Gmaj7
Bless the beasts and the children
Dm7 E7 Am7 D
For in this world they have no voice
G
They have no choice

G Gmaj7
Bless the beasts and the children
Dm7 E7 Am7 D
For the world can never be
G E7
The world they see

CHORUS
C Bb/C Bb C
Light their way when the darkness surrounds them
Ab Eb Bb C/D D C/D D
Give them love, let it shine all around them

G Gmaj7
Bless the beasts and the children
Dm7 E7 Am7 D
Give them shelter from the storm
G E7 A
Keep them safe.....keep them warm (2nd time end)

(Repeat Chorus)

Key of Bb

Intro: Bb

Bb Bbmaj7
Bless the beasts and the children
Fm7 G7 Cm7 F
For in this world they have no voice
Bb
They have no choice

Bb Bbmaj7
Bless the beasts and the children
Fm7 G7 Cm7 F
For the world can never be
Bb G7
The world they see

CHORUS
Eb Db/E Db Eb
Light their way when the darkness surrounds them
B F# C# Eb/F F Eb/F F
Give them love, let it shine all around them

Bb Bbmaj7
Bless the beasts and the children
Fm7 G7 Cm7 F
Give them shelter from the storm
Bb G7 C
Keep them safe.....keep them warm (2nd time end)

(Repeat Chorus)
Blowin’ in the Wind
By Bob Dylan

F  Bb  F
How many roads must a man walk down,
F  Bb  C
Before you call him a man?
F  Bb  F
How many seas must a white dove sail,
F  Bb  C
Before she sleeps in the sand?

F  Bb  F
And how many times must a cannon ball fly,
F  Bb  C
Before they're forever banned?
Bb  C  F  Dm
The answer my friend is blowing in the wind,
Bb  C  F
The answer is blowing in the wind.

How many years can a mountain exist,
Before it is washed to the sea?
How many years can some people exist,
Before they're allowed to be free?

And how many times can a man turn his head,
And pretend that he just doesn't see?
The answer my friend is blowing in the wind,
The answer is blowing in the wind.
Blue Bayou

By Joe Melson and Roy Orbison

G   D7
I feel so bad I got a worried mind, I'm so lonesome all the time
   G
Since I left my baby behind on Blue Bayou,
   D7
Saving nickels saving dimes, working till the sun don't shine,
   G
Looking forward to happier times on Blue Bayou.

CHORUS
G  D7
I'm going back some day, come what may to Blue Bayou
   G
Where the folks are fine and the world is mine on Blue Bayou
   G    G7    C    Cm7
All those fishing boats with their sails afloat if I could only see
   G  D7    G
That familiar sunrise, through sleepy eyes, how happy I'd be.

G   D7
Gonna see my baby again, gonna be with some of my friends
   G
Maybe I'll feel better again on Blue Bayou.
   D7
Saving nickels saving dimes, working till the sun don't shine,
   G
Looking forward to happier times on Blue Bayou.

(Repeat Chorus)

G     D7
I'm going back some day, come what may to Blue Bayou
   G
Where the folks are fine and the world is mine on Blue Bayou
   G    G7    C    Cm7
Oh that girl of mine by my side.... the silver moon and the evening tide
   G  D7    G
Oh some sweet day, gonna take away this hurting inside
   D7                        G
Well I'll never be blue, my dreams come true...on Blue.... Bay....ou.
Blue Christmas
By Billy Hayes and Jay Johnson

D          A
I'll have a blue Christmas without you
A7         D
I'll be so blue just thinking about you
Am         D         G
Decorations of red on a green Christmas tree
E7                     A                     A7
Won't be the same dear, if you're not here with me

D          A
And when those blue snowflakes start fallin'
A7         D
That's when those blue memories start callin'
Am         D         G         E7
You'll be doin' alright with your Christmas of white
A                     D                     G                     D
But I'll have a blue, blue, blue, blue Christmas
Blue Hawaii
By Leo Robin and Ralph Rainger

G
Night and you...and
C  G
Blue Hawaii...the
E7  A7
Night is heavenly...and
D7  G  D7
You are heaven to me

G
Lovely you...and
C  G
Blue Hawaii...with
   E7  A7
With all this loveliness...there
D7  G
Should be love

C
Come with me
  G
While the moon is on the sea,
    A7
The night is young
      D7
And so are we (so are we)

G
Dreams come true
  C  G
In blue Hawaii
     E7  A7
And mine could all come true
       D7  G  C  G
This magic night of nights with you.
Blue Hawaiian Moonlight
By Al Dexter and James Paris

Intro: D7 G7 C

C F C D7
Blue Hawaiian moonlight, shining over the sea,
G7 C G7
Take me to the islands, where I’m longing to be.
F C D7
Blue Hawaiian moonlight, find the one I adore,
G7 C C7
Spread your magic love light, guide my ship to the shore.

F C
When the night is falling, I’m in deep reverie,
D7 G7 Dm7 G7
I can hear her calling, oh please come back to me.
F C D7
You know how I’m yearning, make my dreams all come true,
G7 C
Blue Hawaiian moonlight, I’m depending on you.

Ending

Cd7 G7 C
Blue Hawaiian moonlight, I’m depending on you.
Blue Moon
By Richard Rogers and Lorenz Hart

VERSE 1
C Am Dm G7
Blue Moon, you saw me standing
C Am Dm G7
Alone.......without a dream in my
C Am Dm G7
Heart...without a love of my
C Am Dm G7
Own...

VERSE 2
C Am Dm G7
Blue Moon, you knew just what I was
C Am Dm G7
There for.......you heard me saying a
C Am Dm G7
Prayer for.......someone I really could
C Fm7 C
Care for...

BRIDGE
Dm G7 C Am
And then suddenly appeared before me
Dm G7 C
The only one my arms could ever hold
Fm7 Bb7 Eb
I heard somebody whisper please adore me
G D Dm G7
And when I looked the moon had turned to gold

VERSE 3
C Am Dm G7
Blue Moon, now I'm no longer
C Am Dm G7
Alone.......without a dream in my
C Am Dm G7
Heart...without a love of my
C Fm7 C
Own...
Blues Progressions

Variation 1

Key of C

C  C  C  C
F  F  C  C
G7 F  C  C

Key of A

A  A  A  A
D  D  A  A
E7 D  A  A

Variation 2

Key of C

C7  F7  C7  C7
F7  F7  C7  Bb7  A7
D7  G7  C7  A7  D7  G7

Key of A

A7  D7  A7  A7
D7  D7  A7  G7  F#
B7  E7  A7  F#  B7  E7
Brown Eyed Girl

By Van Morrison

G C
Hey, where did we go
G D
Days when the rains came?
G C
Down in the hollow
G D
Playing a new game,
G C
Laughing and a-running, hey, hey,
G D
Skipping and a-jumping
G C
In the misty morning fog with
G D
Our, our hearts a-thumping
C D G Em
And you,,, my brown-eyed girl,
C D G D
You, my brown-eyed girl.

G C
Whatever happened
G D
To Tuesday and so slow
G C
Going down to the old mine with a
G D
Transistor radio.
G C
Standing in the sunlight laughing
G D
Hide behind a rainbow's wall,
G C
Slipping and a-sliding
G D
All along the waterfall
C D G Em
With you...my brown-eyed girl,
C D G
You, my brown-eyed girl.

D
Do you remember when... we used to sing
G C G D
Sha la la la la la la la la la dee dah
G C G D
Sha la la la la la la la la la dee dah
G La dee dah.

G C
So hard to find my way
G D
Now that I'm all on my own.
G C
I saw you just the other day,
G D
My, how you have grown!
G C
Cast my memory back there, Lord,
G D
Sometime I'm overcome thinking about
G C
Making love in the green grass
G D
Behind the stadium
C D G Em
With you...my brown-eyed girl,
C D G
You...my brown-eyed girl.

D
Do you remember when... we used to sing
G C G D
Sha la la la la la la la la la dee dah
G C G D
Sha la la la la la la la la la dee dah
G C G D
Sha la la la la la la la la la dee dah
G My brown-eyed girl.
Bye Bye Blackbird
By Ray Henderson and Mort Dixon

G E7
Pack up all my cares and woe,
Am7 D7 G
Here I go singing low,
G Bbdim7Am7 D7
Bye Bye Blackbird.
Am Am7
Where somebody waits for me
Am7 D7
Sugar's sweet, so is she.
Am7D7 G
Bye Bye Blackbird.

G7 Bm7b5 E7
No one here can love and understand me,
Am Am7 D7
O, what hard luck stories they all hand me.
G
Make my bed and light the light,
F7 E7
I'll arrive late tonight,
Am7 D7 G Em7 Am7 D7 G
Blackbird, bye bye.
California Dreamin’
By The Mamas and the Papas

Key of A Minor
Intro: Am G F E7

Am G F
All the leaves are brown
G E E7
and the sky is grey
F C E7 Am
I've been for a walk
F E E7
on a winter's day
Am G F
I'd be safe and warm
G E E7
if I was in L.A.
Am G F
California Dreamin'
G E E7
on such a winter's day

Am G F
Stopped into a church
G E E7
I passed along the way
F G E7 Am
Well, I got down on my knees
F E E7
And I pretend to pray
Am G F
You know the preacher liked the cold
G E E7
He knows I'm gonna stay
Am G F
California dreaming
G E E7
On such a winter's day

Replace E with E7sus

Key of D Minor
Intro: Dm C Bb A7

Dm C Bb
All the leaves are brown
C A A7
and the sky is grey
Bb F A7 Dm
I've been for a walk
Bb A7sus A7
on a winter's day
Dm C Bb
I'd be safe and warm
C A A7
if I was in L.A.
Dm C Bb
California Dreamin'
C A A7
on such a winter's day

Dm C Bb
Stopped into a church
C A A7
I passed along the way
Bb C A7 Dm
Well, I got down on my knees
Bb A A7
And I pretend to pray
Dm C Bb
You know the preacher liked the cold
C A A7
He knows I'm gonna stay
Dm C Bb
California dreaming
C A A7
On such a winter's day

Place A with A7sus

E7sus

A7sus
The Candy Man

By Leslie Bricusse and Anthony Newly

C  G7
Who can take a sunrise, sprinkle it with doo
F  C
Cover it in chocolate and a miracle or two
F  C
The Candy Man... the Candy Man can
G  F
The Candy Man can because he mixes it with love
C  G7
And makes the world taste good.

C  G7
Who can take a rainbow, wrap it in a sigh
F  C
Soak it in the sun and make a strawberry pie
F  C
The Candy Man... the Candy Man can
G  F
The Candy Man can because he mixes it with love
C
And makes the world taste good.

F  Em7
The Candy Man makes everything he bakes
Dm7  G7  C
Satisfying and delicious
F  C
Talk about good childhood wishes
F  G7
You can even eat the dishes.

C  G7
Who can take tomorrow, dip it in a dream
F  C
Separate the sour and collect all the cream
F  C
The Candy Man... the Candy Man can
G  F
The Candy Man can because he mixes it with love
C
And makes the world taste good.
Can’t Take My Eyes Off of You

By Bob Crewe and Bob Gaudio

Intro: A/G Am/G G

G Gmaj7
You’re just too good to be true, can’t take my eyes off you
G7 C
You’d be like heaven to touch, I wanna hold you so much
Cm7 G
At long last love has arrived, and I thank God I’m alive
A/G Am/G G
You’re just too good to be true, can’t take my eyes off you

G Gmaj7
Pardon the way that I stare, there’s nothing else to compare
G7 C
The sight of you leaves me weak, there are no words left to speak
Cm7 G
But if you feel like I feel, please let me know that is real
A/G Am/G G
You’re just too good to be true, I can’t take my eyes off you

INTERLUDE: Am D7 G Em Am D7 G E7

CHORUS

Am D7 G Em
I love you baby, and if it’s quite all right, I need you baby, you warm the lonely nights
Am D7 G E7
I love you baby, trust in me when I say...
Am D7 G Em
Oh pretty baby, don’t let me down I pray, oh pretty baby, now that I’ve found you stay
Am F7 (Ending: D7 - G instead of F7)
And let me love you, baby, let me love you...

Bb Bbmaj7
You’re just too good to be true, can’t take my eyes off you
B7 Eb
You’d be like heaven to touch, I wanna hold you so much
Ebm Bb
At long last love has arrived, and I thank God I’m alive
C/Bb Cm7/Bb Bb
You’re just too good to be true, can’t take my eyes off you

INTERLUDE: Am D7 G E7 (To Chorus)
Chattanooga Choo Choo

Glenn Miller

Intro:  G  C  G  C

G
Pardon me, boy is that the Chattanooga choo choo?
E7    A7    D7    G    D7
Track twenty-nine, can you gimme a shine
G
(Women) Can you afford to board a Chattanooga choo choo
    E7    A7    D7    G
(Men) I've got my fare and just a trifle to spare

G7    C    G7    C    G7
You leave the Pennsylvania Station 'bout a quarter to four
C    G7    C    C7
Read a magazine and then you're in Baltimore
F    B7    C    A7
Dinner in the diner, nothing could be finer
D7    G7
Than to have your ham an' eggs in Carolina

C    G7    C    G7
When you hear the whistle blowin' eight to the bar
C    G7    C    C7
Then you know that Tennessee is not very far
F    B7    C    A7
Shovel all the coal in, gotta keep it rollin'
G7    C    C7
Woo, woo, Chattanooga there you are

F    Bb    F
(Women) There's gonna be a certain party at the station
    D7    G7    C7    F    C7
(Men) Satin and lace, I used to call funny face
F    F7    Bb    Bbm
She's gonna cry until I tell her that I'll never roam
F    C7    F    D7
So Chattanooga choo choo, won't you choo-choo me home?
    F    C7    F    (slow)
So Chattanooga choo choo, won't you choo-choo me home?
Christmas on Christmas Island
By Lyle Moraine

Intro: D

G    D    B7   E7
How'd you like to spend Christmas on Christmas Island?
A7   D    A7

G    D    B7   E7
How'd you like to spend a holiday away across the sea?

G    D    B7   E7
How'd you like to spend Christmas on Christmas Island?
A7

How'd you like to hang a stocking on a great big
cococonut tree?

G    D    B7
How'd you like to stay up late, like the islanders do,
E7   A7

Wait for Santa to sail in...with your presents...in a canoe?

G    D    B7   E7
If you ever spend Christmas on Christmas Island,
A7

You will never stray for ev'ryday
D    G    D

Your Christmas dreams come true.
The Christmas Song

By Mel Torme

KEY OF C

C Dm G7 C Dm G7
Chestnuts roasting on an open fire
C Gm C7 F Fm7
Jack Frost nipping at your nose
C Bb7 C B7
Yuletide carols being sung by a choir
E Fm7 Bb7 Dm G7
And folks dressed up like Eskimos

C Dm G7 C Dm G7
Everybody knows a turkey and some mistletoe
C Gm C7 F Fm7
Help to make the season bright
C Bb7 C B7
Tiny tots with their eyes all aglow
Em Am Dm G7 C
Will find it hard to sleep tonight

Gm C7 Gm C7
They know that Santa's on his way
Gm C7 Gm C7
He’s loaded lots of toys and goodies
Em F
On his sleigh
Fm7 Bb7 Eb
And every mother’s child is gonna spy
D7 Dm G7
To see if Reindeer really know how to fly

C Dm G7 C Dm G7
And so I’m offering this simple phrase
C Gm C7 F
To kids from one to ninety-two
C Bb7 C B7
Although it’s been said many times, many ways
Em Am Dm G7 C
Merry Christmas......... to you

KEY OF G

G Am D7 G Am D7
Chestnuts roasting on an open fire
G Dm G7 C Cm7
Jack Frost nipping at your nose
G F7 G F#
Yuletide carols being sung by a choir
B Cm7 F7 Am D7
And folks dressed up like Eskimos

G Am D7 G Am D7
Everybody knows a turkey and some mistletoe
G Dm G7 C Cm7
Help to make the season bright
G F G F#
Tiny tots with their eyes all aglow
Bm Em Am D7 G
Will find it hard to sleep tonight

Dm G7 Dm G7
They know that Santa's on his way
Dm G7 Dm G7
He’s loaded lots of toys and goodies
Cmaj7
On his sleigh
Cm F7 Bb
And every mother’s child is gonna spy
A7 Am D7
To see if Reindeer really know how to fly

G Am D7 G Am D7
And so I’m offering this simple phrase
G Dm G7 C
To kids from one to ninety-two
G F7 G F#7
Although it’s been said many times, many ways
Bm Em Am D7 G
Merry Christmas......... to you
Close to You
By Burt Bacharach and Hal David

Intro: | F Fmaj7 | F Fmaj7 |

(break) F Fmaj7 E7sus E7 Em7 Am7
Why do birds suddenly appear......every time you are near
F Fmaj7 F Fmaj7 Cmaj7 (break)
Just like me, they long to be...... close to you
F Fmaj7 E7sus E7 Em7 Am7
Why do stars fall down from the sky......... every time you walk by?
F Fmaj7 F Fmaj7 Cmaj7 C7
Just like me, they long to be......close to you....

F Fmaj7 F Fmaj7
On the day that you were born the angels got together
Em7 A7sus A7
And decided to create a dream come true
F Fmaj7
So they sprinkled moon dust in your hair
F Fmaj7 G (break, then bell tone on A string 10th fret)
Of gold and starlight in your eyes of blue

F Fmaj7 E7sus E7 Em7 Am7
That is why all the girls in town.......follow you all around
F Fmaj7 Cmaj7
Just like me, they long to be close to you.
Come Let Us Worship and Bow Down

By Dave Doherty

Intro:  D  A  Bm  G

D    A     Bm
Come let us worship and bow down,
G          Em7
Let us kneel before the Lord,
A7sus  A
Our God and Maker.
D    A     Bm
Come let us worship and bow down,
G          Em7
Let us kneel before the Lord,
A7sus  A
Our God and Maker.
G    D     A
For he is our God,
G          Em   A7sus  A
And we are the people of his pasture,
G    A     D    Bm7
And the sheep of his hand,
G    A     D
And the sheep of his hand,
Count On Me

By Bruno Mars

VERSE 1
F
If you ever find yourself stuck in
Am
the middle of the sea,
Dm C Bb
I'll sail the world... to find you,
F
If you ever find yourself lost in
Am
the dark and you can't see,
Dm C Bb
I'll be the light... to guide you...oh,
Gm Am
Find out what we're made of, what
Bb C (break)
we are called to help our friends in need,

CHORUS
F Am
You can count on me like one, two, three,
Dm C Bb
I'll be there... and I know when I need it,
F Am
I can count on you like four, three, two,
Dm C
And you'll be there... 'cause
Bb
that's what friends are supposed to do,
F Am Dm C Bb
Oh yeah...ooh, ooh......................

VERSE 2
F
If you tossin' and you turnin' and
Am
you just can't fall asleep,
Dm C Bb
I'll sing a song... beside you,

F
And if you ever forget how much
Am
you really mean to me,
Dm C Bb
Everyday I will... remind you,
Gm Am
Find out what we're made of, what
Bb C (break)
we are called to help our friends in need,

(Repeat Chorus)

BRIDGE
Gm Am Bb C
You'll always have my shoulder when you cry,
Gm Am Bb C (break)
I'll never let go, never say goodbye,

F Am
You can count on me like one, two, three,
Dm C Bb
I'll be there and I know when I need it,
F Am
I can count on you like four, three, two,
Dm C
And you'll be there... 'cause
Bb
that's what friends are supposed to do,
F Am Dm C
Oh yeah...ooh, ooh......................
Bb C F
You can count on me 'cause I can count on you.
Country Roads
By John Denver, Taffy Nivert, and Bill Danoff

F                         Dm
Almost heaven, West Virginia
C                         Bb                         F
Blue Ridge mountains, Shenandoah River
F                         Dm
Life is old there, older than the trees
C                         Bb                         F
Younger than the mountains, blowing like a breeze

CHORUS
F                         C
Country roads, take me home
Dm                         Bb
To the place, I belong
F                         C
West Virginia, mountain momma
Bb                         F
Take me home, country roads

F                         Dm
All my mem’ries, gather ’round her
C                         Bb                         F
Miner’s lady, stranger to blue water
F                         Dm
Dark and dusty, painted on the sky
C                         Bb                         F
Misty taste of moonshine, teardrop in my eye

(Repeat Chorus)

BRIDGE
Dm                         C                         F
I hear her voice, in the mornin’ hours she calls to me
Eb                         F                         C
The radio reminds me of my home far a-way
Dm                         Eb                         Bb
And drivin’ down the road I get a feeling’
F                         C                         C7
That I should have been home yesterday, yesterday
Crazy

Patsy Kline

Intro:  |  C  |  G  |  F  |  Em  |  Dm  |  G7  |
C      A7  Dm
Crazy I'm crazy for feeling so lonely
G7                      C  C#dim7  Dm  G7
I'm crazy, crazy for feeling so blue
C          A7  Dm
I know, you'd love me as long as you wanted
G7                      C  Dm  Em  C7
And then someday you'd leave me for somebody new

F          C
Worry, why do I let myself worry
D7                      Dm  G7
Wondering what in the world did I do
C          A7  Dm
Crazy, for thinking that my love could hold you
F           Em  Dm  A7
I'm crazy for trying crazy for crying
Dm  G7  C  A7
And I'm crazy for loving you

D          B7  Em
Crazy I'm crazy for feeling so lonely
A7                D  D#dim7  Em  A7
I'm crazy, crazy for feeling so blue
D          B7  Em
I know, you'd love me as long as you wanted
A7                D  F#m  D  D7
And then someday you'd leave me for somebody new

G          D
Worry, why do I let myself worry
E7                  Em  A7
Wondering what in the world did I do
D          B7  Em
Crazy, for thinking that my love could hold you
G   F#m7  Em  B7
I'm crazy for trying crazy for crying
Dm  A7  D
And I'm crazy for loving you
Create in Me a Clean Heart

By Keith Green

C G Bb F
Create in me a clean heart oh Lord my God
Fm7 C Gsus G
And renew a right spirit within me
C G Bb F
Create in me a clean heart oh Lord my God
Fm7 C Gsus G
And renew a right spirit within me

Am D7 G D Em
Cast me not away from Thy presence, oh Lord
Am D G D Em
And take not Thy holy spirit from me
Am D G D Em D C G Am
Restore unto me the joy of Thy salvation oh Lord
Fm7 C G
And renew a right spirit within me

C G Bb F
Create in me a clean heart oh Lord my God
Fm7 C Gsus G
And renew a right spirit within me
C G Bb F
Create in me a clean heart oh Lord my God
Fm7 C Gsus G
And renew a right spirit within me
C F C
Within me.
Dahil Sa Iyo
By Miguel Velarde, Jr.

Key of G

Intro: G Bm7 Am7 D7

Am7 D7 G Em7
Dahil sa iyo......nais kong mabuhay
Am7 D7 G E7
Dahil sa iyo......hanggang mamatay
Am7 Cm7 G Em7
Dapat mong tantuin.....wala ng ibang giliw
A7 Am7 D7
Puso ko’y tanungin, Ikaw at ikaw rin

Am7 D7 G Em7
Dahil sa iyo......ako’y lumigaya
Am7 D7 E7
Pagmamahal......ay alayan ka
Am7 Cm7 G E7
Kung tunay man ako......ay alipin mo
Am7 D7
Ang lahat sa buhay ko’y
G
Dahil sa iyo

Am7 D7 G Em7
Because of you......there’s a joy in living
Am7 D7 G E7
Because of you......life is heavenly
Am7 Cm7 G Em7
I never lived before......never felt a single thrill before
A7 Am7 D7
My heart stood still before, darling I’m in ecstasy

Am7 D7 G Em7
Because of you......love is sweet and tender
Am7 D7 E7
And this my love.....I will offer you
Am7 Cm7 G E7
If you should care for me...... all things to you I’ll be
Am7 D7 G
My heart is ever true, because of you.

Key of C

Intro: C Em7 Dm7 G7

Dm7 G7 C Am7
Dahil sa iyo......nais kong mabuhay
Dm7 G7 C A7
Dahil sa iyo......hanggang mamatay
Dm7 Fm7 C Am7
Dapat mong tantuin.....wala ng ibang giliw
D7 Dm7 G7
Puso ko’y tanungin, Ikaw at ikaw rin

Dm7 G7 C Am7
Dahil sa iyo......ako’y lumigaya
Dm7 G7 A7
Pagmamahal......ay alayan ka
Dm7 Fm7 C A7
Kung tunay man ako......ay alipin mo
Dm7 G7
Ang lahat sa buhay ko’y
C
Dahil sa iyo

Dm7 G7 C Am7
Because of you......there’s a joy in living
Dm7 G7 C A7
Because of you......life is heavenly
Dm7 Fm7 C Am7
I never lived before......never felt a single thrill before
D7 Dm7 G7
My heart stood still before, darling I’m in ecstasy

Dm7 G7 C Am7
Because of you......love is sweet and tender
Dm7 G7 A7
And this my love.....I will offer you
Dm7 Fm7 C A7
If you should care for me...... all things to you I’ll be
Dm7 G7 C
My heart is ever true, because of you.
Day by Day
By Stephen Schwartz

Intro: Fmaj7   Gm7/F

VERSE
Fmaj7   Gm7/F
Day by day

Fmaj7   Gm7/F
Day by day

Bbmaj7   Am7   Gmaj7
Oh, dear Lord, three things I pray.

Em7   A7
To see Thee more clearly,

Em7   A7
To love Thee more dearly,

Dm7   G7
To follow Thee more nearly (to End)

Cmaj7   C7
Day by day. (Repeat to Beginning)

ENDING
Cmaj7   Fmaj7   E
Day by day, by day by day by day.
Do You Know the Way to San Jose

By Burt Bacharach

C        F
Do you know the way to San Jose
C        Gsus4
I've been away so long.

G
I may go wrong and lose my way
C        F
Do you know the way to San Jose
C        Gsus4
I'm going back to find

G
Some peace of mind in San Jose

Em7        Am7
L.A. is a great big freeway
Em7        Am7        Em7        C#m7b5
Put a hundred down and buy a car

Cmaj7        G/B
In a week, maybe two, they'll make you a star
Dm7        G
Weeks turn into years. How quick they pass

G        G
And all the stars that never were
G        G
Are parking cars and pumping gas

C        F
You can really breathe in San Jose
C        Gsus4
They've got a lot of space.

G
There'll be a place where I can stay
C        F
I was born and raised in San Jose.
C        Gsus4
I'm going back to find

G
Some peace of mind in San Jose
**Doxology**

By Thomas Ken and Louis Bourgeois

G   D   Em   Bm   Em   D   G
Praise God from whom all blessings flow,
G   D   Em   C   G   D
Praise Him all creatures here below
Em   D   G   D   G   C   D   G
Praise Him above ye heavenly hosts
G   Em   D   Am   G   D   G
Praise Father, Son, and Holy Ghost.
C   G
Amen
Do You Hear What I Hear?

By Noël Regney and Gloria Shayne

C Bb C
Said the night wind to the little lamb
C G7 C
Do you see what I see (do you see what I see)
C Bb C
Way up in the sky, little lamb
C G7 C
Do you see what I see (do you see what I see)

Am Em
A star, a star, dancing in the night
F G C F G C
With a tail as big as a kite, with a tail as big as a kite

Said the little lamb to the shepherd boy
Do you hear what I hear
Ringing through the sky shepherd boy
Do you hear what I hear
A song, a song
High above the tree
With a voice as big as the sea
With a voice as big as the sea

Said the shepherd boy to the mighty king
Do you know what I know
In your palace wall mighty king
Do you know what I know
A child, a child
Shivers in the cold
Let us bring him silver and gold
Let us bring him silver and gold

Said the king to the people everywhere
Listen to what I say
Pray for peace people everywhere
Listen to what I say
The child, the child
Sleeping in the night
He will bring us goodness and light
He will bring us goodness and light
Dream a Little Dream

By Fabian Andre, Wilbur Schwand, and Gus Kahn

C    B7    Ab    G
Stars shining bright above you
C    B7    A7
Night breezes seem to whisper "I love you"
F    Fm7
Birds singing in a sycamore tree
C    Ab    G
Dream a little dream of me

C    B7    Ab    G
Say "Nightie-night" and kiss me
C    B7    A7
Just hold me tight and tell me you'll miss me
F    Fm7
While I'm alone and blue as can be
C    Ab    C
Dream a little dream of me

A    F#m7    Bm7    E7
Stars fading but I linger on, dear
A    F#m7    Bm7    E7
Still craving your kiss
A    F#m7    Bm7    E7
I'm longing to linger till dawn, dear
A    Ab    G
Just saying this:

C    B7    Ab    G
Sweet dreams till sunbeams find you
C    B7    A7
Sweet dreams that leave all worries far behind you
F    Fm7
But in your dreams whatever they be
C    Ab    C
Dream a little dream of me
Easy Like Sunday Morning
By Lionel Ritchie

Intro: G    Bm7    Am    D

G    Bm7
...You know it sounds funny
       Am    D
But I just can't stand the pain
G    Bm7    Am    D
...Girl I'm leavin' you tomorrow
G    Bm7
.....Seems to me, girl
       Am    D
You know I've done all I can
G    Bm7    Am    D
...You see, I beg, stole and I borrowed, yeah

(Repeat Chorus)

G    Bm7    Am
It's why I'm easy
       D    G    Bm7    Am    D
I'm easy like Sunday morning
G    Bm7    Am
It's why I'm easy
       D    F    C    G
Easy like Sunday morning

G    Bm7
...Why in the world
       Am    D
Would anybody put chains on me?
G    Bm7    Am    D
...I've paid my dues to make it
G    Bm7
...Everybody wants me to be
       Am    D
What they want me to be
G    Bm7    Am    D7
...I'm not happy when I try to fake it, no

(Repeat Chorus)

BRIDGE

C    Am
I wanna be high, so high
       C
I wanna be free to know the
       Am
things I do are right
       C    Am
I wanna be free, just me
       Bb    F    Bb    C
Oh babe

(Repeat Chorus)
Edelweiss

By Rogers and Hammerstein

Key of F

F C F Bb
Edelweiss, Edelweiss,
F Dm Bb C
Every morning you greet me.
F C F Bb
Small and white, clean and bright,
F C F
You look happy to meet me.
C F F7
Blossom of snow may you bloom and grow,
Bb G7 C C7
Bloom and grow forever.
F C F Bb
Edelweiss, Edelweiss,
F C F
Bless my homeland forever.

Key of C

C G C F
Edelweiss, Edelweiss,
C Am F G
Every morning you greet me.
C G C F
Small and white, clean and bright,
C G C
You look happy to meet me.
G C C7
Blossom of snow may you bloom and grow,
F D7 G G7
Bloom and grow forever.
C G C F
Edelweiss, Edelweiss,
C G C
Bless my homeland forever.

Key of G

G D G C
Edelweiss, Edelweiss,
G Em C D
Every morning you greet me.
G D G C
Small and white, clean and bright,
G D G
You look happy to meet me.
D G G7
Blossom of snow may you bloom and grow,
C A7 D D7
Bloom and grow forever.
G D G C
Edelweiss, Edelweiss,
G D G
Bless my homeland forever.
E Ku U Morning Dew

By Larry Kimura

KEY OF G

G          Am7
E ku'u morning dew
D7          G
Alia mai, alia mai
           Am7
Maliu mai 'oe
D7          G
I ka'u e hea nei
           Am7
E kali mai 'oe
D7          G
Ia'u nei, ia'u nei
           C
'O wau iho no
D7          G
Me ke aloha

G          Am7
Wehe mai ke alaula
D7          G
'O liliko nei lihau
           Am7
E ho'ohehelo ana
D7          G
I neia papalina
           Am7
I uka o Mana
D7          G
I ka 'iu uhiwai
           C
Ma laila no kaua
D7          G
E pili mau ai
           C
Ma leila no kaua
D7          G
E pili mau ai

KEY OF C

C          Dm7
E ku'u morning dew
G7          C
Alia mai, alia mai
           Dm7
Maliu mai 'oe
G7          C
I ka'u e hea nei
           Dm7
E kali mai 'oe
G7          C
Ia'u nei, ia'u nei
           F
'O wau iho no
G7          C
Me ke aloha

C          Dm7
Wehe mai ke alaula
G7          C
'O liliko nei lihau
           Dm7
E ho'ohehelo ana
G7          C
I neia papalina
           Dm7
I uka o Mana
G7          C
I ka 'iu uhiwai
           F
Ma laila no kaua
G7          C
E pili mau ai
           F
Ma leila no kaua
G7          C
E pili mau ai
Feliz Navidad
By Jose Feliciano

Intro: G

C   D   G   Em
Feliz Navidad, Feliz Navidad
C   D   G
Feliz Navidad, Prospero año y felicidad.
C   D   G   Em
Feliz Navidad, Feliz Navidad
C   D   G
Feliz Navidad, Prospero año y felicidad.

C   D
I wanna wish you a Merry Christmas
G   Em
I wanna wish you a Merry Christmas
C
I wanna wish you a Merry Christmas
D   G
From the bottom of my heart.
Five Foot Two
Ray Henderson, Sam Lewis, and Joseph Young

Intro:  C  A7  D7  G7

C  E7
Five foot two eyes of blue
A7
But oh what those five foot could do
D7  G7  C  A7  D7  G7
Has anybody seen my girl

C  E7
Turned up nose and turned down hose
A7
Never had another beau
D7  G  C  Fm7  C
Has anybody seen my girl

E7  A7
Now if you run into five foot two covered with fur
D7
Diamond ring and all those things
G7
Bet your life it isn't her

C  E7
Could she love could she woo
A7
Could she could she could she coo
D7  G7  C  A7  D7  G7
Has anybody seen my gal

ENDING
D7  G7  C  Fm  C  G7  C
Has anybody seen my gal
Fly Me to the Moon
By Bart Howard

Am7   Dm7   G7   Cmaj7
Fly me to the moon, let me play amongst the stars,
F      Bm7b5  E7    Am7   A7
Let me see what spring is like on Jupiter and Mars,
Dm7   G7    Em7b5  A7
In other words, hold my hand!
Dm7   G7    Bm7b5  E7
In other words, darling kiss me!
Am7   Dm7   G7   Cmaj7
Fill my heart with song, and let me sing forever more
F      Bm7b5  E7    Am7   A7
You are all I long for all I worship & adore
Dm7   G7    Em7b5  A7
In other words, please be true!
Dm7   G7    C    (E7 on repeat)
In other words I love you.
Folsom Prison Blues
By Johnny Cash

E
I hear the train a comin', it's rollin' 'round the bend,
E
And I ain't seen the sunshine, since, I don't know when,
A
I'm stuck in Folsom Prison, and time keeps draggin' on,
B7
But that train keeps a-rollin', on down to San Antone.

E
When I was just a baby, My Mama told me, "Son,
E
Always be a good boy, don't ever play with guns,"
A
But I shot a man in Reno, just to watch him die,
B7
When I hear that whistle blowin', I hang my head and cry.

Solo (instrumental verse)

E
I bet there's rich folks eatin', in a fancy dining car,
E
They're probably drinkin' coffee, and smokin' big cigars,
A
But I know I had it comin', I know I can't be free,
B7
But those people keep a-movin', and that's what tortures me.

E
Well, if they freed me from this prison, if that railroad train was mine,
E
I bet I'd move it all a little, farther down the line,
A
Far from Folsom Prison, that's where I want to stay,
B7
And I'd let that lonesome whistle, blow my blues away.
Fool on the Hill

By Paul McCartney

Intro: G C

G C
Day after day, alone on the hill
G C
The man with the foolish grin is keeping perfectly still
Am D7
But nobody wants to know him
G Em
They can see that he’s just a fool
Am D7
And he never gives an answer
Gm Cm Gm
But the fool on the hill

CHORUS

Fsus4
Sees the sun going down

Am7b5
And the eyes in his head
G C G C
See the world..........spinning ‘round

G C
Well on the way, his head in a cloud
G C
The man of a thousand voices talking perfectly loud
Am D7
But nobody ever hears him
G Em
Or the sound he appears to make
Am D7
And he never seems to notice
Gm Cm Gm
But the fool on the hill

(Repeat Chorus)

G C
(Repeat Chorus)

For jazzier sound, use Gmaj7 for G
and Cmaj7 for C

Chorus
Frosty the Snowman

By Jack Rollins and Steve Nelson

G C G
Frosty the Snowman was a jolly happy soul
C G
With a corncob pipe and a button nose
Am7 D7
and two eyes made out of coal.

G C G
Frosty the Snowman is a fairy tale they say
C G
He was made of snow but the children know
Am7 D7 G
how he came to life one day.

C Bm7
There must have been some magic in
Am D7 G
that old silk hat they found,
D B7
For when they placed it on his head
A7 D7
he began to dance around.

G C G
Frosty the Snowman was alive as he could be
C G
And the children say he could laugh and play
Am7 D7 G
just the same as you and me.

G
Thumpity thump thump, thumpity thump thump
D7
look at Frosty go.

Frosty the Snowman knew the sun was hot that day.
C G
So he said, "Let's run and we'll have some fun
Am7 D7
now before I melt away."

G C G
Down to the village with a broomstick in his hand
C G
Running here and there all around the square
Am7 D7 G
saying "Catch me if you can."

C Bm7
He led them down the streets of town
Am D7 G
right to the traffic cop
D B7
And he only paused a moment when
A7 D7
he heard him holler, "Stop!"

G C G
Frosty the Snowman had to hurry on his way
C G
But he waved good-bye, saying "Don't you cry
Am7 D7 G
I'll be back again some day."

G
Thumpity thump thump, thumpity thump thump
D7
look at Frosty go.

Thumpity thump thump, thumpity thump thump
G
over the hills of snow.
Georgia on My Mind
By Stuart Gorrell and Hoagy Carmichael

Key of F

Intro: F D7 G7 C7
F A7
Georgia ... Georgia,
Dm7 C Bb Bbm7
The whole day through
F Dm
Just an old sweet song
Gm7 C7 A7 D7 G7 C7
Keeps Georgia on my mind.

F A7
Georgia ... Georgia,
Dm7 C Bb Bbm7
A song of you
F Dm
Comes as sweet and clear
Gm7 C7 F Bbm7 F A7
As moonlight through the pines.

BRIDGE

Dm7 Bb G7 Bb
Other arms reach out for me
Dm7 Bb F G
Other eyes smile tenderly
Dm7 Bb F E7
But still in peaceful dreams I see
Am7 D7 Gm7 C7
The road leads back to you.

F A7
Georgia ... Georgia,
Dm7 C Bb Bbm7
No peace I find
F Dm
Just an old sweet song
Gm7 C7 F Bbm7 F
Keeps Georgia on my mind.

Key of D

Intro: D B7 E7 A7
D F#
Georgia ... Georgia,
Bm7 A G Gm7
The whole day through
D Bm7
Just an old sweet song
Em7 A7 D B7 E7 A7
Keeps Georgia on my mind.

D F#
Georgia ... Georgia,
Bm7 A G Gm7
A song of you
D Bm7
Comes as sweet and clear
Em7 A7 D Gm7 D F#
As moonlight through the pines.

BRIDGE

Bm7 G E7 G
Other arms reach out for me
Bm7 G D E7
Other eyes smile tenderly
Bm7 G D C#7
But still in peaceful dreams I see
F#m7 B7 Em7 A7
The road leads back to you.

D F#
Georgia ... Georgia,
Bm7 A G Gm7
No peace I find
D Bm7
Just an old sweet song
Em7 A7 D Gm7 D
Keeps Georgia on my mind.
Go Tell It on the Mountain

By John Wesley Work, Jr.

Key of F

CHORUS
F
Go, tell it on the mountain,
C7               F
Over the hills and everywhere
F
Go, tell it on the mountain,
Gm7              C7              F
That Jesus Christ is born.

F
While shepherds kept their watching
C7               F
Over silent flocks by night
F
Behold throughout the heavens
G7               C7
There shone a holy light.

(Repeat Chorus)

The shepherds feared and trembled,
When lo! above the earth,
Rang out the angels chorus
That hailed the Savior’s birth.

(Repeat Chorus)

Down in a lowly manger
The humble Christ was born
And God sent us salvation
That blessèd Christmas morn.

(Repeat Chorus)

Key of G

CHORUS
G
Go, tell it on the mountain,
D7               G
Over the hills and everywhere
G
Go, tell it on the mountain,
Am7              D7              G
That Jesus Christ is born.

G
While shepherds kept their watching
D7               G
Over silent flocks by night
G
Behold throughout the heavens
A7               D7
There shone a holy light.

(Repeat Chorus)

The shepherds feared and trembled,
When lo! above the earth,
Rang out the angels chorus
That hailed the Savior’s birth.

(Repeat Chorus)

Down in a lowly manger
The humble Christ was born
And God sent us salvation
That blessèd Christmas morn.

(Repeat Chorus)
Hanalei Moon
By Bob Nelson

Key of D

Intro: D B7 E7 A7

D B7 E7
When you see....Hanalei by moonlight
G A7 D B7 G A7
You will be in heaven by the sea
D B7 E7
Every breeze, every wave will whisper
G A7 D G D A7
You are mine, don’t ever go away

D B7 E7
Hanalei, Hanalei moon
Em A7 Gm D A7
Is lighting beloved Kaua‘i
D B7 E7
Hanalei, Hanalei moon
Em A7 D G D
Aloha no wau ia ‘oe

ENDING
Em A7 D G D
Aloha no wau ia ‘oe

Key of F

Intro: F D7 G7 C7

F D7 G7
When you see....Hanalei by moonlight
Bb C7 F D7 Bb C7
You will be in heaven by the sea
F D7 G7
Every breeze, every wave will whisper
Bb C7 F Bb F C7
You are mine, don’t ever go away

F D7 G7
Hanalei, Hanalei moon
Gm C7 Bbm F C7
Is lighting beloved Kaua‘i
F D7 G7
Hanalei, Hanalei moon
Gm C7 F Bb F
Aloha no wau ia ‘oe

ENDING
Gm C7 F Bb F
Aloha no wau ia ‘oe
Happy Birthday to You

Traditional

Key of F

F       C7
Happy birthday to you
       F
Happy birthday to you
       F       Bb
Happy birthday to dear (name)
       F       C7
Happy birthday to you

Key of G

G       D7
Happy birthday to you
       G
Happy birthday to you
       G       C
Happy birthday to dear (name)
       G       D7
Happy birthday to you

Key of A

A       E7
Happy birthday to you
       A
Happy birthday to you
       A       D
Happy birthday to dear (name)
       A       E7
Happy birthday to you
Have a Holly Jolly Christmas
By Johnny Marks

C
Have a holly jolly Christmas
G7
It's the best time of the year

I don't know if there'll be snow
C
But have a cup of cheer

C
Have a holly jolly Christmas
G7
And when you walk down the street
Say Hello to friends you know
C   C7
And everyone you meet

F   Em7   Dm7   G7   C
Hey ho the mistletoe hung where you can see
Dm7   Am   D7   G7
Somebody is waiting there, kiss her once for me

C
Have a holly jolly Christmas
G7
And in case you didn't hear
G7   C   D7   G7   C
Oh by golly have a holly jolly Christmas this year!
Have Yourself a Merry Little Christmas

By Hugh Martin and Ralph Blane

Key of C
Intro:  C  Am  Dm  G7

C  Am  Dm  G7
Have yourself a merry little Christmas,
C  Am  Dm  G7
Let your heart be light,
C  Am  Dm  G7
From now on, our troubles will be out of
Em  Am  Dm  G7
Sight.

C  Am  Dm  G7
Have yourself a merry little Christmas,
C  Am  Dm  G7
Make the Yule-tide gay,
C  Am  Dm  E7
From now on our troubles will be miles
Am  Bb  C7
Away.....

F  Fm7  Em  Am
Here we are as in olden days,
Dm  G7  Cmaj7
Happy golden days of yore.
Am  B  Em
Faithful friends who are dear to us,
G  D  Dm  G7
Gather near to us once more.

C  Am  Dm  G7
Through the years we all will be together,
C  Am  Dm  G7
If the Fates allow,
C  Am  Dm  E7
Hang a shining star upon the highest
Am  Bb  C7
Bough......
F  G7
And have yourself a merry little Christmas
C  Am  Dm  G7  C
Now.

Key of G
Intro:  G  Em  Am  D7

G  Em  Am  D7
Have yourself a merry little Christmas,
G  Em  Am  D7
Let your heart be light,
G  Em  Am  D7
From now on, our troubles will be out of
Bm  Em  Am  D7
Sight.

G  Em  Am  D7
Have yourself a merry little Christmas,
G  Em  Am  D7
Make the Yule-tide gay,
G  Em  Am  D7
From now on our troubles will be miles
Em  F  G7
Away.....

Cmaj7  Cm7  Bm  Em
Here we are as in olden days,
Am  D7  Gmaj7
Happy golden days of yore.
Em  F#  Bm
Faithful friends who are dear to us,
D  A  Am  D7
Gather near to us once more.

G  Em  Am  D7
Through the years we all will be together,
G  Em  Am  D7
If the Fates allow,
G  Em  Am  B7
Hang a shining star upon the highest
Em  F  G7
Bough......
Cmaj  D7
And have yourself a merry little Christmas
G  Em  Am  D7  C
Now.
Hawaii 5-O Theme Song

By Morton Stevens

Intro:  Gm7  F  Gm7  F
Gm7  F  Gm7  F
Gm7  F  Gm7  D7
Gm7  Gm7  C  Eb  F
Gm7  Eb  F  Gm7  E7

Am7  G  Am7  G
Am7  G  Am7  E7
Am7  Am7  D  F  G
Am7  F  G  Am7  F#

Bm7  A  Bm7  A
Bm7  A  Bm7  F#
Bm7  Bm7  E  G  A

Bm7  G  A
Bm7  G  A
Bm7  G  A

short  short  long
G  A  B
Hawai‘i Aloha

By Lorenzo Lyons

Key of G

G          C  G
E Hawai‘i e ku‘u one hānau e
  D7     G
Ku‘u home kula‘wi nei
    C  G
‘Oli nō au i nā pono lani ou
  D7    G  G7
E Hawai‘i, aloha e

C          G
E hau‘oli nā ‘ōpio o Hawai‘i nei
  D7
‘Oli ē! ‘Oli ē!
     G    C  G
Mai nā aheahe makani e pā mai nei
  D7     G
Mau ke aloha, no Hawai‘i
Hawaiian Hospitality
By Harry Owens and Ray Kinney

Intro:  D  Bm  Em  A7

D         A7         D
Along the beach at Waikiki
D         Ddim7       A7
A fair wahine is waiting for me
Em        A7        Em        A7
With her dark eyes and loveable charms
Em        A7        D
And very sweet Hawaiian hospitality

D         A7         D
Beneath the moon, we stroll along
Ddim7       A7
And life is just like a beautiful song
Em        A7        Em        A7
When she whispers 'come into my arms
Em        A7        D
It's just the old Hawaiian hospitality

BRIDGE
G        A7
And though my heart may sob to
D
'Aloha' when I sail away
B7
How my heart will throb to the thought
E7        A7
Of coming back someday

D         A7         D
And when my dream of love comes true
D         Ddim       A7
There will be okolehao for two
Em        A7        Em        A7
A little welakahao might do
Em        A7        D
It's just the old Hawaiian hospitality

(Go to BRIDGE)

END
Em        A7        D
It's just the old Hawaiian hospitality
Em        A7        D        A7
D
It's just the old Hawaiian hospitality
He Aloha Mele

By Iva Kinimaka

C (F)
He aloha mele, pretty hoku,
C7 (F7) F (Bb)
Sending down a special little twinkle for your brown eyes
C (F)
Your pretty lovely brown eyes
G (C) F (Bb) C (F)
In the still of the night all the stars are shining bright for your brown eyes
C (F)
He aloha mele, elohe i kamakani
C7 (F7) F (Bb)
Gentle breeze whispering haunting melodies to you softly
C (F)
Whispering to you softly
G (C) F (Bb) C (F)
Hear the wind through the trees singing sweet harmonies to you softly
F (Bb)
With the grace of her hands she can tell you that a star only glitters
C (F) C7 (F7)
At the setting of the sunset
F (Bb)
With the grace of her hands she can tell you that a wind only blows
C (F) G (C)
When no mountainside is there to touch her
C (F) C7 (F7)
Now there's the sun and the moon talking story, telling tales
F (Bb) C (F)
About a new day it's gonna be a nice day
G (C) F (Bb)
Now the moon is shining bright and the sun will rise again to
C (F)
Start a new day
C (F) C (F) C (F)
He aloha mele.... He aloha mele ....He aloha mele
Heart of My Hearts
By Ben Ryan

F          C7
"Heart of My Heart," I love that melody;
          F
"Heart of My Heart" brings back those memories,
D7       G7
When we were kids on the corner of the street,

We were rough and ready guys,
      C7
But, oh, how we could harmonize.

F          C7
"Heart of my Heart," meant friends were dearer then
          A7
Too bad we had to part,
D7
I know a tear would glisten
      G7
If once more I could listen,
      C7      F
To the gang that sang "Heart of My Heart."
Heart of Worship
By Matt Redmond

VERSE 1
D A
....When the music fades
  Em7
All is stripped away
  A
And I simply come
  D A
...Longing just to bring
  Em7
Something that's of worth
  A
That will bless Your heart

BRIDGE
Em7 D A
...I'll bring You more than a song
  A
For a song in itself
  Em7 D A
...Is not what You have required
  Em7 D A
...You search much deeper within
  A
...Through the way things appear
  Em7 D A
...You're looking into my heart

CHORUS
D A
...I'm coming back
  A
To the heart of worship
  Em7 D
And it's all about You
  G A D
All about You Jesus
  D
...I'm sorry Lord
  A
For the thing I've made it
  Em7 D
When it's all about You
  G A D
All about You Jesus

VERSE 2
D A
...King of endless worth
  Em7
No one could express
  A
How much You deserve
  D A
...Though I'm weak and poor
  Em7
All I have is Yours
  A
Ev'ry single breath

(To Bridge and Chorus)
Hallelujah

By Leonard Cohen

C       Am
I heard there was a secret chord
C       Am
That David played and it pleased the lord
F       G       C       G
But you don't really care for music, do you?
C       F       G
Well it goes like this the fourth, the fifth
Am       F
The minor fall and the major lift
G       Em       Am
The baffled king composing hallelujah

CHORUS

F       Am       F       C       G       C
Hallelujah, hallelujah, hallelujah, hallelu-u-u-jah ....

C       Am
Well your faith was strong but you needed proof
C       Am
You saw her bathing on the roof
F       G       C       G
Her beauty and the moonlight overthrew you
C       F       G
She tied you to her kitchen chair
Am       F
She broke your throne and she cut your hair
G       Em       Am
And from your lips she drew the hallelujah

F       Am       F       C       G       C
Hallelujah, hallelujah, hallelujah, hallelu-u-u-jah ....

C       Am
Baby I've been here before
C       Am
I've seen this room and I've walked this floor
F       G       C       G
I used to live alone before I knew you

C       F       G
I've seen your flag on the marble arch
Am       F
But love is not a victory march
G       Em       Am
It's a cold and it's a broken hallelujah

F       Am       F       C       G       C
Hallelujah, hallelujah, hallelujah, hallelu-u-u-jah ....

C       Am
Well there was a time when you let me know
C       Am
What's really going on below
F       G       C       G
But now you never show that to me do you
C       F       G
But remember when I moved in you
Am       F
And the holy dove was moving too
G       Em       Am
And every breath we drew was hallelujah

C       Am
Well, maybe there's a god above
C       Am
But all I've ever learned from love
F       G       C       G
Was how to shoot somebody who outdrew you
C       F       G
It's not a cry that you hear at night
Am       F
It's not somebody who's seen the light
G       Em       Am
It's a cold and it's a broken hallelujah

F       Am       F       C       G       C
Hallelujah, hallelujah, hallelujah, hallelu-u-u-jah ....
Happy Talk
By Rogers and Hammerstein

CHORUS
F        Bb        G7
Hap...py talk, keep talkin’ happy talk,
C7        F        F7
Talk about things you’d like to do.
Bb        Bbm7        F        D7
You got to have a dream, if you don’t have a dream,
G7        C7        F
How you gonna have a dream come true?

F
Talk about a moon, floating in the sky,
Gm        F
Lookin’ like a lily on a lake.
F
Talk about a bird, learnin’ how to fly,
Gm        C        (Bdim7)        C7
Makin’ all the music he can make.

(Repeat Chorus)

F
Talk about the star, lookin’ like a toy,
Gm        F
Peakin’ through the branches of a tree.
F
Talk about a girl, talk about a boy,
Gm        G        C        (Bdim7)        C7
Countin’ all the ripples on the sea.

(Repeat Chorus)

F
Talk about the boy, saying to the girl,
Gm
Golly baby I’m a lucky cuz.
F
Talk about the girl, saying to the boy,
Gm        G        C        (Bdim7)        C7
You and me is lucky to be us.    (Repeat Chorus)
Hark the Herald Angels Sing
By Charles Wesley and Felix Mendelson

VERSE 1
D    D A D A
Hark! The Herald angels sing
D    G D A D
Glory to the newborn king
D    D A D D E7
Peace on earth and mercy mild
A    E7 A
God and sinners reconciled
D    D A G D D A
Joyful all ye nations rise
D    D A G D D A
Join the triumph of the skies,
G    G D Em B7 Em
With angelic host proclaim
A    D D A D
Christ is born in Bethlehem!
G    G D Em B7 Em
Hark! The Herald angels sing,
A    D D A D
Glory to the newborn king.

VERSE 2
D    D A D A
Christ, by highest heav'n adored
D    G D A D
Christ the everlasting Lord
D    D A D D E7
Late in time behold Him come
A    E7 A
Offspring of the virgin's womb
D    D A G D D A
Veiled in flesh the God-head see
D    D A G D A
Hail the incarnate Deity
G    G D Em B7 Em
Pleased as Man with man to dwell
A    D D A D
Jesus our Emmanuel!
G    G D Em B7 Em
Hark! The Herald angels sing,
A    D D A D
Glory to the newborn king.

VERSE 3
D    D A D A
Mild he lays his glory by
D    G D A D
Born that man no more may die
D    D A D E7
Born to raise the sons of earth
A    E7 A
Born to give them second birth
D    D A G D D A
Risen with healing in His wings
D    D G D D A
Light and life to all He brings
G    G D Em B7 Em
Hail the Son of Righteousness!
A    D D A D
Hail the heaven born Prince of Peace!
G    G D Em B7 Em
Hark! The Herald angels sing,
A    D D A D
Glory to the newborn king.
Hawaiian Wedding Song
By Charles E. King

Key of G
Intro: G E7 A7 A7 D7 G
G D7 G G7
This is the moment
C G
I've waited for
B7 Em
I can hear my heart singing
A7 D7
Soon bells will be ringing

G E7 A7
This is the moment
D7 G
Of sweet Aloha
G Am
I will love you longer than forever
D7 G
Promise me that you will leave me never

G E7 A7
Here and now dear,
D7 G
All my love, I vow dear
G Am
Promise me that you will leave me never
D7 G
I will love you longer than forever

G G7 C
Now that we are one
A7 D7
Clouds won't hide the sun
G E7 A7
Blue skies of Hawaii’s smile
D7 G
On this, our wedding day
G E7 A7 D7 G
I do... love you... with all my heart

Key of C
Intro: C A7 D7 D7 G7 C
C G7 C C7
This is the moment
F C
I've waited for
E7 Am
I can hear my heart singing
D7 G7
Soon bells will be ringing

C A7 D7
This is the moment
G7 C
Of sweet Aloha
C Dm
I will love you longer than forever
G7 C
Promise me that you will leave me never

C A7 D7
Here and now dear,
G7 C
All my love, I vow dear
C Dm
Promise me that you will leave me never
G7 C
I will love you longer than forever

C C7 F
Now that we are one
D7 G7
Clouds won't hide the sun
C A7 D7
Blue skies of Hawaii’s smile
G7 C
On this, our wedding day
C A7 D7 G7 C
I do... love you... with all my heart
Hound Dog
By Jerry Leiber and Mike Stoller

C
You ain't nothin' but a hound dog,

Cryin' all the time,

F
You ain't nothin' but a hound dog,

C
Cryin' all the time,

G
Well, you ain't never caught a rabbit,

F C
And you ain't no friend of mine.

C
When they said you was high classed,

Well, that was just a lie.

F
When they said you was high classed,

C
Well, that was just a lie.

G
You ain't never caught a rabbit,

F C
And you ain't no friend of mine.
How Great Thou Art

By Carl Boberg

Key of G

VERSE 1
G C
O Lord my God, when I in awesome wonder
G D7 G
Consider all the works Thy Hand hath made
G C
I see the stars, I hear the mighty thunder
G D7 G
Thy pow'r throughout the universe displayed.

CHORUS
G C G
Then sings my soul, my Savior God, to Thee
D7 G
How great Thou art! How great Thou art!
G C G
Then sings my soul, my Savior God to Thee
Am D7 G
How great Thou art! How great Thou art!

VERSE 2
When through the woods and forest glades I wander
I hear the birds sing sweetly in the trees
When I look down from lofty mountain grandeur
And hear the brook and feel the gentle breeze.

(Repeat chorus)

VERSE 3
When Christ shall come, with shouts of acclamation,
And take me home, what joy shall fill my heart!
Then I shall bow in humble adoration
And there proclaim, "My God, how great Thou art!"

(Repeat chorus)

Key of A

VERSE 1
A D
O Lord my God, when I in awesome wonder
A E7 A
Consider all the works Thy Hand hath made
A D
I see the stars, I hear the mighty thunder
A E7 A
Thy pow'r throughout the universe displayed.

CHORUS
A D A
Then sings my soul, my Savior God, to Thee
E7 A
How great Thou art! How great Thou art!
A D A
Then sings my soul, my Savior God to Thee
Bm7 E7 A
How great Thou art! How great Thou art!

VERSE 2
When through the woods and forest glades I wander
I hear the birds sing sweetly in the trees
When I look down from lofty mountain grandeur
And hear the brook and feel the gentle breeze.

(Repeat chorus)

VERSE 3
When Christ shall come, with shouts of acclamation,
And take me home, what joy shall fill my heart!
Then I shall bow in humble adoration
And there proclaim, "My God, how great Thou art!"

(Repeat chorus)
Hukilau

By Jack Owens

Key of F

Intro:  G7  C7  F  G7  C7  F
F
Oh we're going to the hukilau
C7
Huki-huki-huki-huki-huki-hukilau

Everybody loves the hukilau
F
Where the laulau is the kaukau at the hukilau

D7
Oh we throw our nets out into the sea
G7
And all the `ama`ama come a-swimmin' to me
F  D7
Oh, we're goin' to the hukilau
G7  C7  F  D7
Huki-huki-huki-huki-hukilau

KEY CHANGE

G
Oh we're going to the hukilau
D7
Huki-huki-huki-huki-huki-hukilau

Everybody loves the hukilau
G
Where the laulau is the kaukau at the hukilau

E7
Oh we throw our nets out into the sea
A7
And all the `ama`ama come a-swimmin' to me
G  E7
Oh, we're goin' to the hukilau
A7  D7  G
Huki-huki-huki-huki-hukilau
A7  D7  G
Huki-huki-huki-huki-hukilau
A7  D7  G  D7  G
Huki-huki-huki-huki-hukilau
Hula Lady Medley

Hula Lady
By Vinnie Bryan, Carlos Andrade

Intro: F D7 G7 C7

VERSE 1:
F Cm7 F
Oh hula maiden, oh hula girl
C7 F C7 F
The men all love you, oh hula girl
C7
Telling stories with her hands
Bb F
Of rain and wind and flowers
C7
Tales of long forgotten lands
Bb F
Of lost and lonely lovers

CHORUS:
C7
Dance, dance, lady
C7
Dance, dance your dance of love
C7 F
Dance, dance, hula lady dance

(2nd time to “Honolulu I Am Coming Back Again”)

VERSE 2:
F Cm7 F
Oh hula maiden, oh hula girl
C7 F C7 F
The men all love you, oh hula girl
C7
Gliding like the birds at sea
Bb F
Her hips are waves of motion
C7
Casting spells with every glance
Bb F
She could hypnotize the ocean (To Chorus)

Honolulu I am Coming Back Again
By F.B. Silverwood, David Lindeman

F Bb Bbm7 F
I seem to hear the Pali calling me
Bb Bbm7 F
I seem to hear the surf at Waikiki
A7
And from Pacific Heights
Dm
I seem to see the lights
G7 C7
Of a city that is very dear to me

Bb Bbm7 F
I seem to see the waving sugar cane
F7 Bb
The coco palms all nodding in the rain
D7
In fancy I am led
G7
Back to dear old Diamond Head
C7 F
Honolulu, I am coming back again
C7 F
Honolulu, I am coming back again

ENDING

F Cm7 F
Oh hula maiden, oh hula girl
C7 F C7 F
The men all love you, oh hula girl
I Can See Clearly Now
By Johnny Nash

Intro:  G  C  G  C

G  C  G
I can see clearly now the rain is gone.
G  C  D
I can see all obstacles in my way.
G  C  G
Gone are the dark clouds that had me blind,
F  C  G
It's gonna be a bright, bright, sun shiny day,
F  C  G
It's gonna be a bright, bright, sun shiny day.

G  C  G
Yes I can make it now the pain is gone,
G  C  D
All of the bad feelings have disappeared.
G  C  G
Here is that rainbow I have been praying for,
F  C  G
It's gonna be a bright, bright, sun shiny day.
F  C  G
It's gonna be a bright, bright, sun shiny day.

Bb
Look all around, there's nothing but blue skies,
Bb
Look straight ahead, there's nothing but blue skies.
I Have a Hope
By Jim Firth

F
I have a Hope
   Dm7
That will never fade away
   Bbmaj7   A+7
He’s alive in me
   Dm7   Cm7 F7
Living day to day
Bbmaj7
I have a Hope
   A+7
And my Hope has a name
A   Dm7
Prince of Peace
   C   F
And the Lord of Love
Bb   F   G   C
Jesus Christ the Son of God
A7   Dm7
King of Hope
   C   F
He will always be
Gm7   F   Dm7   C   Bb (End on F)
His great name holds my des...ti...ny
If I Had a Hammer
By Pete Seeger and Lee Hays

C Em7 F G  C Em7 F G
If I had a hammer, I'd hammer in the morning,
C Em7 F G  C Em7 F G
I'd hammer in the evening, all over this land,
C  Am
I'd hammer out danger, I'd hammer out a warning,
F  C  F  C
I'd hammer out love between my brothers and my sisters,
F  C  G  C Em7 F G  C Em7 F G
All over...... this land.

If I had a bell, I'd ring it in the morning,
I'd ring it in the evening, all over this land,
I'd ring out danger, I'd ring out a warning,
I'd ring out love between my brothers and my sisters,
All over this land.

If I had a song, I'd sing it in the morning,
I'd sing it in the evening, all over this land,
I'd sing out danger, I'd sing out warning,
I'd sing out love between my brothers and my sisters,
All over this land.

Well, I've got a hammer, and I've got a bell,
And I've got a song to sing all over this land,
It's the hammer of justice, it's the bell of freedom,
It's a song about love between my brothers and my sisters,
All over this land.

It's the hammer of justice, it's the bell of freedom,
It's a song about love between my brothers and my sisters
All over this land.
I’ll Be There
By Berry Gordy, Bob West, Hal Davis and Willie Hutch

Intro: \( \text{Fmaj7} \quad \text{C9} \quad \text{Fmaj7} \quad \text{C9} \)

\( \text{Fmaj7} \quad \text{C9} \)
You and I must make a pact
\( \text{Dm7} \quad \text{Am7} \)
We must bring salvation back
\( \text{Bb} \quad \text{F} \quad \text{C9} \quad \text{F} \quad \text{C9} \)
Where there is love, I’ll be there. (I’ll be there)

\( \text{Fmaj7} \quad \text{C9} \)
I’ll reach out my hand to you
\( \text{Dm7} \quad \text{Am7} \)
I’ll have faith in all you do
\( \text{Bb} \quad \text{F} \quad \text{C9} \quad \text{F} \)
Just call my name and I’ll be there. (I’ll be there)

CHORUS
\( \text{Ab} \quad \text{Eb} \)
And oh...I’ll be there to comfort you,
\( \text{Bb} \)
Build my world of dreams around you
\( \text{F} \)
I’m so glad that I found you
\( \text{Ab} \quad \text{Eb} \)
I’ll be there with a love that’s strong
\( \text{Bb} \quad \text{F} \)
I’ll be your strength, I’ll keep holding on

Yes I will, yes I will...

\( \text{Fmaj7} \quad \text{C9} \)
Let me fill your heart with joy and laughter
\( \text{Dm7} \quad \text{Am7} \)
Togetherness, well that’s all I’m after
\( \text{Bb} \quad \text{F} \quad \text{C7} \quad \text{F} \quad \text{C9} \)
Whenever you need me, I’ll be there. (I’ll be there)

\( \text{Fmaj7} \quad \text{C9} \)
I’ll be there to protect you
\( \text{Dm7} \quad \text{Am7} \)
With an unselfish love I respect you
\( \text{Bb} \quad \text{F} \quad \text{C9} \quad \text{F} \quad \text{C9} \)
Just call my name and I’ll be there. (I’ll be there)

(Repeat Chorus)

\( \text{Fmaj7} \quad \text{C9} \)
If you should ever find someone new
\( \text{Dm7} \quad \text{Am7} \)
I know he’d better be good to you
\( \text{Bb} \quad \text{F} \quad \text{C9} \quad \text{F} \quad \text{C9} \)
’Cos if he doesn’t, I’ll be there

\( \text{Fmaj7} \quad \text{C9} \quad \text{Dm7} \quad \text{Am7} \quad \text{Bb} \quad \text{C9} \)
I’ll be there, I’ll be there, just call my name,
\( \text{Fmaj7} \)
I’ll be there

\( \text{Fmaj7} \quad \text{C9} \quad \text{Dm7} \quad \text{Am7} \quad \text{Bb} \quad \text{C9} \)
I’ll be there, I’ll be there, whenever you need me
\( \text{Fmaj7} \)
I’ll be there
I’ll Never Fall In Love Again

By Burt Bacharach and Hal David

Key of C: Intro: | C | F | C | F |
C
What do you get when you fall in love?
F
A girl with a pin to burst your bubble
Em A7
That’s what you get for all your trouble
Dm G7 F7 C
I'll.....never fall in love again......oh
Dm G7 C (break)
I'll.....never fall in love again

C Am
What do you get when you kiss a girl
F
You get enough germs to catch pneumonia
Em A7
After you do, she'll never phone ya
Dm G7 F7 C
I'll.....never fall in love again......oh
Dm G7 C (break)
I'll.....never fall in love again

G C
Don’t tell me what it's all about, ‘cause
G C
I've been there and I'm glad I'm out
Em
Out of those chains those chains that bind you
D7 G G7
That is why I’m here to remind you........oh

C Am
What do you get when you fall in love?
F
You only get lies and pain and sorrow
Em A7
So far at least until tomorrow
Dm G7 F7 C
I'll.....never fall in love again......oh
Dm G7 C G C
I'll.....never fall in love again

Key of F: Intro: | F | Bb | F | Bb |
F
What do you get when you fall in love?
Bb
A girl with a pin to burst your bubble
Am7 D7
That’s what you get for all your trouble
Gm7 C7 Bb7 F
I'll.....never fall in love again
Gm7 C7 F (break)
I'll.....never fall in love again

F Dm7
What do you get when you kiss a girl
Bb
You get enough germs to catch pneumonia
Am7 D7
After you do, she'll never phone ya
Gm7 C7 Bb7 F
I'll.....never fall in love again
Gm7 C7 F (break)
I'll.....never fall in love again

G C
Don’t tell me what it's all about, ‘cause
G C
I've been there and I'm glad I'm out
Em
Out of those chains those chains that bind you
G7 C G7
That is why I’m here to remind you

F Dm7
What do you get when you fall in love?
Bb
You only get lies and pain and sorrow
Am7 D7
So far at least until tomorrow
Gm7 C7 Bb7 F
I'll.....never fall in love again
Gm7 C7 F C F
I'll.....never fall in love again
I’ll Remember You

By Kui Lee

Intro: Dmaj7 F#m7 Em7 A7

Dmaj7 F#m7
I’ll remember you
Em7 A7 Dmaj7 B7
Long after this endless summer is gone
Em7 Gm7
I’ll be lonely, oh so lonely
Em7 A7 Dmaj7 F#m7 Em7 A7
Living only to remember you

Dmaj7 F#m7
I’ll remember too
Em7 A7 Dmaj7 B7
Your voice as soft as a warm summer breeze
Em7 Gm7
Your sweet laughter mornings after
Em7 A7 Dmaj7 D7
Ever after I’ll remember you

CHORUS
Gmaj7
To your arms some day
Em7 A7
I’ll return to stay...’til then

Dmaj7 F#m7
I will remember too
Em7 A7 Dmaj7 B7
Every bright star we made wishes upon
Em7 Gm7
Love me always promise always
Em7 A7 Dmaj7 F#m7 Em7 A7 (Ending: Dmaj7)
You’ll remember too

(To Chorus)
In His Time

By Diane Ball

Key of D

Em A7 D Bm
In His time….in His time
Em A7
He makes all things beautiful
D D7
In His time.

G A7
Lord, please show me ev'ry day
D Bm
As You're teaching me Your way
Em A7
That You do just what You say
D G D
In Your time.

Em A7 D Bm
In Your time….in Your time
Em A7
You make all things beautiful
D D7
In Your time

G A7
Lord, my life to You I bring
D Bm
May each song I have to sing
Em A7
Be to You a lovely thing
D G D
In Your time.

Key of F

Gm C7 F Dm
In His time….in His time
Gm C7
He makes all things beautiful
F F7
In His time.

Bb C7
Lord, please show me ev'ry day
F Dm
As You're teaching me Your way
Gm C7
That You do just what You say
F Bb F
In Your time.

Gm C7 F Dm
In Your time….in Your time
Gm C7
You make all things beautiful
F F7
In Your time

Bb C7
Lord, my life to You I bring
F Dm
May each song I have to sing
Gm C7
Be to You a lovely thing
F Bb F
In Your time.

Lord, my life to You I bring
May each song I have to sing
Be to You a lovely thing
It Had to Be You
By Isham Jones and Gus Kahn

Intro:  F  D7  G7  C7

F  Am  D7
It had to be you, it had to be you
G7
I wandered around,

finally found somebody who
C7
Could make me be true
F
Could make me be blue
G7
And, even be glad just to be sad
C7
Thinkin' of you

Am
Some others I've seen
D7
Might never be mean
G7
Might never be cross

Or, try to be boss

But, they wouldn't do
Bb  Bbm
For nobody else gave me a thrill
F  D7
With all your faults, I love you still
G7  C7
It had to be you, wonderful you
F
It had to be you.
It's Only a Paper Moon
By Harold Arlen, E.Y. Harburg, and Billy Rose

Regular Version – Key of F
Intro: F D7 G7 C7

F   Bb
Say, it's only a paper moon
C7   F
..........sailing over a cardboard sea,
   Bb
but it wouldn't be make believe
C7   F   C7
if you believe in me.

F   Bb
Yes, it's only a canvas sky
C7   F
hanging over a muslin tree,
   Bb
but it wouldn't be make believe
C7   F
if you believe in me.

//   Bb   //   G7   F
Without...... your...... love,
   Bb   G7   F
it's a honky tonk parade
//   Bb   //   G7   F
Without...... your...... love,
   D7   //   G7   //   C7   //
it's a melody played in a penny arcade.

F   Bb
It's a Barnum and Bailey world
C7   F
just as phony as it can be,
   Bb
but it wouldn't be make believe
C7   F
if you believe in me

Advanced Version – Key of C
Intro: C C#dim7 Dm7 G7

C   C#dim7   Dm7   G7
Say, it's only a paper moon
Dm7 G7   C
..........sailing over a cardboard sea,
   C7   F
but it wouldn't be make believe
Dm   G7   C   G7
if you believe in me.

C   C#dim7   Dm7   G7
Yes, it's only a canvas sky
Dm7 G7   C
hanging over a muslin tree,
   C7   F   D7
but it wouldn't be make believe
Dm   G7   C   C7
if you believed in me.

//   F   //   F#dim7   C
Without...... your............. love,
   Dm7   G7   C   C7
it's a honky tonk parade
//   F   //   F#dim7   C
Without...... Your............. love,
   A7   //   D7   //   G7   //
it's a melody played in a penny arcade.

C   C#dim7   Dm7   G7
It's a Barnum and Bailey world
Dm7   G7   C
just as phony as it can be,
   C7   F   D7
but it wouldn't be make believe
Dm   G7   C
if you believed in me.
I’ve Been Working on the Railroad

Key of C

C  I’ve been working on the railroad
F    C
All the livelong day
C  I’ve been working on the railroad
D7  G7
Just to pass the time away
G7    C
Can’t you hear the whistle blowing
F      E7
Rise up so early in the morn
F      C
Can’t you hear the captain shouting
G7    C
Dinah, blow your horn

C  F
Dinah, won’t you blow, Dinah, won’t you blow
G7    C
Dinah, won’t you blow your horn
C      F
Dinah, won’t you blow, Dinah, won’t you blow
G7    C
Dinah, won’t you blow your horn

C  Someone’s in the kitchen with Dinah
    G7
Someone’s in the kitchen I know
C      F
Someone’s in the kitchen with Dinah
G7    C
Strumming on the old banjo, and singing

C    G7
Fie, fi, fiddly i o...fie, fi, fiddly i o
C    F    G7    C.....G7 C
Fie, fi, fiddly i o, strumming on the old banjo

Key of F

F  I’ve been working on the railroad
Bb    F
All the livelong day
F  I’ve been working on the railroad
G7    C7
Just to pass the time away
C7    F
Can’t you hear the whistle blowing
Bb      A7
Rise up so early in the morn
Bb    F
Can’t you hear the captain shouting
C7    F
Dinah, blow your horn

F      Bb
Dinah, won’t you blow, Dinah, won’t you blow
C7    F
Dinah, won’t you blow your horn
F      Bb
Dinah, won’t you blow, Dinah, won’t you blow
C7    F
Dinah, won’t you blow your horn

F  Someone’s in the kitchen with Dinah
    C7
Someone’s in the kitchen I know
F      Bb
Someone’s in the kitchen with Dinah
C7    F
Strumming on the old banjo, and singing

F    C7
Fie, fi, fiddly i o...fie, fi, fiddly i o
F    Bb    C7    F.....C7 F
Fie, fi, fiddly i o, strumming on the old banjo
I Wanna Hold Your Hand

By Lennon & McCartney

C    G7
Oh yeah, I'll tell you something,
Am    Em         Gm7    C7    F    Dm
And when I touch you I feel happy...inside.
C    G7
I think you understand,
Am    Em

Then I'll - say that something
Am    Em
I wanna hold your hand
F    G7    C    Am
I wanna hold your hand.
F    G7    C
I wanna hold your hand.

C    G7
Oh please, say to me
Am    Em
You'll let me be your man
C    G7
And please, say to me
Am    Em
You'll let me hold your hand.
F    G7    C    Am
Now let me hold your hand.
F    G7    C
I wanna hold your hand!

Gm7    C7    F
It's such a feeling that my love
G7    F    G7    F    G7
I can't hide...I can't hide...I can't hide!

C    G7
Yeah, you - got that something,
Am    Em
I think you'll understand,
C    G7
When I - feel that something
Am    Em
I wanna hold your hand!

F    G7    C    Am
I wanna hold your hand.
F    G7    C
I wanna hold your hand,

ENDING
F    G7    C    Am
I wanna hold your hand.
F    G7    C
I wanna hold your hand,
I Want to Learn to Speak Hawaiian
By Johnny Noble

F       D7
I want to learn to speak Hawaiian
G7
Then I can say the sweetest things to you
C7
I want to learn to sing Hawaiian
G7 C7 F
So I can do the hula hula too

F       D7
I've learned to say aloha nui `oe
G7
The sweetest little words I ever knew
C7
And when I am a Kama`āina
G7 C7 F
It's going to thrill me thru and thru

CHORUS:
F7 A Bb
Honi kāua wikiwiki
F7 Bb
They taught me on the beach at Waikiki
G7 Dm C
Wela ka hao (meaning whoopee)
Dm G7 C7 Cdim C7
I am learning them fast you can see
F D7
So after all, what does it matter
G7
If I should stutter on a word or two
C7
I want to learn to speak Hawaiian
G7 C7 F
'Cause I'm, pupule, simply crazy over you
I Will
The Beatles

Intro: C Am F G

Who knows how long I've loved you?
You know I love you still.
Will I wait a lonely lifetime?

If you want me to I will.

For if I ever saw you,
I didn't catch your name.
But it never really mattered;
I will always feel the same.

Love you forever and forever,
Love you with all my heart.
Love you whenever we're together,
Love you when we're apart.

And when at last I find you,
A song will fill the air.
Sing it loud so I can hear you.
Make it easy to be near you
For the things you do endear you to me
Ah, you know I will.
I Will Call Upon the Lord
By Michael O'Shields

Intro:  C  F  C  F

C  F  C  F
I will call upon the Lord,
C  F  C  F
Who is worthy to be praised.
C  F  C  F
So shall I be saved from my enemies.

C  F  C
The Lord liveth, and blessed be the rock,
F  C  G7
And may the God of my salvation be exalted.
C  F  C
The Lord liveth, and blessed be the rock,
F  C  G  C
And may the God of my salvation be exalted.
I Won’t Last a Day Without You
By Paul Williams

G Bm7 C D
Day after day I must face a world of strangers
Em7 Am7 D7
Where I don’t belong, I’m not that strong
G Bm7 C D
It’s nice to know that there’s someone I can turn to
Em7 Am7 D7
Who will always care, you’re always there

CHORUS
G G7 Cmaj7 Am7
When there’s no getting over that rainbow
G G7 Cmaj7 Am7
When my smallest of dreams won’t come true
Am Bm7 C D7 G Bm7 C D
But I won’t last a day without you

VERSE
G Bm7 C D
So many times when the city seems to be without
Em7 Am7 D7
a friendly face, a lonely place
G Bm7 C D
It’s nice to know that you’ll be there if I need you
Em7 Am7 D7
And you’ll always smile, it’s all worthwhile

(Repeat Chorus)
Jailhouse Rock
By Jerry Leiber and Mike Stoller

B-C B-C
The warden threw a party in the county jail
prison band was there and they began to wail
band was jumpin' and the joint began to swing
should've heard those knocked out jail birds sing

CHORUS
F
Let's Rock!
C
Let's Rock!
G7 F
Everybody in the whole cell block
C
Was a-dancin' to the Jail-house Rock!

Spider Murphy played the tenor saxophone
Little Joe was blowin' on the slide trombone
The drummer boy for Illinois went crash, boom, bang!
The whole rhythm section was the purple gang

(Repeat Chorus)

Number forty seven said to Number Three:
You're the cutest jailbird I ever did see.
I sure would be delighted with your company
Come on and do the jailhouse rock with me.

(Repeat Chorus)

The sad sack was a-sittin' on a block of stone
Way over in the corner weeping all alone
The warden said: "Hey, buddy, don't you be no square.
If you can't find a partner use a wooden chair!"

(Repeat Chorus)

Shifty Henry said to Bugs: "For Heaven's sakes,
No one's lookin'; now's our chance to make a break
Bugsy turned to Shifty and he said "Nix, nix;
I wanna stick around a while and get my kicks."
Jamaica Farewell
By Irving Burgess

KEY OF C

C F
Down the way where the nights are gay,
G7 C
And the sun shines daily on the mountaintop.
F
I took a trip on a sailing ship,
G7 C
But when I reached Jamaica I made a stop.

CHORUS

C Dm7
But I'm sad to say I'm on my way,
G7 C
Won't be back for many a day.
Dm7
My heart is down, my head is spinning around
G7 C
I had to leave a little girl in Kingston town.

Sounds of laughter everywhere,
And the dancing girls swirl to and fro.
I must declare my heart is there,
Though I've been from Maine to Mexico.

(Repeat Chorus)

Down at the market you can hear,
Ladies cry out while on their heads they bear,
Akkay rice, salt fish are nice,
And the rum is good any time of year.

(Repeat Chorus)

KEY OF F

F Bb
Down the way where the nights are gay,
C F
And the sun shines daily on the mountaintop.
F
I took a trip on a sailing ship,
C F
But when I reached Jamaica I made a stop.

CHORUS

F Gm
But I'm sad to say I'm on my way,
C7 F
Won't be back for many a day.
Gm
My heart is down, my head is spinning around
C7 F
I had to leave a little girl in Kingston town.

Sounds of laughter everywhere,
And the dancing girls swirl to and fro.
I must declare my heart is there,
Though I've been from Maine to Mexico.

(Repeat Chorus)

Down at the market you can hear,
Ladies cry out while on their heads they bear,
Akkay rice, salt fish are nice,
And the rum is good any time of year.

(Repeat Chorus)
Jambalaya
By Hank Williams

C                     G7
Goodbye Joe me gotta go me oh my oh
                     C
Me gotta go pole the pirogue down the bayou
                     G7
My Yvonne the sweetest one me oh my oh
                     C
Son of a gun we'll have big fun on the bayou.

C                     G7
Jambalaya and a crawfish pie and filet gumbo
                     C
Cause tonight I'm gonna see my ma cher amio
                     G7
Pick guitar fill fruit jar and be gay-o
                     C
Son of a gun we'll have big fun on the bayou.

C                     G7
Thibodaux Fontaineaux the place is buzzing
                     C
Kinfolk come to see Yvonne by the dozen
                     G7
Dress in style and go hog wild me oh my oh
                     C
Son of a gun we'll have big fun on the bayou.

C                     G7
Settle down far from town get me a pirogue
                     C
And I'll catch all the fish in the bayou
                     G7
Swap my mon to buy Yvonne what she need-oh
                     C
Son of a gun we'll have big fun on the bayou.
Jingle Bell Rock
By Joe Beal and Jim Booth

Intro: G Gmaj7 G6 Gmaj7

G Gmaj7 G6 Gmaj7
Jingle bell, jingle bell, jingle bell rock.
G Gmaj7 G6 Gmaj7
Jingle bells swing and jingle bells ring.
Am D Am D
Snowing and blowing up bushels of fun.
A7 D7
Now the jingle hop has begun.

G Gmaj7 G6 Gmaj7
Jingle bell, jingle bell, jingle bell rock.
G Gmaj7 G6 Gmaj7
Jingle bells chime in jingle bell time.
Am D Am D
Dancing and prancing in Jingle Bell Square.
A7 D7 G Gdim7 G G7
In the frosty air.

C Cm
What a bright time, it's the right time,
G
To rock the night away,
A7
Jingle bell time is a swell time,
D7
.... To go gliding in a one-horse sleigh.

G Gmaj7 G6 Gmaj7
Giddy-up jingle horse, pick up your feet,
G Gmaj7 G6 Gmaj7
Jingle around the clock,
Am D Am D
Mix and a-mingle in the jingling feet,
A7 D7
That's the jingle bell,
A7 D7
That's the jingle bell,
A7 D7 G Gdim7 G
That's the jingle bell rock.
Jingle Bells

By James Pierpont

F       Bb
Dashing through the snow, in a one-horse open sleigh
Bb       C       F
Over the fields we go, laughing all the way;
F       Bb
Bells on bob-tail ring, making spirits bright
Bb       C       F       C7
What fun it is to ride and sing a sleighing song tonight

CHORUS
F       F7
Jingle bells, jingle bells, jingle all the way!
Bb       F       G7       C7
O what fun it is to ride in a one-horse open sleigh
F       F7
Jingle bells, jingle bells, jingle all the way!
Bb       F       C7       F
O what fun it is to ride in a one-horse open sleigh

A day or two ago, I thought I'd take a ride
And soon Miss Fanny Bright, was seated by my side;
The horse was lean and lank, misfortune seemed his lot;
He got into a drifted bank and we got upset.

(Repeat Chorus)

A day or two ago, the story I must tell
I went out on the snow, and on my back I fell;
A gent was riding by, in a one-horse open sleigh
He laughed as there I sprawling lie but quickly drove away.

(Repeat Chorus)

Now the ground is white, go it while you're young
Take the girls tonight, and sing this sleighing song;
Just get a bob-tailed bay, two-forty as his speed
Hitch him to an open sleigh and crack! you'll take the lead.

(Repeat Chorus)
Johnny B Goode
By Chuck Berry

Vamp on C

C
Way down in Louisiana close to New Orleans,
C
Way back up in the woods among the evergreens,
F
There stood a log cabin made of earth and wood,
C
Where lived a country boy named Johnny B. Goode,
G
He never ever learned to read or write so well,
C
But he could play the guitar like ringing a bell.

CHORUS
C
Go, go... go Johnny go, go, go...
F C
Go Johnny go, go, go...go Johnny go, go, go
G F C
Go Johnny go, go, go... Johnny B Goode.

He used to carry his guitar in a gunny sack,
And sit beneath the trees by the railroad track,
Oh, the engineers used to see him sitting in the shade,
Strumming with the rhythm that the drivers made,
People passing by would stop and say,
Oh my that little country boy could play...

(Repeat Chorus)

His mama told him someday he would be a man,
And you will be the leader of a big old band,
Many people coming from miles around,
To hear you play your music when the sun goes down,
Maybe someday his name would be in lights,
Saying Jonny B. Good tonight...

(Repeat Chorus)
Joy to the World

Traditional

A          E7         A
Joy to the world, the Lord is come!
D          E7         A
Let earth receive her King;
A
Let every heart prepare Him room,
A
And Heaven and nature sing,
E7
And Heaven and nature sing,
A          E7         A
And Heaven, and Heaven, and nature sing.

A          E7         A
He rules the world with truth and grace,
D          E7         A
And makes the nations prove
A
The glories of His righteousness,
A
And wonders of His love,
E7
And wonders of His love,
A          E7         A
And wonders, wonders, of His love.

A          E7         A
Joy to the earth, the Savior reigns!
D          E7         A
Let men their songs employ;
A
While fields and floods, rocks, hills and plains
A
Repeat the sounding joy,
E7
Repeat the sounding joy,
A          E7         A
Repeat, repeat, the sounding joy.
La Vie En Rose
By Édith Piaf

G       Gmaj7
Hold me close and hold me fast
G6
The magic spells you cast
Am     D7
This is La Vie en ros-e

Am     D7     Am
When you kiss me heaven sighs
D7     Am
And though I close my eyes
D7     Gdim7  G
I see La Vie en ros-----e

G       Gmaj7
When you press me to your heart
G6
I'm in a world apart
G7     C
a world where roses bloom

Am       G
And when you speak angels sing from above
Am     D
Everyday words seem to turn into love songs

G       Gmaj7
Give your heart and soul to me
G6     Am (pause)
And life will always be
D7     G
La Vie en rose.

Gmaj7     G6     Gdim7
Leaving on a Jet Plane
By John Denver

Intro:  D    G    D    G

 D          G
All my bags are packed, I'm ready to go,
 D          G
I'm standing here outside your door,
 D    G    A
I hate to wake you up to say goodbye.

 D          G
But the dawn is breaking, it's early morn,
 D    G
The taxi's waitin', he's blowing his horn,
 D    G    A    A7
Already I'm so lonesome I could cry.

CHORUS
 D         G
So kiss me and smile for me,
 D         G
Tell me that you'll wait for me,
 D    G    A
Hold me like you'll never let me go.

 D         G
I'm leaving on a jet plane,
 D         G
Don't know when I'll be back again,
 D    G    A    A7 (End on D)
Oh, babe, I hate to go.

 D         G
There's so many times I've let you down,
 D         G
So many times I played around,
 D    G    A
I tell you now they don't mean a thing.

 D         G
Every place I go I'll think of you,
 D         G
Every song I sing I'll sing for you,

 D         G
When I come back I'll bring your wedding
 A    A7
ring.

(Repeat chorus)

 D         G
Now the time has come to leave you,
 D         G
One more time let me kiss you,
 D    G    A
Then close your eyes, I'll be on my way.

 D         G
Dream about the days to come,
 D         G
When I won't have to leave alone,
 D    G    A    A7
About the times I won't have to say:
Let Every Song
By Koko Yee

Intro:  Gmaj7  Cmaj7  Gmaj7  Cmaj7

Gmaj7  Cmaj7  Gmaj7  Cmaj7
Let every song from my lips be filled with praise, Lord,
Gmaj7  Em7  Am7  D7
Let me be ever seeking you these days,
Cmaj7  Gmaj7  B7  Em7
Let every thought I make...... let every step I take,
Am7  Bm7  Am7  D7  G  Cmaj7  G  Cmaj7
Be for lovely, lovely Jesus my Lord.

Gmaj7  Cmaj7  Gmaj7  Cmaj7
I would be finding rest within your strength, Lord,
Gmaj7  Em7  Am7  D7
And I would be a caring faithful friend,
Cmaj7  Gmaj7  B7  Em7
If every thought I make, if every step I take,
Am7  Bm7  Am7  D7  G  Cmaj7  G  Cmaj7
Be for lovely, lovely Jesus my Lord.
Let It Be
By Lennon and McCartney

Intro:  G  D  Em7  C  G  D  C  G

VERSE 1
G  D
When I find myself in times of trouble,
Em  C
Mother Mary comes to me,
G  D  C  G
Speaking words of wisdom, let it be.
G  D
And in my hour of darkness,
Em  C
She is standing right in front of me,
G  D  C  G
Speaking words of wisdom, let it be.

CHORUS

Em  D  C  G
Let it be, let it be, let it be, let it be.
G  D  C  G
Whisper words of wisdom, let it be.

VERSE 2
G  D
And when the broken hearted people
Em  C
Living in the world agree,
G  D  C  G
There will be no answer, let it be.
G  D
For though they may be parted,
Em  C
There is still a chance that they will see,
G  D  C  G
There will be an answer, let it be.

(Repeat Chorus)

VERSE 3
G  D
And when the night is cloudy,
Em  C
There is still a light that shines on me,
G  D  C  G
Shine until tomorrow, let it be.
G  D
I wake up to the sound of music,
Em  C
Mother Mary comes to me,
G  D  C  G
Whisper words of wisdom, let it be.

(Repeat Chorus)

ENDING:  C  G  D C  G

Let It Be Me
By Gilbert Bécaud, Manny Curtis, and Pierre Delanoë

C  G7
I bless the day I found you
Am  Em
I want to stay around you
F  C
Now and forever
F  C
Let it be me.

C  G7
So never leave me lonely
Am  Em
Say that you love me only
F  C
And that you’ll always
F  C
Let it be me.

C  G7
Don’t take this heaven from one
Am  Em
If you must cling to someone
F  C
Now and forever
F  C
Let it be me.

F  Em
When I’m with you love
F  C
I find complete love
F  C
Without your sweet love
F  E7
What would life be.

F  Em
When I’m with you love
F  C
I find complete love
F  C
Without your sweet love
F  E7
What would life be.

C  G7
So never leave me lonely
Am  Em
Tell me you love me only
F  C
And that you’ll always
F  C
Let it be me.

F  C
And that you’ll always
F  C
Let it be me.
Let It Snow
By Jule Styne and Sammy Cahn

C G7 C
Oh, the weather outside is frightful,

C Cdim7 Dm G7
But the fire is so delightful,

Dm A7 Dm
And since we've no place to go,

Dm7 G7 C
Let it snow, let it snow, let it snow.

C G7 C
It doesn't show signs of stopping,

C Cdim7 Dm G7
And I brought some corn for popping;

Dm A7 Dm
The lights are turned way down low,

Dm7 G7 C
Let it snow, let it snow, let it snow.

BRIDGE

G D7 G
When we finally kiss good night,

Am7 D7 G
How I'll hate going out in the storm;

G D7 G
But if you really hold me tight,

A7 D7 Dm G7
All the way home I'll be warm.

C G7 C
The fire is slowly dying,

C Cdim7 Dm G7
And, my dear, we're still good-bye-ing,

Dm A7 Dm
But as long as you love me so.

Dm G7 C
Let it snow, let it snow. Let it snow.

LONG ENDING - 4 beats each chord

Dm7 G7 C G C
Let it snow, let it snow, let it snow.
Let There Be Peace on Earth

By Jill Jackson Miller and Sy Miller

C   Am   F   G
Let there be peace on earth
C   Am   Dm   G
And let it begin with me.
C   Am   B7
Let there be peace on earth
Em   B7   E7
The peace that was meant to be.
   Am  Em
With God as our father
F   G   C
Brothers all are we.
Am   D   G
Let me walk with my brother
Am   D   G   G7
In perfect harmony.

C   Am   Dm   G
Let peace begin with me
C   Am   Dm   G
Let this be the moment now.
C   Am   B7
With every step I take
   Em  B7  G
Let this be my solemn vow.
C   C7
Take each moment and live each moment
   F   D
With peace eternally
C   E7   Am   C
Let there be peace on earth,
   Dm  G   C   F   C
And let it begin with me
Little Brown Gal Medley

Little Brown Gal
By Jill Jackson Miller and Sy Miller

Intro: G7  C7  F  G7  C7  F  C7
It's not the islands fair that are calling to me F
It's not the balmy air nor the tropical sea D7  G7
It's a little brown gal in a little grass skirt C7  F
In a little grass shack in Hawai‘i

C7
It isn't Waikīkī or Kamehameha's Pali F
Not the beach boys free with their ho‘omalimali D7  G7
It's a little brown gal in a little grass skirt C7  F
In a little grass shack in Hawai‘i

***CHORUS
Am  E7
Through that island wonderland Am  E7
She's broken all the kānes' hearts Am  E7
It's not hard to understand Am (stop)  C7 (stop)
For that wahine is a gal of parts

C7
I'll be leaving soon but the thrill I enjoy F
Is not the island moon nor the fish and the poi D7  G7
It's just a little brown gal in a little grass skirt C7  F
In a little grass shack in Hawai‘i D7  G7
It's just a little brown gal in a little grass skirt C7  F (D7)
In a little grass shack in Hawai‘i

Little Grass Shack
By Johnny Knoble and Bill Cogswell

G
I want to go back to my little grass shack A7
In Kealakekua, Hawai‘i D7
I want to be with all the kanes and wahines G  B7  G
That I knew long ago B7
I can hear the old guitars playing E7
On the beach at Hōnaunau A7
I can hear the old Hawaiians saying D7
Komo mai no kāua i ka hale welakahao G
It won't be long till my ship will be sailing A7
Back to Kona D7  B7
A grand old place that's always fair to see E7
I'm just a little Hawaiian and a homesick island boy A7
I want to go back to my fish and poi G
I want to go back to my little grass shack A7
In Kealakekua, Hawai‘i D7
Where the humuhumunukunukuāpua‘a G
Go swimming by D7
Where the humuhumunukunukuāpua‘a G  (E7)
Go swimming by.
(back to ***CHORUS)
Little Drummer Boy
By Katherine Davis, Henry Onorati, and Harry Simone

Little Drummer Boy
C
Come they told me pa-rum-pa-pum-pum,
C
A new born king to see pa-rum-pa-pum-pum,
G
Our finest gifts to bring pa-rum-pa-pum-pum,
Bb    F
To lay before the king pa-rum-pa-pum-pum,
F     C    C    G    C    G
Rum-pa-pum-pum, rum-pa-pum-pum, pa-pum....
C
So to honor him pa-rum-pa-pum-pum,
G    C    G    C
When we come... When we come.

Little baby pa-rum-pa-pum-pum,
I am a poor boy too pa-rum-pa-pum-pum,
I have no gifts to bring pa-rum-pa-pum-pum,
That’s fit to give a king pa-rum-pa-pum-pum,
Rum-pa-pum-pum, rum-pa-pum-pum, pa-pum
Shall I play for you pa-rum-pa-pum-pum?
On my drum. On my drum.

Mary nodded pa-rum-pa-pum-pum,
The ox and lamb kept pa-rum-pa-pum-pum,
I played my drum for him pa-rum-pa-pum-pum,
I played my best for him pa-rum-pa-pum-pum,
Rum-pa-pum-pum, rum-pa-pum-pum, pa-pum
Then he smiled at me pa-rum-pa-pum-pum?
Me and my drum.
Little Grass Shack

By Johnny Knoble and Bill Cogswell

G
I want to go back to my little grass shack
A7
In Kealakekua, Hawai`i
D7
I want to be with all the kanes and wahines
G  B7  G
That I knew long ago
B7
I can hear the old guitars playing
E7
On the beach at Hōnaunau
A7
I can hear the old Hawaiians saying
D7
Komo mai no kāua i ka hale welakahao

G
It won't be long till my ship will be sailing
A7
Back to Kona
D7  B7
A grand old place that's always fair to see
E7
I'm just a little Hawaiian and a homesick island boy
A7
I want to go back to my fish and poi
G
I want to go back to my little grass shack
A7
In Kealakekua, Hawai`i
D7
Where the humuhumunukunuku`pua`a
G
Go swimming by
D7
Where the humuhumunukunuku`pua`a
G
Go swimming by.
**L-O-V-E**

By Milt Gabler and Bert Kaempfert

Key of C

C \ Dm7 \ G7

“L” is for the way you look at me
G7 \ C6

“O” is for the only one I see
C7 \ F \ D7

“V” is very, very extraordinary
Dm7 \ G7

“E” is even more than anyone that you adore can...

C \ Dm7 \ G7

Love is all that I can give to you
G7 \ Cmaj7 \ C6

Love is more than just a game for two
C7

Two in love can make it
F \ D7

Take my heart and please don't break it
Dm7 \ G7 \ C \ (A7)

Love was made for me and you.

Key of D

D \ Em7 \ A7

“L” is for the way you look at me
A7 \ D

“O” is for the only one I see
D7 \ G \ E7

“V” is very, very extraordinary
Em7 \ A7

“E” is even more than anyone that you adore can...

D \ Em7 \ A7

Love is all that I can give to you
A7 \ Dmaj7 \ D

Love is more than just a game for two
D7

Two in love can make it
G \ E7

Take my heart and please don't break it
Em7 \ A7 \ D

Love was made for me and you.

Key of F

F \ Gm7 \ C7

“L” is for the way you look at me
C7 \ F6

“O” is for the only one I see
F7 \ Bb \ G7

“V” is very, very extraordinary
Gm7 \ C7

“E” is even more than anyone that you adore can...

F \ Gm7 \ C7

Love is all that I can give to you
C7 \ Fmaj7 \ F6

Love is more than just a game for two
F7

Two in love can make it
Bb \ G7

Take my heart and please don't break it
Gm7 \ C7 \ F \ (D7)

Love was made for me and you.

Key of G

G \ Am7 \ D7

L is for the way you look at me
D7 \ G6

O is for the only one I see
G7 \ C \ A7

V is very, very extraordinary
Am7 \ D7

E is even more than anyone that you adore can....

G \ Am7 \ D7

Love is all that I can give to you
D7 \ Gmaj7 \ G6

Love is more than just a game for two
G7

Two in love can make it
C \ A7

Take my heart and please don't break it
Am7 \ D \ G

Love was made for me and you.
Love Me Tender
By Elvis Presley and Vera Matson

Key of G

Intro: G E7 A7 D7

VERSE 1
G A7 D7 G
Love me tender love me sweet, never let me go,
G A7 D7 G
You have made my life complete, and I love you so.
G B7 C Cm7 G
Love me tender love me true, all my dreams fulfilled,
E7 A7 D7 G
For my darling I love you, and I always will.

VERSE 2
C D7 G7 C
Love me tender love me long, take me to your heart,
C D7 G7 C
For it's there that I belong, and we'll never part.
C E7 F Fm7 C
Love me tender love me true, all my dreams fulfilled,
A7 D7 G7 C
For my darling I love you, and I always will.

Love me tender love me long, take me to your heart,
For it's there that I belong, and we'll never part.
Love me tender love me true, all my dreams fulfilled,
For my darling I love you, and I always will.

Verse 2
Love me tender love me dear, tell me you are mine,
I'll be yours through all the years, till the end of time,
Love me tender love me true, all my dreams fulfilled,
For my darling I love you, and I always will.

When at last my dreams come true, darling this I know
Happiness will follow you, everywhere you go,
Love me tender love me true, all my dreams fulfilled,
For my darling I love you, and I always will.

Verse 2
When at last my dreams come true, darling this I know
Happiness will follow you, everywhere you go,
Love me tender love me true, all my dreams fulfilled,
For my darling I love you, and I always will.
Lovely Hula Hands

R. Alex Anderson

Intro: D7 G7 C
C
Lovely hula hands

G7
Graceful as the birds in motion

G7
Gliding like the gulls o’er the ocean
C
Lovely hula hands

G7 C
Kou lima nani e

C
Lovely hula hands

G7
Telling of the rain in the valley

G7
And the swirling winds on the pali
C
Lovely hula hands

G7 C
Kou lima nani e

C7
I can feel the soft caresses

F C7 F
Of your lovely hands, your lovely hula hands

A7 D7
Every little move expresses, so I’ll understand

G7 C
All the tender meanings of your hula hands

G7
Fingertips that say “Aloha”

Say to me again “I love you”

C
Lovely hula hands

G7 C
Kou lima nani e.
A Maile Lei for Your Hair

By Norman Kaye

C7  Bb   F  Bb   F   Bb
A maile lei for your hair, has a special meaning
   Am  Bb   F   C7
It’s a sweet aloha, made with loving care

C7  Bb   F  Bb   F   Bb
From mountains kissing the blue, near the ridge of heaven
Bb   Am  Bb   C7  F  F7
I have brought this maile, maile love for you.

Bb  Bbm  F  D7
Maile, fashioned by the sun
G7      C7
Beauty, just for you my only one

Bb        F  Bb   F   Bb
A maile lei for your hair, is a crown of glory,
   Am  Bb   C7  F  F7
It’s the sweetest story, of my love for you.

Bb  Bbm  F  D7
Maile, fashioned by the sun
G7      C7
Beauty, just for you my only one

Bb        F  Bb   F   Bb
A maile lei for your hair, is a crown of glory,
   Am  Bb   C7  F
It’s the sweetest story, of my love for you.
Malihini Mele

By R. Alex Anderson

Intro:  A7  D7  G

G    G7
As I strolled along the shore
C    G
In a muʻumuʻu made of koa

D7    G
While I played a tune
On my sweet ʻokolehao.

G    G7
And I sang a pretty song
C    G
As she danced her sweet kapu

D7    G
With a wikiwiki smile
On my sweet ʻokolehao.

G    G7
Then he softly told her how
C    G
He'd seen a great big bad lūʻau

D7    G
With a red ʻōpū
And great big hukilau.

D7    Eb7    E7    F7    F#7    F7
Humuhumunukunukuāpuaʻa
E7    Eb7    G
Came swimming along, singing a song
E7    F7    F#7    G7    Ab7    G7    F7    E7
Kānes and wāhines and even little keikis kissing
A7    E7
A hoʻomalimali and a welakahao

B7
Pretty soon by the light of the tropical moon
Em    B7    Em
A malihini did appear
A7
And he strolled hand in hand
D7
On the beautiful sand with a lovely pilikia.

G    G7
As I strolled along the shore
C    G
In a muʻumuʻu made of koa

D7    G
While I played a tune
On my sweet ʻokolehao.
Marianne
The Brothers Four

CHORUS
C     Dm
All day all night Marianne
G7   C
Down by the seaside siftin' sand.
Dm
Even little children love Marianne
G7   C     (A7 to Verse 3)
Down by the seaside siftin' sand.

Verse 1
C
Marianne oh Marianne
Dm
oh won't you marry me?
G7
We can have a bamboo hut
C
and brandy in the tea.

Leave your fat old Mama home
C7    F
she never will say yes
G    Dm
if Mama don't know now
C
she can guess. (It's in the mail now!)

(Repeat Chorus)

Verse 2
C
When she walks along the shore
Dm
people pause to greet.
G7
White birds fly around her
C
little fish come to her feet.
In her heart there's love
C7    F
but I'm the only mortal man
C    G7    C
Who's allowed to kiss... my... Marianne (Don't rush me)

(Repeat Chorus then go to Verse 3 with A7)

Verse 3
D
When we marry we will have
Em
a time you never saw.
A7
I will be so happy
D
I will kiss my Mother-in-law (phooey)

Children by the dozen
D7    G
in and out the bamboo hut
D    A7    D
one for ev'ry palm tree and coconut.

(Hurry up now)

CHORUS
D     Em
All day all night Marianne
A7     D
Down by the seaside siftin' sand.
Em
Even little children love Marianne
A7     D
Down by the seaside siftin' sand.
A7     D     A7    D
Down by the seaside siftin' sand.
Marshmallow World
By Carl Sigman and Peter DeRose

Key of C

C  Cmaj7  C6  Cmaj7

C  Cmaj7  C6  Cmaj7
It's a marshmallow world in the winter,
C  Cmaj7  Dm7  G7
When the snow comes to cover the ground,
Dm7  G7  C  Am7
It's the time for play, it's a whipped cream day,
D7  G7
I wait for it all year round.

C  Cmaj7  C6  Cmaj7
Those are marshmallow clouds being friendly,
C  Cmaj7  Dm7  G7
In the arms of the evergreen trees,
Dm7  G7  C  Am7
And the sun is red like a pumpkin head,
Dm7  G7  C
It's shining so your nose won't freeze.

C7  F
The world is your snowball, see how it grows,
C7  F
That's how it goes, whenever it snows,
D7  G
The world is your snowball just for a song,
D7  G7
Get out and roll it along.

C  Cmaj7  C6  Cmaj7
It's a yum-yummy world made for sweethearts,
C  Cmaj7  Dm7  G7
Take a walk with your favourite girl,
Dm7  G7  C  Am7
It's a sugar date, what if spring is late,
D7  G7  C
In winter, it's a marshmallow world.

Key of G

G  Gmaj7  G6  Gmaj7

G  Gmaj7  G6  Gmaj7
It's a marshmallow world in the winter,
G  Gmaj7  Am7  D7
When the snow comes to cover the ground,
Am7  D7  G  Em7
It's the time for play, it's a whipped cream day,
A7  D7
I wait for it all year round.

G  Gmaj7  G6  Gmaj7
Those are marshmallow clouds being friendly,
G  Gmaj7  Am7  D7
In the arms of the evergreen trees,
Am7  D7  G  Em7
And the sun is red like a pumpkin head,
Am7  D7  G
It's shining so your nose won't freeze.

G7  C
The world is your snowball, see how it grows,
G7  C
That's how it goes, whenever it snows,
A7  D
The world is your snowball just for a song,
A7  D7
Get out and roll it along.

G  Gmaj7  G6  Gmaj7
It's a yum-yummy world made for sweethearts,
G  Gmaj7  Am7  D7
Take a walk with your favourite girl,
Am7  D7  G  Em7
It's a sugar date, what if spring is late,
A7  D7  G
In winter, it's a marshmallow world.
Mary Did You Know
By Mark Lowry and Buddy Greene

Intro: Gm7  F  Cm7  D7

VERSE 1
  Gm7   F   Cm7   D7
Mary, did you know that your Baby Boy would one day walk on water?
  Gm7   F   Cm7   D7
Mary, did you know that your Baby Boy would save our sons and daughters?
  Cm7   F   Bb   F   Gm7
Did you know that your Baby Boy has come to make you new?
  Cm7   D7
This Child that you delivered will soon deliver you.

VERSE 2
  Gm7   F   Cm7   D7
Mary, did you know that your Baby Boy will give sight to a blind man?
  Gm7   F   Cm7   D7
Mary, did you know that your Baby Boy will calm the storm with His hand?
  Cm7   F   Bb   F   Gm7
Did you know that your Baby Boy has walked where angels trod?
  Cm7   D7
When you kiss your little Baby you kissed the face of God?
  Gm7   F   Cm7   D7
Mary did you know.. Ooo Ooo Ooo

BRIDGE
  Cm7   F   Gm7
The blind will see. The deaf will hear. The dead will live again.
  Cm7   F   Gm7   D7
The lame will leap. The dumb will speak. The praises of The Lamb.

VERSE 3
  Gm7   F   Cm7   D7
Mary, did you know that your Baby Boy is Lord of all creation?
  Gm7   F   Cm7   D7
Mary, did you know that your Baby Boy would one day rule the nations?
  Cm7   F   Bb   F   Gm7
Did you know that your Baby Boy is heaven's perfect Lamb?
  Cm7   D7   Gm7
The sleeping Child you're holding is the Great........I........ Am.
Mele Kalikimaka
By R. Alex Anderson

KEY OF F

F
Mele Kalikimaka is the thing to say
C7
On a bright Hawaiian Christmas Day

That's the island greeting that we send to you
F
From the land where palm trees sway
F7 Bb
Here we know that Christmas will be green and bright
D7 G7 C7
The sun will shine by day and all the stars by night
F D7
Mele Kalikimaka is Hawaii’s way
G7 C7 F
To say Merry Christmas to you

KEY OF Bb

Bb
Mele Kalikimaka is the thing to say
F7
On a bright Hawaiian Christmas Day

That's the island greeting that we send to you
Bb
From the land where palm trees sway
Bb7 Eb
Here we know that Christmas will be green and bright
G7 C7 F7
The sun will shine by day and all the stars by night
Bb G7
Mele Kalikimaka is Hawaii’s way
C7 F7 Bb
To say Merry Christmas to you
Moloka’i Slide

Intro: F Dm Bb C7 F C7

F
I like the sand spreading out to the sea
Dm
I like the tropical moon and the lazy palm trees
Bb
Like to listen to my heart
C7 F C7
There's no place I'd rather be
F
I like the people, I like the way they smile
Dm
I like the feeling of you on this paradise isle
Bb
I like the cool island gecko . .
C7 F C7
Man this is where I wanna be

CHORUS
F
Take me back (take me back) back to da kine
Dm
Take me back (take me back) back to da kine
Bb C7 F C7
All ovah, mo bettah, Moloka’i I will return
F
Take me back (take me back)
Dm
Take me back (take me back) back to da kine
Bb C7 F C7
All ovah, mo bettah, Moloka’i I will return

Bridge . . .
Dm Am
I say a won't you come along, we'll have a lu‘au by the sea
Dm Am
We'll cook a little pig and all the coconuts are free
Bb Am
And what you see is what you get. In a little grass shack
Gm C7
I know you're gonna like it and I hope that you come back

F
I like the fishes swimming round in the sea
Dm
I like to hop 'um on the grill and cook 'um up for me
Bb C7 F C7
with a big pan of butter, man it can't get better than this
F
I like the chicken, we hop 'um on the grill
Dm
Man it hurts to eat the raw fish and eat up all the spill
Bb C7 F C7
Oh well, oh yeah it's just a luau by the sea

(Repeat chorus)
Misty
By Errol Garner

KEY OF C

G7 Cmaj7 Gm7 C7 Fmaj7
Look at me, I'm as helpless as a kitten up a tree,
Fm7 Bb7
And I feel like I'm clinging to a cloud;
Em7 Am7 Dm7 G7 Em7 A7 Dm7 G7
I can't understand, I get misty just holding your hand.

Cmaj7 Gm7 C7 Fmaj7
Walk my way and a thousand violins begin to play
Fm7 Bb7
Or it might be the sound of your hello,
Em7 Am7 Dm7 G7 C Fm C
That music I hear, I get misty, the moment you're near.

BRIDGE

Gm7
You can say that you're leading me on,
C7b9 Fmaj7
But it's just what I want you to do.
F#m7
Don't you notice how hopelessly I'm lost?
B7 Em7 A7 Dm7 G7
That's why I'm following you.

Cmaj7 Gm7 C7
Fmaj7
On my own, would I wander through this wonderland alone,
Fm7 Bb7
Never knowing my right foot from my left,
Em7 Am7
My hat from my glove?
Dm7 G7 C
I'm too misty and too much in love.

KEY OF G

D7 Gmaj7 Dm7 G7 Cmaj7
Look at me, I'm as helpless as a kitten up a tree,
Cm7 F
And I feel like I'm clinging to a cloud;
Bm7 Em7 Am7 D7 Bm7 E7 Am7 D7
I can't understand, I get misty just holding your hand.

Gmaj7 Dm7 G7 Cmaj7
Walk my way and a thousand violins begin to play
Cm7 F
Or it might be the sound of your hello,
Bm7 Em7 Am7 D7 G Cm7 G
That music I hear, I get misty, the moment you're near.

BRIDGE

Dm7
You can say that you're leading me on,
G7 Cmaj7
But it's just what I want you to do.
C#m7
Don't you notice how hopelessly I'm lost?
F#7 Bm7 E7 Am7 D7
That's why I'm following you.

Gmaj7 Dm7
On my own, would I wander through this wonderland alone,
Cm7 F
Never knowing my right foot from my left,
Bm7 Dm7
My hat from my glove?
Am7 D7 G Cm7 G
I'm too misty and too much in love.
Moon River
By Henry Mancini, Johnny Mercer

Key of C

C   Am   F   C
Moon River, wider than a mile
F   C       Bm7b5   E7
I'm crossing you in style some day
      Am    C7
You dream maker
      F   Fm7
You heartbreaker
      Am7   B7
Wherever you're going
      Em   A7   Dm   G7
I'm going..... your way

C   Am   F   C
Two drifters off to see the world
F   C       Bm7b5   E7
There's such a lot of world to see
      Am    D7   Fm7   C
We're after the same rainbow's end
      F   C
Waitin' round the bend
      F   C
My Huckleberry friend
      Am   Dm7   G7   C
Moon River and me.

Key of G

G   Em   C   G
Moon River, wider than a mile
C   G       F#m7b5   B7
I'm crossing you in style some day
      Em    G7
You dream maker
      C   Cm7
You heartbreaker
      Em7   F#
Wherever you're going
      Bm   E7   Am   D7
I'm going..... your way

G   Em   C   G
Two drifters off to see the world
C   G       F#m7b5   B7
There's such a lot of world to see
      Em    A7   Cm7   G
We're after the same rainbow's end
      C   G
Waitin' round the bend
      C   G
My Huckleberry friend
      Em   Am7   D7   G
Moon River and me.
My Little Chickadee
By Tony Macaulay and John Macleod

Intro:  C  A7  D7  G7

C         A7
I like to be, at Waikiki,
Dm        A7       Dm
With you My little chickadee,
G          Am7
Just we two, beneath that sky so blue,
B7          Em  Edim  Dm  G7
Holding hands, all day through,

C         A7
Then at night, the moon above,
Dm        A7       Dm
Will tell us, that we’re in love,
F          Em   A7
That’s why I like to be, at Waikiki.
Dm         G7       C
With you, my little chickadee.
My Yellow Ginger Lei
By John Kaonohiokala Keawehawaii

Intro: G7 C7 F

C7
My yellow ginger lei
F
Reveals her scent through the day
C7
Enchanting moments with you
| F Bb Bbm7 Bbm7 | F | G7 C7 | F |
Makes me love you

Ku'u lei ʻawapuhi melemele
I puïa me ke ʻala onaona
Ho'ohihi ka mana'o iâ 'oe
E ku'u lei awapuhi

You're as lovely as can be
My yellow ginger lei
My heart is yearning for you
My 'awapuhi

Ha'ina 'ia mai
Ana ka puana
Ku'u lei ʻawapuhi melemele
Ho'oheno i ka pu'uwai
No More
By Don Robertson and Hal Blair

G  D7
No more do I see the starlight caress your hair

G
No more feel the tender kisses we used to share

D7
I close my eyes and clearly my heart remembers

G
A thousand goodbyes could never put out the embers.

Chorus
G  D7
Darling I love you so and my heart forever

Am  D7  G
Will belong to the memory of the love that we knew before

D7
Please come back to my arms we belong together

Am
Come to me let's be sweethearts again

D7  G
And then let us part no more.

G  D7
No more do I feel the touch of your hand on mine

G
No more see the love light making your dark eyes shine

D7
Oh how I wish I never had caused you sorrow

G
But don't ever say for us there is no tomorrow.

(Repeat Chorus)
Oh Christmas Tree

A7  D     A7  B7
O Christmas tree, O Christmas tree,
   Em     A7     D
With faithful leaves unchanging.
A7  D     A7  B7
O Christmas tree, O Christmas tree,
   Em     A7     D
With faithful leaves unchanging.
 G     A7
Not only green in summer's heat,
   Em     A7     D
But also winter's snow and sleet;
D     A7  B7
O Christmas tree, O Christmas tree,
   Em     A7     D
With faithful leaves unchanging.
A7  D     A7  B7
O Christmas tree, O Christmas tree,
   Em     A7     D
Of all the trees most lovely.
A7  D     A7  B7
O Christmas tree, O Christmas tree,
   Em     A7     D
Of all the trees most lovely.
 G     A7
Each year you bring to me delight
   Em     A7     D
Gleaming in the Christmas night.
A7  D     A7  B7
O Christmas tree, O Christmas tree,
   Em     A7     D
Of all the trees most lovely.

A7  D     A7  B7
O Christmas tree, O Christmas tree,
   Em     A7     D
Your leaves will teach me also,
A7  D     A7  B7
O Christmas tree, O Christmas tree,
   Em     A7     D
Your leaves will teach me also,
 G     A7
That hope and love and faithfulness
   Em     A7     D
Are precious things I can possess.
A7  D     A7  B7
O Christmas tree, O Christmas tree,
   Em     A7     D
Your leaves will teach me also,
A7  D     A7  B7
O Christmas tree, O Christmas tree,
   Em     A7     D
Of all the trees most lovely.
A7  D     A7  B7
O Christmas tree, O Christmas tree,
   Em     A7     D
How lovely are your branches.
A7  D     A7  B7
O Christmas tree, O Christmas tree,
   Em     A7     D
How lovely are your branches.
 G     A7
In summer sun or winter snow
   Em     A7     D
A coat of green you always show.
A7  D     A7  B7
O Christmas tree, O Christmas tree,
   Em     A7     D
How lovely are your branches.
Oh, Come All Ye Faithful

By John Francis Wade and Frederick Oakley

G D G D G C G D
O come, all ye faithful, joyful and triumphant;

Em D A D G D G D A7 D D7
O come ye, O come ye to Bethlelem.

G C G D7 G D G C A D
Come and behold Him, Born the King of angels;

CHORUS:
G D G C G G D G C G D
O come, let us adore Him. O come, let us adore Him;

G C G A G D G C G D7 G
O come, let us adore Him, Christ the Lord!

G D G D G C G D
Sing, choirs of angels, sing in exultation,

Em D A D G D G D A7 D D7
Sing, all ye citizens of heaven above!

G C G D7 G D G C A D
Glory to God......in....... the.... highest:

(Repeat Chorus)

G D G D G C G D
Yea, Lord, we greet thee, born this happy morning,

Em D A D G D G D A7 D D7
Jesus, to thee be all glory given!

G C G D7 G D G C A D
Word of the Father, now in flesh appearing!

(Repeat Chorus)
Oh Holy Night
By Adolphe Adam

VERSE 1
G    G7    C    G
O Holy Night! The stars are brightly shining,       Am7  D7   G
It is the night of the dear Saviour's birth.  
G    G7    C    G    F#  
Long lay the world in sin and error pining, til He  
Bm7    F#    Bm7
Appeared and the Spirit felt its worth.        
D    G
A thrill of hope the weary world rejoices,   
D   G
For yonder breaks a new and glorious morn.  
Em7  Bm7   Am7   Em7
Fall on your knees! Oh, hear the angel voices!  
G   D  G   C   G  D    G
O night..... divine...Oh night when Christ was born;         
D  G  C  G  D  G
O night..... O Ho....ly Night , O night divine!

VERSE 2
G    G7    C    G
Led by the light of faith serenely beaming,       Am7  D7   G
With glowing hearts by His cradle we stand.    
G    G7    C    G
So led by light of a star sweetly gleaming,  
F#    Bm7    F#    Bm7
Here come the wisemen from Orient land    
D    G
The King of kings lay thus in lowly manger;          
D   G
In all our trials born to be our friends.       
Em7  Bm7  Am7  Em7
He knows our need, our weakness is no stranger,  
G   D  G   C   G  D  G
Behold your King!..... Before him lowly bend!   
D   G  C  G  D  G
Behold your King!..... Before him lowly bend!

VERSE 3
G    G7    C    G
Truly He taught us to love one another,       Am7  D7   G
His law is love and His gospel is peace.        
G    G7    C    G    F#  
Chains he shall break, for the slave is our brother, and in  
Bm7    F#    Bm7
His name all oppression shall cease.            
D    G
Sweet hymns of joy in grateful chorus raise we,  
D   G
Let all within us praise His holy name.         
Em7  Bm7  Am7  Em7
Christ is the Lord! Oh praise his name forever,    
G   D  G   C   G  D  G
His power and glo....ry e........ver more proclaim!   
D   G  C  G  D  G
His power and glo......ry e........ver more proclaim!
O Little Town of Bethlehem

Intro: C    A7    D7    G7

C          F
O little town of Bethlehem
G7         C
How still we see thee lie
A7         Dm
Above thy deep and dreamless sleep
G7         C
The silent stars go by
Am          E7
Yet in thy dark streets shineth
Am          E7
The everlasting light
C          F
The hopes and fears of all the years
G7         C
Are met in thee tonight.

C          F
For Christ is born of Mary
G7         C
And gathered all above
A7         Dm
While mortals sleep, the angels keep
G7         C
Their watch of wondering love
Am          E7
O morning stars together
Am          E7
Proclaim the holy birth
C          F
And praises sing to God the King
G7         C
And Peace to men on earth

C          F
O holy Child of Bethlehem
G7         C
Descend to us, we pray
A7         Dm
Cast out our sin and enter in
G7         C
Be born to us today
Am          E7
We hear the Christmas angels
Am          E7
The great glad tidings tell
C          F
O come to us, abide with us
G7         C
Our Lord Emmanuel
One Fine Day
By Carole King and Gerry Goffin

Intro:  F   Dm   Bb   C

F             C
One fine day, you'll look at me
Dm                    Bb
And you will know our love was, meant to be
F   Dm   Bb          C7   F   Dm   Bb   C
One fine day, you're gonna want me for your girl

F             C
The arms I long for, will open wide
Dm                    Bb
And you'll be proud to have me, right by your side
F   Dm   Bb          C7   F   Bb   F
One fine day, you're gonna want me for your girl

Cm7   F             Cm7   F
Though I know you're the kind of boy
Bb
Who only wants to run around
Dm7   G7          Dm7   G7
I'll keep waiting, and, someday darling
C     Bb          Gm7     C7
You'll come to me when you want to settle down, oh

F             C
One fine day, we'll meet once more
Dm                    Bb
And then you'll want the love you threw away before
F   Dm   Bb          C7   F   Dm
One fine day, you're gonna want me for your girl
Bb          C7   F   Bb   F
You're gonna want me for your girl
On the Road Again
By Willie Nelson

D
On the road again
F#m7
Just can't wait to get on the road again
Em7
The life I love is making music with my friends
G  A7  D
I can't wait to get on the road again

D
On the road again
F#m7
Goin' places that I've never been
Em7
Seein' things that I may never see again
G  A7  D
I can't wait to get on the road again.

BRIDGE
G
On the road again
D
Like a band of gypsies we go down the highway
G
We're the best of friends
D  A7
Insisting that the world keep turning our way and our way.

D
On the road again
F#m7
Just can't wait to get on the road again
Em7
The life I love is making music with my friends
G  A7  D
I can't wait to get on the road again.
Open the Eyes of My Heart
By Paul Baloche and Lenny Lablanc

Key of G

G
Open the eyes of my heart, Lord
D
Open the eyes of my heart
C
I want to see You
G
I want to see You.

G
Open the eyes of my heart, Lord
D
Open the eyes of my heart
C
I want to see You
G
I want to see You.

D  Em
To see You high and lifted up
C  D
Shinin' in the light of Your glory
Em
Pour out Your power and love
C  D
As we sing holy, holy, holy.

BRIDGE (2x)
G
Holy, holy, holy
D
Holy, holy, holy
C
Holy, holy, holy,
G
I want to see you.

Key of C

C
Open the eyes of my heart, Lord
G
Open the eyes of my heart
F
I want to see You
C
I want to see You.

C
Open the eyes of my heart, Lord
G
Open the eyes of my heart
F
I want to see You
C
I want to see You.

G  Am
To see You high and lifted up
F  G
Shinin' in the light of Your glory
Am
Pour out Your power and love
F  G
As we sing holy, holy, holy.

BRIDGE (2x)
C
Holy, holy, holy
G
Holy, holy, holy
F
Holy, holy, holy,
C
I want to see you.
Opihi Man
By Craig Kamahele and performed by the Ku‘au Crater Boys

G  D7  G
Sounds like thunder, gotta head for the high ground
         D7  G  G7

White water coming, no foolin` around
C       E7    A7      D7
Opihi man in the sun. Opihi man grab your bag and run
G  D7  G
Opihi man another swell is coming your way
G  D7  G
Opihi man another swell is coming your way

G  D7  G
Gotta fill up your bag, with the yellow and black
         D7  G  G7

Keep your eye on the wave, don`t ever turn your back
C       E7    A7      D7
Opihi man in the sun. Opihi man grab your bag and run
G  D7  G
Opihi man another swell is coming your way
G  D7  G
Opihi man another swell is coming your way

INSTRUMENTAL

G  D7  G
Like the crab on the rock, you gotta run real fast
         D7  G  G7

Keep your eye on the wave, don`t ever turn your back
C       E7    A7      D7
Opihi man in the sun. Opihi man grab your bag and run
G  D7  G
Opihi man another swell is coming your way
G  D7  G
Opihi man another swell is coming your way
Pua 'Olena
By Jimmy Kaholokula

G       Bm7
Pua 'olena, pua moe wale,
G7       C
i ka nahele e moe nei
Cm
Ka ua noe makali'i
G       E7   Am
E ala mai ho'ike mai i kou nani
D7       G   D7
Pua 'olena, pua 'olena

A       C#m7
Lau 'olena, lau palulu
A7       D
E pe'e nei i kau mohala
Dm7
'O kamakani hawanawana
A       F#     Bm7
Ho'ike nei pua 'olena i kou nani
E7       A      E7
Pua 'olena, pua 'olena

G       Bm
Pua 'olena, dream filled beauty
G7       C
Of my garden deep in slumber
Cm
Kissed by misty summer rain
G       E7   Am
Come with me, come let's see of your beauty
D7       G    (E7)
Pua 'olena, pua 'olena

A       C#m7
Ha'ina mai kapuana
A7       D
Pua moe wale pua moe 'ole
Dm7
i ka nahele o hanalei
A       F#     Bm7
Come with me, come let's see of your beauty
E7       A
Pua 'olena, pua 'olena
A       Bm7   E7   A
Of your beauty, pua 'olena, pua 'olena
Quiet Nights
By Antonio Carlos Jobim

D9 (or D7)
Abdim7
Quiet nights of quiet stars, quiet chords from my guitar
Gm7  Gb7  Fmaj7  F  Gm7  Am7  Fmaj7
Floating on the silence that surrounds us
Fm7  Em7  A7
Quiet thoughts and quiet dreams, quiet walks by quiet streams
D9
Dm7  Abdim7
And a window looking on the mountains and the sea, how lovely

D9
Abdim7
This is where I want to be, here with you so close to me
Gm7  Gb7  Fmaj7  F  Gm7  Am7  Fmaj7
Until the final flicker of life's ember
Fm7  Em7  Am7
I who was lost and lonely believing life was only
Dm7  G7  Em7  A7
A bitter tragic joke, have found with you,
Dm  G7  Cmaj7  (A7)
The meaning of existence, oh my love

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Our Day Will Come
By Bob Hilliard and Mort Garson

INTRO
G    Bb7    Am7    D7

G    Bb7    Am7    D7
Our day will come, and we'll have everything
G    Bb7    Am7    D7
We'll share the joy, falling in love can bring
Dm7    G7
No one can tell me that I'm
    Cmaj7
Too young to know...
    Cm7
I love you so,
        Bm7...Bb7... Am7...D7
And you love me.

G    Bb7    Am7    D7
Our day will come, if we just wait awhile
G    Bb7    Am7    D7
No tears for us, think love and wear a smile.
Dm7    G7
Our dreams have magic because
    Cmaj7
We'll always stay...
    Cm7
In love this way.
G    Em    Am7    D7    G    Bb7    Am7    D7
Our day........will come.

ENDING
G    Em    Am7    D7    G
Our day........will come.
Out on the Beach at Waikiki
By Henry Kailimai and G. H Stover

Intro:  A7   D7   G   A7   D7   G

G         G7
Out on the beach at Waikiki
C         G
Lives a maiden I used to know
        C         G
Her name is Lulu, she's mikimiki
        C         D7         G
You'll see her when you're out that way out

(2nd time To End)

G         G7
She surely has a pretty giggle
C         G
And lovely light brown hair
        C         G
But best of all is her naughty wiggle
        C         D         G
Oh ho, how she sure can sway

G7
You can see her grass skirt go
C
Like leaves swaying to and fro
A7
You can see her uwehe imua
D7
A huli a kou wau i ka lawe a lilo

(to beginning)

END:

C         D7         G   D7   G
You'll see—her—when--- you're—out—that--way
Over the Rainbow

By Harold Arlen and E. Y. Harburg

Key of C
Intro: C Em F C

C Em F C F E7 Am F
Oooo........................ Oooo....................
C Em F C
Somewhere over the rainbow, way up high
F C
And the dreams that you dream of
G Am F
Once in a lullaby...

C Em
Oh, somewhere over the rainbow
F C F C
Blue birds fly, and the dreams that you
dream of, dreams really do come true...

C
Someday I'll wish upon a star
G
Wake up where the clouds are
Am F
Far behind me
C
Where trouble melts like lemon drops
G
High above the chimney tops
Am F
That's where you'll find me.

C Em
Oh, somewhere over the rainbow
F C F C
Blue birds fly, birds fly over the rainbow,
G Am F
Why oh why can't I...

C F
If happy little birds can fly, beyond the rainbow
G C F C
Why oh why can’t I?

Key of A
Intro: A C#m D A

A C#m D A D C# F#m D
Oooo........................ Oooo....................
A C#m D A
Somewhere over the rainbow, way up high
D A
And the dreams that you dream of
E7 F#m D
Once in a lullaby...

A C#m
Oh, somewhere over the rainbow
D A D A
Blue birds fly, and the dreams that you
dream of, dreams really do come true...

A
Someday I'll wish upon a star
E7
Wake up where the clouds are
F#m D
Far behind me
A
Where trouble melts like lemon drops
E7
High above the chimney tops
F#m D
That's where you'll find me.

A C#m
Oh, somewhere over the rainbow
D A D A
Blue birds fly, birds fly over the rainbow,
E7 F#m D
Why oh why can't I...

A D
If happy little birds can fly, beyond the rainbow
E7 A D A
Why oh why can’t I?
Peace Like a River
Traditional Spiritual

F
I've got peace like a river,
Bb    F
I've got peace like a river,
F    C7
I've got peace like a river in my soul.
F    F7
I've got peace like a river,
Bb    F
I've got peace like a river,
F    C7    F
I've got peace like a river in my soul.

(D7 to Key of G)

G
I've got joy like a fountain,
C    G
I've got joy like a fountain,
G    D7
I've got joy like a fountain, in my soul.
G    G7
I've got joy like a fountain,
C    G
I've got joy like a fountain,
G    D7    G
I've got joy like a fountain, in my soul.

(C7 back to Key of F)

A
I've got love like an ocean,
D    A
I've got love like an ocean,
A    E7
I've got love like an ocean, in my soul.
A    A7
I've got love like an ocean,
D    A
I've got love like an ocean,
A    E7    A
I've got love like an ocean, river in my soul.

(E7 to Key of A)
Pearly Shells
By Webley Edwards and Leon Pober

Key of F

INTRO
G7 C7 F G7 C7 F

CHORUS
F
Pearly shells from the ocean
Bb
Shining in the sun
G7 C7
Covering the shore
F F7
When I see them
Bb Bbm
My heart tells me that I love you
F C7 F
More than all the little pearly shells

C7
For ev'ry grain of sand upon the beach
Bb F
I've got a kiss for you
C7
And I've got more left over
G7 C7
For each star that twinkles in the blue.

(To Chorus)

Key of A

INTRO
B7 E7 A B7 E7 A

CHORUS
A
Pearly shells from the ocean
D
Shining in the sun
B7 E7
Covering the shore
A A7
When I see them
D Dm
My heart tells me that I love you
A E7 A
More than all the little pearly shells

E7
For ev'ry grain of sand upon the beach
D A
I've got a kiss for you
E7
And I've got more left over
B7 E7
For each star that twinkles in the blue.

(To Chorus)
Please Come Home for Christmas

The Eagles

Intro: G  B7  Em  C  G  Cm7  G

G  Gmaj7  G7
Bells will be ringing, the sad sad news
C  Cm7
Oh what a Christmas to have the blues
G  C  G  Em
My baby's gone I have no friends
A7  D7
To wish me greetings once again
G  Gmaj7  G7
Choirs will be singing "Silent Night"
C  Cm7
Christmas carols by candlelight
G
Please come home for Christmas
C  G  Em
Please come home for Christmas
A7  D7  G  G7
If not for Christmas by New Years night
C  Cm7
Friends and relations send salutations
G  D  G  G7
Sure as the stars shine above
C  Cm7
But this is Christmas yes Christmas my dear
A7  D7  (Break)
The time of year to be with the ones you love
G  Gmaj7  G7
So won't you tell me you'll never more roam
C  Cm7
Christmas and new Years will find you home
G  B7  Em  G  Cm7
There'll be no more sorrow no grief and pain
G  A7  D7  G  D7
And I'll be happy, happy once again
G  B7  Em  G  Cm7
There'll be no more sorrow no grief and pain
G  A7  D7  G  (Ending: C Bm7  Am  G)
And I'll be happy, happy once again
Proud Mary

By John Fogerty

D
Left a good job in the city,
Workin’ for the man every night and day
And I never lost one minute of sleepin’,
Worryin' 'bout the way things might have been.

A
Big wheel a-keep on turnin',
Bm
Proud Mary keep on burnin',
D
Roll - in', rollin', rollin' on the river.

D
Cleaned a lot of plates in Memphis,
Pumped a lot of pain down in New Orleans,
But I never saw the good side of the city,
Till I hitched a ride on a river boat queen.

A
Big wheel a-keep on turnin',
Bm
Proud Mary keep on burnin',
D
Roll - in', rollin', rollin' on the river.

D
If you come down to the river,
Bet you're gonna find some people who live,
You don't have to worry, cause you have no money,
People on the river are happy to give.

A
Big wheel a-keep on turnin',
Bm
Proud Mary keep on burnin',
D
Roll - in', rollin', rollin' on the river.
Put on a Happy Face

By Charles Strouse

C6  Em7  A7
Gray skies are gonna clear up
Dm7  G7
put on a happy face.

C6  Em7  A7
Brush off the clouds and cheer up
Dm7  Gm7  C7
put on a happy face.

F  E7  A7
Take off the gloomy mask of tragedy
D7  G7  Cmaj7  C6
It's not your style

F  E7  A7  D7  Dm7  G7
You'll look so good that you'll be glad ya' decided to smile!

C6  Em7  A7
Pick out a pleasant outlook
Dm7  G7
stick out that noble chin.

C6  Em7  A7
Wipe off that "full of doubt' look
Dm7  Gm7  C7
Slap on a happy grin!

F  C  Dm7  G7  E7  A7
Spread that sunshine all over the place
D7  Dm7  G7  C
Just put on a happy face!

C6  Em7  A7
I know a girl so gloomy
Dm7  G7
She wouldn’t laugh or sing

C6  Em7  A7
She wouldn’t listen to me
Dm7  Gm7  C7
Now she’s a mean old thing

F  C  Dm7  G7  E7  A7
Spread that sunshine all over the place
D7  Dm7  G7  C
Just put on a happy face!
Que Sera, Sera
By Jay Livingston and Ray Evans

C
When I was just a little girl

G7
I asked my mother, what will I be

Dm G Dm G
Will I be pretty, will I be rich?

Dm G C C7
Here's what she said to me.

CHORUS
F
Que Sera, Sera,

C
Whatever will be, will be

G7
The future's not ours, to see

C
Que Sera, Sera

When I grew up and fell in love
I asked my sweetheart what lies ahead
Will we have rainbows day after day
Here's what my sweetheart said

(Repeat Chorus)

Now I have children of my own
They ask their mother, what will I be
Will I be handsome, Will I be rich
I tell them tenderly...

(Repeat Chorus)
The Rainbow Connection

By Paul Williams

Intro: G Gsus4

G
Why are there so many
Em
Songs about rainbows
D7
And what's on the other side
G
Rainbow's are visions
Em
They're only illusions
Am
And rainbows have nothing to hide
G

Cmaj7
So we've been told and some chose to believe it
Em
But I know they're wrong wait and see
G
Someday we'll find it
Em
The Rainbow Connection

Am
The lovers, the dreamers and me
G

Who said that every wish
Em
Would be heard and answered
G
When wished on the morning star
Em
Somebody thought of that
G
And someone believed it
G
And look what it's done so far

Cmaj7
What's so amazing
That keeps us star gazing
Bm7
What do they think we might see
Em
Someday we'll find it
Bm
That Rainbow Connection
Em
The lovers the dreamers and me

G
Have you been half asleep
Em
And have you heard voices
G
I've heard them calling my name
Em
Are these the sweet sounds that called
D7
The young sailors
G
I think they're one and the same
Cmaj7
I've heard it too many times to ignore it
Bm7
There's something that I'm supposed to be
Em
Someday we'll find it
Bm
The Rainbow Connection
Em
The lovers, the dreamers and me

G
Raindrops Keep Falling on My Head
By B.J. Thomas

Intro: : F C Bb C

F Fmaj7
Raindrops keep falling on my head,
F7
And just like the guy whose feet are
Bb Am D7 Am D7
Too big for his bed, nothing seems to fit, those
Bb C7
Raindrops are fallin' on my head they keep fallin'

F Fmaj7
So I just did me some talkin' to the sun,
F7
And I said I didn't like the
Bb Am D7 Am D7
Way he got things done, sleepin' on the job, those
Bb C7
Raindrops are fallin' on my head they keep fallin'

F C
But there's one thing I know,
Bb C Am
The blues they send to meet me, won't defeat me
D7
It won't be long till happiness
Bb Bb C Bb C
Steps up to greet me

F Fmaj7
Raindrops keep fallin' on my head,
F7
But that doesn't mean my eyes will
Bb Am D7 Am D7
Soon be turning red, cryin's not for me, cause
Bb C7
I'm never gonna stop the rain by complainin'
F Bb C F
Because I'm free... nothing's worryin' me
Bb C F
Nothing's worryin' me.
Rubber Duckie
By Jeff Moss

Key of C

Intro:  C  C#dim7  Dm7  G7

C  C#dim7  Dm7  G7
Rubber Ducky, you're the one,
C  C7  F  Fm6
you make bath time lots of fun
C  Am  Dm7  G7  C  C#dim7
Rubber Ducky, I'm awfully fond of you.........
Dm7  G7
Vo, vo, dee-oh.

C  C#dim7  Dm7  G7
Rubber Ducky, joy of joys
C  C7  F  Fm6
When I squeeze you, you make noise.
C  Am
Rubber Ducky, you're my
Dm7  G7  C  Fm7  C  B7
very best friend it's true......... Oh,,

Em7  B7  Em7
Everyday when I make my way to the tubby
G  D7
I find a little fellow who's cute and yellow
Dm7  G7
and chubby, rub-a-dub-a-dubby!

C  C#dim7  Dm7  G7
Rubber Duckie, you're so fine,
C  C7  F  Fm6
and I'm lucky that you're mine.
C  Am  Dm7  G7
Rubber ducky, I'm awfully fond of -
C  Am  Dm7  G7
Rubber ducky, I'd like a whole pond of -
C  Am  Dm7  G7  C
Rubber ducky I'm awfully fond of you!

Key of G

Intro:  G  G#dim7  Am7  D7

G  G#dim7  Am7  D7
Rubber Ducky, you're the one,
G  G7  C  Cm6
you make bath time lots of fun
G  Em  Am7  D7  G  G#dim7
Rubber Ducky, I'm awfully fond of you.........
Am7  D7
Vo, vo, dee-oh.

G  G#dim7  Am7  D7
Rubber Ducky, joy of joys
G  G7  C  Cm6
When I squeeze you, you make noise.
G  Em
Rubber Ducky, you're my
Am7  D7  G  Cm7  G  F#7
very best friend it's true......... Oh,,

Bm7  F#7  Bm7
Everyday when I make my way to the tubby
D  A7
I find a little fellow who's cute and yellow
Am7  D7
and chubby, rub-a-dub-a-dubby!

G  G#dim7  Am7  D7
Rubber Ducky, you're so fine,
G  G7  C  Cm6
and I'm lucky that you're mine.
G  Em  Am7  D7
Rubber ducky, I'm awfully fond of -
G  Em  Am7  D7
Rubber ducky, I'd like a whole pond of -
G  Em  Am7  D7  G
Rubber ducky I'm awfully fond of you!
Rudolf the Red-Nosed Reindeer

By Johnny Marks

Intro:
F        Em      Dm      C
You know Dasher, and Dancer, and Prancer, and Vixen
F        Em      Dm      C
Comet, and Cupid, and Donner and Blitzen
E7       Am      D7      Dm      G7
But do you recall the most famous reindeer of all

C
Rudolph the red-nosed reindeer
G7
Had a very shiny nose

And if you ever saw it
C
You would even say it glows

C
All of the other reindeer
G7
Used to laugh and call him names

They never let poor Rudolph
C       C7
Join in any reindeer games

F        Em
Then one foggy Christmas Eve
Dm      G7      C
Santa came to say
G7       E7
Rudolph with your nose so bright
Am      D7      Dm7      G7
Won't you guide my sleigh tonight

C
Then how the reindeer loved him
G7
As they shouted out with glee

Rudolph the red-nosed reindeer
C
You'll go down in history.
Santa Claus is Coming to Town

By John Frederick Coots and Haven Gillespie

Intro:  C  Am  Dm  G7

C                C7                F
You better watch out, you better not cry,
C                C7                F
Better not pout, I'm telling you why,
C  Am  Dm  G7  C  Am  Dm  G7
Santa Claus is coming to town.

C                C7                F
He's making a list, and checking it twice,
C                C7                F
Gonna find out who's naughty and nice,
C  Am  Dm  G7  C
Santa Claus is coming to town.

C7                F
He sees you when you're sleeping,
C7                F
He knows when you're awake,
D7  G  E7
He knows if you've been bad or good,
D7  G7
So be good for goodness sake!

C                C7                F
You better watch out, you better not cry,
C                C7                F
Better not pout, I'm telling you why,
C  Am  Dm  G7  C
Santa Claus is coming to town.
Seasons of Love
By Jonathan Larson

Intro: Gmaj7 F#m7 Em7 A7 D

Gmaj7 F#m7 Em7 A7
Five hundred twenty five thousand six hundred
D minutes.
Gmaj7 F#m7 Em7 A7 Bm
Five hundred twenty five thousand moments so dear.
Gmaj7 F#m7 Em7 A7 D
Five hundred twenty five thousand six hundred
minutes.
Gmaj7 F#m7 Em7 A7 D
How do you measure, measure a year?

Gmaj7 F#m7 Em7 A7
In daylights, in sunsets, in midnights, in cups of
D coffee.
Gmaj7 F#m7 Em7 A7 Bm
In inches, in miles, in laughter, in strife.
Gmaj7 F#m7 Em7 A7
Five hundred twenty five thousand six hundred
D minutes.
Gmaj7 F#m7 Em7 A7 Bm
How ...do you measure a year in the life?

C/G G G/D D
How about, love?
C/G G G/D D
How about, love?
C/G G G/D D
How about, love?
C/D Measure in love...

Gmaj7 F#m7 Em7 A7 D
Seasons of love...
Gmaj7 F#m7 Em7 A7 D
Seasons of love...

Gmaj7 F#m7 Em7 A7 D
Five hundred twenty five thousand six hundred
D minutes.
Gmaj7 F#m7 Em7 A7 Bm
Five hundred twenty five thousand journeys to plan.
Gmaj7 F#m7 Em7 A7 D
Five hundred twenty five thousand six hundred
minutes.
Gmaj7 F#m7 Em7 A7 Bm
How do you measure the life of a woman or a man?

Gmaj7 F#m7 Em7 A7 D
In truths that she learned or in times that she cried
Gmaj7 F#m7 Em7 A7 Bm
In bridges he burned or the way that she died.
Gmaj7 F#m7 Em7 A7 D
It's time now, to sing out, tho' the story never ends
Gmaj7 F#m7 Em7 A7 Bm
Let's celebrate, remember a year in the life of friends

C/G G G/D D
Remember the love
C/G G G/D D
Remember the love
C/G G G/D D
Remember the love
C/D Measure in love...
(Measure, measure your life In love)

Gmaj7 F#m7 Em7 A7 D
Seasons of love...
Gmaj7 F#m7 Em7 A7 Bm
Seasons of love...
Sentimental Journey
By Les Brown and Ben Homer

Key of A
A
Gonna take a sentimental journey
   B7   E7
Gonna set my heart at ease
   A   D7
Gonna make a sentimental journey
   A   E7   A
To renew old memories

A
Got my bag got my reservation
   B7   E7
Spent each dime I could afford
   A   D7
Like a child in wild anticipation
   A   E7   A
Long to hear that all aboard

D   A
Seven  that's the time we leave at seven
   B7
I'll be waiting up for heaven
   E7   Bm
Counting every mile of railroad track
   Edim7   E7
That takes me back

A
Never thought my heart could be so yearny
   B7   E7
Why did I decide to roam
   A   D7
Gonna take a sentimental journey
   A   E7   A   (End D A)
Sentimental journey hom
She’ll Be Coming Around the Mountain

Traditional

Key of F

VERSE 1

F
She'll be coming 'round the mountain

when she comes
F
She'll be coming 'round the mountain
C7
When she comes.
F F7
She'll be coming 'round the mountain,
Bb
She'll be coming 'round the mountain,
F C7
She'll be coming 'round the mountain,
F
When she comes.

OTHER VERSES

She'll be driving six white horses
when she comes.

Oh, we'll all come out to meet her
when she comes.

She'll be coming 'round the mountain
when she comes.

Key of G

VERSE 1

G
She'll be coming 'round the mountain
when she comes
G
She'll be coming 'round the mountain
D7
When she comes.
G G7
She'll be coming 'round the mountain,
C
She'll be coming 'round the mountain,
G D7
She'll be coming 'round the mountain,
G
When she comes.

OTHER VERSES

She'll be driving six white horses
when she comes.

Oh, we'll all come out to meet her
when she comes.

She'll be coming 'round the mountain
when she comes.
Sh-Boom
By The Crewcuts

INTRO
F        Dm        Bb        C7
Hey nonny ding dong, alang alang alang.
F        Dm        Bb        C7
Boom ba-doh, ba-doo ba-doodle-ay.

VERSE 1
F            Dm
Oh, life could be a dream,
Bb            C7          F          Dm
If I could take you up to paradise up above.
Bb            C7          F          Dm
If you would tell me I'm the only one that you love,
Bb
Life would be a dream sweetheart.
Dm           Bb
Hello, hello, again, sh-boom and hopin'
C7
We'll meet again.

F        Dm        Bb        C7
Hey nonny ding dong, alang alang alang.
F        Dm        Bb        C7
Boom ba-doh, ba-doo ba-doodle-ay.

VERSE 2
F            Dm
Oh, life could be a dream.
Bb            C7          F          Dm
If only all my precious plans would come true.
Bb            C7          F          Dm
If you would let me spend my whole life lovin' you
Bb            C7          F          Bb          F          E7
Life could be a dream sweetheart.

BRIDGE
A
Now, every time I look at you
D
Something is on my mind.
G
If you do what I want you to
Bb            C7
Baby, we'd be so fine.

VERSE 3
F            Dm
Oh, life could be a dream,
Bb            C7          F          Dm
If I could take you up to paradise up above.
Bb            C7          F          Dm
If you would tell me I'm the only one that you love,
Bb            C7          F          Dm      Bb            C
Life would be a dream sweetheart.

F        Dm        Bb        C7
F        Dm        Bb        C7
F        Dm        Bb        C7
F
Sh-boom.
Shout to the Lord

By Darlene Zschech

Key of G

G D
My Jesus, my Savior
Em D C
Lord, there is none like You
G C G
All of my days, I want to praise
Em F C D
The wonders of Your mighty love

G D
My comfort, my shelter
Em D C
Tower of refuge and strength
G C G
Let every breath, all that I am
Em F C D
Never cease to worship You

G Em C D
Shout to the Lord, all the earth, let us sing
G Em C D
Power and majesty, praise to the King
Em
Mountains bow down and the seas will roar
D Em D
At the sound of Your name

G Em C D
I sing for joy at the work of Your hands
G Em C D
Forever I'll love You, forever I'll stand
G Em C D G
Nothing compares to the promise I have in You

Key of C

C G
My Jesus, my Savior
Am G F
Lord, there is none like You
C F C
All of my days, I want to praise
Am Bb F G
The wonders of Your mighty love

C G
My comfort, my shelter
Am G F
Tower of refuge and strength
C F C
Let every breath, all that I am
Am Bb F G
Never cease to worship You

C Am F G
Shout to the Lord, all the earth, let us sing
C Am F G
Power and majesty, praise to the King
Am F
Mountains bow down and the seas will roar
G Am G
At the sound of Your name

C Am F G
I sing for joy at the work of Your hands
C Am F G
Forever I'll love You, forever I'll stand
C Am F G C
Nothing compares to the promise I have in You
Silent Night
Traditional

G
Silent night, holy night
D7       G   G7
All is calm, all is bright
C         G    G7
Round yon Virgin Mother and Child
C         G
Holy Infant so tender and mild
D7        G
Sleep in heavenly peace
G        D7   G
Sleep in heavenly peace

G
Silent night, holy night!
D7       G   G7
Shepherds quake at the sight
C         G   G7
Glories stream from heaven afar
C             G
Heavenly hosts sing Alleluia!
D7            G
Christ, the Saviour is born
G        D7   G
Christ, the Saviour is born

G
Silent night, holy night
D7       G   G7
Son of God, love's pure light
C         G    G7
Radiant beams from Thy holy face
C         G
With the dawn of redeeming grace
D7        G
Jesus, Lord, at Thy birth
G        D7   G
Jesus, Lord, at Thy birth

G
Silent night, holy night!
D7       G   G7
Shepherds quake at the sight
C         G   G7
Glories stream from heaven afar
C             G
Heavenly hosts sing Alleluia!
D7            G
Christ, the Saviour is born
G        D7   G
Christ, the Saviour is born

G
Silent night, holy night
D7       G   G7
Son of God, love's pure light
C         G    G7
Radiant beams from Thy holy face
C         G
With the dawn of redeeming grace
D7        G
Jesus, Lord, at Thy birth
G        D7   G
Jesus, Lord, at Thy birth

G
Silent night, holy night!
D7       G   G7
Shepherds quake at the sight
C         G   G7
Glories stream from heaven afar
C             G
Heavenly hosts sing Alleluia!
D7            G
Christ, the Saviour is born
G        D7   G
Christ, the Saviour is born
Silver Bells
By Jay Livingston and Ray Evans

A  A7
City sidewalks, busy sidewalks

D   (Bm)
Dressed in holiday style,

E7    D   A   E7
In the air, there's a feeling of Christmas,

A  A7
Children laughing, people passing,

D   (Bm)
Meeting smile after smile,

E7    A   E7
And on every street corner you'll hear.

CHORUS
A  A7   D   (Bm)
Silver bells.........silver bells,

E7    A   E7
It's Christmas time in the city,

A  A7   D   (Bm)
Ring-a-ling......... hear them ring,

E7    A
Soon it will be Christmas Day.

A  A7
Strings of streetlights, even stoplights,

D   (Bm)
Blink of bright red and green,

E7    D   A   E7
As the shoppers rush home with their treasures,

A  A7
Hear the snow crunch, see the kids bunch,

D   (Bm)
This is Santa's big scene,

E7    A   E7
And above all the bustle you'll hear,
(Repeat Chorus)
Sing
By Joe Raposo

G    Am7
Sing, sing a song
G          Dm7   G7
Sing out loud, sing out strong
C            G
Sing of good things not bad
Em7  A7    Am7  D7
Sing of happy not sad

G    Am7
Sing, sing a song
G          Dm7   G7
Make it simple to last your whole life long
C maj7      B7
Don't worry that it's not good enough
   Em7        A7
For anyone else to hear
   Am7    D7    G
Just sing......sing a song

G
La la la la la, la la la la la
C
La la la la la....
G
La la la la la, la la la la la
C
La la la la la....

G
La la la la la, la la la la la
C
La la la la la....
G
La la la la la, la la la la la
C
La la la la la....

ENDING
G
La la la la la, la la la la la
C
La la la la la....
G
La la la la la, la la la la la
C            G
La la la la la....
Sittin’ on the Dock of the Bay

By Otis Redding and Steve Cropper

G B7
Sittin' in the mornin' sun
C          A
I'll be sittin' when the evenin' comes
G B7
Watching the ships roll in
C          A
And then I watch 'em roll away again, yeah

G E
I'm sittin' on the dock of the bay
G E
Watching the tide roll away
G A
Ooo, I'm just sittin' on the dock of the bay
G E
Wastin' time

G B7
I left my home in Georgia
C          A
Headed for the 'Frisco Bay
G B7
'Cause I've had nothing to live for
C          A
And look like nothin's gonna come my way

G E
So I'm just gonna sit on the dock of the bay
G E
Watching the tide roll away
G A
Ooo, I'm sittin' on the dock of the bay
G E
Wastin' time

Looks like, nothing's gonna change
G D C
Everything still remains the same
G D C
I can't do what ten people tell me to do
F D
So I guess I'll remain the same, yes

G B7
Sittin' here resting my bones
C          A
And this loneliness won't leave me alone
G B7
It's two thousand miles I roamed
C          A
Just to make this dock my home

G E
Now I'm just gonna sit on the dock of the bay
G E
Watching the tide roll away
G A
Ooo, I'm sittin' on the dock of the bay
G E
Wastin' time
So Happy Together
By the Turtles

Dm7
Imagine me and you, I do,
    C
I think about you day and night, it's only right,
    Bb
To think about the girl you love, and hold her tight,
    A7
So happy together

Dm7
If I should call you up, invest a dime, and
    C
You say that you belong to me, and ease my mind
    Bb
Imagine how the world could be, so very fine,
    A7
So happy together

CHORUS
D        Am         D
I can't see me loving nobody but you,
    F
for all my life
D        Am         D
When you're with me, baby the skies will be blue;
    F
for all my life

Dm7
Me and you, and you and me, no matter how they
    C
Tossed the dice, it had to be
    Bb
The only one for me is you, and you for me

A7        Dm
So happy together
A7        Dm7
So happy together
A7        Dm7
How is the weather?
A7        D
So happy together

Dm7
Me and you, and you and me, no matter how they
    C
Tossed the dice, it had to be
    Bb
The only one for me is you, and you for me
    A7
So happy together
Someone to Lava

By Jim Murphy

Intro:  C  G7  F  C  G7

Verse 1
C     G7
A long long time ago, there was a volcano.
F     C     G7
Living all alone, in the middle of the sea.
C     G7
He sat high above his bay, watching all the couples play,
F     C     G7
and wishing that, he had someone too.
C     G7
And from his lava came, this song of hope
F
that he sang out loud, everyday,
C     G7
for years and years.

CHORUS
F     C
I have a dream, I hope will come true,
G7     C
that you’re here with me and I’m here with you
F     C
I wish that the earth, sea, the sky up above
F     G7     C
will send me someone to la-va

Verse 2
C     G7
Years of singing all alone, turned his lava into stone,
F     C     G7
until he was on the brink of extinction.
C     G7
But little did he know that living in the sea below
F     C     G7
another volcano was listening to his song.

Verse 3
C     G7
Every day she heard his tune, her lava grew and grew
F     C     G7
because she believed his song was meant for her.

Verse 4
C     G7
Now she was so ready to meet him above the sea
F     C     G7
as he sang his song of hope for the last time.

(Repeat Chorus)

Verse 5
C     G7
Rising from the sea below stood a lovely volcano
F     C     G7
looking all around but she could not see him.
C     G7
He tried to sing to let her know that she was
not there alone,
F     C     G7
but with no lava his song was all gone.

Verse 6
C     G7
And oh they were so happy to finally meet above the sea
F     C     G7
All together now their lava grew and grew.
C     G7
No longer were they alone with aloha as their new home
F     C     G7
and when you visit them, this is what they sing

(Repeat chorus)
Song of Old Hawaii
By Gordon Beecher and Johnny Knoble

Key of C

Intro:  G7  Gdim  G7
C          G7
There's the perfume of a million flowers
G7  C    G7
Clinging to the heart of old Hawaii
C          G7
There's a rainbow following the showers
C    F    C
Bringing me a part of old Hawaii

F    C
There's a silver moon, a symphony of stars
D7          G7
There's a hula tune, and the hum of soft guitars
C          G7
There's the trade wind sighing in the heavens
C    F    C
Singing me a Song Of Old Hawaii.

Key of F

Intro:  G7  C7  F

F          C7
There's the perfume of a million flowers
C7  F    C7
Clinging to the heart of old Hawaii
F          C7
There's a rainbow following the showers
F    Bb    F
Bringing me a part of old Hawaii

Bb    F
There's a silver moon, a symphony of stars
G7          C7
There's a hula tune, and the hum of soft guitars
F          C7
There's the trade wind sighing in the heavens
F    Bb    F
Singing me a Song Of Old Hawaii.
Sunday Morning
By Maroon 5

Key of C:  Dm  G7  C  or  F  G  C
Key of A:  Bm  E7  A  or  D  E  A

Sunday morning rain is falling
Steal some covers, share some skin
And clouds are shrouding us in moments unforgettable
You twist to fit the mold that I am in

But things just get so crazy, living life gets hard to do
And I would gladly hit the road, get up and go if I knew
That someday it would lead me back to you
That someday it would lead me back to you, oh

That may be all I need
In darkness she is all I see
Come and rest your bones with me
I'm driving slow on Sunday morning
And I never want to leave

My fingers trace your every outline, yeah
Paint a picture with my hands, no, no
And back and forth we sway like branches in a storm
Change of weather, still together when it ends, oh

That may be all I need
In darkness she is all I see
Come and rest your bones with me
I'm driving slow on Sunday morning
And I never want to leave, yeah

Oh oh yeah
But things just get so crazy, living life gets hard to do
And Sunday morning rain is falling and I'm calling out to you
Singing someday it will bring me back to you, yeah
Find a way to get myself back home to you
And you may not know

That may be all, all I, all I need
Oh, in darkness she is all, all I, I see
And now come and rest your bones with me, yeah
Driving slow, driving slow
Now yeah yeah yeah, oh yeah yeah yeah
Oh yeah yeah yeah, oh yeah yeah yeah
Oh yeah yeah yeah, oh yeah yeah

There's a flower in your hair
And I'm a flower in your hair, oh oh

Oh yeah yeah, oh yeah yeah
Oh yeah yeah

Sunday morning rain
On Sunday morning, yeah yeah
On Sunday morning, oh oh oh oh
I'll be home, I'll be
Sweet Leilani
By Harry Owens

VERSE 1
D          G   Gm
Sweet Leilani, heavenly flower
D          A7   D
Nature fashioned roses kissed with dew
A7                     D
And then she placed them in a bower
A7               D   A
It was the start of you.

VERSE 2
D          G   Gm
Sweet Leilani, heavenly flower
D          A7   D
I dreamed of paradise for two.
A7                     D
You are my paradise completed.
A7               D   A
You are my dream come true.

VERSE 3
D          G   Gm
Sweet Leilani, heavenly flower
D          A7   D
Tropic skies are jealous as they shine
A7                     D
I think they're jealous of your blue eyes
A7               D
Jealous because you're mine.

VERSE 4
D          G   Gm
Sweet Leilani, heavenly flower
D          A7   D
Tropic skies are jealous as they shine
A7                     D
I think they're jealous of your blue eyes
A7               D
Jealous because you're mine.

ENDING
A7                     D   A7   D
Jealous because you're mine.
There’s No Place Like Hawaii
Eddie Brandt

Intro: Bm E7 A

A
You can travel here and there,

You can travel everywhere E7
But there’s no place like Hawaii.
Bm7 E7
It has everything and more E7
Than you’ve ever seen before
Bm7 E7 A
Oh there’s no place like Hawaii.
A7 D
There’s a saying old but very true E7
When you leave Hawaii goes with you
A
Oh what beauty you will see F#
And what hospitality Bm7 E7 A
Oh there’s no place like Hawaii.

A
It’s like heaven just to be

on the beach at Waikiki E7
But there’s no place like Hawaii. Bm7 E7
Girls with flowers in their hair Bm7 E7
And the muumuus that they wear Bm7 E7 A
Oh there’s no place like Hawaii.
A7 D
Oh, you can’t tell December from June B7 E7
What a spot to spend a honeymoon A
It’s the dream of every one, F#
Every one beneath the sun, Bm7 E7 A
Oh there’s no place like Hawaii.
Bm7 E7 A
No there’s no place like Hawaii.

F#
This Land is Your Land
By Woodie Guthrie

G    D
This land is your land, this land is my land,
A    D
From California to the New York Island,
G    D
From the Redwood Forest to the Gulf Stream waters,
A    D
This land was made for you and me.

G    D
As I went walking that ribbon of highway,
A    D
I saw above me that endless skyway,
G    D
I saw below me that golden valley,
A    D
This land was made for you and me.

(Repeat Chorus)

G    D
I roamed and I rambled and I followed my footsteps,
A    D
To the sparkling sands of her diamond deserts,
G    D
While all around me a voice was sounding,
A    D
This land was made for you and me.

G    D
When the sun came shining, and I was strolling,
A    D
And the wheat fields waving and the dust clouds rolling,
G    D
A voice was chanting, as the fog was lifting,
A    D
This land was made for you and me.
Til There Was You

Key of G Intro: Gmaj7  G#dim7  Am7  D7
Gmaj7  G#dim  C  Cm7
There were bells on a hill, but I never heard them ringing
Gmaj7  Bm7  Am7 D7  Bm7  Em7  Am7  D7
No I never heard them at all, till there was you
Gmaj7  G#dim7  C  Cm7
There were birds in the sky, but I never saw them winging,
Gmaj7  Bm7  Am7D7  G  Cm7  G
No I never saw them at all, till there was you

G7  C  Cm7  G
Then there was music, and wonderful roses
E7  Am7  A7  Am7  D7
They tell me in sweet, fragrant meadows of dawn and you

Key of C Intro: Cmaj7  C#dim7  Dm7  G7
Cmaj7  C#dim7  F  Fm7
There were bells on a hill, but I never heard them ringing
Cmaj7  Em7  Dm7 G7  Em7  Am7  Dm7  G7
No I never heard them at all, till there was you
Cmaj7  C#dim7  F  Fm7
There were birds in the sky, but I never saw them winging,
Cmaj7  Em7  Dm7 G7  C  Fm7  C
No I never saw them at all, till there was you

C7  F  Fm7  C
Then there was music, and wonderful roses
A7  Dm7  D7  Dm7  G7
They tell me in sweet, fragrant meadows of dawn and you

Cmaj7  C#dim7  F  Fm7
There was love all around, but I never heard it singing
Cmaj7  Em7  Dm7  G7  C  Fm7  C
No I never heard it at all, till there was you
Tiny Bubbles
By Leon Pober

INTRO
G  D7  G  C  G

CHORUS
G
Tiny bubbles (tiny bubbles)
D7
In the wine (in the wine)

Make me happy (make me happy)
G  C  G
Make me feel fine (make me feel fine)
G  G7
Tiny bubbles (tiny bubbles)
C  Cm
Make me warm all over
G
With a feeling that I'm gonna
D7  G  C  G
Love you till the end of time

VERSE 1
C
So here's to the golden moon
G
And here's to the silver sea
A7
And mostly here's a toast
D7
To you and me...

(To Chorus)

VERSE 2
C
So here's to the ginger lei
G
I give to you today
A7
And here's a kiss
D7
That will not fade away...

(To Chorus)
To You Sweetheart, Aloha

By Harry Owens

Regular Version

Intro: G7 C7 F

F F7 Bb Am G7
to you sweetheart, aloha,
C C7 F Gm C7
Aloha from the bottom of my heart,
F F7
Keep that smile on your lips,
Bb Am Gm
Brush the tears from your eye,
C7 F Dm Gm C7
One more aloha then it's time for goodbye.

F F7 Bb Am G7
to you sweetheart, aloha,
C7 A7
In dreams, I'll be with you dear tonight,
D7
And I'll pray for that day when,
G7
We two will meet again,
Gm C7 F C7
Until then, sweetheart, aloha.

(Go to Beginning)

ENDING
Gm C7 F
Until then, sweetheart, aloha.

Easier Version

Intro: G7 C7 F

F Bb G7
to you sweetheart, aloha,
C F C7
Aloha from the bottom of my heart,
F
Keep that smile on your lips,
Bb
Brush the tears from your eye,
C7 F C7
One more aloha then it's time for goodbye.

F Bb G7
to you sweetheart, aloha,
C7 A7
In dreams, I'll be with you dear tonight,
D7
And I'll pray for that day when,
G7
We two will meet again,
Bb C7 F C7
Until then, sweetheart, aloha.

(Go to Beginning)

ENDING
Bb C7 F
Until then, sweetheart, aloha.
Today

By Randy Sparks

C    Am        F        G
Today while the blossoms still cling to the vine,
C    Am        F        G
I'll taste your strawberries, I'll drink your sweet wine;
C    C7        F        Fm
A million tomorrows shall all pass away
C    Am        F        G        C    (A7 on key change)
Ere I forget all the joy that is mine today.

VERSE 1
C    Am        F        G
I'll be a dandy and I'll be a rover,
C    Am        F        G
You'll know who I am by the song that I sing.
C    Am        F        G
I'll feast at your table, I'll sleep in your clover,
F    G        C    G7
Who cares what tomorrow may bring.

(Repeat Chorus)

VERSE 2 – Key Change
D    Bm        G        A
I can't be contented with yesterday's glories,
D    Bm        G        A
I can't live on promises winter to spring.
D    Bm        G        A
Today is my moment and now is my story --
G        A    D        A
I'll laugh and I'll cry and I'll sing.

D    Bm        G        A
Today while the blossoms still cling to the vine,
D    Bm        G        A
I'll taste your strawberries, I'll drink your sweet wine;
D    D7        G        Gm
A million tomorrows shall all pass away
D    Bm        G        A    D    G    D
Ere I forget all the joy that is mine today.
Top of the World
By The Carpenters

C   G7   C
Such a feelin's comin' over me
   Em          Dm   G7   C   C7
There is wonder in most everythin' I see
   F             G7
Not a cloud in the sky
   Em          Am
Got the sun in my eyes
   Dm             G7
And I won't...be surprised if it's a dream

C   G7   C
Everything I want the world to be
   Em          Dm   G7   C   C7
Is now coming true especially for me
   F             G7
And the reason is clear
   Em          Am
It's because you are here
   Dm
You're the nearest thing to heaven
   G7
That I've...seen

CHORUS
   C              C7
I'm on the top of the world lookin'
   F
Down on creation
   C   G7   C   C7
And the only explanation I can...find
   F             G7
Is the love that I've found ever
   C             F
Since you've been around
   C   G7   C
Your love's put me at the top of the world.

C   G7   C
Something in the wind has learned my name
   Em          Dm   G7   C   C7
And it's tellin' me that things are not the same
   F             G7
In the leaves on the trees
   Em          Am
And the touch of the breeze
   Dm             G7
There's a pleasin' sense of happiness for me

C   G7   C
There is only one wish on my mind
   Em          Dm   G7   C   C7
When this day is through I hope that I will find
   F             G7
That tomorrow will be
   Em          Am
Just the same for you and me
   Dm             G7
All I need will be mine if you are.... here

(Repeat Chorus)
# Ulupalakua

**By John Pi’ilani Watkins**

**Intro:**

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Kaulana mai nei  
Bb F  
A`o `Ulupalakua  
**G7**  
He `i-niki-niki ahi-ahi  
**C7** F G7 C7 F  
Ka home a`o paniolo  

**KEY CHANGE TO G**

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E wehi e ku`u lei  
C G  
A`o `Ulupalakua  
**A7**  
`Onaona me ka `awapuhi  
**D7** G A D7 G E7  
He nani ma'oli nō  

**KEY CHANGE TO A**

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Ha`ina mai ka puana  
D A  
A`o `Ulupalakua  
**B7**  
He `i-niki-niki ahi-ahi  
E7 A B7 E7 A  
Ka home a`o paniolo  

**KEY CHANGE TO A**

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Ha`ina mai ka puana  
D A  
A`o `Ulupalakua  
**B7**  
He `i-niki-niki ahi-ahi  
E7 A  
Ka home a`o paniolo  

E7 A B7 E7 A A  
Ka home a`o paniolo  

---

Under the Boardwalk

By the Drifters

C          G7
Oh when the sun beats down and burns the tar up on the roof
C          C7
And your shoes get so hot you wish your tired feet were fire-proof
F          C
Under the boardwalk, down by the sea
C7          C
On a blanket with my baby is where I'll be

Am
Under the boardwalk...out of the sun
G
Under the boardwalk...we'll be havin' some fun
Am
Under the boardwalk...people walking above
G
Under the boardwalk...we'll be falling in love
Am  Am  Am  Am
Under the boardwalk, board-walk!

C          G7
From the park you hear the happy sound of a carousel
C          C7
You can almost taste the hot dogs and French fries they sell
F          C
Under the boardwalk, down by the sea
G7          C
On a blanket with my baby is where I'll be.
Waikiki

By Andrew Cummings

Bb A7
There's a feeling deep in my heart
Dm G7
Stabbing at me just like a dart
Cm F7 Bb F7
It's a feeling heavenly

Bb A7
I see mem'ries out of the past
Dm G7
Memories that always will last
C7 F7
Of that place across the sea...ah...

Bb Bb7
Waikiki
Eb Ebm (Cm)
At night when the shadows are falling
Bb C7
I hear your rolling surf calling
F7 Bb F7
Calling and calling to me...ah...

Bb Bb7
Waikiki
Eb Ebm (Cm)
'Tis for you that my heart is yearning
Bb C7
My thoughts are always returning
F7 Bb A7
Out there to you across the sea

D Em A7
Your tropic nights and your wonderful charms
D Em A7
Are always in my memory
D Em A7
And I recall as I held in my arms
Dm F7
An angel sweet and heavenly...ah...

Bb Bb7
Waikiki
Eb Ebm (Cm)
My whole life is empty without you
Bb C7
I miss that magic about you
F7 Bb
Magic beside the sea
F7 Bb
Magic of Waikiki
Waimanalo Blues
By Liko Martin

G          D7          G
Winds gonna blow, so I'm gonna go, down on the road again.
G          D7          G
Starting, where the mountains left me, I end up where I began.
C          G
Where I will go, the wind only knows, good times around the bend.
G          D7          G
I get in my car, I'm going too far, never coming back again.

Never coming back again

G          D7          G
Tired and worn I woke up this morn', found that I was con - fused
G          D7          G
Spun right around and found that I'd lost the things that I couldn't lose.
C          G
The beaches they sell to build their hotels, my father and I once knew.
G          D7          G
The birds all along the sunlight at dawn singing Waimanalo blues.

(Interlude)

G          D7
Down on the road, the mountains so old, far on the country - side
G          D7
Birds on their winds, forgetting they're wild, so I'm headed for the windward side.
G          D7
In all of my dreams, sometimes it just seems that I'm just along for the ride.
G          D7
Someday they'll cry, because they have pride, for someone as lucky as I.
Walk On By
By Burt Bacharach

Intro:  Am  D7

VERSE 1
Am7  D9  Am7
If you see me walking down the street,
   D9  Am7  D9  Am7
And I start to cry, each time we meet
D9  Gm7  Am7
Walk on by...
   Gm7  Am7
Walk on by... make believe,
   Dm7  Am7
That you don't see the tears; just let me grieve,
   Bbmaj7  C9
In private, 'cuz each time I see you,
   Fmaj7  Bbmaj7
I break down and cry...
   Fmaj7  Bbmaj7
Walk on by, (don't stop),
   Fmaj7  Bbmaj7  Fmaj7
Walk on by, (don't stop), walk on by.

VERSE 2
Am7  D9  Am7
I just can't get over losing you,
   D9  Am7  D9  Am7
And so if I seem, broken in two;
D9  Gm7  Am7
Walk on by...
   Gm7  Am7
Walk on by... foolish pride;
   Dm7  Am7
That's all that I have left, so let me hide;
   Bbmaj7  C9
The tears and the sadness you gave me,
   Fmaj7  Bbmaj7
When you said good-bye...
   Fmaj7  Bbmaj7
walk on by, (don't stop),
   Fmaj7  Bbmaj7
Walk on by, (don't stop).
   Fmaj7  Bbmaj7  Fmaj7
Walk on by, (don't stop), walk on by.

We Fall Down
By Chris Tomlin

D    A    Bm7
We fall down, we lay our crown
G    Em    A
At the feet of Jesus
D    A    Bm7
The greatness of His mercy and love
G    Em    A
At the feet of Jesus,

Chorus:

G    D    Em
We cry Holy, Holy, Holy
G    D    Em
We cry Holy, Holy, Holy
G    D    Em    A7
We cry Holy, Holy, Holy is the
D    G    D
Lamb

D    A    Bm7
No more fears, You've dried our tears
G    Em    A
At the feet of Jesus
D    A    Bm7
Grace abounds to all who've found
G    Em    A
At the feet of Jesus,

(Repeat Chorus)
We'll Sing in the Sunshine

By Gale Garnett

CHORUS
C          F          G7          C
We'll sing in the sunshine we'll laugh every day
C7         F          G7          C
We'll sing in the sunshine then I'll be on my way

C          F          G7          C
I will never love you the cost of love's too dear
C          F          G7          C
But though I'll never love you I'll stay with you one year

(Repeat Chorus)

C          F          G7          C
I'll sing to you each morning I'll kiss you every night
C          F          G7          C
But darling don't cling to me I'll soon be out of sight

(Repeat Chorus)

C          F          G7          C
My daddy he once told me don't you love you any woman
C          F          G7          C
Just take what they may give you and give but what you can

(Repeat Chorus)

C          F          G7          C
And when our year has ended and I have gone away
C          F          G7          C
You'll often speak about me and this is what you'll say

(Repeat Chorus)
Were You There
Spiritual

D     A7     D     G     D
Were you there when they crucified my Lord?
D     B7     E7     A7
Were you there when they crucified my Lord?
D     D7     G     Gm
Oh, sometimes it causes me to tremble, tremble.
D     A7     D     G     D
Were you there when they crucified my Lord?

OTHER VERSES

Were you there when they nailed Him to the tree? . . .

Were you there when they pierced Him in the side? . . .

Were you there when they laid Him in the tomb? . . .

Were you there when He rose up from the grave? . . .
We Wish You a Merry Christmas

Traditional

F    Bb
We wish you a Merry Christmas,
G7    C
We wish you a Merry Christmas,
A7    Dm
We wish you a Merry Christmas,
Bb    C    F
And a Happy New Year.

F    C    G7    C7
Good tidings we bring to you and your kin,
F    Dm    Bb    C    F
Good tidings for Christmas and a Happy New Year.

F    Bb
Oh, bring us a figgy pudding,
G7    C
Oh, bring us a figgy pudding,
A7    Dm
Oh, bring us a figgy pudding,
Bb    C    F
And a cup of good cheer.

F    Bb
We won't go until we get some,
G7    C
We won't go until we get some,
A7    Dm
We won't go until we get some,
Bb    C    F
So bring some out here.

F    Bb
We wish you a Merry Christmas,
G7    C
We wish you a Merry Christmas,
A7    Dm
We wish you a Merry Christmas,
Bb    C    F
And a Happy New Year.
What a Wonderful World
Bob Thiele, George David Weiss & George Douglas
4/4 Calypso feel

Intro: F Dm Bb C

VERSE 1
F Am Bb Am
I see trees of green, red roses too
Bb F A7 Dm
I see them bloom, for me and you,
C# Bb C7 F Dm Bb C
And I think to myself, what a wonderful world.

VERSE 2
F Am Bb Am
I see skies of blue and clouds of white,
Bb F A7 Dm
The bright blessed day, the dark sacred night,
C# Bb C7 F Bbm F
And I think to myself, what a wonderful world.

BRIDGE
Gm C7 F
The colors of the rainbow, so pretty in the sky
Gm C7 F
Are also on the faces of people goin' by
Dm C Dm C
I see friends shaking hands, saying “how do you do,”
Dm C Bb Am C
They're really saying, "I love you."

VERSE 3
F Am Bb Am
I hear babies cry, I watch them grow
Gm7 F A7 Dm
They'll learn much more than I'll ever know,
C# Bb C7 Dm Am G //
And I think to myself what a wonderful world

(slow) (in tempo)
Bb C7 F Dm Bb C F
Yes I think to myself, what a wonderful world.
What the World Needs Now

By Burt Bacharach and Hal Leonard

Intro: Am7 Dm7 Am7 Dm7

Am7 Dm7 Am7 Dm7
What the world needs now is love, sweet love
Bb C
It's the only thing, that there's just too little of
Am7 Dm7 Am7 Dm7
What the world needs now is love, sweet love
Bb A7
No not just for some, but for everyone.

Dm7
......Lord we don't need another mountain
Cm7 F7
There are mountains and hillsides
Bbmaj7
enough to climb,
Cm7 F7 Bbmaj7
There are oceans and rivers enough to cross,
Dm7 G7 C7
Enough to last.....till the end of time

Am7 Dm7 Am7 Dm7
What the world needs now is love, sweet love
Bb C
It's the only thing, that there's just too little of
Am7 Dm7 Am7 Dm7
What the world needs now is love, sweet love
Bb A7
No not just for some, but for everyone.

LONG ENDING
Gm7 C7 F
Ev'.....ry.....one.
When the Saints Go Marching In

Traditional

Key of C

C
O when the saints go marching in,
  G7
O when the saints go marching in,
  C  C7  F  (Fm7)
How I'd like to be in that number,
  C  G7  C
When the saints go marching in!

Key of G

G
O when the saints go marching in,
  D7
O when the saints go marching in,
  G  G7  C  (Cm7)
How I'd like to be in that number,
  G  D7  G
When the saints go marching in!

Key of D

D
O when the saints go marching in,
  A7
O when the saints go marching in,
  D  D7  G  (Gm7)
How I'd like to be in that number,
  D  A7  D
When the saints go marching in!
White Christmas
By Irving Berlin

C    Dm    Em
I'm dreaming of a white Christmas,
F    G7    C    Dm    G7
Just like the ones I used to know,
C    C7    F    Fm7
Where the tree tops glisten, and children listen,
C    Am    Dm    G7
To hear sleigh bells in the snow.

C    Dm    Em
I'm dreaming of a white Christmas,
F    G7    C    Dm    G7
With every Christmas card I write,
C    C7    F    Fm7
May your days be merry and bright,
C    Am    Dm    G7    C
And may all your Christmases be white.
White Sandy Beach

By Willie Dan

Intro:  F   F   Bb   Bbm   F   C7

F
I saw you in my dream, we were walking hand in hand
  Bb       Bbm     F     C7
On a white sandy beach of Hawai‘i
  F
We were playing in the sun, we were having so much fun
  Bb       Bbm     F
On a white sandy beach of Hawai‘i

Chorus:
  C7         Bb     C7
Sound of the ocean soothes my restless soul
  C7
Sound of the ocean rocks me all night long

  F
Those hot long summer days, lying there in the sun
  Bb       Bbm     F
On a white sandy beach of Hawai‘i

(Repeat chorus)

  F
Last night in my dream, I saw your face again
  Bb       Bbm     F
We were there in the sun, on a white sandy beach of Hawai‘i
  Bb       Bbm     F
On a white sandy beach of Hawai‘i
Why Do Fools Fall in Love

By Tina Andrews

F   Dm7  Gm7  C
Ooh-- wah, ooh-- wah
F   Dm7  Gm7  C
Ooh-- wah, ooh-- wah
F   Dm7  Gm7  C
Ooh-- wah, ooh-- wah
F

Why do fools fall in love?

F   Dm7  Gm7  C  F  Dm7
Why do birds sing-- so gay---
   Gm7  C7  F  Dm7
And lovers a-wait the break of the day
Gm7  C7  F  Dm7 Gm7 C7
Why do they fall in love?

F   Dm7  Gm7  C  F  Dm7
Why--- does the rain fall from up above?
Gm7  C7  F  Dm7
Why do fools fall in love?
Gm7  C7  F  Bb  F
Why do they fall in love?

BRIDGE
Bb   Bbm
Love-- is a los-ing game
F   F7
Love can-- be a shame
Bb   Bbm
I know,-- I'm a fool you see
G7   C7
For that fool is me

F Dm7 Gm7 C7  F Dm7 Gm7 C7  F Dm7  Gm7
Tell me why-------------
C7   F  Bbm7  F
Tell me why
F   Dm7  Gm7  C7  F  Dm7
Why do birds sing-- so gay---
   Gm7  C7  F  Dm7
And lovers a-wait the break of the day
Gm7  C7  F  Dm7 Gm7 C7
Why do they fall in love?

F   Dm7  Gm7  C  F  Dm7
Why--- does the rain fall from up above?
Gm7  C7  F  Dm7
Why do fools fall in love?
Gm7  C7  F  Bb  F
Why do they fall in love?

Bb   Bbm
Why does my heart
F   F7
Skip a crazy beat?
Bb   Bbm
For I know
G7   C7
It will reach defeat
F   Dm7  Gm7  C7  F  Dm7 Gm7 C7  F  Dm7  Gm7
Tell me why-------------
C7   F  Bbm  F
Tell me why
Bb   C7   F  Dm7  Gm7  C7  F
Why...... do fools...... fall in love?
Winter Wonderland

By Felix Bernard, Dick Smith

Bb
Sleigh bells ring, are you listening,
F
In the lane, snow is glistening,
F
A beautiful sight, we're happy tonight,
(Cm) F7 Bb (A7)
Walking in a winter wonderland.

Bb
Gone away is the bluebird,
F
Here to stay is a new bird,
F
He sings a love song, as we go along,
(Cm) F7 Bb (A7)
Walking in a winter wonderland.

D G D
In the meadow we can build a snowman,
D G D
Then pretend that he is Parson Brown,
F Bb F F7
He'll say: Are you married? We'll say: No man,
F C7 F F7
But you can do the job when you're in town.

Bb
When it snows, ain't it thrilling,
F
Though your nose gets a chilling,
F
We'll frolic and play, the Eskimo way,
(Cm) F7 Bb
Walking in a winter wonderland.

ENDING
(Cm)
Walk....ing....in....a......
F7 Bb F F7
win.....ter......won....der.....land.......

Bb
Later on, we'll conspire,
F
As we dream by the fire,
F
To face unafraid, the plans that we've made,
(Cm) F Bb (A7)
Walking in a winter wonderland.
Yesterday

By Paul McCartney

C   E7   Am   F
Yesterday, all my troubles seemed so far away,
   G   F   C
Now it looks as though they're here to stay,
   Am7   D7   F   C
Oh, I believe in yesterday.

C   E7   Am   F
Suddenly, I'm not half the man I used to be
   G   F   C
There's a shadow hanging over me,
   Am7   D7   F   C
Oh, yesterday came suddenly.

Chorus:
   E7   Am   G   F
Why she had to go,
   G   G7   C
I don't know, she wouldn't say.
   E7   Am   G   F
I said something wrong,
   G   G7   C
Now I long for yesterday.

C   E7   Am   F
Yesterday, love was such an easy game to play,
   G   F   C
Now I need a place to hide away,
   Am7   D7   F   C
Oh, I believe in yesterday.

ENDING
   Am7   D7   F   C
Oh, I believe in yesterday.
You and I
By Ingrid Michaelson

Intro:  C  Csus4

C
Don't you worry, there my honey
Csus4
We might not have any money
Am  F
But we've got our love to pay the bills

C
Maybe I think you're cute and funny,
Csus4
Maybe I wanna do what bunnies
Am  F
Do with you, if you know what I mean

CHORUS

C
Well you might be a bit confused
Csus4
And you might be a little bit bruised
Am  F
But baby how we spoon like no one else
C
So I will help you read those books
Csus4
If you will soothe my worried looks
Am  F
And we will put the lonesome on the shelf

(Repeat Chorus)

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You Are My All in All
By Dennis Jernigan

VERSE 1
F C Dm
You are my strength when I am weak
Am Bb
You are the treasure that I seek
F C F C
You are my all in all
F C Dm
Seeking You as a precious jewel
Am Bb
Lord, to give up I'd be a fool
F C Bb F
You are my all in all

CHORUS
F C Dm Am
Jesus, Lamb of God
Bb F C F C
Worthy is Your name
F C Dm Am
Jesus, Lamb of God
Bb F C Bb F
Worthy is Your name

VERSE 2
F C Dm
Taking my cross my sin my shame
Am Bb
Rising again I praise Your name
F C F C
You are my all in all
F C Dm
When I fall down You pick me up
Am Bb
When I run dry You fill my cup
F C Bb F
You are my all in all

(Repeat Chorus)
You Are My Sunshine

By Jimmie Davis

Key of C

CHORUS
C            C7
You are my sunshine, my only sunshine
F            C
You make me happy when skies are gray
F            C
You'll never know, dear, how much I love you
C            G7       C
Please don't take my sunshine away

VERSE 1
C            C7
The other night, dear, as I lay sleeping
F            C
I dreamed I held you in my arms
F            C
When I awoke, dear, I was mistaken
C            G7       C
And I hung my head and cried

(Repeat Chorus)

VERSE 2
C            C7
You once told me dear, you really loved me
F            C
And no one else could come between
F            C
But now you've left me to love another
C            G7       C
And you've shattered all of my dreams

(Repeat Chorus)

Key of D

CHORUS
D            D7
You are my sunshine, my only sunshine
G            D
You make me happy when skies are gray
G            D
You'll never know, dear, how much I love you
D            A7       D
Please don't take my sunshine away

VERSE 1
D            D7
The other night, dear, as I lay sleeping
G            D
I dreamed I held you in my arms
G            D
When I awoke, dear, I was mistaken
D            A7       D
And I hung my head and cried

(Repeat Chorus)

VERSE 2
D            D7
You once told me you really loved me
G            D
And no one else could come between
G            D
But now you've left me to love another
D            A7       D
And you've shattered all of my dreams

(Repeat Chorus)
You Are the Sunshine of My Life

By Stevie Wonder

G  C6  Bm7  Bb7
You are the sunshine of my life
Am7  D7  G  Am7  D7
That's why I'll always be around
G  C6  Bm7  Bb7
You are the apple of my eye
Am7  D7  G  Am7  D7
Forever you'll stay in my heart.

G  Cmaj7  G  Cmaj7
I feel like this is the beginning
G  Cmaj7  F#m7b5  B7
'though I've loved you for a million years
E  F#m7  B7  Em7
And if I thought our love was ending
A7  Am7
I'd find myself drowning in my own tears.
D7
Whoa whoa

G  Cmaj7 (or C6)  Bm7  Bb7
You are the sunshine of my life
Am7  D7  G  Am7  D7
That's why I'll always be around
G  Cmaj7  Bm7  Bb7
You are the apple of my eye
Am7  D7  G  Am7  D7
Forever you'll stay in my heart.
You’ve Got a Friend
By Carole King

Em    B7    Em    B7    Em
When you're down and troubled and you need some lovin' care
         Am    D7    G    C    G
And nothing, nothing is going right
F#m    B7    Em    B7    Em
Close your eyes and think of me and soon I will be there
         Am    Bm    Am    D7
To brighten up even your darkest nights

CHORUS
    G    C    Am
You just call out my name, and you know, wherever I am,
         G    Am    D7
I come running to see you again
    G    G7    C    Em
Winter spring summer or fall..... all you got to do is call
         C    D    G
And I'll be there, yes I will, you've got a friend

    Em    B7    Em    B7    Em
If the sky above you grows dark and full of clouds,
         Am    D7    G    C    G
And that old north wind begins to blow
F#m7    B7    Em    B7    Em
0Keep your head together, and call my name out loud
         Am    Bm    Am    D7
Soon you'll hear me knocking at your door

(Repeat Chorus)

BRIDGE
    C    G
You've got a friend
    F    C
Now ain't it good to know that you've got a friend
         G    G7
When people can be so cold
    C    Fm    Em    Am7
They'll hurt you, yes and desert you and take your soul if you let them
         A7    Am    D7
But don't you let them      (Repeat Chorus)
Understanding Chords

By Ted Fong

1. Definition of a Chord

A chord is a selection or stacking of alternate notes of a scale used for defining the harmony of a musical phrase. Examples of chords from a C major scale:

2. Chord Types

<table>
<thead>
<tr>
<th>Type</th>
<th>Example</th>
<th>Inherent Quality</th>
<th>Defining Interval</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major</td>
<td>C, Cmaj7, C6</td>
<td>happy, bright, majestic</td>
<td>Major 3rd</td>
</tr>
<tr>
<td>Minor</td>
<td>Cm, Cm7, Cm7b5</td>
<td>sad, dark, mysterious</td>
<td>Minor 3rd</td>
</tr>
<tr>
<td>Dominant</td>
<td>C7, C9, C7b9</td>
<td>tense, dissonant, bluesy</td>
<td>Minor 7th</td>
</tr>
<tr>
<td>Diminished</td>
<td>C dim</td>
<td>tense, dissonant, unstable</td>
<td>Minor 3rd, 5th, 7th</td>
</tr>
</tbody>
</table>

3. Chord Functions

A system of identifying chords based on their harmonic purpose within a given key.

<table>
<thead>
<tr>
<th>Chord Function</th>
<th>I</th>
<th>ii</th>
<th>iii</th>
<th>IV</th>
<th>V</th>
<th>vi</th>
<th>vii</th>
</tr>
</thead>
<tbody>
<tr>
<td>Key of C Major</td>
<td>C</td>
<td>Dm</td>
<td>Em</td>
<td>F</td>
<td>G or G7</td>
<td>Am</td>
<td>Bdim</td>
</tr>
<tr>
<td>Key of D Major</td>
<td>D</td>
<td>Em</td>
<td>F#m</td>
<td>G</td>
<td>A or A7</td>
<td>Bm</td>
<td>C#dim</td>
</tr>
<tr>
<td>Key of E Major</td>
<td>E</td>
<td>F#m</td>
<td>G#m</td>
<td>A</td>
<td>B or B7</td>
<td>C#m</td>
<td>D#dim</td>
</tr>
<tr>
<td>Key of F Major</td>
<td>F</td>
<td>Gm</td>
<td>Am</td>
<td>Bb</td>
<td>C or C7</td>
<td>Dm</td>
<td>Edim</td>
</tr>
</tbody>
</table>

Upper case denotes major or dominant chord, i.e. I, IV, and V. Lower case denotes minor or diminished chord, i.e. ii, iii, vi, and vii.

4. Ukulele Chord Shapes

A chord shape is pre-defined hand position that can be moved up and down the fret board to facilitate transposing (playing in a different key) and playing inversions of open chords (an inversion is a variation in the ordering of notes in a chord. For example, C E G and E G C are inversions of the C major chord).
Ukulele Chord Shape Diagrams

Gotta Know

G Shape

C Shape

D Shape

F Shape

Good to Know

G7

Cm7

Dmaj7

F7

C7

C9

Cm7b5

D7

Fmaj7
Gotta Know

A7 Shape

Fm7 Shape

F9 Shape

Diminished Shape

Good to Know

Amaj7

Am7

Am7b5

Fm7b5

F7b9

F7b9b13

Go, a "Know" Good "to" Know
Chord Progressions Using Shapes

**Progression 1**

1. **Chord**
   - G
   - C
   - D
   - C

   **Shape|Fret**
   - G|2
   - C|3
   - C|5
   - C|3

2. **Chord**
   - G
   - C
   - D
   - C

   **Shape|Fret**
   - G|2
   - C|3
   - D|2
   - C|3

3. **Chord**
   - A
   - D
   - E
   - D

   **Shape|Fret**
   - G|4
   - C|5
   - D|4
   - C|5

4. **Chord**
   - C
   - F
   - G
   - F

   **Shape|Fret**
   - C|3
   - F|3
   - F|5
   - F|3

**Progression 2**

5. **Chord**
   - D
   - Bm7
   - G
   - A

   **Shape|Fret**
   - D|2
   - Cm7|2
   - G|2
   - G|4

6. **Chord**
   - D
   - Bm7
   - G
   - A7

   **Shape|Fret**
   - D|5
   - Cm7|2
   - G|2
   - A7|4

**Progression 3**

7. **Chord**
   - Dm7
   - G
   - C

   **Shape|Fret**
   - Cm7|5
   - G|2
   - C|3

8. **Chord**
   - Dm7
   - G9
   - C

   **Shape|Fret**
   - Cm7|5
   - F9|4
   - C|3

**Progression 4**

9. **Chord**
   - D
   - A
   - D

   **Shape|Fret**
   - C|5
   - G|4
   - C|5

10. **Chord**
    - D
    - A7
    - D

    **Shape|Fret**
    - D|2
    - A7|2
    - D|2

---

“All of Me” Using Shapes

**Intro:**

C C#dim Dm7 G7

C|3 Dim|3 Cm7|5 F9|4

C E7

C|3 G7 C7|7 D7|4

All of me------why not take all of me-------

A7 Dm A7 Dm

G|4 Cm7|5 G|4 Cm7|5

Can’t you see I’m no good without you,

E7 Am E7 Am

D7|4 C7|7 Fm7|5 D7|4 Fm7|5

Take my lips------I want to lose--------them,

D7 Dm G7

C7|5 Cm7|5 G|2

Take my arms I’ll never use them.

C E7

C|3 G7 C7|7 D7|4

Your goodbyes…they left me with eyes that cry,

A7 Dm A7 Dm

G|4 Cm7|5 G|4 Cm7|5

How can I get along without--------you,

F Fm7 C A7

D|5 Cm7|8 G|7 G|4

You took the part that once was my heart,

D7 G7 C C#dim7 Dm G7 C

C7|5 G2|2 C|3 dim|3 Cm7|5 F9|4 C|3

So why not take all of me.