

The Reflecting Pool may just be the *All the President's Men* of our time.
Jim Cirile, creativescreenwriting.com

The Reflecting Pool

An investigative drama questioning the official version of 9/11

July 23rd, Show at: 7 PM, Meeting at: 6 PM
Media Education Foundation (Community Meeting Space)
60 Masonic Street, Northampton, MA 01060

Film Review: *The Reflecting Pool*
by Joel Hirschhorn

★★★★★

Whether you see yourself as a truth seeker, patriotic American, independent thinker or voter, or just someone with bad memories of 9/11, you should make an effort to view *The Reflecting Pool*, a new independent movie. It is not about 9/11. It is about the credibility of the official government story about 9/11.

Writer/Director Jarek Kupsc plays Alex Prokop who examines a mysterious 9/11 videotape revealing new information on the attack. Joseph Culp appears as Paul Cooper, the man who sent the tape and whose daughter died on 9/11. Though skeptical of conspiracy theories and fearful that it will jeopardize his career, Prokop agrees to take on the story with encouragement from his magazine editor and a former Gulf War correspondent, McGuire, played by Lisa Black.

The film follows Prokop and Cooper, especially as they investigate one of the great mysteries of 9/11: the inexplicable collapse of the 47-story World Trade Center Building 7, not hit by any airplane. They uncover the illegal destruction of physical evidence from Ground Zero, and discover information that the White House knew an attack was imminent. The team spends two weeks in New York and Washington D.C., interviewing people and discovering damning information never mentioned in the 9/11 Commission Report. The FBI becomes involved, the magazine's corporate investors threaten to kill the entire story, and Prokop is attacked by a lawsuit and the media in an effort to discredit his story. Why?

Because the official version as presented in the 9/11 Commission Report purposely ignored or omitted vital evidence and testimonies to protect people in the Bush administration. Prokop, plagued by the ghosts of his childhood in Russia and trying to uphold the independence of American journalism, struggles to come to grips with this awful truth. The film illustrates that, as so often is the case, the truth does not set you free; it ties your stomach and conscience into knots. It will remind you of *All the President's Men* and *JFK*, films that also used drama to pursue political truths.

Warning: No matter what you know or think you know about 9/11, this movie will rattle your brain, make you think, and perhaps keep you up at night.

