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Hau‘Oli Strummers

Songbook 1

http://www.hauolistrummers.com
http://www.youtube.com/hauolistrummers

January 2012

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ALL I HAVE TO DO IS DREAM – THE EVERLY BROTHERS

\[C\ Am\ F\ G7\]
Drea-ea-ea-ea-eam, dream, dream, dream

\[C\ Am\ F\ G7\]
Drea-ea-ea-ea-eam, dream, dream, dream

\[C\ Am\ F\ G7\]
When I want you in my arms, when I want you and all your charms

\[C\ Am\ F\ G7\]
Whenever I want you, all I have to do is

\[C\ Am\ F\ G7\]
Drea-ea-ea-ea-ea-eam, dream, dream, dream

\[C\ Am\ F\ G7\]
When I feel blue in the night, And I need you to hold me tight

\[C\ Am\ F\ G7\]
Whenever I want you, all I have to do is Drea-ea-ea-ea-ea-ea-ea-eam

**BRIDGE:**

\[F\ Em\ Dm\ G7\]
I can make you mine, taste your lips of wine, anytime night or day

\[F\ Em\ Dm\ G7\]
Only trouble is gee whiz I'm dreamin' my life away

\[C\ Am\ F\ G7\]
I need you so that I could die, I love you so and that is why

\[C\ Am\ F\ G7\]
Whenever I want you, all I have to do is

\[C\ Am\ F\ G7\]
Drea-ea-ea-ea-ea-eam, dream, dream, dream

\[C\ Am\ F\ G7\]
Drea-ea-ea-ea-ea-ea-eam

**Repeat BRIDGE**

**ENDING (replace last two lines of bridge):**

\[C\ Am\ F\ G7\]
Drea-ea-ea-ea-eam, dream, dream, dream...

\[C\ Am\ F\ G7\]
Drea-ea-ea-ea-eam, dream, dream, dream...
ALOHA FRIDAY - KIMO KAHANO AND PAUL NATO

Intro: [G] [D7] [G] [D7]

G
Here is where I sit all cloudy and blitzed
G7 C
With my Primo bottles lying everywhere
G
Got a guitar in my hand and a Wesson oil can
D7 G G7
Under my okole for a chair

Chorus:
C G
It’s Aloha Friday, no work ‘til Monday
D7 G G7
Ah do be doo, be doo be doo be doo be doo be doo be doo
C G
It’s Aloha Friday, no work ‘til Monday
D7 G D7
Ah do be doo, be doo be doo be doo be doo be doo be doo

G
My cousins all here, drinking up my beer
G7 C
Got keikis running everywhere
G
Got some poke on the side, while Mama’s tryin’ to hide
D7 G G7
The Miller and the Heineken beer

Chorus
G
Kimo and the crew, sucking up the brew
G7 C
Pulehu meat smoking on the side
G
All the surfers are droppin’ and the high school kids are poppin’
D7 G G7
Down Kalakaua for a ride

Chorus
BIG ROCK CANDY MOUNTAIN - HARRY MCCLINTOCK

C
One evening as the sun went down, and the jungle fire was burning,

Down the track came a hobo hikin', and he said, "Boys, I'm not turning.

I'm headed for a land that's far away, Beside the crystal fountains,

C
So come with me, we'll go and see, The Big Rock Candy Mountains.

C
In the Big Rock Candy Mountains, There's a land that's fair and bright,

Where the handouts grow on bushes, and you sleep out every night,

C
Where the boxcars all are empty, and the sun shines every day,

On the birds and the bees, and the cigarette trees,

C
The lemonade springs, Where the bluebird sings,

In the Big Rock Candy Mountains.

C
In the Big Rock Candy Mountains, all the cops have wooden legs,

And the bulldogs all have rubber teeth, and the hens lay soft boiled eggs.

C
The farmers' trees are full of fruit, and the barns are full of hay.

Oh, I'm bound to go Where there ain't no snow,

Where the rain don't fall, and the wind don't blow,

In the Big Rock Candy Mountains.

C
In the Big Rock Candy Mountains, you never change your socks,

And the little streams of alcohol, come trickling down the rocks.

C
The brakemen have to tip their hats, and the railway bulls are blind,

There's a lake of stew and of whiskey too,

You can paddle all around it, in a big canoe,

In the Big Rock Candy Mountains.

Jump to the next page for the last verse!
**BLUE HAWAII- ELVIS PRESLEY**

F    F7    Bb    F
Night and you and blue Hawaii
D7   G7   C7
The night is heavenly
F    C7
and you are heaven to me
F    F7    Bb    F    D7
lovely you, and blue Hawaii
G7   C7
With all this loveliness,
F    Bb    F    F7
There should be love
Bb    F
Come with me, while the moon is on the sea
G7   C7   C+ (sustain)
The night is young, and so are we (so are we)
F    F7    Bb    F
Dreams come true in blue Hawaii
D7   G7   C7
And mine could all come true
F    Bb    F
This magic night of nights with you.
D7   G7   C7
And mine could all come true
F    Bb    F
This magic night of nights with you.

This is the last verse of Big Rock Candy Mountain

C    F    C
In the Big Rock Candy Mountains, The jails are made of tin,
F    C    F    G7
And you can walk right out again, As soon as you are in.
C    F    C
There ain't no short-handled shovels, No axes, saws, or picks,
F    C    F    C
I'm a-going to stay, Where you sleep all day,
F    C    F    C
Where they hung the jerk, Who invented work,
F    C    F    C
I'll see you all, This coming fall,
G7   C    G7   C
In the Big Rock Candy Mountains.
BLUE MOON – BASED ON DEAN MARTIN VERSION

Intro: [C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7]

C Am Dm G7 C Am Dm
Blue Moon, You saw me standing alone
G7 C Am Dm
Without a dream in my heart
G7 C Am Dm G7
Without a love of my own
C Am Dm G7 C Am Dm
Blue moon, You knew just what I was there for
G7 C Am Dm
You heard me say a prayer for
G7 C Am C C7
Someone I really could care for
Dm G C
And then there suddenly appeared before me
Dm G C
The only one my arms could ever hold
Fm Bb Eb
I heard somebody whisper please adore me
G
And when I looked
D G G7
The moon had turned to gold
C Am Dm G7 C Am Dm
Blue Moon, Now I’m no longer alone
G7 C Am Dm
Without a dream in my heart
G7 C Am Dm G7
Without a love of my own
C Am Dm G7
Blue Moon
C Am Dm G7 C
Blue Moon
BROWN EYED GIRL – VAN MORRISON

Intro: [C][F][C][G7] (x2)

Hey where did we go, days when the rains came,
Down in the hollow, playin' a new game
Laughing and a running hey hey, skipping and a jumpin',
In the misty mornin' fog with, our hearts a thumpin' and you,
My brown-eyed girl, You my brown-eyed girl.

Chorus:

Do you remember when, we used to sing
sha la la la la la la la la la la la te da (Last time x2)
sha la la la la la la la la la la la te da - la te da
Whatever happened, Tuesday's so slow
Going down the old mine with a transistor radio
Standing in the sunlight laughing
Hiding behind a rainbow's wall, slippin' and a slidin'
All along the waterfall with you
My brown-eyed girl, You my brown-eyed girl.

Instrumental/Picking: [C][F][C][G7] (x2)

It's so hard to find my way, now that I'm on my own
I saw you just the other day, my how you have grown
Cast my memory back there Lord, sometimes I'm overcome, thinkin' about
Makin' love in the green grass, behind the stadium with you
My brown-eyed girl, You my brown-eyed girl.

Chorus

Instrumental/Picking: [C][F][C][G7] (x2)

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Hau`oli Strummers – Songbook 1

CHOTO MATTE KUDASAI – SANDPIPERS

C       Dm7       G7
Chotto matte kudasai

C       Am
Please excuse me while I cry

Dm7       G7
Seems sayonara means goodbye

C
But no one ever told me why

C       Dm7       G7
Sakura was in the spring

C       Am
When our hearts found songs to sing

Dm7       G7
But Sakura has gone away

C       C7
And so has our love, so they say

C7       F       G7
Chotto matte kudasai

C       Am
Please excuse me while I cry

Dm7       G7
Without your love I would die

C
Please don’t leave me kudasai

C7       F       G7
Chotto matte kudasai

C       Am
Please excuse me while I cry

Dm7       G7
Without your love I would die

C
Please don’t leave me kudasai

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COUNT ON ME – BRUNO MARS

Verse 1:

C Em
If you ever find yourself stuck in the middle of the sea
Am G F
I'll sail the world to find you
C Em
If you ever find yourself lost in the dark and you can't see
Am G F
I'll be the light to guide you - Ohh Ohh Ohh

Pre-Chorus:

Dm Em
Find out what we're made of
F G (one strum)
When we are called to help our friends in need

Chorus:

C Em
You can count on me like one, two, three
Am G F
I'll be there and I know when I need it
C Em
I can count on you like four, three, two
Am G F
And you'll be there 'cause that's what friends
C Em Am G F G
Are supposed to do, oh yeah, ooooh, ooooh ooh yeah, yeah
(omit last time)

Verse 2:

C Em
If you're tossin and you're turnin and you just can't fall asleep
Am G F
I'll sing a song beside you
C Em
And if you ever for-get how much you really mean to me
Am G F
Every day I will remind you

Pre-Chorus

Chorus

Bridge:

Dm Em Am G
You'll always have my shoulder when you cry
Dm Em F G (one strum)
I'll never let go, never say goodbye! You know, you can...

Chorus

F C (one strum)
You can count on me cause I can count on you
COUNTRY ROAD – PAULA FUGA WITH JACK JOHNSON

Intro: [C][Dm][C][Dm]

C
Head on collision on a two lane country road
Dm
Lord I pray let them be safe.
C
No turning back I’m just a mile away from home
Dm
I sit here waiting, let me be patient.

Chorus:
Am
Sometimes it’s hard to ease my mind to realize,
Dm
you’re always with me, waiting, willing
Am
to hear my prayers, my hopes, my dreams, my every need.
Dm
I pray for wisdom and understanding.
C
What’s meant to be, will always be, though I control my destiny.
Dm
Free will you gave me, even though you made me.
C
Be careful of the things you do, it eventually comes back to you.
Dm
Universal law, Babylon shall fall.

Chorus:
Am
Sometimes it’s hard to ease my mind to realize,
Dm
you’re always with me, waiting, willing
Am
to hear my prayers, my hopes, my dreams, my every need.
Dm
I pray for light, in times of darkness.

Whistling Solo: [C][Dm][C][Dm] - [Am][Dm][Am][Dm]

Repeat first verse

Chorus:
Am
Sometimes it’s hard to ease my mind to realize,
Dm
you’re always with me, waiting, willing
Am
to hear my prayers, my hopes, my dreams, my every need.
Dm
I pray for wisdom and understanding.

[slow] C
Universal law, Babylon shall fall  The things you do shall be done unto you...
Hau`oli Strummers – Songbook 1

COUNTRY ROADS – IZ

D Bm7
Almost heaven, West Makaha,
A G D
High ridge mountain, crystal clear blue water
D Bm7
All my friends there, hanging down the beach
A G D
Young and old among them, feel the ocean breeze

Chorus:

D A
Country roads, take me home
G
To the place I belong (last time “I was born”)  
D A
West Makaha, Mount Ka’ala
G D
Oh, take me home, country roads

A D
I heard a voice in the morning ‘cause she calls me
G D A7
And though to remind me of my home far away
Bm7 C G A A7
Driving down the road I feel the spirits calling to me, from yesterday, yesterday
D Bm7 A G D
All my memories, hold heaven on high, brown skinned woman, clear blue island sky
Bm7 A G D
Daytime sunshine, oh so bright, midnight moon a growing, stars up in the sky

Chorus

A D
I hear a voice in the morning, ‘cause she calls me
G D A
And though to remind me of my home far away
Bm7 C G A A7
Driving down the road, I feel spirits coming to me of yesterday, yesterday
D Bm7 A G D
Almost heaven, West Makaha, high ridge mountain, crystal clear blue water
Bm7
All my friends there, sitting on the beach
A G D
Young and old among them, eating fish take from the sea

Chorus
DON'T WORRY, BE HAPPY LYRICS – BOBBY MCFERRIN

Intro: [B][C#m][E][B] x2

B
Here's a little song I wrote,
C#m
You might want to sing it note for note,
E   B
Don’t worry, be happy
B
In every life we have some trouble,
C#m
But when you worry you make it double
E   B   E   B
Don’t worry, be happy. Don’t worry be happy now.

Chorus:
B    C#m    E    B
Don’t worry, be happy. Don’t worry, be happy.

Don’t worry, be happy. Don’t worry, be happy.

B
Ain’t got no place to lay your head,
C#m       E   B
Somebody came and took your bed, don’t worry, be happy
B        C#m
The landlord say your rent is late. He may have to litigate.
E   B   B   B
Don’t worry, be happy. Look at me I’m happy.

Chorus

B
Ain’t got no cash, ain’t got no style,
C#m       E   B
Ain’t got no gal to make you smile, don’t worry, be happy
B
Cause when you worry, your face will frown
C#m
And that will bring everybody down,
E   B
So don’t worry, be happy
B   B
Don’t worry, be happy now...

Chorus x2
HANALEI MOON – BOB NELSON

Vamp: G7 – C7 – F (x2)

F        G7
When you see, Hanalei by moonlight
   C7                  F  C7
You will be in Heaven by the sea,
   F                      G7
Every breeze, every wave will whisper
   C7                  F  C7
You are mine don't ever go away

Chorus:
F        G7                  C7      Bb  F
Hanalei, Hanalei moon is lighting beloved Ka – u – ai
F        G7                  C7                  F
Hanalei, Hanalei moon Aloha nō wau ia ‘oe

Instrumental (Chorus): [F] [G7] [C7] [Bb] [F] [F] [G7] [C7] [F]

Chorus

F        G7
When you see, Hanalei by moonlight
   C7                  F  C7
You will be in Heaven by the sea,
   F                      G7
Every breeze, every wave will whisper
   C7                  F  C7
You are mine don't ever go away

F        G7                  C7      Bb  F
Hanalei, Hanalei moon is lighting beloved Ka – u – ai
F        G7                  C7                  F
Hanalei, Hanalei moon Aloha nō wau ia ‘oe
C7                  F
Aloha nō wau ia ‘oe

Vamp: G7 – C7 – F
In F

F C7 F
Happy Birthday to you, Happy Birthday to you,
F7 Bb F C7 F
Happy Birthday dear Blankety Blank, Happy Birthday to you.

In C

C G7 C
Happy Birthday to you, Happy Birthday to you,
C7 F C G7 C
Happy Birthday dear Blankety Blank, Happy Birthday to you.

In G

G D7 G
Happy Birthday to you, Happy Birthday to you,
G7 C G D7 G
Happy Birthday dear Blankety Blank, Happy Birthday to you.

In D

D A7 D
Happy Birthday to you, Happy Birthday to you,
D7 G D A7 D
Happy Birthday dear Blankety Blank, Happy Birthday to you.
HAVE YOU EVER SEEN THE RAIN - CREEDENCE CLEARWATER REVIVAL

Intro: [Am] [F] [C] [G] [C]
C
Someone told me long ago
G
There's a calm before the storm, I know
C
And it's been coming for some time
C
When it's over so they say
G
It'll rain on a sunny day, I know
C    C7
Shinning down like water

Chorus:
F    G
I wanna know
C    Em    Am
Have you ever seen the rain
F    G
I wanna know
C    Em    Am
Have you ever seen the rain
F    G    C
Coming down on a sunny day

C
Yesterday and days before
G
Sun is cold and rain is hard, I know
C
Been that way for all my time
C
'Til forever, on it goes
G
Through the circle of fast and slow, I know
C    C7
It can't stop, I wonder

Chorus x2
Hey soul sister ain't that Mister Mister on the radio stereo, the way you move ain't fair you know
Hey soul sister I don't want to miss a single thing you do - Tonight
Hey-ay, Hey-ay-AY-ay-ay, Hey-AY-AY-ay-ay
Just in ti-i-i-ime I'm so glad you have a one track mind like me
You gave my life direction a game show love connection we can't deny-i-iii
I'm so obsessed, my heart is bound to beat right out my untrimmed chest
I believe in you like a virgin you're Madonna and I'm always gonna wanna blow your mind

The way you cut a rug - Watching you's the only drug I need
So gangster I'm so thug, You're the only one I'm dreaming of you see
I can be myself now finally, In fact there's nothing I can't be...
I want the world to see you be with me
HOTEL CALIFORNIA - EAGLES

Am    E7
On a dark desert highway, cool wind in my hair,
G          D
Warm smell of colitas, rising up through the air
F         C
Up ahead in the distance, I saw a shimmering light
Dm    E7
My head grew heavy and my sight grew dim, I had to stop for the night
Am    E7
There she stood in the doorway, I heard the mission bell
G          D
and I was thinking to myself, this could be heaven or this could be hell
F         C
Then she lit up a candle and she showed me the way,
Dm    E7
There were voices down the corridor, I thought I heard them say...
F         C    E7  Am
Welcome to the hotel California, Such a lovely place, such a lovely face
F         C    Dm   E7
Plenty of room at the hotel California, Any time of year, you can find it here
(What a nice surprise, bring your alibis)

Am    E7
Her mind is Tiffany-twisted, she got the Mercedes Benz,
G          D
She got a lot of pretty, pretty boys, that she calls friends
F         C
How they dance in the courtyard, sweet summer sweat
Dm    E7
Some dance to remember, some dance to forget
Am    E7
So I called up the captain, please bring me my wine,
G          D
He said, we haven’t had that spirit here since nineteen sixty nine
F         C
And still those voices are calling from far away,
Dm    E7
Wake you up in the middle of the night, Just to hear them say

Chorus
Am    E7
Mirrors on the ceiling, the pink champagne on ice,
G          D
and she said we are all just prisoners here, of our own device
F         C
And in the master’s chambers, they gathered for the feast,
Dm    E7
The stab it with their steely knives, But they just can’t kill the beast
Am    E7
Last thing I remember, I was running for the door,
G          D
I had to find the passage back to the place I was before
F         C
Relax, said the night man, we are programmed to receive...
Dm    E7
You can check out any time you like, but you can never leave!

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Hau`oli Strummers – Songbook 1

**HUKILAU SONG – JACK OWENS**

**VAMP:** G7 – C7 – F (x2)

F

Oh we’re going to a Hukilau

A Huki Huki Huki Huki Hukilau

Everybody loves the Hukilau

Where the Laulau is the Kaukau at the Big Luau

**D7**

We throw our nets out into the sea

And all the ‘Ama ‘Ama come a swimming to me

Oh, we’re going to the Hukilau – A Huki Huki Huki Hukilau

F

What a wonderful day for fishing

That old Hawaiian way

Where the Hukilau nets are swishing

Down in Old La‘ie Bay

F

Oh we’re going to a Hukilau

A Huki Huki Huki Huki Hukilau

Everybody loves the Hukilau

Where the Laulau is the Kaukau at the Big Luau

**D7**

We throw our nets out into the sea

And all the ‘Ama ‘Ama come a swimming to me

Oh, we’re going to the Hukilau – A Huki Huki Huki Huki Hukilau

A Huki Huki Huki Hukilau

**VAMP:** G7 – C7 – F
I'LL REMEMBER YOU – KUI LEE

Intro: F

Am    Gm
I'll remember you

C7    F    D7
Long after this... endless summer is gone

Gm        Bbm
I'll be lonely, oh so lonely

Gm    C7    F    C7
Living only to remember you

F    Am    Gm
I'll remember you

C7    F    D7
Your voice as soft as the warm summer breeze

Gm        Bbm
Your sweet laughter morning after

Gm    C7    F    F7
ever after oooh, I'll remember you

F7    Bb    G7
To your arms someday I'll return to stay, til then-

F    Am    Gm
I will remember too

C7    F    D7
Every bright star we made wishes upon

Gm        Bbm
Love me always promise always

Gm    C7    F    Dm    Gm
ooooooooo you'll remember, too

C7    F    Dm    Gm    C7    F
You'll remember too you'll remember, too
ISLAND STYLE - JOHN CRUZ

Intro: [C][G][C]

Chorus:

F C
On the Island, we do it Island Style
G7 C
From the mountain to the ocean from the windward to the leeward side.
F C
On the Island, we do it Island Style
G7 C
From the mountain to the ocean from the windward to the leeward side.

Verse 1:

C F C
Mama's in the kitchen cooking dinner real nice
G7 C
Beef stew on the stove, lomi salmon with the ice.
F C
We eat and drink and we sing all day
G7 C
Kanikapila in the old Hawaiian way

Chorus

Verse 2:

C F C
We go grandma's house on the weekend clean yard (cuz)
G7 C
If we no go, grandma gotta work hard
F C
You know my grandma, she like the poi real sour
G7 C
I love my grandma every minute, every hour

Chorus

Repeat 1st Verse

Chorus

VAMP: D7 - G7 - C
Hau`oli Strummers – Songbook 1

I WILL FOLLOW YOU INTO THE DARK – DEATH CAB FOR CUTIE

Intro: [Dm] [F] [Bb] [F]  [Dm] [F] [C] [C7]  [Dm] [F] [A7] [Dm] [Bb] [Bbm] [F]

F       Dm       Bb
Love of mine, someday you will die, but I’ll be close behind,

F       C       F       Dm
I’ll follow you into the dark, No blinding light, or tunnels to gates of white,

Bb       F       C
Just our hands clasped so tight, waiting for the hint of a spark

Chorus:

Dm       F       Bb       F
If heaven and hell decide that they both are satisfied,

Dm       F       C       C7
Illuminate the "no’s" on their vacancy signs.

Dm       F       A7       Dm
If there’s no one beside you, when your soul embarks

Bb       Bbm       F
Then I’ll follow you into the dark.

F       Dm
In Catholic school, as vicious as roman rule,

Bb       F       C
I got my knuckles bruised, by a lady in black,

F       Dm
and I held my tongue, as she told me son,

Bb       F       C
fear is the heart of love, so I never went back.

Chorus

F       Dm
You and me, have seen everything to see,

Bb       F       C
From Bangkok to Calgary, And the soles of your shoes,

F       Dm
Are all worn down, the time for sleep is now,

Bb
It’s nothing to cry about,

F       C       Bb
Cause we’ll hold each other soon... in the blackest of rooms....

Dm       F       Bb       F
If heaven and hell decide that they both are satisfied,

Dm       F       C       C7
Illuminate the "no’s" on their vacancy signs.

Dm       F       A7       Dm
If there’s no one beside you, when your soul embarks

Bb       Bbm       F       Dm
Then I will follow you into the dark

Bb       C (slow)       F (slow)
Then I will follow you into the dark
JAMAICA FAREWELL- LORD BURGESS

F   Bb
Down the way where the nights are gay
F   C7   F
And the sun shines daily on the mountaintop
Bb
I took a trip on a sailing ship
F   C7   F
And when I reached Jamaica I made a stop

Chorus:
F   C7
But I’m sad to say I’m on my way
F
Won’t be back for many a day
Bb
My heart is down, my head is turning around
F   C7   F
I had to leave a little girl in Kingston town

Chorus
F   Bb
Down at the market you can hear
F   C7   F
Ladies cry out while on their heads they bear
Bb
Ackee rice, salt fish are nice,
F   C7   F
And the rum is fine any time of the year

Chorus
F   Bb
Sounds of laughter everywhere
F   C7   F
And the dancing girls are swaying to and fro
Bb
I must declare my heart is there
F   C7   F
Though I’ve been from Maine to Mexico

Chorus
KEEP ON THE SUNNY SIDE – J. HOWARD ENTWISLE

G   C   G
There's a dark and a troubled side of life

D
There's a bright and a sunny side, too

G
Tho' we meet with the darkness and strife

D   G
The sunny side we also may view

Chorus:
G   C   G
Keep on the sunny side, always on the sunny side

D
Keep on the sunny side of life

G   C   G
It will help us every day; it will brighten all the way

D   G   D   G
If we'll keep on the sunny side of life (x2 last time)

G   C   G
Though the storm and its furies rage today

D
Crushing hope that we cherish so dear

G
Clouds and storms will, in time pass away

D   G
And the sun again will shine bright and clear

Chorus

G   C   G
Let us greet with a song of hope each day

D
Though the moment be cloudy or fair

G
And let us trust in our Savior always

D   G
He'll keep us everyone in His care

Chorus
KING OF THE ROAD - ROGER MILLER

G    C   D7  G
Trailers for sale or rent, rooms to let, fifty cents
C          D7

No phone, no pool, no pets. I ain’t got no cigarettes
G    C

Ah, but two hours of pushin’ broom
D7            G

Buys an eight by twelve four-bit room
C      D7

I’m a man of means by no means / / King of the road!

G    C   D7  G
Third boxcar, midnight train, destination Bangor, Maine
C          D7

Old worn out clothes and shoes, I don’t pay no union dues
G    C   D7  G

I smoke old stogies I have found, short but not too big around
C      D7

I’m a man of means by no means / / King of the road!

G    C
I know every engineer on every train
D7            G

All of their children, and all of their names
C          D7

And every handout in every town, and every
D7      D7

lock that ain’t locked when no one’s around.

(I sing,)
G    C   D7  G
trailers for sale or rent, rooms to let, fifty cents
C          D7

No phone, no pool, no pets. I ain’t got no cigarettes
G    C

Ah, but two hours of pushin’ broom
D7            G

Buys an eight by twelve four-bit room
C      D7

I’m a man of means by no means / / King of the road!

(Repeat last verse)
LAST KISS – J FRANK WILSON AND THE CAVALIERS

Intro: [C][Am/C][C][Am/C]

Chorus:
C Am/C
Well where oh where can my baby be
F G7
The Lord took her away from me
C Am/C
She's gone to Heaven so I got to be good
F G7 C [Am/C][C][Am/C]
So that I can see my baby when I leave... this world
C Am/C
We were out on a date in my daddy's car
F G7
We hadn't driven very far
C Am/C
There in the road straight ahead
F G7
A car was stalled the engine was dead
C Am/C
I couldn't stop so I swerved to the right
F G7
I'll never forget the sound that night
C Am/C
The cryin' tires the bustin' glass
F G7 C Am/C
The painful scream that I heard last

Chorus
C Am/C
Well when I woke up the rain was pourin' down
F G7
There were people standing all around
C Am/C
Somethin' warm running in my eyes
F G7
But I found my baby somehow that night
C Am/C
I raised her head and then she smiled and said
F G7
Hold me darling for a little while
C Am/C
I held her close I kissed her our last kiss
F G7
I found the love that I knew I would miss
C Am/C
But now she's gone even though I hold her tight
F G7 C Am/C
I lost my love my life, that night

Chorus then Ooooh: [C][Am/C][F][G7]

Outtro: [C][Am/C][F][G7](slowing) [C](down stroke arpeggiated)
LEAVING ON A JET PLANE – JOHN DENVER

C F C C F
All my bags are packed I'm ready to go, I'm standing here outside your door
C F C Dm G7 C F
I hate to wake you up to say goodbye, but the dawn is breakin' its early morn
C F C Dm G7
The taxi's waitin' he's blowin' his horn, already I'm so lonesome I could cry

Chorus:
C F
So kiss me and smile for me
C F
Tell me that you'll wait for me
C Dm G7
Hold me like you'll never let me go
C F
I'm leavin' on a jet plane
C F
Don't know when I'll be back again
C Dm G7
Oh - babe I hate to go

C F C F
There's so many times I've let you down, so many times I've played around
C F C Dm G7
I tell you now they don't mean a thing
C F C
Every place I go I'll think of you. Every song I sing I'll sing for you
C Dm G7
When I come back I'll wear your wedding ring

Chorus
C F C F
Now the time, has come to leave you. One more time, let me kiss you
C F C Dm G7
Then close your eyes, I'll be on my way...
C F C F
Dream about the days to come, when I won't have to leave alone
C Dm G7
About the times, I won't have to say...

Chorus
C F
I'm leavin' on a jet plane
C F
Don't know when I'll be back again
C Dm G7 C
Oh - babe I hate to go
MARGARITAVILLE – JIMMY BUFFETT

D
Nibblin' on sponge cake, watchin' the sun bake

A
All of those tourists covered with oil

Strummin' my six-string, on my front porch swing

D  D7
Smell those shrimp, they're beginnin' to boil

Chorus:

G     A       D     D7
Wastin' away again in Margaritaville

G     A       D     D7
Searching for my lost shaker of salt

G     A       D     A       G
Some people claim that there's a wo - man to blame

A     G       D
But I know it's nobody's fault

D
I don't know the reason, I stay here all season

A
Nothin' to show but this brand new tattoo

But it's a real beauty, a Mexican cutie

D     D7
How it got here I haven't a clue

Chorus

A     G       D
Now I think, hell, it could be my fault

D
I blew out my flip-flop, stepped on a pop-top

A
Cut my heel had to cruise on back home

But there's booze in the blender, and soon it will render

D     D7
That frozen concoction that helps me hang on

Chorus

A     G       D
But I know it's my own damned fault

G     A       D     A       G
Some people claim that there's a wo - man to blame

A     G       D
And I know it's my own damned fault
MOONLIGHT BAY - PERCY WENRICH AND EDWARD MADDEN

Verse 1:
F Gm Dm Gm Dm
Voices hum, crooning over Moonlight Bay
F Gm Dm Gm Dm
Banjos strum, tuning while the moonbeams play
C7 F
All alone, unknown they find me, Memories like these remind me
C7 F C7
Of the girl I left behind me, Down on Moonlight Bay

Chorus:
F Bb F
We were sailing along, On Moonlight Bay
F Fdim C7
We could hear the voices ringing, They seemed to say:
C7 F Bb F
"You have stolen her heart", "Now don't go 'way!"
C7 F
Just as we sang love's old sweet song On Moonlight Bay

Verse 2:
F Gm Dm Gm Dm
Candle lights gleaming on the silent shore
F Gm Dm Gm Dm
Lonely nights, dreaming till we meet once more
C7 F
Far apart, her heart, is yearning, with a sigh for my returning
C7 F C7
With the light of love still burning, As in of days of yore

Chorus

Optional: Play the C7 at the end of each verse in first inversion:
MY LITTLE GRASS SHACK – BILL COGSWELL

Vamp: G7 – C7 – F (x2)

F
I want to go back to my little grass shack
G7
in Ke-ala-ke-kua, Ha-waii
C7
I want to be with all the kanes and wahines
F
that I used to know... Oh, so long ago

A7
I can hear the old guitars a-playing
D7
on the beach at Ho-nau-nau
G7
I can hear the old Hawaiians saying
C7
"Ko-mo mai no ka-ua i ka hale wela-ka-hau"

F        G7
It won't be long till my ship will be sailing back to Kona
C7
A grand old place,
A7
that's always fair to see... you're telling me

D7
I'm just a little Hawaiian and a homesick island boy;
G7
I want to go back to my fish and poi

F
I want to go back to my little grass shack
G7
in Ke-ala-ke-kua, Ha-waii
C7       F
Where the humu-humu nuku-nuku a pua'a go swimming by
C7       F
Where the humu-humu nuku-nuku a pua'a go swimming by

(Repeat Song)

Vamp: G7 – C7 – F
OCTOPUS’S GARDEN - THE BEATLES (RICHARD STARKEY)

C Am F G7
I’d like to be under the sea in an octopus’s garden in the shade
C Am
He’d let us in, knows where we’ve been
F G7

In his octopus’s garden in the shade
Am / / / / F G7
I’d ask my friends to come and see an octopus’s garden with me
C Am F G7 C
I’d like to be under the sea in an octopus’s garden in the shade.

C Am F G7
We would be warm below the storm in our little hideaway beneath the waves
C Am F G7
Resting our heads on the seabed in an octopus’s garden near a cave
Am / / / / F G7
We would sing and dance around – because we know we can’t be found
C Am F G7 C
I’d like to be under the sea in an octopus’s garden in the shade

C Am F G7
We would shout and swim about the coral that lies beneath the waves
C Am
Oh what joy for every girl and boy,
F G7
Knowing they’re happy and they’re safe
Am / / / / Am
We would be so happy, you and me-e
F G7
No one there to tell us what to do
C Am F G7 C Am
I’d like to be under the sea in an octopus’s garden with you

F G7 C Am
In an octopus’s garden with you
F G7 C
In an octopus’s garden with you.
RHYTHM OF LOVE – PLAIN WHITE T’S

C G
My head is stuck in the clouds,
C G Am G F
She begs me to come down, says "Boy quit foolin' around".
G C G C G
I told her "I love the view from up here, warm sun and wind in my ear,
Am G F G C C7
we'll watch the world from above as it turns to the rhythm of love".

Chorus:
F C C7 F C C7
We may only have tonight, but till the morning sun you're mine, all mine
G F G C G C G
Play the music low and sway to the rhythm of love.

C G C G Am G F
My heart beats like a drum, a guitar string to the strum, a beautiful song to be sung.
G C G C G
She's got, blue eyes deep like the sea, that roll back when she's laughing at me
Am G F G C C7
She rises up like the tide, the moment her lips meet mine.

Chorus:
F C C7 F C C7
We may only have tonight, but till the morning sun you're mine, all mine
G F G C G C G
Play the music low and sway to the rhythm of love.

E7 F C E7 F C G F G F
When the moon is low, we can dance in slow motion, and all your tears will subside.
G C
All your tears... will dry

C G C G Am G F G
ba-ba ba-ba ba-ba, ba-ba ba-ba ba-ba, da da-da-dum da-da-dum
C G C G Am G F G
ba-ba ba-ba ba-ba, ba-ba ba-ba ba-ba, da da-da-dum da-da-dum
C G C G Am G F
And long after I've gone, you'll still be humming along and I will keep you in my mind,
G C C7
the way you make love so fine.

Chorus:
F C C7 F C C7
We may only have tonight, but till the morning sun you're mine, all mine
G F G C G
Play the music low and sway to the rhythm of love....... Ohhhh
C G F G C
Play the music low and sway to the rhythm of love
G C G C
...Yeah, sway to the rhythm of love.
RING OF FIRE – JOHNNY CASH

G C G
Love is a burning thing
D G
And it makes a fiery ring
C G
Bound by wild desire
D G
I fell into a ring of fire...

Chorus:
D C G D
I fell into a burning ring of fire, I went down, down, down
C G
And the flames went higher, and it burns, burns, burns
D G D G
The ring of fire, the ring of fire.

G C G
The taste of love is sweet,
D G
When hearts like ours meet
C G
I fell for you like a child
D G
Oh, but the fire went wild...

Chorus
G C G
Love is a burning thing,
D G
And it makes a fiery ring
C G
Bound by wild desire,
D G
I fell into a ring of fire...

Chorus
G
And it burns, burns, burns
D G D G
The ring of fire, the ring of fire.
SLOOP JOHN B - BEACH BOYS VERSION

C
We come on the Sloop John B, my grandfather and me.

G7
Around Nassau town we did roam,

C   C7   F
Drinking all night, Got into a fight,

C   G7   C
Well I feel so broke up, I wanna go home.

Chorus:

C
So hoist up the John B sail, see how the mainsail sets,

G7
Call for the captain ashore, let me go home.

C   C7   F
Let me go home, I wanna go home,

C   G7   C
Well I feel so broke up, I wanna go home.

C
First Mate, he got drunk, broke in the captain’s trunk,

G7
Constable had to come and take him away.

C   C7   F
Sheriff John Stone, why don't you leave me alone?

C   G7   C
Well I feel so broke up, I wanna go home.

Chorus

C
The poor cook he caught the fits, threw away all my grits,

G7
Then he took and ate up all of my corn.

C   C7   F
Let me go home, I wanna go home,

C   G7   C
This is the worst trip I've ever been on.

Chorus
Hau`oli Strummers – Songbook 1

SOMEWHERE OVER THE RAINBOW/WHAT A WONDERFUL WORLD – 17

Spoken: K – This one’s for Gabby

Intro: [C] [Em] [Am] [F] [C] [Em] [Am] [Am9][F]

C Em F C F E7 Am F

Well I see trees of green and red roses too, I’ll watch them bloom for me and you
F G Am F

Where trouble melts like lemon drops, High above the chimney tops is where you’ll find me
G Am F C

Someday I’ll wish upon a star, wake up where the clouds are far behind me
C

Well I see skies of blue and I see clouds of white and the brightness of day
E7 Am F G C F C

The colors of the rainbow so pretty in the sky,
G C

Are also on the faces of people passing by
F C F C

They’ll learn much more than we’ll know and I think to myself what a wonderful world
C Am F

Someday I’ll wish upon a star, wake up where the clouds are far behind me
C G Am F

Where trouble melts like lemon drops, High above the chimney tops is where you’ll find me
C Em F C

And the dreams that you dare to, oh why, oh why can’t I?
C Em F C F E7 Am F C

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STAND BY ME- BEN E. KING

C Am
When the night has come, and the land is dark
F G C G
And the moon is the only light we`ll see
C Am
No I won`t be afraid, no I won`t be afraid
F G C
Just as long as you stand, stand by me

Chorus:
C Am
So darlin` darling stand by me oh.....stand by me oh.....
F G C
Stand by me, stand by me

C Am
If the sky that we look upon, should tumble and fall
F G C G
Or the mountains, should crumble to the sea
C Am
I won`t cry, I won`t cry, no I won`t shed a tear
F G C
Just as long as you stand, stand by me

Chorus
(Repeat 2nd verse + chorus)
STUCK ON YOU – LIONEL RICHIE AND THE COMMODORES

Intro: [G][Bm7][C][D] x2

Verse 1
G    Bm7    C    D
Stuck on you I’ve got this feeling down deep in my soul
G    Bm7    C    D
That I just can’t lose guess, I’m on my way
G    Bm7
Needed a friend...
C    D    G
And the way I feel now I guess I’ll be with you till the end
Bm7    C    D    G    Bm7    C    D
Guess I’m on my way, mighty glad you stayed

Verse 2
G    Bm7    C
I’m stuck on you been a fool too long I guess
D    G    Bm7    C    D
It’s time for me to come on home guess I’m on my way
G    Bm7    C    D
So hard to see that a woman like you could wait around for a man like me,
Bm7    C    D    G    G7
Guess I’m on my way, mighty glad you stayed

Bridge:
C    D    G    G7
Oh, I’m leaving on that midnight train tomorrow
C    D    G-G7
And I know just where I’m going
C    D    G    Bm7    Em
I’ve packed up my troubles and I’ve thrown them all away
C    D
But this time, I’m coming home to stay

Verse 1
G    Bm7    C    D
Stuck on you I’ve got this feeling down deep in my soul
G    Bm7    C    D
That I just can’t lose guess, I’m on my way
G    Bm7
Needed a friend...
C    D    G
And the way I feel now I guess I’ll be with you till the end
Bm7    C    D    G    Bm7    C    D
Guess I’m on my way, mighty glad you stayed
SURFIN' U.S.A. – THE BEACH BOYS

A

If everybody had an ocean, across the U.S.A.
A

Then everybody'd be surfin' like Californi"A"
G

You'd see them wearin' their baggies, huarachi sandals too
A    G

A bushy bushy blond hairdo, surfin' U.S.A.

G

You'll catch 'em surfin' at Del Mar, Ventura County Line
A

Santa Cruz and Tressels, Australia's Narabine
G

All over Manhattan and down Doheny Way
A    G

Ev'rybody's gone surfin', surfin' U.S.A.

A

Well all be plannin' out a route, we're gonna take real soon
A

We're waxin' down out surfboards, we can't wait for June
G

We'll all be gone for the summer, we're on safari to stay
A    G

Tell the teacher we're surfin', surfin' U.S.A.

G

At Haggarty's and Swami's, Pacific Palisades
A

San Onofree and Sunset, Redondo Beach, L.A.
G

All over La Jolla, at Waiamea Bay
A    G

Ev'rybody's gone surfin', surfin' U.S.A.
A    G

Ev'rybody's gone surfin', surfin' U.S.A.
THE HOUSE AT POOH CORNER – KENNY LOGGINS

Intro: [C][Dm][Em][Am]x2

Verse 1:
C  Dm  Em  Am  F  G7  C
Christopher Robin and I walked along, under branches lit up by the moon
Dm  Em  Am  F  G7  C
Posing out questions to Owl and Eeyore, as the day disappeared all too soon
Am  Em
But I’ve wandered much further today than I should,
F  Dm  G7
And I can`t seem to find my way back to the wood

Chorus:
C  Em  F  G7
So help me if you can I`ve got to get
C  Em  F  G7
Back to the house at Pooh Corner by one
C  Em  F  G7
You`d be surprised there`s so much to be done
Em  C
Count all the bees in the hive
Em  Am
Chase all the clouds from the sky
F  G7  C  Am  F
Back to the days of Christopher Robin and Pooh

Verse 2:
C  Dm  Em  Am
Winnie the Pooh doesn`t know what to do,
F  G7  C
Got a honey jar stuck on his nose
Dm  Em  Am
He came to me asking help and advice,
F  G7  C
From here no one knows where he goes
Am  Em
So I sent him to ask of the Owl if he`s there,
F  Dm  G7
How to loosen a jar from the nose of a bear

Instrumental [Verse 2]

Chorus
Em  C
Count all the bees in the hive,
Em  Am
Chase all the clouds from the sky
F  G7  C  Am  F
Back to the days of Christopher Robin and Pooh
F  G7  C  Am  F  C
Back to the days of Christopher Robin and Pooh
**TINY BUBBLES – DON HO**

Vamp: G7 – C7 – F (x2)

Tiny bubbles (tiny bubbles), in the wine (in the wine)

makes me happy (makes me happy)

makes me feel fine (makes me feel fine).

Tiny bubbles make me warm all over,

With the feeling that I'm gonna love you 'Til the end of time

So here's to the golden moon, and here's to the silver sea

and mostly here's a toast to you and me

Chorus:

Tiny bubbles (tiny bubbles), in the wine (in the wine)

makes me happy (makes me happy)

makes me feel fine (makes me feel fine).

Tiny bubbles make me warm all over,

With the feeling that I'm gonna love you 'Til the end of time

So here's to the ginger lei, I give to you today

and here's a kiss that will not fade away.

Tiny bubbles (ooh a leke), in the wine (ika ba na)

makes me happy (ow halla owee)

makes me feel fine (ika ba ow enu).

Tiny bubbles make me warm all over,

With the feeling that I'm gonna love you 'Til the end of time

With the feeling that I'm gonna love you 'Til the end of time

Vamp: G7 – C7 – F
UNDER THE BOARDWALK – THE DRIFTERS

Intro: [C] [G7] [C]

C G7
Oh when the sun beats down, and burns the tar up on the roof C C7
and your shoes get so hot, You wish your tired feet were fire-proof F C Am/C
Under the boardwalk down by the sea... yeah C G7 C
On a blanket with my baby is where I’ll be

Chorus: Am
Under the boardwalk out of the sun G
Under the boardwalk we’ll be havin’ some fun Am
Under the boardwalk people walking above G
Under the boardwalk we’ll be falling in love Am Am/C
Under the boardwalk, boardwalk C G7
From the park you hear the happy sound of a carousel C C7
You can almost taste the hot dogs and French fries they sell F C Am/C
Under the boardwalk down by the sea... yeah C G7 C
On a blanket with my baby is where I’ll be

Chorus

Instrumental – Verse 2

F C Am/C
Under the boardwalk down by the sea... yeah C G7 C
On a blanket with my baby is where I’ll be C G7 C (slow)
On a blanket with my baby is where I’ll be
Hau`oli Strummers – Songbook 1

WALKING AFTER MIDNIGHT – PATSY CLINE

Verse 1:

C          C7
I go out walking after midnight
F          D7          G7
Out in the moonlight just like we used to do
C          F          G7          C          G7
I'm always walking after midnight, searching for you

Verse 2:

C          C7
I walk for miles along the highway
F          D7          G7
Well that's just my way of saying I love you
C          F          G7          C          C7
I'm always walking after midnight, searching for you

Chorus:

F
I stopped to see a weeping willow
C
Crying on his pillow maybe he's crying for me
F
and as the skies turn gloomy

Night winds whisper to me
C          G7
I'm lonesome as I can be

Verse 3:

C          C7
I go out walking after midnight
F          Dm          G7
Out in the starlight just hoping you maybe
C          F          G7          C          C7
Somewhere a walking after midnight, searching for me

Chorus

Verse 3

C          F          G7          C
Somewhere a walking after midnight, searching for me
WALTZING MATILDA – MARIE COWAN

C G7 Am F
Once a jolly swagman camped by a billabong
C G7
Under the shade of a coolabah tree,
C G7 Am F
And he sang as he watched and waited till his billy boiled
C G7 C
You'll come a-Waltzing Matilda, with me

Chorus:
C F
Waltzing Matilda, Waltzing Matilda
C G7
You'll come a-Waltzing Matilda, with me
C G7 Am F
And he sang as he watched and waited till his billy boiled,
C G7 C C
You'll come a-Waltzing Matilda, with me. // //

C G7 Am F
Down came a jumbuck to drink at the billabong,
C G7
Up jumped the swagman and grabbed him with glee,
C G7 Am F
And he sang as he stowed that jumbuck in his tucker bag,
C G7 C
You'll come a-Waltzing Matilda, with me.

Chorus
C G7 Am F
Up rode the squatter, mounted on his thoroughbred,
C G7
Down came the troopers, one, two, three,
C G7 Am F
Where's that jolly jumbuck you've got in your tucker bag?
C G7 C
You'll come a-Waltzing Matilda, with me.

Chorus
C G7 Am F
Up jumped the swagman and sprang into the billabong,
C G7
You'll never take me alive, said he,
C G7 Am F
And his ghost may be heard as you pass by that billabong,
C G7 C
You'll come a-Waltzing Matilda, with me.

Chorus
(then, repeat last two lines of chorus)
WHITE SANDY BEACH – IZ

Intro: F Bb Bbm F C7

F
I saw you in my dream, we were walking hand in hand
Bb Bbm F C7
On a white sandy beach of Hawai‘i

F
We were playing in the sun, we were having so much fun
Bb Bbm F
On a white sandy beach of Hawai‘i

Chorus:
C7 Bb C7
The sound of the ocean soothes my restless soul

C7
The sound of the ocean rocks me all night long

F
Those hot long summer days, lying there in the sun
Bb Bbm F C7
On a white sandy beach of Hawai‘i

Chorus

F
Last night in my dream, I saw your face again
Bb Bbm F
We were there in the sun, on a white sandy beach of Hawai‘i

Bb Bbm F
On a white sandy beach of Hawai‘i

Bb Bbm F
On a white sandy beach of Hawai‘i

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WITH A LITTLE HELP FROM MY FRIENDS – THE BEATLES

C       G       Dm7
What would you think if I sang out of tune?   C       G
Would you stand up and walk out on me?   G    C
G
C
C
G
G
Dm7
Lend me your ears and I’ll sing you a song,   G
and I’ll try not to sing out of key.

Chorus:
Bb       F       C
Oh, I get by with a little help from my friends,   Bb       F
Bb
Bb
Mm, I get high with a little help from my friends
Bb       F       C
[M7 - G7sus - G7]
Mm, I’m gonna try with a little help from my friends.

C       G       Dm7
What do I do when my love is away?    (Does it worry you to be a-lone?)   C
C
C
G
G
Dm7
How do I feel at the end of the day?  (Are you sad because you’re on your own?)

Chorus
Am       D       C       Bb       F
(Do you need any-body?) I need some-body to love.   Am       D       C
Am
Am
C
C
Bb
Bb
F
F
(Could it be any-body?) I want some-body to love.

C       G       Dm7
(Would you be-lieve in a love at first sight?)   C       G
G
G
G
Yes, I’m certain that it happens all-the-time.
C       G       Dm7
(What do you see when you turn out the light?)   C       G
G
G
G
I can’t tell you, but I know it’s mine.

Chorus
Am       D       C       Bb       F
(Do you need any-body?) I need some-body to love.   Am       D       C
Am
Am
C
C
Bb
Bb
F
F
(Could it be any-body?) I want some-body to love.

Bb       F       C
Oh, I get by with a little help from my friends,   Bb       F
Bb
Bb
Mm, I’m gonna try with a little help from my friends.
Bb       F       C
Bb
Bb
Mm, I get high with a little help from my friends.

Bb       Ab       Bb       C
Yes, I get by with a little help—with a little help—with a little help from my Friends
YOU ARE MY SUNSHINE – OLIVER HOOD

Vamp: D7 – G7 – C (x2)

C C7
You are my sunshine, my only sunshine
F C C7
You make me happy, when skies are grey
C
You'll never know dear, how much I love you
G7 C
So, please don't take my sunshine away
C C7
The other night dear, as I lay sleeping
F C C7
I dreamt I held you in my arms
F C
But when I woke dear, I was mistaken
G7 C
So I held my head and I cried...
C C7
You are my sunshine, my only sunshine
F C C7
You make me happy, when skies are grey
F C
You'll never know dear, how much I love you
G7 C
Please don't take my sunshine away
C C7
I'll always love you, and make you happy
F C C7
If you will only, say the same
F C
But if you leave me, to love another
G7 C
You'll regret, it all some day...
C C7
You are my sunshine, my only sunshine
F C C7
You make me happy, when skies are grey
F C
You'll never know dear, how much I love you
G7 C
So, please don't take my sunshine away
G7 C G7 C (roll)
Please don't take my sunshine away
APPENDIX A. Ukulele Circle of Fifths

Seventh chords are displayed for easier reference.

A-1

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APPENDIX B. Ukullossary

ANATOMY

**Headstock:** (also: head, peg head) This is the part of the instrument that holds the tuners.

**Tuners:** (also: tuning keys, tuning machines) These are the devices used to loosen or tighten the tension on the strings to create the desired tune when played.

**Neck:** The long part between the headstock and the body.

**Fret:** Wires embedded into the fretboard running perpendicular to the length of the neck.

**Fretboard:** The board that sits on the neck and houses the frets.

**Soundboard:** (also: top) The front of the body of the instrument.

**Nut:** The raised section at end of neck and start of headstock which positions and aligns the strings.

**Saddle:** The raised section on bridge that the strings rest on.

**Bridge:** The structure attached to the soundboard that anchors the strings and houses the saddle.

**Passive Pickup:** A transducer that allows amplification of a ukulele for plugging into an external amp.

**Active Pickup:** Same as above but is batter powered and serves as a pre-amp, allowing for more detailed EQ adjustments.

**Soundhole:** The whole in the soundboard where the resonating air comes out of the ukulele.

**Cutaway:** The part of some Uke bodies that is "cut out" to allow fingers to reach higher frets easier.

TECH TERMS

**Action:** Refers to the distance the strings are from the fret board. The actual distance preferred will usually come down to the individual's taste.

**Intonation:** The instrument's ability to accurately produce the proper note at a given fret position.

**Scale:** In reference to the size, it is the distance from the nut to the saddle.

**Re-Entrant Tuning:** A tuning where the string in the last course (the 4th string in uke's case) is tuned an octave higher than normal. ex. High or low G tuning (GCEA).

UKULELE SIZES

(Columns are "typical" and can vary slightly from brand to brand.)

**Soprano:** 13 inch scale, 21 inches overall length.

**Super Soprano:** Also: long scale soprano. Soprano size body, with concert scale neck and fretboard.

**Concert:** 15 inch scale, 23 inches overall length.

**Super Concert:** Concert size body, with tenor scale neck and fretboard.

**Tenor:** usually 17 inch scale, 26 inches overall length. 17-19 frets.

**Super Tenor:** Same as tenor, but with larger body for deeper, louder tone.

**Baritone:** 19 inch scale, 30 inches overall length.
Hau‘Oli Strummers

Songbook II

http://www.hauolistrummers.com
http://www.youtube.com/hauolistrummers

May 2013

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Special thanks to all the strummers who worked on this songbook. With your tireless efforts, great and small, we have put together something the whole group can be proud of and spend many enjoyable hours playing together. Thank You! You know who you are!
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**ALL MY LOVIN’**  
*The Beatles*

**VERSE 1**

Dm          G7               C           Am
Close your eyes and I'll kiss you      To-morrow I'll miss you
F           Dm        Bb     G7
Re-mem-ber I'll always be true
Dm         G7
C          Am
And then while I'm away     I'll write home ev'ry day-ay
F           G7        C
And I'll send all my lovin’ to you

Dm            G7             C         Am
I'll pretend that I'm kissing    The lips I am missing
F           Dm               Bb     G7
And hope that my dreams will come true
Dm         G7
C          Am
And then while I'm away     I'll write home ev'ry day
F           G7        C
And I'll send all my lovin’ to you

Am/C       C+             C
All my loving ... I will send to you
Am/C       C+              C
All my loving ... darling I'll be true

**INSTRUMENTAL:**   F   C   Dm   G7   C

**REPEAT VERSE 1**

**ENDING**

Am/C       C+             C
All my loving ... I will send to you
Am/C       C+              C
All my loving ... darling I'll be true
Am/C       C
All my loving ... all my loving ooo
Am/C       C+              C
All my loving ... I will send to you
Hau`oli Strummers – Songbook II

ALL THE SMALL THINGS
Blink 182

Verse #1
C       G              F          G
All the small things. True care, truth brings
C       G              F          G
I'll take one lift. Your ride, best trip
C       G              F          G
Always I know. You'll be at my show
C       G              F          G
Watching, waiting. Co-mis-erating

Chorus
C                          G
Say it ain't so I will not go
F             C
Turn the lights off, carry me home
C
Nana nana nana nana na na
G              F
Nana nana nana nana na na
C
Nana nana nana nana na na
G              F
Nana nana nana nana na na

Verse #2
C           G                    F           G
Late night, come home. Work sucks, I know
C           G              F          G
She left me roses by the stairs. Surprises let me know she cares

Repeat Chorus
C                           G
Say it ain't so, I will not go
     F            C
Turn the lights off, carrying me home
     C
Keep your head still, I'll be your thrill
     F          G          C
The night will go on, my little windmill

http://www.youtube.com/watch?v=ahWmkV0mtvk

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ANGEL BABY

by Baby Rosie and the Originals (1960) - written at Mission Bay High School!

\( \text{C} \quad \text{Am} \quad \text{F} \quad \text{G7} \)

It's just like heaven being here with you
You're like an angel, too good to be true
But after all, I love you, I do
Angel Baby, my Angel Baby

\( \text{C} \quad \text{Am} \quad \text{F} \quad \text{G7} \)

When you are near me my heart skips a beat
I can hardly stand on my own two feet
Because I love you, I love you, I do
Angel Baby, my Angel Baby

\( \text{C} \quad \text{Am} \quad \text{F} \quad \text{G7} \)

Ooh ooh I love you, ooh ooh I do
No one could love you like I do
Ooh ooh ooh ooh ooh ooh, ooh ooh ooh

\( \text{C} \quad \text{Am} \quad \text{F} \quad \text{G7} \)

Please never leave me blue and alone
If you ever go, I'm sure you'll come back home
Because I love you, I love you, I do
Angel Baby, my Angel Baby

\( \text{C} \quad \text{Am} \quad \text{F} \quad \text{G7} \)

It's just like heaven being with you dear
I could never stay, away without you near
Because I love you, I love you, I do
Angel Baby, my Angel Baby

\( \text{C} \quad \text{Am} \quad \text{F} \quad \text{G7} \)

Ooh ooh I love you, ooh ooh I do
No one could love you like I do
Ooh ooh ooh ooh ooh ooh, ooh ooh ooh ooh ooh ooh ooh ooh ooh

http://www.youtube.com/watch?v=QKWwRjrNrJE
ANYTIME

By Herbert Lawson (1921)

Anytime, you’re feeling lonely

Anytime, you’re feeling blue

Anytime, you feel down hearted

That will prove your love for me is true

Anytime, you’re thinking ’bout me

That’s the time, I’ll be thinking of you

So anytime you say you want me back again

That’s the time I’ll come back home to you

Anytime your world gets lonely

And you find true friends are few

Anytime you see a rainbow

That will be a sign the storm is through

Anytime will be the right time

Anytime at all will do

So anytime you say you want only my love

That’s the time I’ll come back home to you

In a different key, http://www.youtube.com/watch?v=WFOEBnbN2AA
CHANGES IN LATITUDES, CHANGES IN ATTITUDES

Jimmy Buffett

Learn the chords challenge

Intro: G D A G D

D          G          A          D
I took off for a weekend last month, just to try and recall the whole year
G          A          D
All of the faces and all of the places, wonderin' where they all disappeared
Bm        F#m        G        A
I didn't ponder the question too long, I was hungry and went out for a bite
G        D        A        D
Ran into a chum with a bottle of rum, and we wound up drinkin' all night
G        D        A        D
It's these changes in latitudes, changes in attitudes, nothing remains quite the same
G        D
With all of our running and all of our cunning
A        G        D
if we couldn't laugh we would all go insane

Reading departure signs in some big airport, reminds me of the places I've been

Visions of good times that brought so much pleasure, makes me want to go back again

If it suddenly ended tomorrow, I could somehow adjust to the fall

Good times and riches and son of a bitches, I've seen more than I can recall

   It's these changes in latitudes, changes in attitudes, nothing remains quite the same
   Through all of the islands and all of the highlands
   If we couldn't laugh we would all go insane

I think about Paris when I'm high on red wine, I wish I could jump on a plane

So many nights I just dream of the ocean, God I wish I was sailin' again

Oh, yesterday's over my shoulder, so I can't look back for too long

There's just too much to see waiting in front of me, and I know that I just can't go wrong

   It's these changes in latitudes, changes in attitudes, nothing remains quite the same
   With all of my running and all of my cunning
   If I couldn't laugh I just would go insane
   If we couldn't laugh we just would go insane
   A        F        C        G        D        A        D
   If we weren't all crazy we would go insane

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CRAZY
Written by Willie Nelson, performed by Patsy Klein (1961)

(G7) C A7 Dm
Crazy, crazy for feeling so lonely
G7 C C#dim Dm G7
I'm crazy, crazy for feeling so blue
C A7 Dm
I knew you'd love me as long as you wanted
G C F C C7
Then someday, leave me for somebody new.

F C
Worry, why should I let myself worry?
D7 G Dm G7
Wonderin' what in the world should I do
C A7 Dm A Dm
I'm crazy for thinking that my love could hold you
F Em Dm A
I'm crazy for crying, and crazy for trying,
Dm G C (end F C)
And I'm crazy for loving you.

http://www.youtube.com/watch?v=qMm06s1TeQs

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Hau`oli Strummers – Songbook II

CREEP

Radiohead

G                      B
When you were here before, couldn’t look you in the eyes.

C                          Cm
You’re just like an angel, your skin makes me cry.

G                         B
You float like a feather, in a beautiful world.

C                             Cm
I wish I was special. You’re so very special.

CHORUS       G          B
But I’m a creep. I’m a weirdo

C
What the hell am I doing here?

Cm
I don’t belong here.

VERSE 2

G                    B
I don’t care if it hurts. I wanna have control

C                          Cm
I wanna perfect body. I want a perfect soul

G                         B
I want you to notice, when I’m not around

C                             Cm
You’re so very special. I wish I was special.

Repeat Chorus

BRIDGE

G                      B
She’s running out the door

C                     Cm                     G   B   C   Cm
she’s running out she runs, runs, runs run

G                      B
Whatever makes you happy. Whatever you want

C                     Cm
You’re so very special. I wish I was special

G                B
But I’m a creep. I’m a weirdo

C
What the hell am I doing here?

Cm                    G
I don’t belong here. I don’t belong here.

http://www.youtube.com/watch?v=NdHXmQxM8jM

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‘DEED I DO

Words & Music by Walter Hirsch & Fred Rose, 1926
Recorded by Perry Como, 1957

C        C7           F      Fm
Do I want you? Oh my! Do I!
C      D7    G7  C
Honey, deed I do!
C        C7          F       Fm
Do I need you? Oh my! Do I!
C         D7  G7  C
Honey, ‘deed I do!

Bridge:
F                              E7
I'm glad that I'm the one who found you,
A7                               D7       G7
That's why I'm always hangin' a - round you.
C       C7          F       Fm
Do I love you? Oh my! Do I!
C         D7  G7  C
Honey, ‘deed I do!

(Instrumental Interlude: 1st line of verse) C C7 F Fm

C        D7  G7  C
Honey, ‘deed I do!

(Instrumental Interlude: 1st line of verse) C C7 F Fm

C        D7  G7  C
Honey, ‘deed I do!

Repeat Bridge:

C        C7           F      Fm
Oh! Do I love you? Oh my! Do I!
C        D7  G7  C
Honey, deed I do!

Long intro https://www.youtube.com/watch?v=9615mtrpxWw
How it sounded in the ‘20s https://www.youtube.com/watch?v=yG0l6PId8P4

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DETOUR

Recorded by Hank Thompson, written by Paul Westmoreland

G
Headed down life's crooked road, lot of things I never knewed

D7
And because of me not knowing I now pine

G
Trouble got in the trail

Spent the next five years in jail

D7                      G            G7
Should have read that detour sign

Chorus

C
De-tour there's a muddy road ahead

D7            G
De-tour paid no mind to what it said

C
De-tour oh these bitter things I find

G          D7                  G
Should have read that detour sign

G
When I got right to the place, where it said about face

D7
I thought that all my worries were behind

G
But the father I go the more sorrow I know

D7                    G
Should have read that detour sign

Chorus

G
When I got stuck in the mud, all my hopes dropped with a thud

D7
I guess that my heart strings are made of twine

G
Had no will power to get from the hole that I'm in yet

D7                    G
Should have read that detour sign

Chorus
DON'T THINK TWICE IT'S ALRIGHT

Bob Dylan

C  G  Am  F  C  G  C

Intro: C  G  Am  F  C  G  C

C          G          Am
It ain't no use to sit and wonder why, babe
F          C          G
If'n you don't know by now
C          G          Am
An' it ain't no use to sit and wonder why, babe
D7        G        G7
It'll never do somehow
C          C7
When your rooster crows at the break of dawn
F        D7
Look out your window and I'll be gone
C          G          Am          F
You're the reason I'm trav'lin' on
C          G          C
But don't think twice, it's alright
G  Am  F  C  G  C

C          G          Am
It ain't no use in turnin' on your light, babe
F          C          G
The light I never knewed
C          G          Am
An' it ain't no use in turnin' on your light, babe
D7        G        G7
I'm on the dark side of the road
C          C7
Still I wish there was somethin' you would do or say
F        D7
To try and make me change my mind and stay
C          G          Am          F
We never did too much talkin' anyway
C          G          C
So don't think twice, it's alright
G  Am  F  C  G  C
C       G       Am
It ain't no use in callin' out my name, gal
F                      C    G
   Like you never did before
C               G              Am
It ain't no use in callin' out my name, gal
D7                    G    G7
   I can't hear you anymore
C                          C7
I'm a-thinkin' and a-wond'rin' all the way down the road
F                      D7
I once loved a woman, a child I'm told
C               G              Am        F
I give her my heart but she wanted my soul
C           G             C
But don't think twice, it's alright
G    Am    F    C    G

C       G       Am
So Looooooonnnnnng, honey babe
F                      C    G
   Where I'm bound, I can't tell
C               G              Am
But goodbye's too good a word, gal
D7                    G    G7
   So I'll just say fare thee well
C                          C7
I ain't sayin' you treated me unkind
F                      D7
You could have done better but I don't mind
C               G              Am        F
You just kinda wasted my precious time
C           G             C
But don't think twice, it's alright

http://vimeo.com/39267368 original (diff. key) Dylan
EVERYBODY TALKS

Neon Trees

D                               G
Hey baby won't you look my way, I can be your new addiction
D                            G
Hey baby what you gotta say? All you're giving me is fiction
D                             G
I'm a sorry sucker and this happens all the time
A
I found out that everybody talks, Everybody talks, everybody talks
CHORUS
D                           G
It started with a whisper, And that was when I kissed her
A                        G               D
And then she made my lips hurt. I could hear the chit chat
F#m                       G        A
Take me to your love shack. Mamas always gotta back track
D
When everybody talks back

D                                G
Hey honey you could be my drug, You could be my new prescription
D                       G
Too much could be an overdose, All this trash talk make me itchin'
A
Oh my mouth Yeah, Everybody talks, everybody talks Everybody talks, Too much
REPEAT CHORUS
BRIDGE
G                        D        G              A{hold}
Never thought I'd live to see the day, when everybody's words got in the way
D                              G
Hey sugar show me all your love, All you're giving me is friction
D                             G
Hey sugar what you gotta say?
REPEAT CHORUS
D                                G
Everybody talks, Everybody talks. Everybody talks, Everybody talks
A                           G              D
Everybody talks, Everybody talks...back
D                               G
It started with a whisper, And that was when I kissed her
A                        G               D
Everybody talks, Everybody talks...back

http://www.youtube.com/watch?v=X5G9tIe84lE
GOOD HEARTED WOMAN
Waylon Jennings, Willie Nelson

D          D7          G
A long time forgotten are dreams that just fell by the way
A7
The good life he promised ain’t what she’s living today
D          D7          G
But she never complains of the bad times or bad things he’s done, Lord
A7
She just talks about the good times they’ve had,
D
and all the good times to come

CHORUS
D          D7          G
She’s a good-hearted woman in love with a good-timin’ man
A7          D
She loves him in spite of his ways that she don’t understand
D
Through teardrops and laughter,
D7          G
they’ll walk through this world hand-in-hand,
A7          D          A7
A good-hearted woman loving her good timin’ man

D          D7          G
He likes the night life, the bright lights and good-timin’ friends
A7          D
When the party’s all over she’ll welcome him back home again
D          D7          G
Lord knows she don’t understand him, but she does the best that she can
A7
Cause she’s a good-hearted woman; she loves her good-timin’ man

(change key)
E          E7          A
She’s a good-hearted woman in love with a good-timin’ man
B7          E
She loves him in spite of his ways that she don’t understand
E
Through teardrops and laughter,
E7          A
they’ll walk through this world hand-in-hand,
B7          E
A good-hearted woman loving her good-timin’ man

http://www.youtube.com/watch?v=sNHg_dUSeMs
Hau`oli Strummers – Songbook II

GROW OLD WITH YOU

Adam Sandler

I wanna make you smile whenever you're sad
Carry you around when your arthritis is bad
Oh, all I wanna do is grow old with you

I'll get your medicine when your tummy aches
Build you a fire if the furnace breaks
Oh, it could be so nice, growing old with you

I'll miss you, kiss you
Give you my coat when you are cold
Need you, feed you, even let ya hold the remote control

So let me do the dishes in our kitchen sink
Put you to bed when you've had too much to drink
Oh, I could be the man, who grows old with you

I wanna grow old with you
I wanna grow old with you

http://www.youtube.com/watch?v=l1A_X8VMlqU
Hau`oli Strummers – Songbook II
HELLO WAIMANALO
Billy Kaui

G Am7 C G D7
What happened to your sister? What have they done to hurt her?
G Am7
Did they cut out her heart? Did they tell her a lie?
C G D7
What did they do to make her cry?
G Am7 C G G7
Will they be back to see paradise, or will they just pass her by?

CHORUS
C G
And it's “Goodbye California”, I'm a-gonna leave you now.
D7 G G7
Going where the weather suits my soul.
C G
And it's “Hello Waimanalo”, I'm a-coming back to you.
D7 G
Looking for a home with a mountain view.

REPEAT CHORUS x 1

G Am7
I been here and there and everywhere, enjoyed your city lights.
C G
I've had your lovely women, and your dreamless vaulted nights.
G Am7
When it's nice, it's just like home and homeward I am bound,
C G G7
To gather fragrant flowers, before it's all been found.

REPEAT CHORUS x 2

D7 G
Looking for a homestead Mountain view
D7 G
Waimanalo, I'm coming back to you

http://www.youtube.com/watch?v=l1A_X8VMIqU

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Hau`oli Strummers – Songbook II

HIT THE ROAD, JACK

Ray Charles

Entire song is repetition of these chords, two beats each

**Intro:**  Am  G  F  E7 x2

**GIRLS only**

Am   G        F              E7      Am    G        F        E7

Hit the road Jack and don't you come back no more, no more, no more, no more.
Hit the road Jack and don't you come back no more (boys: ah, what dju say”)
Hit the road Jack and don't you come back no more, no more, no more, no more.
Hit the road Jack and don't you come back no more.

**BOYS only**

Oh woman, oh woman, don't treat me so mean,
You're the meanest woman I've ever seen.
I guess if you say so
I'll have to pack my things and go. (girls: that’s right)

**GIRLS only**

Hit the road Jack and don't you come back no more, no more, no more, no more.
Hit the road Jack and don't you come back no more.

**BOYS only**

Now baby, listen baby, don't-a treat me this-a way
For I'll be back on my feet some day.

**GIRLS only**

Don't care if you do 'cause it's understood
you ain't got no money you just ain't no good.

**BOYS only**

Well, I guess if you say so
I'd have to pack my things and go. (girls: That's right)

**GIRLS only**

Hit the road Jack and don't you come back no more, no more, no more, no more.
Hit the road Jack and don't you come back no more. (boys: ah, what dju say”)

(Repeat. slow down and fade)

Don't you come back no more (boys: oh, come on darlin’)
Don’t you come back no more (boys: please, baby, I love you)
Don't you come back no more (boys: oh, baby, that's cold)
Don't you come back no more

[http://www.youtube.com/watch?v=0rEsVp5tiDQ](http://www.youtube.com/watch?v=0rEsVp5tiDQ) and [http://www.youtube.com/watch?v=CyVuYAHiZb8](http://www.youtube.com/watch?v=CyVuYAHiZb8)
Hau`oli Strummers – Songbook II

HOUSE OF THE RISING SUN

*The Animals*

INTRO: Am C D F Am E7 Am E7

Am C D F
There is a house in New Orleans
Am C E7
They call the Risin' Sun
Am C
And it's been the ruin of
D F
many a poor boy.
Am E7 Am
And God, I know I'm one
C D F Am E7 Am

Am C D F
My mother was a tailor.
Am C E7
She sewed my new blue jeans.
Am C D F
My father was a gamblin' man
Am E7 Am
Down in New Orleans.
C D F Am E7 Am

Am C D F
Now, the only thing a gambler needs
Am C E7
Is a suitcase and a trunk
Am C D F
And the only time that he's satisfied
Am E7 Am
Is when he's on a run.

Organ Solo Am C D F Am E7 Am E7
(For about 12–16 bars)

Am C D F
Oh, Mother, tell your children
Am C E7
Not to do what I have done.
Am C D F
Spend your lives in sin and misery
Am E7 Am
In the house of the Risin' Sun.

C D F Am E7 Am

Am C
Well, I've got one foot on the
D F
platform.
Am C E7
the other foot on the train.
Am C D F
I'm goin' back to New Orleans
Am E7 Am
To wear that ball and chain.
C D F Am E7 Am

Am C D F
There is a house in New Orleans
Am C E7
They call the Risin' Sun
Am C
And it's been the ruin of
D F
many a poor boy.
Am E7 Am C D
And God, I know
F Am E7
I'm one.
Am D Am D Am D (fade out with Am and D)

(For the slightly ambitious, beginning finger stylists: play the intro chords one string at a time; 4-3-2-1-1-2-3)

http://www.youtube.com/watch?v=bwAw9ThDQmk

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I CAN SEE CLEARLY NOW

Johnny Nash

G         C               G
I can see clearly now the rain is gone
G         C             D
I can see all obstacles in my way
G            C                G
Gone are the dark clouds that had me blind
F       C               G
It’s gonna be a bright, bright sunshiny day

G         C               G
Yes I can make it now the pain is gone
G         C             D
All of the bad feelings have disappeared
G            C                G
Here is the rainbow I’ve been waiting for
F       C               G
It’s gonna be a bright, bright sunshiny day

Bb                                  F
Look all around there’s nothing but blue skies
Bb       D
Look straight ahead, nothing but blue skies

INSTRUMENTAL  F#m  F  F#m  F  Em  D

G         C               G
I can see clearly now the rain is gone
G         C             D
I can see all obstacles in my way
G            C                G
Gone are the dark clouds that had me blind
F       C               G
It’s gonna be a bright, bright sunshiny day (repeat line)
I WANT TO HOLD YOUR HAND

The Beatles

Verse 3
G D
Yeah you, got that something,
Em Bm
I think you'll understand.
G D
When I feel that something,
Em B7
I want to hold your hand!

CHORUS
C D G Em
I want to hold your hand!

Verse 3
C D G Em
I want to hold your hand!

Bridge
C
I want to hold your hand!

Verse 3
C C C C C C C G
Ha-a-a-a-a-a-a-and

C D G Em
I want to hold your hand!

C D
I want to hold your hand!

BRIDGE

Dm G
And when I touch you
C Am
I feel happy inside,
Dm G C
It's such a feeling that my love
C C D DDDDD
I can't hide,
C C D DDDDD C C D DDDDDDDDD
I can't hide, I can't hide.
Hau`oli Strummers – Songbook II

I'M A BELIEVER

Monkees

G                  D            G
I thought love was only true in fairy tales
G                 D                G  G7
Meant for someone else but not for me
C               G      C              G
Love was out to get me that's the way it seemed
C              G              D7
Disappointment haunted all my dreams

CHORUS:  N.C.           G    C G             G      C G
Then I saw her face ... now I'm a believer
G     C G             G  C G
Not a trace ... of doubt in my mind
G              C G              G
I'm in love ... I'm a believer
F              D7
I couldn't leave her if I tried

G                  D            G
I thought love was more or less a givin' thing
G                 D                G  G7
It seems the more I gave the less I got
C               G      C              G
What's the use in tryin' all you get is pain
C              G              D7
When I needed sunshine I got rain

CHORUS

INSTRUMENTAL (like verse) G D G D G - Ooooh - G7
C    G       C      G
Love was out to get me, that's the way it seemed
C              G            D7
Disappointment haunted all my dreams

CHORUS

Outro:                G    C G             G      C G
Yes I saw her face ... now I'm a believer
G     C G             G  C G
Not a trace ... of doubt in my mind
G              C G              G
I'm in love ... I'm a believer
F              D7
I couldn't leave her if I tried
I'M GONNA BE (500 MILES)

The Proclaimers

G
When I wake up, well I know I'm gonna be I'm gonna
C D G
be the man who wakes up next to you

G
When I go out, yeah I know I'm gonna be I'm gonna
C D G
be the man who goes along with you

G
If I get drunk, well I know I'm gonna be I'm gonna
C D G
be the man who gets drunk next to you

G
And if I haver, yeah I know I'm gonna be I'm gonna
C D G
be the man who's havering to you

CHORUS

G
But I would walk five hundred miles and
C D
I would walk five hundred more
G
Just to be the man who walked a thousand
C D
miles to fall down at your door

G
When I'm working, yes I know I'm gonna be I'm gonna
C D G
be the man who's working hard for you

G
And when the money comes in for the work I do I'll pass
C D G
almost every penny on to you

G
When I come home, oh I know I'm gonna be I'm gonna
C D G
be the man who comes back home to you

G
And if I grow old, well I know I'm gonna be I'm gonna
C D G
be the man who's growing old with you.
Hau`oli Strummers – Songbook II

**Chorus**

G
Dah Dah Dah Dah (Dah Dah Dah Dah) Dah Dah Dah Dah (Dah Dah Dah Dah)
C               D               G
Dah Dun Dittlun Dittlun Dittlun Dah Dah
G
Dah Dah Dah Dah (Dah Dah Dah Dah) Dah Dah Dah Dah (Dah Dah Dah Dah)
C               D               G
Dah Dun Dittlun Dittlun Dittlun Dah Dah
G
Dah Dah Dah Dah (Dah Dah Dah Dah) Dah Dah Dah Dah (Dah Dah Dah Dah)
C               D               G
Dah Dun Dittlun Dittlun Dittlun Dah Dah
G
Dah Dah Dah Dah (Dah Dah Dah Dah) Dah Dah Dah Dah (Dah Dah Dah Dah)
C               D               G
Dah Dun Dittlun Dittlun Dittlun Dah Dah
G

When I'm lonely, well I know I'm gonna be I'm gonna be the man whose lonely without you.
G
And when I'm dreaming, well I know I'm gonna dream I'm gonna dream about the time when I'm with you.
G
When I go out, well I know I'm gonna be I'm gonna be the man who goes along with you.
G
And when I come home, yes I know I'm gonna be I'm gonna be the man who comes back home to you.

G
I'm gonna be the man whos coming home.....with you.

http://www.youtube.com/watch?v=_yNYQx2z-9E (in the key of F)
http://www.youtube.com/watch?v=3gfBxmbq3UU (in the key of Ab, like to original)
Isn't she lovely
F      C
Isn't she wonderful
C        Am
Isn't she precious
F      C
Less than one minute old
F                         Em
I never thought through love we'd be
Am               D
Making one as lovely as she
F                C
But isn't she lovely made from love
C        Am
Isn't she pretty
F      C
Truly the angel's best
C     Am
Boy, I'm so happy
F      C
We have been heaven blessed
F                    Em
I can't believe what God has done
Am                 D
Through us he's given life to one
F                C
But isn't she lovely made from love
C        Am
Isn't she lovely
F      C
Life and love are the same
C        Am               F      C
Life is Aisha, The meaning of her name
F                   Em
Londie, it could have not been done
Am                    D
Without you who conceived the one
F      C
That's so very lovely made from love
KISS ME
Sixpence None The Richer

Intro: C CM7 C7 CM7

C CM7 C7
Oh kiss me out of the bearded barley,
CM7 C
Nightly, beside the green, green grass
CM7

C7 F
Swing, swing, swing the spinning step
C7 F
You'll wear those shoes and I will wear that dress

Chorus:
Dm G C Am
Oh, kiss me beneath the milky twilight
Dm G C C7
Lead me out on the moonlit floor
F G
Lift your open hand
C Em Am
Strike up the band, and make the fireflies dance,
G F
Silvermoon's sparkling,
G G G7 C CM7 C7 CM7
So kiss me

C CM7 C7
Kiss me down by the broken tree house
CM7 C
Swing me, upon its hanging tire
CM7

C7 F
Bring, bring, bring your flowered hat
C7 F
We'll take the trail marked on your father's map

Repeat Chorus

Fingerpick intro C CM7 C7 CM7
(Lai la la LA la LA la LA Lai la La)

Repeat Chorus
Outro: C CM7 C7 CM7 C
KISS THE GIRL
The Little Mermaid

C
There you see her, sitting there across the way
F C
She don’t got a lot to say, but there’s something about her
G F
And you don’t know why, but you’re dying to try
C
You wanna kiss the girl

C
Yes you want her, look at her you know you do
F C
Possible she wants you too, there is one way to ask her
G F
It don’t take a word, not a single word
C
Go on and kiss the girl

C F
Sha la la la la la, my, oh, my
C G7
Look like the boy too shy, ain’t gonna kiss the girl
C F
Sha la la la la la, ain’t that sad
G C
Ain’t it a shame too bad, you gonna miss the girl

C
Now’s your moment, floating in a blue lagoon
F C
Boy, you better do it soon, no time will be better
G F
She don’t say a word, and she won’t say a word
C
Until you kiss the girl
C               F
Sha la la la la la la, don’t be scared
C                        G7
You got the mood prepared, go on and kiss the girl
C               F
Sha-la-la-la-la-la-la, don’t stop now
G                         C
Don’t try to hide it how, you wanna kiss the girl
C               F
Sha-la-la-la-la-la-la, float along
C                        G7
And listen to the song, the song say kiss the girl
C               F
Sha-la-la-la-la-la-la, music play
G                         C
Do what the music say, you gotta kiss the girl
C                        C
Kiss the girl, go on and kiss the girl
C                        C
Kiss the girl, go on and kiss the girl
Hau`oli Strummers – Songbook II

THE LION SLEEPS TONIGHT

*The Tokens*

![chords]

(d) u m u d u m u d (shuffle)

**INTRO**

\[F \quad Bb \quad F \quad C\]

We-de-de-de, de-de-de-de-de de, we-um-um-a-way

\[F \quad Bb \quad F \quad C\]

We-de-de-de, de-de-de-de-de de, we-um-um-a-way

**CHORUS**

\[F \quad Bb\]

A-wimoweh, a-wimoweh a-wimoweh, a-wimoweh

\[F \quad C\]

A-wimoweh, a-wimoweh a-wimoweh, a-wimoweh

\[F \quad Bb\]

A-wimoweh, a-wimoweh a-wimoweh, a-wimoweh

\[F \quad C\]

A-wimoweh, a-wimoweh a-wimoweh, a-wimoweh

\[F \quad Bb \quad F \quad C\]

In the jungle the mighty jungle, the lion sleeps tonight

\[F \quad Bb \quad F \quad C\]

In the jungle the quiet jungle, the lion sleeps tonight

**CHORUS**

\[F \quad Bb \quad F \quad C\]

Near the village the peaceful village, the lion sleeps tonight

\[F \quad Bb \quad F \quad C\]

Near the village the quiet village, the lion sleeps tonight

**CHORUS**

\[F \quad Bb \quad F \quad C\]

Hush my darling, don't fear my darling, the lion sleeps tonight

\[F \quad Bb \quad F \quad C\]

Hush my darling, don't fear my darling, the lion sleeps tonight

**CHORUS**

**REPEAT INTRO**
Hau‘oli Strummers – Songbook II

L.O.V.E

Nat King Cole

G    Em7     Am     D
“L” is for the way you look at me
D          G    Em7
“O” is for the only one I see
G7              C
“V” is very very extraordinary
A          A7     D     D7
“E” is even more than anyone that you adore
G    Em7     Am     D
And Love is all that I can give to you
D          G    Em7
Love is more than just a game for two
G7
Two in love can make it
C           A7
Take my heart and please don't break it
G          D7     G
Love was made for me and you

REPEAT

KEY CHANGE
E7

(transposed up 1 step)

A    F#m    Bm7    E7
“L” is for the way you look at me
Bm7          E7      A
“O” is for the only one I see
A7              D
“V” is very, very extraordinary
B     B7     E    E7
“E” is even more than anyone that you adore
A    F#m    Bm7    E7
Love is all that I can give to you;
Bm7          E7      A
Love is more than just a game for two.
A7
Two in love can make it –
D
Take my heart, but please don't break it –
A           E7    (Bm7)      A
Love was made for me and you.

ENDING

A           E7    (Bm7)      A
Love was made for me and you.
A           E7    (Bm7)      A
Love was made for me and you.
LUCKY
Jason Mraz & Colbie Caillat

C Am
Now do ya hear me, talking to you
Dm G
Across the water, across the deep, blue
Em ocean
Am Dm
Under the open sky, oh my, baby I'm
G trying
C Am
Boy I hear you, in my dreams
Dm G
I hear your whisper, across the sea
Em Am
I keep you with me, in my heart
Dm G
You make it easier when life gets hard

CHORUS
Am Dm G
Lucky I'm in love with my best friend
C Am
Lucky to have been where I have been
Dm G
Lucky to be coming home again,
C Am Em G
Ooooh ooh-oooooh ooh-ooooooh....

Dm
They don't know how long (how long) it takes,
G waiting for a love like this
Am
Every time we say (we say) goodbye,
G I wish we had one more kiss
Am
I'll wait for you, I promise you,
G I wi-i-ill... ooh

CHORUS plus these lines:
Am Dm G
Lucky we're in love in every way
C Am
Lucky to have stayed where we have stayed
Dm G
Lucky to be coming home some day
C Am
And so I'm sailing, through the sea
Dm G
To an island, where we'll meet
Em Am
You'll hear the music, fill the air
Dm G
I put a flower in your hair
C
And though the breezes through the
Am trees
Dm G
Move so pretty, you're all I see
Em Am
As the world keeps spinning round
Dm G
You hold me right here, right now

CHORUS
C Am Em G
[G/] [Em/] [C/]
Ooooh ooh-oooooh ooh-ooooooh.... (x2)
THE LONGEST TIME
Billy Joel

G D C D7 A7 Em B7 G7 Am F#7 Bm A

G D G C D7 G
O-o-o-o, oh-oh, o-o-o, for the longest time
D G C D7
Oh-oh, o-o-o, for the longest...

G C G
If you said goodbye to me tonight
A7 D
There would still be music left to write
B7 Em D7 G G7
What else could I do, I'm so inspired by you
C Am D G
That hasn't happened for the longest time

G C G
Once I thought my innocence was gone
A7 D
Now I know that happiness goes on
B7 Em D7 G G7
That's where you found me, when you put your arms around me
C Am D G
I haven't been there for the longest time

G D G C D7 G
O-o-o-o, oh-oh, o-o-o, for the longest time
D G C D7
Oh-oh, o-o-o, for the longest...

G C G
I'm that voice you're hearing in the hall
A7 D
And the greatest miracle of all
B7 Em D7 G G7
Is how I need you, and how you needed me too
C Am D G
That hasn't happened for the longest time

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D       Em
Maybe this won't last very long
F#7     G
But you feel so right, and I could be wrong
Bm       Em
Maybe I've been hoping too hard
A        A7      D      D7
But I've gone this far, and it's more than I hoped for

G        C        G
Who knows how much further we'll go on
A7       D
Maybe I'll be sorry when you're gone
B7       Em       D7     G     G7
I'll take my chances, I forgot how nice romance is
C       Am       D     G
I haven't been there for the longest time

D       Em
I had second thoughts at the start
F#7     G
I said to myself, hold on to your heart
Bm       Em
Now I know the woman that you are
A        A7      D      D7
You're wonderful so far, and it's more than I hoped for

G        C        G
I don't care what consequence it brings
A7       D
I have been a fool for lesser things
B7       Em       D7     G     G7
I want you so bad, I think you ought to know that
C       Am       D     G
I intend to hold you for the longest time

G       D            G
O-o-o-o-o, oh-oh, o-o-o-o, for the longest time
D       G           C       D7     G
Oh-oh, o-o-o-o, for the longest time
MAXWELL’S SILVER HAMMER

P. McCartney

Intro:  C     E7    Am    C7    F     G7    C  G7  C
     /  /  /  /  /  /  /  /  /  /  /  /  /  /  /
C                   A7                   Dm

Joan was quizzical, studied pataphysical science in the home
G7                                       C           G7
Late nights all alone with a test-tube, oh, oh, oh, oh!
C               A7                   Dm
Maxwell Edison, majoring in medicine calls her on the phone
G7
"Can I take you out to the pictures, Jo-o-o-oan?"
D7                                  G7    (NC)         (3 knocks)
But as she’s getting ready to go, a knock comes on the door

Chorus:  C                                        D7
Bang, bang, Maxwell's silver hammer came down upon her head (do-do...)
G7                                    Dm             G7      C
Clang, clang, Maxwell's silver hammer made sure that she was dead.

Interlude:  C   E7  Am  C7   F     G7    C  G7  C
Sil-ver  ham-mer  /  /  /  /  /  /  /
C                    A7
Back in school again Maxwell plays the fool again teacher gets annoyed
G7                                       C           G7
Wishing to avoid an unpleasant sce-e-e-eene.
C                     A7                            Dm
She tells Max to stay when the class has gone away, so he waits behind
G7                                 C      G7
Writing fifty times, I must not be so-o-o-o-o.
D7                                  G7
But when she turns her back on the boy, he creeps up from behind.

Chorus:  C                                        D7
Bang, bang, Maxwell's silver hammer came down upon her head (do-do...)
G7                                    Dm             G7      C
Clang, clang, Maxwell's silver hammer made sure that she was dead.
Interlude:  C  E7  Am  C7  F  G7  C  G7  C
    Sil-VER HAM-MER / / / / / / / / / / / /

C  A7  Dm
P. C. 31 said, "We've caught a dirty one." Maxwell stands alone,
C  A7  Dm
G7  C  G7
Painting testimonial pictures, oh, oh, oh, oh!
C  G7
D6
Rose and Valerie, screaming from the gallery, say he must go free
Dm  G7
C  G7
The judge does not agree, and he tells them so-o-o-o-o.

D7  G7
But as the words are leaving his lips, a noise comes from behind.

Chorus:
C  D7
Bang, bang, Maxwell's silver hammer came down upon his head(do-do...)
G7  Dm  G7  C
Clang, clang, Maxwell's silver hammer made sure that he was dead.

C  x8  D7  x8
bah-bah-bahhhh, b-dum-bah-da-dum  bah-bah-BAAHHH, b-dum-bah-da-dum  G7  x8
bah-bah-BAAHHH, b-dum-bah-da-dum

Dm  G7  C  G7  C
/ / / / / / / / / / / /
MOLOKAI SLIDE

INTRO
F Dm Bb C7 F C7

F
I like the sand spreading out to the sea,
Dm
I like the tropical moon and the lazy palm trees
Bb C7 F C7
I like to listen to my heart, there's no place I'd rather be
F
I like the people, I like the way they smile,
Dm
I like the feeling of you on this paradise isle
Bb C7 F C7
I like the cool island gecko, man this is where I wanna be

CHORUS
F Dm
Take me back. Back to da kine. Take me back. Back to da kine.
Bb C7 F C7
All over, mo' betta, Moloka'i I will return
(Repeat)

F
I like the gecko singin' in the night,
Dm
I like to do the dance they do to the Moloka'i Slide
Bb C7 F C7
When the sun comes up shining, always mo' betta da kine
F
I like to hula, I think it's really good,
Dm
woman I don't understand the words, but in time
Bb C7 F C7
I think I could, if I just had the time, oh if I just had the time
Dm Am
I say a won't you come along, we'll have a lu'au by the sea
Dm Am
We'll cook a little pig and all the coconuts are free
Bb Am
And what you see is what you get. In a little grass shack
Gm C7
I know you're gonna like it and I hope that you come back
I like the fishes swimming round in the sea,

\[ F \quad \text{Dm} \]

I like to hop 'um on the grill, and cook 'um up for me

\[ Bb \quad C7 \quad \text{F} \quad \text{C7} \]

with a big pan of butter, man it can't get better than this

\[ F \]

I like the chicken, we hop 'um on the grill,

\[ \text{Dm} \]

man it hurts to eat the raw fish and eat up all the spills

\[ Bb \quad C7 \quad \text{F} \quad \text{C7} \]

Oh well, oh yeah. It's just a lu'au down by the sea.

**CHORUS**

\[ F \quad \text{Dm} \]

Take me back. Back to da kine. Take me back. Back to da kine.

\[ Bb \quad C7 \quad \text{F} \quad \text{C7} \]

All over, mo' betta, Moloka'i I will return

(Repeat)

\[ Bb \quad C7 \quad \text{F} \]

All over. Mo' betta, Moloka'i I will return

[http://www.youtube.com/watch?v=yZIKo1QPokM](http://www.youtube.com/watch?v=yZIKo1QPokM)
MONSTER MASH

Bobby "Boris" Pickett

I was working in the lab late one night
When my eyes beheld an eerie sight
For my monster from the slab began to rise
And suddenly, to my surprise

He did the mash... He did the Monster Mash
The Monster Mash... It was a graveyard smash
He did the mash... It caught on in a flash
He did the mash... He did the Monster Mash

From my laboratory in the Castle East
To the Master Bedroom where the vampires feast
The ghouls all came from their humble abode
To get a jolt from my electrode

And do the mash... And do the Monster Mash
The monster mash... And do my graveyard smash
To do the mash... They caught on in a flash
To do the mash... To do the monster mash

The scene was rocking all were digging the sound
Igor on chains backed by His Baying Hounds
The Coffin Bangers were about to arrive
With their vocal group, the Crypt Kicker Five

The Zombies were having fun... In-a-shoop-wha-ooo
The party had just begun... In-a-shoop-wha-ooo
The guests included Wolfman... In-a-shoop-wha-ooo STOP
Dracula and his son.. (Drum fill)

Out from his coffin Drac's voice did ring
It seems he was worried 'bout just one thing
Opened the lid and shook his fist, and said
"Whatever happened to my Transylvania Twist?"

It's now the mash... It's now the Monster Mash
The monster mash... And it's a graveyard smash
It's now the mash... It's caught on in a flash
It's now the mash... It's now the Monster Mash

Now everything's cool, Drac's a part of the band
And my Monster Mash, it's the hit of the land
For you, the living, this Mash was meant, too
When you get to my door, tell them Boris sent you

And you can Mash... And you can Monster Mash
The monster mash... And do my graveyard Smash
And you can Mash... You'll catch on in a flash
Then you can Mash... Then you can Monster Mash
OKIE FROM MUSKOGEE

Merle Haggard

\[ \text{\textbf{C}} \]
We don’t smoke marijuana in Muskogee

\[ G7 \]
We don’t take our trips on LSD

\[ \text{C} \]
We don’t burn our draft cards down on main street

\[ \text{C} \]
We like living right and being free

\[ \text{CHORUS} \]
\[ \text{C} \]
I’m proud to be an Okie from Muskogee

\[ G7 \]
A place where even squares can have a ball

\[ \text{C} \]
We still wave old glory down at the courthouse

\[ \text{C} \]
And White Lightnin’s still the biggest thrill of all.

\[ \text{C} \]
We don’t make a party out of lovin’

\[ G7 \]
We like holdin’ hands and pitchin’ woo,

\[ \text{C} \]
We don’t let our hair grown long and shaggy,

\[ \text{C} \]
Like the hippies out in San Francisco do

\[ \text{CHORUS} \]

\[ \text{C} \]
Leather boots are still in style for manly footwear,

\[ G7 \]
Beads and Roman sandals won’t be seen

\[ \text{C} \]
Football’s still the roughest thing on campus

\[ \text{C} \]
And the kids here still respect the college dean

\[ \text{CHORUS} \]
PANCHO AND LEFTY

by Townes Van Zandt, Willie Nelson and Emmylou Harris version

C                                 G
Living on the road my friend, was going to keep you free and clean
F                                 C                      G
Now you wear your skin like iron, your breath as hard as kerosene
F                                 C                      F
Weren’t your mama’s only boy but her favourite one it seems
    Am                  F    C    G
She began to cry when you said good bye
                             F                  Am
And sank into your dreams

C                                 G
Pancho was a bandit boys his horse was fast as polished steel
F                                 C                      G
He wore his gun outside his pants for all the honest world to feel
F                                 C                      F
Pancho met his match you know on the deserts down in Mexico
    Am                F    C    G
Nobody heard his dying words
                          F                  Am
Ah but that’s the way it goes

F                                 C                      F
All the Federales say they could have had him any day
    Am                F    C    G                  F        Am
They only let him slip a way out of kindness I suppose

C                                 G
Lefty he can’t sing the blues all night long like he used to
F                                 C                      G
The dust that Pancho bit down south ended up in Lefty’s mouth
F                                 C                      F
The day they laid poor Pancho low Lefty split for Ohio

    Am                F    C    G
Where he got the bread to go
                          F                  Am
There Ain’t nobody knows
F       C       F
All the Federales say they could have had him any day
Am      F       C       G       F       Am
They only let him slip a way out of kindness I suppose

C       G
Poets tell how Pancho fell and Lefty’s lining in a cheap hotel
F
The desert’s quiet and Cleveland’s cold
C       G
And so the story ends we’re told
F       C       F
Pancho needs your prayers it’s true but save a few for Lefty too
Am      F       C       G
He only did what he had to do
F       Am
And now he’s growing old

F       C       F
All the Federales say they could have had him any day
Am      F       C       G       F       Am
They only let him slip a way out of kindness I suppose

F       C       F
A few gray Federales say could have had him any day
Am      F       C       G
We only let him go so long
F       Am       G       C
Out of Kindness I suppose
Hauʻoli Strummers – Songbook II

PEARLY SHELLS
Written by John Kalapana-Leonpobar

VAMP A7 D7 G x2

Verse
G        G7
Pearly Shells from the ocean
C                A7    (D)
Shining in the sun covering the shore
G                 G7              C                   (Cm)
When I see them my heart tells me that I love you
G       D7            G
More than all the little pearly shells

Chorus
D7
For every grain of sand upon the beach
G
I’ve got a kiss for you
D7
And I've got more left over
A7              D7
for each star that twinkles in the blue

Verse

Chorus

Verse

G        D7            G
More than all the little pearly shells

VAMP A7 D7 G

http://www.youtube.com/watch?v=g-eSTAeoNjQ with hula hands!

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PROUD MARY

Creedence Clearwater Revival

Intro / Fill 1

C C  A  AAA    |   C C  A AAA
|C C  A G  F   |FFFFF  F  F  D  D
DownUp  Slap  UpDownUp  Slap  UpDownUp  Slap  UpDownUp  Slap cont...

D
Left a good job in the city.
Workin' for the man every night and day,
and I never lost one minute of sleepin'.
Worryin' 'bout the way things might have been.

CHORUS

A
Big wheel a-keep on turnin',. Proud Mary keep on burnin',
Bm
D  D2  D  D2  D  FILL 1
Roll - in,  rollin',  rollin' on the river.

D
Cleaned a lot of plates in Memphis.
Pumped a lot of ‘tane’ down in New Orleans,
But I never saw the good side of the city,
‘till I hitched a ride on a riverboat queen.

CHORUS

D
If you come down to the river,
bet you're gonna find some people who live.
You don't have to worry, cause you have no money.
People on the river are happy to give.

CHORUS

REPEAT  CHORUS AND FADE

*slang for gasoline, from octane.

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RUNAWAY

Del Shannon

Am G F
As I walk along, I wonder... what went wrong with our love...
E7
a love that was so strong.
Am G F
And as I still walk on, I think of, the things we've done together...
E7
while our hearts were young.

CHORUS
A F#m
I'm walking in the rain... tears are falling and I feel the pain..
A F#m
wishing you were here by me... to end this misery.
A F#m A
I wonder..I wa-wa-wa-wa-wonder?... Why?
F#m
Wha, wha, wha, wha, why, she ran away?
D E
And I wonder, where she will stay-yay..
A D A E
my little runaway..run, run, run, runaway.

INTERLUDE: Am G F E Am G F E

REPEAT CHORUS

OUTRO
D A
Run, run, run, run, runaway...
D A
Run, run, run, run, runaway...
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THE SHOW

INTRO    C
I'm just a little bit caught in the middle
G
Life is a maze and love is a riddle
Am                                      F
I don't know where to go, can't do it a-lone            C/
I've tried and I don't know why

VERSE 1

G/ Am/ F C
Slow it down, make it stop or else my heart is going to pop
G Am F C
'Cause it's too much, yeah it's a lot to be something I'm not
G Am F G / / / / / / / /
I'm a fool out of love 'cause I just can't get enough.....

CHORUS    C
I'm just a little bit caught in the middle
G
Life is a maze and love is a riddle
Am                                      F
I don't know where to go, can't do it a-lone            C
I've tried and I don't know why
C
I'm just a little girl lost in the moment
G
I'm so scared but I don't show it
Am                                      F
I can't figure it out, it's bringing me down
G / / / / tacet C
I know I've got to let it go and just enjoy the show

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VERSE 2
C          G          Am          F          C
The sun is hot in the sky just like a giant spotlight
G          Am          F          C
The people follow the sign and synchronize in time
G          Am          F          C / / / / / / / /
It's a joke nobody knows, they got a ticket to the show....

CHORUS

Outro:
C       G              Am       F          C
dum dee dum da-dum dum dum just enjoy the show -Repeat Line

C
I want my money back    I want my money back
Am          F              C
I want my money back Just enjoy the show

C
I want my money back    I want my money back
Am          F/ tacet      C(very slow strum)
I want my money back (VERY SLOW) Just enjoy the show

http://www.youtube.com/watch?v=YHKDCqnH_7M
http://ukutabs.com/l/lenka/the-show
STRAY CAT STRUT
*The Stray Cats*

**Intermediate Chords Challenge**

**Shuffle:**

<table>
<thead>
<tr>
<th>Cm</th>
<th>Bb</th>
<th>Ab</th>
<th>G7</th>
<th>Cm</th>
<th>Bb</th>
<th>Ab</th>
<th>G7</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ooo...ooo....ooo...oooh</td>
<td>Ooo...ooo....ooo...oooh</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Cm* | *Bb* | *Ab* | *G7*  | *Cm* | *Bb* | *Ab* | *G7*  |

Black and orange stray cats sitting on a fence.

*Ain't got enough dough to pay the rent.*

*Cm* | *Bb* | *Ab* | *G7*  |

I'm flat broke but I don't care,

*Cm* *(tacet)*

I strut right by with my tail in the air.

**Stray Cat Strut**

*I'm a ladies cat,*

**Fm** | **Eb** | **Db** | **C**

I'm a feline Casanova hey man that's that.

**Fm** | **Eb** | **Db** | **C**

Get a shoe thrown at me from a mean old man.

**Fm** *(tacet)*

Get my dinner from a garbage can.

**REPEAT Intro Shuffle**

**Verse 2**

**Fm** | **Cm**

I don't bother chasing mice around.

**Fm**

I slink down the alley looking for a fight

**D7** | **G7**

howlin' to the moonlight on a hot summer night.

**Cm** | **Bb** | **Ab** | **G7**

Singing the blues while the lady cats cry.

**Cm** | **Bb** | **Ab** | **G7**

Wow stray cat you're a real gone guy.

**Cm** | **Bb** | **Ab** | **G7**

I wish I could be as care-free and wild,

**Cm** *(tacet)*

but I got cat class and I got cat style.

**Solo**

| **Cm** | **Bb** | **Ab** | **G7** | **Cm** |

**Repeat verse 2**

**Outro same as intro shuffle**

*http://www.youtube.com/watch?v=dGWcJxy3lSs*
Hau`oli Strummers – Songbook II

SWAY

Words & Music by Pablo Beltran Ruiz & Norman Gimbel, Recorded by Dean Martin, 1954 (#15)

Intro: Dm (1 measure)

A7sus4 A7 A7sus4 A7 Dm tacet

When ukulele rhythms start to play, dance with me, make me sway;

A7sus4 A7 A7sus4 A7 Dm tacet

Like a lazy ocean hugs the shore, hold me close, sway me more.

A7sus4 A7 A7sus4 A7 Dm tacet

Like a flower bending in the breeze, bend with me, sway with ease;

When we dance you have a way with me -- stay with me, sway with me.

Chorus:

C C7

Other dancers may be on the floor, dear,

F

but my eyes will see only you;

A7 Bb A7

Only you have the magic technique --- when we sway I go weak.

A7sus4 A7 A7sus4 A7 Dm

I can hear the sounds of violins long before it begins

A7sus4 A7 A7sus4 A7 Dm

Make me thrill as only you know how -- sway me smooth, sway me now

Chorus and Repeat Last Verse

Coda (2x):

Dm A7sus4 A7 A7sus4 A7 Dm

You know how, sway me smooth, sway me now

http://www.youtube.com/watch?v=KJj2Qq4YX2c

In another key, but worth a watch! http://www.youtube.com/watch?v=tebsyd5cRq4

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SWEET CAROLINE

Neil Diamond

Intro: 4 X G

G          C
Where it began I can't begin to know'in'
G          D
But then I know it's growing strong
G          C
Was in the spring, and spring became the summer
G          D
Who'd have believed you'd come along?
G          C          D          C          D
Hands, touchin' hands reachin' out touchin' me, touchin' you!

CHORUS:

G          C
Sweet Caroline
C          D
Good times never seemed so good
G          C
I've been inclined
D          (C  Bm  Am)
To believe they never would (but now I)

G          C
Look at the night, and it don't seem so lonely
G          D
We fill it up with only two,
G          C
And when I hurt, hurtin' runs off my shoulders
G          D
How can I hurt when I'm with you
G          C          D          C          D
Warm, touchin' warm reachin' out touchin' me, touchin' you!

REPEAT CHORUS AND VERSE

CHORUS

CHORUS (no descending bassline)

G
**TAKE ME OUT TO THE BALLGAME**
*Jack Norworth and Albert von Tilzer (1908)*

Katie Casey was baseball mad, had the fever and had it bad.

Just to root for the home town crew, ev'ry cent, Katie spent

On a Saturday her young beau called to see if she'd like to go

To see a show but Miss Kate said,

"No, I'll tell you what you can do...."

**Chorus**

Take me out to the ballgame, take me out with the crowd.

Buy me some peanuts and Cracker Jack,

I don’t care if I never get back, and it’s

Root, root, root for the hometeam, if they don’t win it’s a shame.

For it’s one, two, three strikes you’re out at the old ball-game.

Katie Casey saw all the games, knew the players by their first names

Told the umpire he was wrong, all a-long, good and strong.

When the score was just two to two, Katie Casey knew what to do

Just to cheer up the boys she knew,

she made the gang sing this song.....

**Chorus**

http://www.youtube.com/watch?v=q4-gsdLSSQ0
Hau`oli Strummers – Songbook II

THIS LAND IS YOUR LAND

Woodie Guthrie

CHORUS

G                       D
This land is your land, this land is my land
A7                      D
From California, to the New York Island
G                            D
From the redwood forest, to the gulf stream waters
A7                             D
This land was made for you and me

G                   D
As I was walking a ribbon of highway, I saw above me that endless skyway
A7                   D
I saw below me that golden valley, This land was made for you and me

G                         D
I've roamed and rambled and I've followed my footsteps
A7                   D
To the sparkling sands of her diamond deserts
G                        D
And all around me a voice was sounding
A7                             D
This land was made for you and me

CHORUS

G                         D
There was a big wall there, that tried to stop me
A7                      D
The sign was painted, said “Private Property”
G                        D
But on the back side, it didn't say nothin
A7                             D
This land was made for you and me

G                   D
When the sun comes shining as I was strolling
A7                   D
The wheat fields waving and the dust clouds rolling
G                        D
The voice was chanting and the fog was lifting
A7                             D
This land was made for you and me

CHORUS
THREE LITTLE BIRDS
Bob Marley

Intro A 4 bars (strum: chuck-down-up)

Chorus
A
Don't worry about a thing
D
Cause every little thing gonna be alright

Singing don't worry about a thing,
D
Cause every little thing gonna be alright

Verse
A
Rise up this morning
E
Smiled with the rising sun
A
Three little birds
D
Pitch by my doorstep
A
Singing sweet songs
E
Of melodies pure and true
D  D  D  D  D  D  A
Saying this is my message to you

Repeat Song

https://www.youtube.com/watch?v=cTYBkDz71eI strum tutorial
THE TIDE IS HIGH
John Holt (The Paragons), also Blondie

G C D

Intro G C D - 4 bars (reggae strum: chuck-down-up)

G C D G C D
The Tide is high but I'm holdin' on, I'm gonna be your number one.

G C D G C D
I'm not the kinda girl who gives up just like that, oh no____

G C D
It's not the things you do that tease and hurt me bad,

G C D
but it's the way you do the things you do to me,

G C D G C D
I'm not the kinda girl who gives up just like that, oh no____

G C D G C D
The tide is high but I'm holdin' on, I'm gonna be your number one.

C D

Ev'ry girl wants you to be her man,

G C D
but I'll wait my dear, till it's my turn,

G C D G C D
I'm not the kinda girl who gives up just like that, oh no____

G C D G C D
The tide is high but I'm holdin' on, I'm gonna be your number one.

C D

Num - ber one. Num - ber one.

REPEAT AND FADE:

G C D G C D
The tide is high but I'm holdin' on, I'm gonna be your number one.

G C D G C D
The tide is high but I'm holdin' on, I'm gonna be your number one.

The Paragons in this key! http://www.youtube.com/watch?v=AR7n2zILQCA
The professor cain version:

C | Ab7 | G7 | D7 | Am | Em | Dm

A------------------0--------------------------0-------------------0---------2-3
E-----0-3-2-3-2-3-2-3-2-3-2-3-2-3-0-----------------0-3-2-3-1-3-----
C-0-2--------------------------0-7-Slide-2-1-2-1-2-1-2-----------------
G-----------------------------------------0----------------------------------

C                  Ab7 G7          C
I saw the splendor of the moonlight of Honolulu-u-lu Bay
C                  Ab7 G7          C
there's something tender 'bout the moonlight of Honolulu-u-lu Bay
Am                  C
and all the beaches are filled with peaches who bring their ukes along
Am                  D7            G7
and in the glimmer of the moonlight they like to sing this song;

CHORUS

C   Em     Am      G     C
If you…like…a ukulele lady, ukulele lady like-a you
Dm  G7    Dm    G7    Dm    G7
If you…like…to linger where it's shady, ukulele lady linger too
C   Em     Am      G     C
If you…kiss…a ukulele lady while you promise ever to be true
Dm  G7    Dm    G7    Dm    G7    C
And she see another ukulele lady fooling 'round with you

BRIDGE

F
Maybe she'll sigh (an awful lot)
C
Maybe she'll cry (and maybe not)
D7            G7          Ab7      G7
Maybe she'll find somebody else    By and by
C   Em     Am      C
To sing to where it's cool and shady
C                  Am      C
Where the tricky wicky wacky woo
Dm  G7    Dm    G7    Dm    G7    C
If you like ukulele lady, ukulele lady like-a you

C                  Ab7 G7          C
She used to sing to me by moonlight on Honolulu Bay
C                  Ab7 G7          C
Fond memories cling to me by moonlight although I’m far a--way
Am                  C
Someday I'm going, where eyes are glowing, and lips are made to kiss
Am                  D7            G7
To see somebody in the moonlight and hear the song I miss

CHORUS

BRIDGE

INSTRUMENTAL (same as verses)

CHORUS, repeat last line

https://www.youtube.com/watch?v=X1jMUJypeS0 Simplified, but has intro  https://www.youtube.com/watch?v=VoPL9MX7JM
WAIMANALO BLUES
Country Comfort

F C7 F
Wind’s gonna blow so I’m gonna go, down on the road again
F C7 F
Starting where the mountains left me, I end up where I began
Bb
Where I will go the wind only knows.
F
Good times around the bend. Get in my car, goin’ too far,
C7 F
Never comin’ back again.

F C7 F
Tired and worn, I woke up this mornin’ and found that I was confused.
F
Spun right around and found that I had lost the
C7 F
things that I couldn’t lose.

CHORUS
Bb F
The beaches they sell to build their hotels, my fathers and I once knew.
C7 F
Birds on the lawn, sunlight at dawn, singin’ Waimanalo blues.

INSTRUMENTAL SAME AS VERSE

F C7 F
Down on the road, the mountains so old, far on the country side.
F C7 F
Birds on the wing, forgetting a while so I’m headed for the windward side.
Bb F
In all of your dreams, sometimes it just seems, that I’m just along for the ride.
F C7 F
Some they will cry, because they have pride, for someone whose loved here died.

CHORUS
C7 F
singin’ Waimanalo blues . . .
REPEAT x 4 FADING

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Hau`oli Strummers – Songbook II

WAGON WHEEL

*Old Crow Medicine Show*

**Intro:**

G \hspace{1em} D \hspace{1em} Em \hspace{1em} C \hspace{2em} G \hspace{1em} D \hspace{1em} C

**Verse 1**

G \hspace{2em} D
Headed down south to the land of the pines

Em \hspace{1em} C
And I'm thumbin' my way into North Caroline

G \hspace{1em} D \hspace{1em} C
Starin' up the road and pray to God I see headlights

G \hspace{2em} D
I made it down the coast in seventeen hours

Em \hspace{1em} C
Pickin' me a bouquet of dogwood flowers

G \hspace{2em} D \hspace{1em} C
And I'm a hopin' for Raleigh, I can see my baby tonight

**Chorus**

G \hspace{1em} D
So rock me mama like a wagon wheel

Em \hspace{1em} C
Rock me mama anyway you feel

G \hspace{1em} D \hspace{1em} C
Heyyyy, mama rock me

G \hspace{2em} D
Rock me mama like the wind and the rain

Em \hspace{1em} C
Rock me mama like a south-bound train

G \hspace{2em} D \hspace{1em} C \hspace{2em} G \hspace{1em} D \hspace{1em} Em \hspace{1em} C \hspace{2em} G \hspace{1em} D \hspace{1em} C \hspace{1em} C

Heyyyy, mama rock me
Verse 2
G                   D
Runnin' from the cold up in New England
    Em                       C
I was born to be a fiddler in an old-time stringband
G                      D                              C
My baby plays the guitar, I pick a banjo now
G                                                                 D
Oh, the North country winters keep a gettin' me now
    Em                       C
Lost my money playin' poker so I had to up and leave
G                      D                              C
But I ain't a turnin' back to livin' that old life no more

Chorus
G                   D
So rock me mama like a wagon wheel
    Em                       C
Rock me mama anyway you feel
G                      D                              C
Heyyyyy, mama rock me
G                                                                 D
Rock me mama like the wind and the rain
    Em                       C
Rock me mama like a south-bound train
G                        D                             C G D Em C G D C C
Heyyyyy, mama rock me

Verse 3
G                   D
Walkin' to the south out of Roanoke
    Em                       C
I caught a trucker out of Philly, had a nice long toke
G                      D                              C
But he's a headed west from the Cumberland Gap to Johnson City, Tennessee
G                                                                 D
And I gotta get a move on fit for the sun
    Em                       C
I hear my baby callin' my name, and I know that she's the only one
G                      D                              C
And if I die in Raleigh at least I will die free

Repeat Chorus

http://www.youtube.com/watch?v=1gX1EP6mG-E
Hau`oli Strummers – Songbook II

WILL YOU (STILL) LOVE ME TOMORROW
Carole King and Gerry Goffin

Intro: first line
C                              F         G7
Tonight you’re mine com-plete-ly
C                              F         G7
You give your love so sweetly
E7                                Am                    F
To-night the light of love is in your eyes
G7                      (Dm)   C
But will you love me to-mor-row?
F                              G7
Is this a lasting treasure
C                              F         G7
Or just a mo-ment’s pleasure
E7                                Am
Can I believe the magic of your sighs?
F                         G7          (Dm)   C
Will you still love me to-mor-row?

Chorus
F                                Em
To-night with words un-spoken
F                                  C
You say that I’m the only one
F                                Em
But will my heart be bro-ken
Am ///                     D ///       Dm7 ///       G7
When the night meets the morn......ing sun?
C                              F         G7
I’d like to know that your love
C                              F         G7
Is love I can be sure of
E7 ///                         Am
So tell me now, and I won’t ask again
F                              G7          (Dm)   C
Will you still love me to-mor-row?

(repeat from “chorus” end with final line repeated)
(ritardando)
F                                      G7          (Dm)   C
Will you still love me to-mor-row?

http://www.youtube.com/watch?v=m8KIYc0xG80
http://www.youtube.com/watch?v=NDXgKIpJyI4
http://www.youtube.com/watch?v=YfRCpVxnJea
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Special thanks to all the strummers who worked on this songbook. With your tireless efforts, great and small, we have put together something the whole group can be proud of and spend many enjoyable hours playing together. Thank You! You know who you are!
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Hau`oli Strummers – Songbook the third

26 MILES (SANTA CATALINA)

The Four Preps, 1958

Intro: C Am F G7 x2

C Am F G7
Twenty-six miles a-cross the sea
C Am F G7
Santa Cata-lina is a waitin' for me
C Am F G7
Santa Cata-lina, the island of
C Am F G7
Ro-mance, ro-mance, ro-mance, ro-mance

C Am F G7
Water all a-round it every where
C Am F G7
Tropical trees and the salty air
C Am F G7 C
But for me the thing that's a waitin' there ro-mance F C C7

Dm G7 C Am
It seems so distant, twenty-six miles away
Dm G7 C C7
Restin' in the water se-rene
Dm G7 C G7
I'd work for anyone, even the Navy
D7 G G7
Who would float me to my island dream

C Am F G7
Twenty-six miles, so near yet far
C Am F G7
I'd swim with just some water-wings and my gui-tar
C Am F G7
I could leave the wings but I'll need the gui-tar for
C Am F G7
Ro-mance, ro-mance, ro-mance, ro-mance

C Am F G7
Twenty-six miles a-cross the sea
C Am F G7
Santa Cata-lina is a waitin' for me
C Am F G7 C
Santa Cata-lina, the island of ro-mance F C C7

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Dm      G7     C     Am
A tropical heaven out in the ocean
Dm      G7     C     C7
Covered with trees and girls
Dm      G7     C     Am
If I have to swim, I'll do it for ever
D7      G      G7
Till I'm gazin' on those island pearls

C       Am    F    G7
Forty kilo-meters in a leaky old boat
C       Am    F    G7
Any old thing that'll stay a-float
C       Am    F    G7
When we arrive we'll all promote
C       Am    F    G7
Romance, romance, romance, romance

C       Am    F    G7
Twenty-six miles across the sea
C       Am    F    G7
Santa Catalina is a waitin' for me
C       Am    F    G7
Santa Catalina, the island of
C       Am    F    G7
Romance, romance, romance, romance

Repeat last line x2 and fade
**AIKO AIKO**

*James “Sugar Boy” Crawford 1953 (New Orleans Mardi Gras parade chant)*

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**INTRO:** D A G G A D

D  
My spy boy saw you spy boy sittin’ by the bayou  
A  
My spy boy told your spy boy, I’m gonna set you flag on fi-yo.  
**CHORUS:**  
(Leader:) Everybody* say: hey now, (group) hey now, hey now,  
D  
Aiko aiko on day, jockomo feeno na na nay, jockomo feeno nay.  

Look at my King all dressed in red, aiko aiko un-day  
Bet you 5 dollars he’ll kill you dead, jockomo feena nay  

**CHORUS * (Leader can switch to “all the girls say” and “all the boys say”)**  
See that man all dressed in green? Aiko aiko un-day  
He’s not a man he’s a lovin’ machine, jockomo feena nay  

**CHORUS**

My Marie told your Marie, sittin’ on the bayou  
My Marie told your Marie, gonna set your flag on fi-yo  

**CHORUS**  
See Marie down the railroad track, aiko aiko un-day  
She said put it here in the chicken sack, jackomo feena nay  

**CHORUS**

My grandma saw your grandpa sitting by the fi-yo  
Said my grandpa to your grandma, gonna fix yo’ chicken wi-yo  

**CHORUS**

My big dog saw your lil’ dog on the railroad tie-oh  
My lil’ dog told yo’ big dog “I’m gonna set yo tail on fi-yo”  

**CHORUS x2**
ALL OF ME
Gerald Marks and Seymour Simons, 1931

C E7
All of me why not take all of me
A7 Dm
Can't you see I'm no good without you
E7 Am7 Am
Take my lips I want to lose them
D7 Dm7 G7
Take my arms I'll never use them

C E7
Your goodbyes they left me with eyes that cry
A7 Dm
How can I go on, darling, without you
F Fm C A7
You took the part that once was my heart
D7 G7 C Dm7 G
So why not take all of me

C E7
Your goodbyes left me with eyes that cry
A7 Dm
Now.......I'm so lost without you
F Fm C A7
You took that part, that used to be my heart
D7 G7 C Dm7 G
So why not take all of me

C E7
All of me why not take all of me
A7 Dm
Can't you see that I'm a mess without you
F Fm C A7
You took the part that used to be my heart
D7 G7 C G C
So why not take all of me
 ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE

Monty Python, 1979

Am D G Em

Some things in life are bad they can really make you mad
Am D G

Other things just make you swear and curse
Am D

When you've chewing on life's gristle
G Em

Don't grumble give a whistle
Am D7

And this'll help things turn out for the best

G Em Am D7 G Em Am D7

And always look on the bright side of life

G Em Am D7 G Em Am D7

Always look on the light side of life

Am D G Em

If life seems jolly rotten there's something you've forgotten
Am D G

and that's to laugh and smile and dance and sing.
Am D G Em

When you're feeling in the dumps don't be silly chumps
Am D7

Just purse your lips and whistle - that's the thing

G Em Am D7 G Em Am D7

And always look on the bright side of life

G Em Am D7 G Em Am D7

Come on always look on the bright side of life
For life is quite absurd and death's the final word
you must always face the curtain with a bow
Forget about your sin - give the audience a grin
Enjoy it - it's your last chance anyhow.

So always look on the bright side of death
just before you draw your terminal breath

Life's a piece if shit when you look at it
Life's a laugh and death's a joke it's true
You'll see it's all a show
keep'em laughing as you go
just remember that the last laugh is on you

And always look on the bright side of life
Always look on the right side of life

(Come on guys, cheer up)
BUILD ME UP BUTTERCUP

The Foundations / Julia Nunes, 1968

In the key of G

Why do you build me up (build me up) Buttercup, baby

Just to let me down (let me down) and mess me around

And then worst of all (worst of all) you never call, baby

When you say you will (say you will) but I love you still

I need you (I need you) more than anyone, darlin’

You know that I have from the start

So build me up Buttercup,

Don’t break my heart

I’ll be over at ten, you told me time and again

But you’re late, I wait around and then

I went to the door, I can’t take any more

Its not you, you let me down again

(Hey, hey, hey!) Baby, baby, try to find

(Hey, hey, hey!) A little time and I’ll make you mine

I’ll be home, I’ll be beside the phone waiting for you

Ooo-oo-ooo, ooo-oo-ooo
C     E7
Why do you build me up (build me up) Buttercup, baby
F     G
Just to let me down (let me down) and mess me around
C     E7
And then worst of all (worst of all) you never call, baby
F     G
When you say you will (say you will) but I love you still
C     C7
I need you (I need you) more than anyone, darlin’
F     Fm
You know that I have from the start
C     G
So build me up Buttercup,
F     C
Don’t break my heart
C     G     Bb     F
To you I’m a toy but I could be the boy you
C     F
Adore, if you’d just let me know
C     G
Although you’re untrue,
Bb     F     C
I’m attracted to you all the more
F
Why do I need you so
F     C     Dm
(Hey, hey, hey!) Baby, baby, try to find
G     G     Em
(Hey, hey, hey!) A little time and I’ll make you mine
Dm     D7     G
I’ll be home, I’ll be beside the phone waiting for you
G     G
Ooo-oo-ooo, ooo-oo-ooo

Chorus
CITY OF NEW ORLEANS

Steve Goodman, 1971

C G Am F D Em G7 Bb

C G C Am F C

Riding on the City of New Orleans, Illinois Central, Monday morning rail,

C G C

Fifteen cars and fifteen restless riders,

Am G C

Three conductors, and twenty five sacks of mail.

Am Em

All along the southbound odyssey, The train pulls out of Kankakee,

G D

And rolls along the houses, farms and fields.

Am Em

Passing trains that have no name, And freight yards full of old black men,

G G7 C

And graveyards of the rusted automobiles.

Chorus

F G C

Good morning America, how are you?

Am F C

Say don't you know me, I'm your native son.

G C G Am

I'm the train they call the City of New Orleans,

Bb F G C

I'll be gone five hundred miles when the day is done.

C G C

Dealing card games with the old men in the club cars,

Am F C

A penny a point, ain't no one keeping score.

C G C

Pass the paper bag that holds the bottle,

Am G C

And feel the wheels rumbling 'neath the floor.

Am Em

And the sons of Pullman porters, And the sons of engineers,

G D

Ride their fathers' magic carpet made of steel.

Am Em

Mothers with their babes asleep, Rocking to the gentle beat,

G G7 G

And the rhythm of the rails is all they feel.
Chorus
F  G  C
Good morning America, how are you?
Am  F  C
Say don't you know me, I'm your native son.
G  C  G  Am
I'm the train they call the City of New Orleans,
Bb  F  G  C
I'll be gone five hundred miles when the day is done.

C  G  C  Am  F  C
Nighttime on the City of New Orleans, changing cars in Memphis, Tennessee
C  G  C
Halfway home, and we'll be there by morning,
Am  G  C
Through the Mississippi darkness, rolling down to the sea.
Am  Em
But all the towns and people seem to fade into a bad dream,
G  D
The steel rail still ain't heard the news.
Am  Em
The conductor sings his songs again, The passengers will please refrain,
G  G7  G
This train's got the disappearin' railroad blues.

Chorus
DO YOU BELIEVE IN MAGIC

The Lovin' Spoonful, 1965

Dm  Em  F  Em  Dm  Em  F  G

G  C  F
Do you believe in magic in a young girl's heart
C  F
How the music can free her, whenever it starts
C  F
And it's magic, if the music is groovy
C  F
It makes you feel happy like an old-time movie

Dm  Em  F  Em
I'll tell you about the magic, and it'll free your soul
G
But it's like trying to tell a stranger 'bout rock and roll
C  F
If you believe in magic don't bother to choose
C  F
If it's ukulele music or rhythm and blues
C  F
Just go and listen it'll start with a smile
C  F
It won't wipe off your face no matter how hard you try

Dm  Em  F  Em
Your feet start tapping and you can't seem to find
G
How you got there, so just blow your mind
If you believe in magic, come along with me
We'll dance until morning 'til there's just you and me
And maybe, if the music is right
I'll meet you tomorrow, sort of late at night

And we'll go dancing, baby, then you'll see
How the magic's in the music and the music's in me

Yeah, do you believe in magic
Yeah, believe in the magic of a young girl's soul
Believe in the magic of rock and roll
Believe in the magic that can set you free

Ohh, talking 'bout magic. Do you believe in magic? 5x
DON'T STOP BELIEVING
Journey, 1981

Just a small town girl, living in a lonely world.

She took the midnight train going anywhere

Just a city boy, born and raised in south Detroit.

He took the midnight train going anywhere

a singer in a smoky room, a smell of wine and cheap perfume

For a smile they can share the night, it goes on and on and on and on

Bridge

Strangers waiting up and down the boulevard

Their shadows searching in the night

Streetlight, people, living just to find emotion

Hiding, somewhere in the night

Working hard to get my fill, everybody wants a thrill

Paying anything to roll the dice, just one more time

Some will win, some will lose, some were born to sing the blues

Oh, the movie never ends; it goes on and on and on and on

Bridge

REPEATx3:

Don't stop believing hold on to the feeling

Streetlight people
DOWN ON THE CORNER
_Creedence Clearwater Revival, 1969_

Intro: CGGC CGGC FCGC FCGC

C       G             C

Early in the evenin', just about supper time
C       G             C

over by the courthouse, they're starting to unwind
F       C

Four kids on the corner, tryin' to bring you up
C       G             C

Willy picks a tune out and he blows it on the harp.

Chorus:
F       C       G             C

Down on the corner, out on the street
F       C

Willy and the Poorboys are playin'
G       C

Bring a nickel, tap your feet.
C       G             C

Rooster hits the washboard, and people jus' gotta smile
C       G             C

Blinky thumps the gut-bass, and solos for a while
F       C

Poorboy twangs the rhythm out on his Kalamazoo
C       G             C

And Willy goes into a dance and doubles on kazoo.

Chorus
C       G             C

You don't need a penny, just to hang around
C       G             C

But if you got a nickel, won't you lay your money down?
F       C

Over in the corner there's a happy noise
C       G             C

People come from all around just to watch the magic boys.

Chorus X2 end with G7 C
DROP BABY DROP
The Mana’o Company, 1991

Intro: A E6 Cm7 Bm7 E7 A E6 Cm7 Bm7

A E6 Cm7 Bm7 E7
My heart does the tango, with every little move you make
A E6 Cm7 Bm7 E7
I love you like a mango, wish we could make it everyday

Chorus
A E6 Cm7 Bm7 E7
I want you to drop baby, drop baby, drop, drop all your love on me
A E6 Cm7 Bm7 E7
Drop baby, drop baby, drop, drop ‘cause I’m hungry
I want you to drop baby, drop baby, drop, drop all your love on me
A E6 Cm7 Bm7 E7
Drop baby, drop baby, drop, drop ‘cause I’m hungry

A E6 Cm7 Bm7 E7
My nights would be so lonely, if ever you should choose to go
A E6 Cm7 Bm7 E7
I’d live just like a zombie, with very little love to show

Chorus
A E6 Cm7 Bm7 E7
Who loves you pretty baby, who’s gonna help you through the night
A E6 Cm7 Bm7 E7
Who loves you pretty mama, who’s always there to make it right
A E6 Cm7 Bm7 E7
Who loves you, who loves you pretty baby, who’s gonna love you mama,
ba---by drop

A E6 Cm7 Bm7 E7
My heart does the tango, with every little move you make
A E6 Cm7 Bm7 E7
I love you like a mango, ‘cause we can make it everyday

A E6 Cm7 Bm7 E7
I want you to drop baby, drop baby, drop, drop all your love on me
A E6 Cm7 Bm7 E7
Drop baby, drop baby, drop, drop ‘cause I’m hungry

Repeat First Verse
E HULI MĀKOU

Words and Music by David Chung

G7  C7  F  <vamp>

G7  C7  F  <vamp>

I luna, i luna mākou  Up, let’s all go up
I luna, i luna mākou  Up, let’s all go up
Kou maka, kou lima  Your eyes, your hands,
Me kou kino e  Your body
Ke Aloha mai  Express love

Haina, haina hoʻi mai  Let it be known, tell it again
E huli, e huli hoʻi mai  Return, let’s all return
Ko maka, kou lima  Your eyes, your hands,
Me kou kino e  Your body
Ke aloha mai  Express love

This mele was originally composed in 1949. The employees of the old Kona Inn produced a Hawaiian show to entertain friends and guests. The composer was a bell hop at the hotel earning 26 cents an hour. He wrote this song for the 6 hula dancers/fellow employees that first performed this hula with the ipu. Note: the author’s translation directly relates to the hula presented. Alternate translations read “Your dear face, your hands, And your body too, Are so loving”. The word “mākou” means “all-us-here, but not you-over-there”. ʻAu = I, kāua = we two - inclusive, māua = we two - exclusive, kākou = all of us, mākou = we all, not including you.
FIVE FOOT TWO, EYES OF BLUE / PLEASE DON’T TALK ABOUT ME

Young, Lewis, Henderson 1925

Intro: D7 G7 C C D7 G7 C G7

C

E7

Five foot two, eyes of blue

A7

But oh what those five feet could do

D7 G7 C G7

Has anybody seen my gal?

Bridge:

C

E7

Turned up nose turned down hose

A7

Never had no other beaus

D7 G7 C

Has anybody seen my gal?

E7

Now if you run into a five foot two

A7

covered with fur

D7 G7 [stop]

Diamond rings and all those things

bet your life it isn’t her

C

E7

But could she love, could she woo,

A7

could she, could she, could she coo

D7 G7 C G7 (End with C G7 C)

Has anybody seen my gal?
“Please Don’t Talk About Me When I’m Gone” was published in 1930 by Sam Stept and Sidney Clare to the same tune as “Five Foot Two”

Optional chords are in parenthesis

C | E7 | A7 | (A7+5) | A7
D7 | G | (G+) | G | C | (Cdim) | G7
C | E7 | A7 | (A7+5) | A7
D7 | G | (G+) | G | (G+) | C

Please don't talk about me when I'm gone,
Though our friendship ceases from now on.

If you can't say anything that's nice,
Then best don't talk at all - that's my ad-vice,

Bridge:
E7
You go your way, I'll go mine,
A7
It's best that we do,
D7 | D7
Here's a kiss -- I hope that this
G | D7 | G7 | (G7+5)
Brings lots of luck to you.

C | E7 | A7
Makes no difference how I carry on,
D7 | G | G7 | C
Please don't talk about me when I'm gone.
HANDLE WITH CARE
Traveling Wilburys, 1988

(D C G D C G)
D C G

 Been beat up and battered around,
been set up and I've been shut down,
C G Em C D G

You're the best thing that I ever found, handle me with care.

(D C G D C G)
D C G

 Reputations changeable, situations tolerable,
C G Em C D G

But baby you're adorable, handle me with care.

CHORUS
G B7 C D

I'm so tired of being lonely
G B7 C D

I still have some love to give
G B7 C D G G7

Won't you show me that you really care

C G

Everybody's got somebody to lean on
C D

Put your body next to mine and dream on

D C G

I've been fucked up and I've been fooled,
I've been robbed and ridiculed,
C G Em C D G

In daycare centers and night schools, handle me with care.

(Instrumental same progression as verse)

(D C G D C G)
D C G

 Been stuck in airports terrorized, sent to meetings hypnotized
C G Em C D G

Overexposed commercialized, handle me with care.

CHORUS
D C G

I've been uptight and made a mess, but I'm
I'm cleaning up myself I guess,
C G Em C D G

Oh the sweet smell of success, handle me with care. (Instrumental close)
HAWAII ALOHA

Rev. Lorenzo Lyons

D G A7

E Hawai`i e ku`u one hānau e
Ku`u home kulaiwi nei
'Oli nā au i nā pono lani ou
E Hawai`i, aloha ē

A7 D
My native home
I rejoice in the blessings of heaven
O Hawai`i, aloha

D G A7 D
E Hawai`i, aloha ē

A7 D

Happy youth of Hawai`i
Rejoice! Rejoice!

D G A7 D
Gentle breezes blow
Love alwayas for Hawai`i

D G A7 D
May your devine throngs speak
Your loving people, o Hawai`i
The holy light from above
O Hawai`i aloha

D G A7 D
God protects you
Your beloved ridges
Your ever glistening streams
your beautiful gardens

One of the most beloved songs written by Rev. Lorenzo Lyons, also known as Makua Laiana, was taken from an old hymn "I Left It All With Jesus" composed by James McGranahan (1840-1907). Rev. Lyons arrived as a missionary in Waimea, Hawai`i, July 16, 1832. He translated more than 900 hymns, became a citizen of Hawai`i and died in Waimea, Oct. 6, 1886. This is often the last song at gatherings sung before departing. Most often, only the first verse and chorus are repeated, leaving out the second and third verses.
Hey, hey, good lookin', whatcha got cookin'?  
D    G    C
How's about cookin' somethin' up with me?
C
Hey, sweet baby, don't you think maybe
D    G    C
We could find us a brand new recipe
F    C
I got a hot-rod Ford and a two-dollar bill
F    C
And I know a spot right over the hill
F    C
There's soda pop and the dancin's free
D    G
So if you wanna have fun come along with me
C
Hey, good lookin', whatcha got cookin'?
D    G    C
How's about cookin' somethin' up with me?
C
I'm free and ready, so we can go steady
D    G    C
How's about savin' all your time for me
C
No more lookin', I know I've been tooken
D    G    C
How's about keepin' steady company?
F    C
I'm gonna throw my date-book over the fence
F    C
And find me one for five or ten cents
F    C
I'll keep it 'til it's covered with age
D    G
'Cause I'm writin' your name down on every page
C
Hey, hey, good lookin', whatcha got cookin'?
D    G
How's about cookin' somethin' up with...
How's about cookin' somethin' up with...  C   G   C
How's about cookin' somethin' up with me?
HILO HULA

Joe Kalima

Kaulana mai nei ‘o Hilo ‘eā
Renowned is Hilo

C G
Ka ua Kanilehua ‘eā
For the rain that sings upon the lehua

E7 A7
Ka ua ho’opulu ‘ili ‘eā
The rain that soaks the skin

D7 G
Ka ‘ili o ka malihini ‘eā
The skin of the visitors

Nani wale ho‘i ka ‘iken a ‘eā
So very beautiful is the view

C D D7 G
Ka nani o Waiākea ‘eā
Of the loveliness of Waiākea

E7 A7
Ka wai o Waiolama ‘eā
The waters of Waiolama

D7 G
Mālamalama Hawai‘i ‘eā
All of Hawai‘i is brightened

Kaulana ho‘i Mokuola ‘eā
Well known is Mokuola

C G
He moku au i ke kai ‘eā
An island jetting out in the sea

E7 A7
E ho’opulu ‘ili nei ‘eā
The skin is being soaked

D7 G
Ka hunehune kai ‘eā
By the flying seaspray

Lei ana i ka lei nani ‘eā
Wearing the lovely lei

C G
Ka pua o ka lehua ‘eā
The blossom of the lehua

E7 A7
Ha‘ina mai ka puana ‘eā
The story is told

D7 G
No ka ua Kanilehua ‘eā
Of the rain that sings upon the lehua

Joe Kalima tells of the Kanilehua, the rain that sings upon the lehua trees, one of the familiar regional rains of the Hilo district. Every area on each island has a number of different and recognizable rains and winds unique to that place, and each wind and rain has a proper name to distinguish it.
I’M YOURS
Jason Mraz, 2005

C
Well, you done done me and you bet I felt it
G
I tried to be chill but you’re so hot that I melted
Am    F
I fell right through the cracks, and I’m trying to get back
Verse:
C
Before the cool done run out I’ll be giving it my best test
G
And nothing’s gonna stop me but divine intervention
Am    F
I reckon it’s again my turn to win some or learn some
Chorus:
C    G    Am    F
But I won’t hesitate no more, No more, it cannot wait I’m yours

Interlude: C G Am F

C
Well open up your mind and see like me
G
Open up your plans and damn you're free
Am    F
Look into your heart and you'll find love love love love
C
Listen to the music of the moment people dance and sing
G
We are just one big family
Am    F    D7
It’s your god forsaken right to be loved, loved, loved, loved
Chorus:
C    G    Am    F
So, I won't hesitate no more, No more, it cannot wait I’m yours
Bridge:
d-do do you but do you, d-d-do but you want to come one
Scooch one over closer dear and I will nibble your ear
Bap bap bap woooooo ho ho ooooh
C
I've been spending' way too long checking' my tongue in the mirror
G
And bending' over backwards just to try to see it clearer
Am
My breath fogged up the glass
F
And so I drew a new face and laughed
C
I guess what I'm a saying’s there isn’t no better reason
G
To rid yourself of vanity and just go with the seasons
Am
It’s what we aim to do
F
Our name is our virtue

Chorus:
C G Am F
So, I won't hesitate no more, No more, it cannot wait I’m yours
C
Well open up your mind and see like me
G
Open up your plans and damn you're free
Am G
Look into your heart and you'll find, that the sky is yours
So please don’t, don’t please don’t
- There’s no need to complicated -
Cause our time is short
This is, this is, this is our fate
I’m yours
Outro: C G Am F
Hau`oli Strummers – Songbook the third

I WANNA BE SEDATED
The Ramones, 1978

E A B F# C#

E A E

Twenty-twenty-twenty four hours to go I wanna be sedated

A E

Nothin' to do and nowhere to go-o-oh I wanna be sedated

B E

Just get me to the airport put me on a plane

B E

Hurry hurry hurry before I go insane

B E

I can't control my fingers I can't control my brain

A B

Oh no no no no no

E A B E

Repeat from first verse, then get ready for the key change

E E

F# B F#

Twenty-twenty-twenty four hours to go I wanna be sedated

B F#

Nothin' to do and nowhere to go-o-oh I wanna be sedated

C# F#

Just put me in a wheelchair get me to the show

C# F#

Hurry hurry hurry before I go loco

C# F#

I can't control my fingers I can't control my toes

B C#

Oh no no no no no

F# B C# F#

Ba-ba-bamp-ba ba-ba-ba-bamp-ba I wanna be sedated

F# B C# F#

Ba-ba-bamp-ba ba-ba-ba-bamp-ba I wanna be sedated

F# B C# F#

Ba-ba-bamp-ba ba-ba-ba-bamp-ba I wanna be sedated

F# B C# F#

Ba-ba-bamp-ba ba-ba-ba-bamp-ba I wanna be seda-a-a-a-ated

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I’VE JUST SEEN A FACE
The Beatles, 1965

A Gbm D E

I've just seen a face I can't forget the time or place where we just met
She's just the girl for me and I want all the world to see we've met
Mmm mmm mmm mmm mmm mmm

A
Had it been another day I might have looked the other way and
I'd have never been aware but as it is I'll dream of her tonight
Da da da da da da

Chorus:
E D A D A
Falling yes I am falling and she keeps calling me back again

Instrumental: A Gbm D, D E A

A
I have never known the likes of this I've been alone and I have
Missed things and kept out of sight but as it is I'll dream of her tonight
Da da da da da da

Chorus
Repeat verse 1
Chorus x3

Outro: D E A
IF YOU WANT TO SING OUT, SING OUT

Cat Stevens, 1971

intro: C G6 Fmaj7 (G6) C G6 Fmaj7 (G6)

Well if you want to sing out, sing out. And if you want to be free, be free.

Cause there's a million things to be. You know that there are.

And if you want to live high, live high. And if you want to live low, live low.

Cause there's a million ways to go. You know that there are.

CHORUS:

riff 1 C F riff 2 G

"You can do what you want, The opportunity's on."
"And if you find a new way, You can do it today."
"You can make it all true. And you can make it undo

Am Em Am Em Am Em G

you see Ahhh it's easy, AAhhhh, you only need to know.

C G F C G Am

Well if you want to say yes, say yes. And if you want to say no, say no.

Cause there's a million ways to go. You know that there are.

And if you want to be me, be me. And if you want to be you, be you.

Cause there's a million things to do. You know that there are.

CHORUS

C G F C G Am

Well if you want to sing out, sing out. And if you want to be free, be free.

Cause there's a million things to be. You know that there are.

C G C G C

You know that there are. You know that there are.
**JAMBALAYA**

_Hank William Sr., 1952_

C  G7

Goodbye Joe me gotta go me oh my oh

Me gotta go pole the pirole down the bayou

My Yvonne the sweetest one me oh my oh

Son of a gun we'll have big fun on the bayou

**Chorus**

C  G7

Jambalaya and a crawfish pie and filet gumbo

Cause tonight I'm gonna see my ma cher amio

Pick guitar fill fruit jar and be gay-o

Son of a gun we'll have big fun on the bayou

**Chorus**

C  G7

Thibodaux, Fontaineaux the place is buzzing

Kinfolk come to see Yvonne by the dozen

Dress in style and go hog wild me oh my oh

Son of a gun we'll have big fun on the bayou

**Chorus**

C  G7

Settle down far from town get me a pirole

And I'll catch all the fish in the bayou

Swap my mon' to buy Yvonne what she need-oh

Son of a gun we'll have big fun on the bayou

**Chorus**
KĀHULI AKU
Hawaiian traditional - music by Winona Beamer

Intro - A7 D
D
Kāhuli aku
A7 D Sway that way, little tree snail,
Kāhuli mai
A7 D And Teeter this way;
D
Kāhuli lei ‘ula
A7 D With your red wreath
Lei ‘ākolea
D D7 The red fern wreath
Kōlea, kōlea
G D Kōlea bird, kōlea
Kiʻi i ka wai
A7 D Go to the stream, go fetch the water
Wai ‘ākōlea
A7 D Sip the sweet nectar
Wai ‘ākōlea
A7 D Sip the sweet nectar

This old chant was set to music by Winona Beamer. The kahului (tree snails) are the singing snails of legend. The shells chirp in the evening and ask the birds to bring them a drink of water. The kolea is the Pacific Golden Plover. The endemic snails, once numbering 35-40 different species, with their colorful patterns & designs were once abundant on all islands, but are rapidly declining and are now found only in mountain forests.

Alternate Translation: Turn little shell, Turn this way little shell. The tree shell is a red ornament in the lei of the okolea fern. Little bird, little bird, go down to the stream. Sip the sweet nectar from the akolea fern.
"On most of the islands I have a place where I'm inspired to write, but in Koke‘e it's like my soul has been there before." – Dennis Kamakahi

This is one of Dennis Kamakahi’s most famous songs and is a mele pana – a song extolling the virtues and beauty of a particular place.
KISS AN ANGEL GOOD MORNING

Ben Peters. Recorded by Charlie Pride and Alan Jackson, 1971

Verse 1:
G G7 C
Whenever I chance to meet some old friends on the street
D7 G
They wonder how does a man get to feel this way
G7 C
I’ve always got a smiling face anytime and any place
D7 G
And every time they ask me why I just smile and say

(Chorus)
G D7
You’ve got to kiss an angel good morning
C G
And let her know you think about her when you’re gone
D7
Kiss an angel good morning
C G
And love her like the devil when you get back home

Verse 2:
G G7 C
Well people may try to guess the secret of my happiness
D7 G
But some of them never learn it’s a simple thing
G7 C
The secret that I’m speaking of is a woman and a man in love
D7 G
And the answer is in this song that I always sing

Repeat Chorus x2
L. A. FREEWAY
Guy Clark, Jerry Jeff Walker, 1975

\[
\begin{align*}
&C & & & F \\
&F & & & G \\
&G & & & A7 \\
&A7 & & & D7 \\
&D7 & & & G
\end{align*}
\]

C

Pack up all your dishes, make note of all good wishes

C

Say goodbye to the landlord for me, Sons of bitches always bore me

C

Throw out those L.A. papers, moldy box of vanilla wafers

C

Adios to all this concrete, gonna get me some dirt road back street..

Chorus

F

If I can just get off of that L.A. freeway without getting killed or

G

caught

C

Down the road in a cloud of smoke for some land that I ain’t bought..

A7

D7

G

If I can just get off of that L.A. freeway without getting killed or

F

caught.....C...A7...D7...G

C

Here’s to you, ol’ skinny Dennis, the only one I think I will miss

C

I can hear your bassman singing, soft and low like a gift you’re bringing;

G

Play it for me one more time, now, got to give it all we can now,

C

I believe every word you’re saying ... keep on, keep on playing.

(Chorus)

C

Put the pink slip in the mailbox, leave the key in the ol’ front door lock,

G

They will find it likely as not, and all the things that we have forgot;

F

Oh, my lady, don’t you cry, hey, love’s a gift that’s truly handmade,

G

We got something to believe in, don’t you think it’s time we’re leaving.

(Chorus)
Hau`oli Strummers – Songbook the third

THE LETTER
Joe Cocker, 1967

Intro: Am F (4 times)

Verse 1:
Am         F
Give me a ticket for an aeroplane
Am/C       D
I ain't got time to take a fast train
Am         F
Oh, lonely days are gone, I'll be a-goin’ home
E7         Am
My baby she wrote me a letter
Am C D C D C

Verse 2:
Am         F
I don't care how much money I gotta spend
Am/C       D
Got to get back to my baby again
Am         F
Oh, the lonely days are gone, I'll be a-goin’ home
E7         Am
My baby she wrote me a letter

Chorus
C G
She wrote me a letter
F C G
Said she couldn't live without me no more
C G F C
Listen mister can’t you see I got to get back
G E7
to my baby once more... Anyway

Verse 1

Chorus

Verse 2
Am F
My baby wrote me a letter (Play 4 times)
LITTLE RED RIDING HOOD
Sam the Sham and the Pharaohs 1966

Hey there Little Red Riding Hood, you sure are lookin' good
You're everything a big bad wolf could want
Little Red Riding Hood I don't think little big girls should
Go walking' in these spooky old woods alone... (howl)

What big eyes you have the kind of eye that drive wolves mad
So just to see that you don't get chased
I think I ought to walk with you for a waaays
What full lips you have they're sure to lure someone bad
So until you get to Grandma's place, I think you
ought to walk with me and be safe
I'm gonna keep my sheep suit on 'til I'm sure that you've been shown that
I can be trusted walkin' with you alone... (howl)

I'd like to hold you if I could
But you might think I'm a big bad wolf so I won't...(howl)
What a big heart I have, the better to love you with,
Little Red Riding Hood Even bad wolves can be good
I'll try to keep satisfied just to walk close by your side
Maybe you'll see things my way before we get to Grandma's place

You're everything a big bad wolf could want... (howl)
I mean...... Baa Baa? Baa!

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THE LONG BLACK VEIL

Danny Dill and Marijohn Wilkin 1953

G
Ten years ago on a cool dark night
D C G
There was someone killed 'neath the town hall light
G
There were few at the scene and they all did agree
D C G
That the man who ran looked a lot like me

G G G G

G
The judge said "Son, what is your alibi?
D C G
If you were somewhere else then you won't have to die"
G
I spoke not a word although it meant my life
D C G
I had been in the arms of my best friend's wife

CHORUS
C G C G
She walks these hills in a long black veil
C G C G
She visits my grave where the night winds wail
G C G
Nobody knows, Lord, and nobody sees
C D G
Nobody knows but me

G
The scaffold was high and eternity neared
D C G
She stood in the crowd and shed not a tear
G
But sometimes at night when the cold wind moans
D C G
In a long black veil she cries over my bones

CHORUS
C G D C
Nobody knows but me

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LOVE ME TONIGHT
Bob McDill, 1975

Verse 1:
C F
I been lone-some, I been emp-ty
C G7
I got an ach-in’, Way down in-side
C F
I need some-one, Some-one to hold me

(Chorus)
F C
Pull down the shade
G7 C
Turn out the light and love me to-night
G F
Don’t think a-bout tomor-row
C
It don’t mat-ter any-y-more
G F C G7
We can turn the key and lock the world outside the door
C F
I need you so now, come on, let go now
C G7 C
Kick off your shoes, turn out the light and love me to-night

Verse 2:
C F
Now don’t you wor-ry, We’re all alone now
C G7
Let your hair down, Sit by my side,
C F
Turn off the T.V., Put on some mu-sic

Repeat Chorus
**MISTER SANDMAN**

_The Chordettes, 1954_

```
F Dm Gm7 C7
Bom Bom Bom Bom Bom Bom Bom Bom Bom Bomb
F Dm Gm7 C7+5
Bom Bom Bom Bom Bom Bom Bom Bom Bom Bom Bom Bom Bom
```

Mister Sandman, bring me a dream, make him the cutest that I've ever seen

```
G7 C7
Give him two lips like roses and clover
(Give him the word that I'm not a rover)
```

\F tacet C#7 C7
Then tell him that his lonesome nights are over

```
F E7 A7 D7
Sandman, I'm so alone, ain't got nobody to call my own
```

```
Gm7 Gm7b5 F G7 C7 F C7
Please turn on your magic beam, Mr. Sandman bring me a dream.
```

```
F Dm Gm7 C7
Bom Bom Bom Bom Bom Bom Bom Bom Bom Bom Bom Bomb
```

(repeat)

```
F E7 A7 D7
Mister Sandman, bring us a dream, give him a pair of eyes with a comehither gleam
```

```
G7 C7
Give him a lonely heart like Pagliacci
```

\F tacet C#7 C7
And lots of wavy hair like Liberace

```
F E7 A7 D7
Sandman, someone to hold, would be so peachy before we're too old
```

```
Gm7 Gm7b5 F G7
Please turn on your magic beam, Mister Sandman bring us,
```

```
F G7
Please, please bring us,
```

```
F G7 C7 F F C7 F
Mister Sa....ndma....n bring us a.... dream.
```

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ONCE IN A WHILE

Edwards/Green, 1937 cover by Eddie Vedder

Once in a while will you try to give
One little thought to me though someone else may be
Nearer your heart? ... will you dream
Of the moments I shared with you
before we drifted apart? Once in a while?

CHORUS

In love's smoldering embers
One spark may remain
If love still can remember
The spark may burn again

I know that I'll be contented with yesterday's memory
Knowing you think of me once in a while

Repeat from CHORUS (end on F)
PEACEFUL EASY FEELING

Eagles – written by Jack Tempchin in 1971 at Der Wienerschnitzel on Washington and First in Hillcrest

\[ \text{D} \quad \text{G} \quad \text{A7} \quad \text{A7sus4} \quad \text{Em7} \quad \text{Dsus4} \]

D       G       D       G
I like the way your sparkling earrings lay
D       G       A7       Asus4       A7
Against your skin so brown
D       G       D       G
And I want to sleep with you in the desert to-night
D       G       A7
With a million stars all a-round

Chorus:
A7       G       D
'Cause I got a peaceful easy feeling
G       Em7       A7
And I know you won't let me down
D       Em7       G       A7       D       Dsus4       D       Dsus4
Because I'm a-ready standing on the ground

D       G       D       G
And I found out a long time ago
D       G       A7
What a woman can do to your soul
D       G       D       G
Ah, but she can't take you anywhere
D       G       A7
You don't already know how to go

Chorus

D       G       D       G
I get the feeling I may know you
D       G       A7
As a lover or a friend
D       G       D       G
But this voice keeps whispering in my other ear
D       G       A7
Tells me I may never see you again

Chorus

D       Em7       G
Yes, I'm a-ready standing
D       Em7       G
Yes, I'm a-ready standing
D       Em7       G       A7       D
Yes, I'm a-ready standing on the ground

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Pūpū Hinuhinu is one of the most well-known songs in Hawai‘i. Aunty Nona Beamer says of this song: “I wrote this for the boys in the family. I had already written Ku‘u Pēpē Li‘ili‘i for the girls - those being nieces and cousins and little grand nieces. Pūpū hinuhinu was for the boys: Keola, Kapono, the cousins and the cousins’ cousins.”
Hau’oli Strummers – Songbook the third

SPACE ODDITY
David Bowie, 1969

Intro: Am Em Am Em

C Em C Em

Ground control to Major Tom

Am Am7 D7

Take your protein pills and put your helmet on

C Em C Em

Ground control to Major Tom

Am Am7 D7 ....

Check ignition and may God’s love be with you

C E7 F

This is ground control to Major Tom you’ve really made the grade

Fm C F

And the papers want to know whose shirt you wear

Fm C F

Now it’s time to leave the capsule if you dare

C E7 F

This is Major Tom to ground control I’m stepping through the door

Fm C F

And I’m floating in a most peculiar way

Fm C F

And the stars look very different today

FM7 Em7 FM7 Em7

For here am I sitting in a tin can far above the world

BbM7 Am G F

Planet earth is blue and there’s nothing I can do

Instrumental Break [C F G G A A A A A A]2X FM7 Em7 A C D E

C E7 F

Though I’m cross one hundred thousand miles, I’m feeling very still

Fm C F

And I think my spaceship knows which way to go

Fm C F

Tell my wife I love her very much... She knows

G E7 Am C

Ground control to Major Tom your circuits dead there’s something wrong

G

Can you hear me Major Tom? Repeat “For here am I…”
SHOULD I STAY OR SHOULD I GO

The Clash, 1981

(D D D G G G G D) x 2

Darling you got to let me know (D D D G G G G D)
Should I stay or should I go? (D D D G G G G D)
If you say that you are mine (G G G F F F F G)
I'll be here 'til the end of time (D D D G G G G D)
So, you got to let me know (A A A A A A A A)
Should I stay or should I go? (D D D G G G G D)

It's always tease tease tease (D D D G G G G D)
You're happy when I'm on my knees (D D D G G G G D)
One day is fine the next is black (G G G F F F F G)
So if you want me off your back (D D D G G G G D)
Well, come on and let me know (A A A A A A A A)
Should I stay or should I go? (D D D G G G G D)

CHORUS

D                         D      G  D
Should I stay or should I go now?
Should I stay or should I go now?

D                     G      F  G
If I go there will be trouble
G                     D      G  D
And if I stay it will be double

D                         A      A
So come on and let me know

(D D G G G G D)

This indecisions bugging me (D D D G G G G D)
Esta indecisión me molesta
If you dont want me set me free (D D D G G G G D)
Si no me quieres librame
Exactly whom I supposed to be? (G G G F F F F G)
Dime que tengo que ser
Don't you know which clothes even fit me (D D D G G G G D)
No sabes que ropa me queda
Come on and let me know (A A A A A A A A)
Me tienes que decir
Should I cool it or should I blow (D D D G G G G D)
Me debo ir o quedarme

CHORUS 2x
SHOW ME THE WAY TO GO HOME
James Campbell and Reginald Connelly, 1925

Show me the way to go home

I'm tired and I want to go to bed

I had a little drink about an hour ago

And it went right to my head

Where ever I may roam

On land or sea or foam

You can always hear me singing this song

Show me the way to go home
SILVER WINGS
written and recorded by Merle Haggard, 1975

G Am D7
Silver wings shining in the sunlight
Am D7
Roaring engines headed somewhere in flight
G
They're taking you away and leaving me lonely
Am D7 G
Silver wings slowly fading out of sight
Am D7
Don't leave me I cry
G Am D7
Don't take that airplane ride
Am
But you locked me out of your mind
D7
Left me standing here behind
G
Silver wings shining in the sunlight
Am D7
Roaring engines headed somewhere in flight
G
They're taking you away and leaving me lonely
Am D7 G
Silver wings slowly fading out of sight
Am D7
Don't leave me I cry
G Am D7
Don't take that airplane ride
Am
But you locked me out of your mind
D7
Left me standing here behind
G
Silver wings shining in the sunlight
Am D7
Roaring engines headed somewhere in flight
G
They're taking you away and leaving me lonely
Am D7 G
Silver wings slowly fading out of sight
SINNERS
Jim Bianco, 2011

My friends and I are sinners each and every one
I hope we’ll be forgiven for the damage that we’ve done
And if we’re not forgiven well at least we had our fun
Heave-ho to hell we go, look out here we come

Verse 2
My friends and I are sinners and we have been all along
We try our best to do what’s right but it turns out all wrong
We end up hung over, sometimes with a song
Heave-ho to hell we go, c’mon sing along

(chorus)

Verse 3
My friends and I are sinners we’ll take you home to bed
And if you knew the things we’d do your face would turn all red
But when we tell the story, we won’t recall your name
I am sure that you prefer that that’s how it remain

(final chorus)

My friends and I are sinners each and every one
I hope we’ll be forgiven for the damage that we’ve done
And if we’re not forgiven well at least we had our fun
Heave-ho to hell we go, Heave-ho to hell we go
Heave-ho to hell we go, look out here we come

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SMILE

Charles Spencer Chaplin  1936

(strum:  d d d d  –soft side of finger or thumb)

(First verse,  slow and easy)

INTRO:  C

\[\begin{align*} 
C & \quad \text{Cmaj7} \\
\text{Smile, though your heart is aching;} & \quad \text{Smile, even though it’s breaking} \\
\text{Am} & \quad \text{F} \quad \text{Dm} \quad \text{A} \\
\text{Though there are clouds in the sky you’ll get by, if you} \\
\text{Dm} & \quad \text{Fm} \\
\text{Smile through your fears and sorrow;} & \quad \text{Smile, and maybe tomorrow} \\
\text{C} & \quad \text{Am} \quad \text{Dm} \quad \text{G} \\
\text{You’ll see the sun come shining through for you, so……} \\
\end{align*}\]

(Second verse picks up a little as the lyrics get more optimistic)

(strum:  D dudud –downs with nail, ups with soft side)

\[\begin{align*} 
C & \quad \text{Cmaj7} \\
\text{Light up your face with gladness;} & \quad \text{hide every trace of sadness} \\
\text{Am} & \quad \text{F} \quad \text{Dm} \quad \text{A} \\
\text{Although a tear may be ever so near. That’s the} \\
\text{Dm} & \quad \text{Fm} \\
\text{Time you must keep on trying;} & \quad \text{smile, what’s the use of crying} \\
\text{C} & \quad \text{Am} \quad \text{Dm} \quad \text{G} \\
\text{You’ll find that life is still worthwhile if you’ll just} \\
\text{C} & \quad \text{Cmaj7} \quad \text{Am} \quad \text{F} \quad \text{C/} \\
\text{smile} & \quad \text{(slow down)} \quad \text{(single strum, let it ring)} \\
\end{align*}\]

(Repeat is optional, don’t stop at “C/” just strum 4 beats of it, and don’t slow down)
STAR OF THE COUNTY DOWN

Irish Traditional

Em G D Am

Near to Banbridge town, in the County Down, one morning last July
Em G D Em C Em

Down a boreen green came a sweet colleen and she smiled as she passed me by
G Am G Em D

She looked so sweet from her two white feet to the sheen of her nut-brown hair
Em G D Em C Em

Such a coaxing elf, I'd to shake myself, to make sure I was standing there

CHORUS:

G Am G Em D

From Bantry Bay up to Derry Quay and from Galway to Dublin town
Em G D Em C Em /

No maid I've seen like the sweet colleen that I met in County Down

Em G D Em D

As she onward sped, sure I scratched my head, And I looked with a feelin' rare,
Em G D Em C Em

And I say's, say's I, to a passerby, "Who's the maid with the nut brown hair?"
G Am G Em D

He smiles at me and he say's, say's he, "That's the gem of the Ireland's crown,
Em G D Em C Em

Young Rosie McCann from the banks of the Bann, She's the star of the County Down."

CHORUS

Em G D G Em D

She'd a soft brown eye and a look so sly and a smile like a rose in June
Em G D G C Em

And you craved each note from her lily white throat as she lilted an Irish tune
G Am G Em D

At the pattern dance you'd be held in trance as she tripped thru a jig or reel
Em G D Em C Em

When her eyes she'd roll she would lift your soul and your heart she'd quickly steal.

CHORUS

Em G D G Em D

At the harvest fair she'll be surely there So I'll dress in my Sunday clothes,
Em G D G C Em

With my shoes shine bright, & my hat cocked right, For the smile of a nut brown rose.
G Am G Em D

No pipe I'll smoke, no horse I'll yoke, Though me plough turns rust coloured brown.
Em G D Em C Em

Till a smiling bride, by my own fireside sits the star of the County Down

CHORUS x3
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SWEET GEORGIA BROWN

Words & Music by Ben Bernie, Maceo Pinkard & Kenneth Casey, 1925

D7  G7  C7  F  A7  Dm

D7
No gal made has got a shade on… Sweet Georgia Brown;
G7
Two left feet, but oh so neat, has… Sweet Georgia Brown.
C7
They all sigh and wanna die for… Sweet Georgia Brown;
F  A7
I'll tell you why, you know I don't lie… not much!

D7
It's been said she knocks 'em dead when… she lands in town;
G7
Since she came, why it's a shame how… she cools 'em down.
Dm   A7   Dm   A7
Fellas she can't get must be fellas she ain't met.
F   D7   G7   C7   F
Georgia claimed her, Georgia named her, Sweet Georgia Brown.

D7
No gal made has got a shade on… Sweet Georgia Brown;
G7
Two left feet, but oh so neat, has… Sweet Georgia Brown.
C7
They all sigh and wanna die for… Sweet Georgia Brown;
F  A7
I'll tell you just why, you know I don't lie… not much!

D7
All those tips the porter slips to… Sweet Georgia Brown
G7
They buy clothes at fashion shows for… one dollar down,
Dm   A7   Dm   A7
Fellas, tip your hats, oh boy, ain’t she the cat’s
F   D7
Who's that, mister? 'Tain't her sister,
G7   C7
Sweet Georgia…
G7   C7
Sweet Georgia…
G7   C7   F   C7   F
Oh, Sweet Georgia Brown!

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SWEET PEA
Amos Lee, written by Tom Roe 1966

Intro:
C E7 Am D7 C Am F G7 C Am F G7

C E7
Sweet Pea, apple of my eye,
Am D
Don't know when and I don’t know why.
C Am F G7 C Am F G7
You're the only reason I keep on comin' home.

C E7
Sweet Pea, what's this all about?
Am D
Don't get your way all you do is fuss and pout.
C Am F G7 C Am F G7
You're the only reason I keep on comin' home.

E7
Unlike the Rock of Gibraltar, I always seem to falter,
Am
And the words just get in the way.
D
Oh I know I'm gonna crumble, I'm trying to stay humble,
G7 G7 G7#5
But I never think before I say.

Instrumental Verse:
C E7 Am D C Am F G7 C Am F G7

C E7
Sweet Pea, keeper of my soul,
Am D
I know sometimes I'm out of control.
C Am F G7
You're the only reason I keep on comin'
C Am F G7
You're the only reason I keep on comin' yeah
C Am F G7 C Am F G7 C
You're the only reason I keep on comin' home.

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TAKE YOUR LOVE WITH ME

Sophie Madeleine, 2009

C Edim F Fm C

I could navigate the ocean in a home-made boat
Dm F
And fly across the desert in a ten pound note
C E7 Am C7

C Edim F Fm C

I could do most anything if everywhere I go
F Fm C

F C F C

And so you made me a promise, that you would always be around,
Adim C

And you would stay true and honest
Am F

Because I need you in my pocket, in my heart and in my head
D G Ddim G

So I just had to find a way to take you everywhere I went
C Edim

C Edim

And so you bought a ukulele with a message inside
Dm F

That I should always have it with me never leave it behind
C E7 Am C7

And everywhere I play it I would keep you in mind
F Fm C G C

I can take your love with me, and ... x3
I wish I had an orchestra behind me
to show you how I fee-ee-ee-eel
well, the orchestra remains imaginary
but this little ukulele's real

I wish I had an orchestra behind me
when you lose faith, an orchestra gives proof
well, an orchestra can tell you pretty stories
but this little ukulele tells the truth

http://www.youtube.com/watch?v=x8JQaArD8T0
TIPTOE THROUGH THE TULIPS
Al Dubin and Joe Burke, 1929

C   A7   F   G7
Tiptoe by the window
C   E7   F   Fm
By the window, that is where I'll be,
C   A7   F   G7   C   A7   F   G7
Come tiptoe through the tulips with me.

C   A7   F   G7
Tiptoe from your pillow
C   E7   F   Fm
To the shadow of the willow tree,
C   A7   F   G7   C   C   C7
And tiptoe through the tulips with me.

Bridge:
F   Em   A7
Knee deep in flowers we’ll stray
Em   D7   G
We’ll keep the showers away.

A7   D7   G7
And if I...
C   A7   F   G7
kissed you in the garden
C   E7   F   Fm
In the moonlight, would you pardon me?
C   A7   F   G7   C   (C7)
Come tiptoe through the tulips with me.

Bridge

Second Verse, end G7 C
TONIGHT YOU BELONG TO ME
Billy Rose and Lee David, 1926
Gene Austin, Patience and Prudence, Steve Martin & Bernadette Peters, Eddie Vedder

Intro: G\ G\ G\ G\ G\sus4\ G\ G\ x2

G                     G7      C        Cm
I know (I know) you belong to somebody new
G            D       G
But tonight, you belong to me

Interlude (same as intro)

G                         G7             C          Cm
Although (although) we're apart, you’re a part of my heart
G            D       G    G7
And tonight, you belong to me

Cm
Way down by the stream, how sweet it will seem
G             E7
Once more just to dream
A7         D7
in the moonlight, my honey

Cm
G                      G7          C           Cm
I know (I know) with the dawn that you will be gone
G            D       G
But tonight, you belong to me
D7         G
Just little old me
TWO MORE BOTTLES OF WINE

Delbert McClinton, 1978

We came out west together with a common desire
The fever we had might have set the west coast on fire.
Two months later got a troublin’ mind,
Oh, my baby moved out and left me behind

Chorus
But it’s all right, ‘cause it’s midnight
And I got two more bottles of wine.

The way she left sure turned my head around
Seemed like overnight she up and put me down
Well, ain’t gonna let it bother me today.
I’ve been workin’ and I’m too tired anyway

Chorus

Well I’m sixteen hundred miles from the people I know
I’ve been doin’ all I can but opportunity sure comes slow
Thought I’d be in the sun all day
But I’m sweeping out a warehouse in west LA.

Chorus - twice

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Rev. Dennis Kamakahi wrote this song in 1974 and it has since become a favorite song in Hawai‘i. Upon leaving Hālawa Valley, he looked up at the cliffs of Kamalō. A white mist parted and revealed 11 waterfalls. This is when he heard the mountain singing the melody.
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WALKING ON SUNSHINE
Katrina and the Waves, 1979

Intro : C F G F C F G F

C F G F C F G F
I used to think that maybe you love me, now baby it's true.

C F G F C F G F
And I just can’t wait till the day that you knock on my door.

C F G F C F G F
Now every time I go for the mailbox gotta hold myself down.

C F G F C F G F
'Cause I just can’t wait till you write me you're coming around.

G F
I'm walking on sunshine... Whoah!

G F
I'm walking on sunshine... Whoah!

G F
I'm walking on sunshine... Whoah!

C F G F
And don't it feel good!

C F G F
Yeah it feels real good

C F G F C F G F
I used to think that maybe you love me, I know that it's true

C F G F C F G F
And I don't wanna spend all of my life just waiting for you

C F G F C F G F
Now I don't want you back for the weekend, not back for a day, no, no

C F G F C F G F
Baby I just want you back and I want you to stay

Chorus

C F G F C
I feel alive, I feel the love, I feel a love that's really real!

C F G F C
I feel alive, I feel the love, I feel a love that's really real!

Chorus
WE’RE GOING TO BE FRIENDS
The White Stripes, 2002

G Fall is here, hear the yell, back to school, ring the bell
C Brand new shoes, walking blues, climb the fence, books and pens
D G I can tell that we are gonna be friends (x2)
G Walk with me, Suzy Lee, through the park, and by the tree
C G We will rest, upon the ground, And look at all, the bugs we found
D C G Safely walk to school without a sound (x2)
G Here we are, no one else, we walked to school, all by ourselves
C G There’s dirt on our uniforms, from chasing all, the ants and worms
D C G We clean up, and now it’s time to learn (x2)
G Numbers, letters, learn to spell, nouns and books and show and tell
C G Playtime we will throw the ball, back to class, through the hall
D C G Teacher marks our height against the wall (x2)
C G And we don’t notice any time pass
C G We don’t notice anything
A
We sit side by side in every class
C D Teacher thinks that I sound funny, but she likes the way you sing
G Tonight I’ll dream, while I’m in bed,
when silly thoughts go through my head
C G About the bugs, and alphabet, and when I wake, tomorrow I’ll bet
D C G That you and I will walk together again
D C G I can tell that we are gonna be friends
WHAT A DAY FOR A DAYDREAM

John B. Sebastian 1966

Intro: G (2 bars, 8 beats)

G   E7   Am   D7
What a day for a daydream; What a day for a daydreamin' boy
And I'm lost in a daydream; Dreamin' bout my bundle of joy

C   A7   G(or G7)   E7
And even if time ain't really on my side
It's one of those days for taking a walk outside
I'm blowing the day to take a walk in the sun

And fall on my face on somebody's new mowed lawn

G   E7   Am   D7
I've been having a sweet dream; I've been dreaming since I woke up today
starring me and my sweet thing; 'Cause she's the one makes me feel this way

C   A7   G(or G7)   E7
And even if time is passing me by a lot
I couldn't care less about the dues you say I got
Tomorrow I'll pay the dues for dropping my load

A7/       D7
A pie in the face for being a sleepy bull toad

WHISTLE BOTH PATTERNS

G   E7   Am   D7
What a day for a daydream; Custom made for a daydreamin' boy
And I'm lost in a daydream; Dreamin' bout my bundle of joy

C   A7   G7   E7
And you can be sure that if you're feeling right
A day dream will last long into the night
Tomorrow at breakfast you may prick up your ears

A7/       D7
Or you may be daydreamin' for a thousand years

[all Whistle fade out, end on G/]
G///// E7///// Am///// D7///// G///// E7///// Am///// D7///// G/(let ring)
WHISKEY IN THE JAR

Irish Traditional

C Am F G C7 G7

As I was going over the far-famed Kerry mountains
F C Am
I met with captain Farrell and his money he was counting
C Am
I first produced my pistol and then produced my rapier
F C Am
saying stand and deliver for you are a bold deceiver
CHORUS
G C C7
Musha ring dumma do damma da whack for the daddy 'ol
F C G7 C
whack for the daddy 'ol there's whiskey in the jar
C Am
I counted out his money and it made a pretty penny
F C Am
I put it in my pocket and I brought it home to Jenny
C Am
She smiled and she swore that she never would deceive me
F C Am
but the devil take the women for they never can be easy
CHORUS
C Am
I went into my chamber for to take a slumber
F C Am
to dream of gold and jewels and for sure it was no wonder
C Am
But Jenny took my charges and she filled them up with water
F C Am
and sent for captain Farrel to be ready for the slaughter
CHORUS
C Am
It was early in the morning before I rose to travel
F C Am
the guards were all around me and likewise captain Farrel
C Am
I went to draw my pistol for she stole away my rapier
F C Am
but I couldn't shoot with water so a prisoner I was taken
CHORUS

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C        Am
They put me in gaol without a judge or writing
F  C       Am
For robbing Captain Farrell in the mornin’ so early
C        Am
But they couldn't take my fists so I knocked down the sentry
F  C       Am
And I bid a farewell to the Sligo Penitentiary

CHORUS

C        Am
I'd like to find me brother the one that's in the army
F  C       Am
I don't know where he's stationed in Cork or in Killarney
C        Am
Together we'd go roamin' over the mountains of Kilkenny
F  C       Am
and I swear he'll treat me fairer than me darlin' sportlin' Jenny

CHORUS

C        Am
Now some men take delight in the carriages and rollin'
F  C       Am
but others take delight in the hurley or the bollin'
C        Am
But I take delight in the juice of the barley
F  C       Am
and courting pretty fair maids in the morning bright and early

CHORUS
YOU’RE THE ONE THAT I WANT
John Farrar, 1978 for the Grease Musical film version

Boys parts, girls parts, both parts

Am    F    C
I got chills, they're multiplyin', and I'm losin' control
E      Am
'Cause the power you're supplyin', it's electrifyin'

C    G    Am    F
You better shape up, 'cause I need a man, and my heart is set on you
C    G    Am    F
You better shape up, you better understand, to my heart I must be true
F
Nothing left, nothing left for me to do

CHORUS:
C    F
You're the one that I want (you are the one I want), ooh ooh ooh, honey
C    F
The one that I want (you are the one I want), ooh ooh ooh, honey
C    G    G7
The one that I need (the one I need), oh yes indeed (yes indeed)

Am    F    C
If you're filled with affection, you're too shy to convey
E      Am
Meditate my direction, feel your way

C    G
I better shape up, cause you need a man I need a man,
Am    F
who can keep me satisfied
C    G
I better shape up, if I'm gonna prove You better prove,
Am    F
that my faith is justified

F
Are you sure? Yes I'm sure down deep inside

Chorus repeats, end on C