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INT. APARTMENT. - NIGHT

Wolfman exits bedroom. Poses, thumbs up, like the Fonz.
Canned cheers from "studio audience".

He fixes his hair. Girls cheer.

WOLF
Aayyyyy... Drac!

Dracula sits on couch watching TV.

DRACULA
Don't call me Drac!

WOLF
Shhhh. It's for the show.

Crowd "Oooooooooo". Drac rolls eyes. Wolfman struts.

WOLF (CONT'D)
Full moon tonight. Wanna go out
and get loco?

DRACULA
(reads off paper)
Not tonight, Wolf. I'm watching my
favorite soap.

Cut to a bar of soap on a TV stand.

Canned laughter.

DRACULA (CONT'D)
Why is that funny?

WOLF
It's called a 'pun'!
(back in character)
Soap it up! Wanna at least split a
TV dinner with me?

He points to wall.

A virgin girl is gagged and tied to chair. She pushes button
on a keyboard.

Crowd "Gasp!"

She pushes another button: "Operator, get me 911!"

(CONTINUED)

CONTINUED:

WOLF (CONT'D)

Not bloody likely!!
 (long pause)
 Not bloody likely!

DRACULA

This is terrible, Wolf.

WOLF

(to girl)
 You're supposed to push the button
 that goes, 'wah-wah'!

She shakes her head 'no' frantically.

DRACULA

Not bloody likely? It's insipid.
 It's cliché.

WOLF

(to girl)
 You'r not gonna push it?

Girl struggles to free herself as he approaches.

DRACULA

How about, 'Meat you in hell!'

WOLF

(to girl)
 Push it!

DRACULA

Or maybe, 'How's my lamb chop?'

On Girl, Wolfman is close, she's crying.

WOLF

(broadly)
 What a crying shame!

He pushes button. "Wah-wah".

On Dracula.

DRACULA

Oh, that's terrible-

Blood splatters on his face. Screams of horror are replaced
 by bone crunching and carnage.

(CONTINUED)

CONTINUED: (2)

DRACULA (CONT'D)
It's sophomoric... hackneyed...
drivel... that...

As more blood hits him, the taste raises his excitement,
until..

He joins the attack!

Black out.

"Wah-wah"

OPENING CREDITS. "The Macabre Couple".

End credits.

INT. LIVING ROOM. - NIGHT

Dracula enters. Wolf is passed out on couch.

DRACULA
What a night. I must have flown 10
mi-... What the fuck!?

Dracula grabs a wine bottle. Label reads: Blood of the
Virgin Mary. Vintage: 0002.

DRACULA (CONT'D)
You drank my vintage Virgin Mary's
blood!?

WOLF
(groggy)
No, it's the Anna Nicole...

Dracula shows him bottle.

WOLF (CONT'D)
Oh... sorry.

Dracula hits him over the head with bottle.

DRACULA
I've been saving this for 2000
years! My dad gave it to me when I
butchered my first priest.

(CONTINUED)

CONTINUED:

WOLF

Drac, I'm sorry!

Dracula hits him again.

DRACULA

Don't call me 'Drac'!

Dracula exits.

WOLF

I'm sorry, man! I'll make it up!
I promise! Drac!!

Bottle flies into Wolfman's face.

INT. BEDROOM. - NIGHT

Wolf goes on Google. Types in "Time Machine, Discount,
Vintage Blood"

Fills order form. Clicks enter.

On his watch. 15 seconds pass.

Doorbell.

INT. LIVING ROOM. - NIGHT

Wolf answers. Hot FedEx girl holds a package.

GIRL

I have a box for Wolfman?

WOLF

And I got a package for you!

He grabs her. She screams. Carnage.

INT. BEDROOM. - LATER

Wolf chews girl's foot as he tinkers with machine.

EXT. BEDROOM. - NIGHT

Under door, lights flash, strange sounds.

INT. BATHROOM. - NIGHT

Dracula flosses teeth with razor wire.

Wolf bursts in.

(CONTINUED)

CONTINUED:

WOLF

I did it! I did it!

DRACULA

What?

WOLF

I got the Virgin Mary. I built a
time machine and got the Virgin
Mary for you! C'mon!

He grabs Dracula.

INT. BEDROOM. - NIGHT

Wolfman enters and proudly presents offering to Dracula.

Drac peeks in.

A scantily clad woman licks her lips.

DRACULA

That's not the Virgin Mary! That's
Mary Magdaline... You got the
world's most famous hooker!

WOLF

Hooker?... Really?

They look at each other. Look at girl. At each other.
Shrug.

ATTACK!

Blackout!

Crunching bones and carnage.

END EPISODE 1

(CONTINUED)

CONTINUED:

EPISODE 2

INT. LIVING ROOM. - NIGHT

Wolfman, Dracula, Mummy, Frankenstein, and other creatures stand in a circle laughing and drinking blood. It's a party.

WOLF

So I said, "Hey, I just shaved it
last week!"

They laugh.

DRACULA

Way to go, dog!

Suddenly everyone freezes. Silence.

WOLF

Dog?

MUMMY

Wow...

FRANKENSTEIN

(to Wolf)

You actually hang out with this
guy?

He walks away. So does Mummy. Wolf shakes his head,
disgusted.

DRACULA

What, it's okay for you to say it,
but not me?

WOLF

Talk to the paw.

He turns and exits.

Blackout.

OPENING CREDITS: "The Macabre Couple"

(CONTINUED)

CONTINUED:

End Credits.

INT. BEDROOM. - NIGHT

Dracula sits in the dark, lit only by his computer screen.

He masturbates.

DRACULA

Ooohhh... Oh, yeah... That's it...

ON SCREEN: Bloody scene from "The Shining".

DRACULA (CONT'D)

Yeah, that's it... Drip, baby...

Suddenly light fills the room as Wolfman and Frankenstein enter.

DRACULA (CONT'D)

(hissing)

Aaaaaahhhhhhh!

They run up to Dracula and pummel him.

Blackout.

Fade in.

Dracula is tied to a chair. Wolfman and Frankenstein stand over him.

DRACULA (CONT'D)

What are you doing?

WOLF

This is an intervention, man.

DRACULA

Intervention?

FRANKENSTEIN

You're anti-beast-etic, Dracula.

DRACULA

Anti-beast-etic? How can I be anti-beast-etic. My best friend is a wolf! I lost my virginity to his sister!

WOLF

What?!

(CONTINUED)

CONTINUED:

He punches Dracula in the face.

DRACULA
You knew that!

Wolfman punches him again.

WOLF
So?

DRACULA
You flea ridden, mutt!

FRANKENSTEIN
See! You are anti-beast-etic!

DRACULA
I can say it to him; he's my best
friend. Anyway, you know know what
I go through living with him!

CUT TO:

INT. BATHROOM. - NIGHT

Dracula prepares to enter bathroom. He looks in tub.

It is full of about 2 pounds of hair.

DRACULA
Wolf!

CUT TO:

INT. APARTMENT. - NIGHT

Dracula watches TV as Wolfman chews noisily on a human leg.
Wolfman begins to hack. He hacks louder and louder.

On Dracula:

A bloody, saliva soakes shoe hits him in the face.

DRACULA
Woolf!!

CUT TO:

INT. APARTMENT. - NIGHT

Dracula mops the kitchen. A furry head float across bottom
of screen.

(CONTINUED)

CONTINUED:

Dracula looks down.

Wolfman is dragging his ass across the floor, a trail of shit follows him.

DRACULA

Wooooolf!!

INT. DRACULA'S ROOM. - NIGHT

Dracula and Frankenstein stare at Wolfman in disgusted silence.

WOLF

(to Frankenstein)

You don't understand.

FRANKENSTEIN

What!?

He attacks Wolf.

Black out.

Fade in.

Dracula and Wolfman are tied next to each other.

WOLF

What are you doing, you big dumb-

Frankenstein punches Wolfman. His entire chair flies back.

FRANKENSTEIN

Big? Dumb? I don't understand?

You don't understand!

WOLF

But Fank-

FRANKENSTEIN

I'm not Frankenstein! That's not my name! I was made by Dr. Frankenstein! I'm not dumb! I'm not stupid! I have a double master's in Dance and Chemistry! I'm in Mensa! Don't you get it!? The stereotypes! I can't escape it, even in my own community!!
Aaagh!!

He stomps out, hands strait out in front of him.

(CONTINUED)

CONTINUED:

WOLF
(from floor)
Could you scratch my ear?

Dracula rolls his eyes, then lean over in his chair.

Wolfman's leg begins to twitch.

WOLF (CONT'D)
That's it! oh! Oh! A-ooooo!

Black out.

END EPISODE 2

EPISODE 3

INT. HALLWAY. - NIGHT

Wolfman stands outside a door holding his butt.

Mummy is in the doorway. He unwraps gauze from his arm.

MUMMY
Okay, but this is the last time!

Opening credits: THE MACABRE COUPLE

END CREDITS

INT. DRACULA'S ROOM. - NIGHT

Wolfman bursts in.

DRACULA

How many times have I told you not
to come in here.

WOLF

You don't want me in, lock the
door.

DRACULA

I did lock the door.

WOLF

Get a better lock.

DRACULA

What do you want, Wolf?

WOLF

Drac, I need you to read my
girlfriend's mind.

DRACULA

Forget it.

WOLF

I'll give you a dead rat.

Holds up a dead rat.

DRACULA

Not interested.

WOLF

I'll give you a stigmata victim.

Holds up a decapitated head.

DRACULA

How old is that thing?

WOLF

I'll give you a bottle of
hemoglobin.

Dracula's interest is piqued.

WOLF (CONT'D)

This is 100% pure. Uncut, man.

(CONTINUED)

CONTINUED:

DRACULA
...where is she?

INT. WOLF'S BEDROOM. - NIGHT

A girl, bloody and half-conscious is tied to the bed.

They enter.

WOLF
(to girl)
All right, you don't wanna talk?
Fine. He can read minds....
(to Drac)
What's she thinking?

DRACULA
Uhhh... If she'll ever see her
mother again.

WOLF
(to girl)
No...
(to Drac)
What else?

DRACULA
Uhhh... if she's gonna die tonight.

WOLF
(obviously)
Yeeees!... What else?

DRACULA
Uhhhh... she's upset because she
never got to see Paris.

WOLF
Ugh!
(to girl)
Can't you think about anything but
yourself?!

He attacks her.

DRACULA
Hold on, what do you want to know?

WOLF
What do I wanna know? Obviously!
I wanna know how to make beef
bourguignon! How is it braised?

(CONTINUED)

CONTINUED:

WOLF (CONT'D)

(to girl)
 And don't tell me it's butter
 'cause we both know that's
 bullshit!

DRACULA

(to Girl)
 Okay, what's in the braise?

Girl shakes her head 'no'. Tears stream down her face.

DRACULA (CONT'D)

Uhhh...Okay, brown floured meat in
 the butter.. and oil... Salt and
 pepper and ignite cognac on meat.
 Cook crisp parsley and bacon. Add
 to meat with spices with some
 water. Cook 1 1/2 hours.

Wolf takes furious notes.

WOLF

I knew it!
 (at girl)
 Ha!

Pause. Looks at girl. Then Drac.

WOLF (CONT'D)

Thanks man... want first dibs?

DRACULA

Really?

WOLF

Sure.

DRACULA

Thanks a lot. Really.

Dracula slowly moves in.

Screams. Strange sounds. Wolf watches, excited. He gets
 more excited.

WOLF

Aaaa-iii-oooooo!

He dives in.

Screams multiply. Blood flies.

BLACKOUT. END EPISODE 3

(CONTINUED)

CONTINUED: (2)

EPISODE 4

INT. APARTMENT. - NIGHT

Enter Wolfman and Witch Hazel laughing. They are incredibly drunk.

WOLF

.. But I still think all white people taste like chicken.

They stop.

HAZEL

Drac?

Dracula is on couch preparing to bite the neck of a blow up doll. He embarrassingly tries to shove it out of site.

WOLF

Be nice, Drac. Don't blow it!

They laugh.

DRACULA

I told you not to call me Drac, you mangy flea-. What's she doing here?

WOLF

You two know each other?

HAZEL

(rubbing neck self-consciously)
Um, well, kinda...

DRACULA

She's the witch you've been doing... You know, that disgusting shit you do.

WOLF

Relax, it's not like we're serious or anything.

(CONTINUED)

CONTINUED:

He and Hazel exchange sly looks.

WOLF (CONT'D)

She's more like food with benefits,
you know?

DRACULA

I don't believe this.

HAZEL

Hold on, Dracula. It's not like we
were that serious either.

Wolfman looks at her neck.

WOLF

Yeah man, where are the bite marks?
These are just bruises. What's up?
Couldn't get the penetration?

HAZEL

Um, no, we used protection.

She pulls a boxing mouth guard. She and wolf snigger.

DRACULA

Oh, like you don't use protection.

HAZEL

Oh, we do... but only when he begs.

She pulls a large dog muzzle. Wolfman pants and begs. They
laugh.

DRACULA

Both of you can burn off.

He swirls cape. Nothing happens. Swirls again. Nothing.

HAZEL

Are you trying to turn into a bat?
You know that never impressed me,
even when you could perform.

Dracula hisses, spitting blood on both.

Wolf licks blood off Hazel's neck.

WOLF

Could use a little paprika.

(CONTINUED)

CONTINUED: (2)

HAZEL

Or garlic..

They laugh. Dracula runs into his room, slamming door.

INT. APARTMENT. - LATER

Moans of ecstasy, roars, growls, screams of passion and pain emanate from Wolfman's room.

Dracula sullenly sneaks out of his room, lights a piece of paper, and holds it up to fire alarm.

It goes off. He runs away.

WOLF (O.S.)

Aaaaagggghhh!

HAZEL

Wait! You're coming already?

Wolfman howls, then a horrifying crunch and tearing.

Hazel screams.

Wolfman exits bedroom, hits the deactivate button, looks around, sniffs the air. Looks around menacingly. Growls.

He turns to go back to his room. A severed arm protrudes from his ass, with the fist fully buried between his butt cheeks.

Hazel charges out with her bag and clothes hastily thrown on. She has one arm and a bloody stump.

Dracula peeks from around the corner. Sniggers.

HAZEL (CONT'D)

This is just too creepy. For all the wrong reasons. Call me when you get your own place!

She grabs her severed arm out of wolfman's ass, tucks it under her other arm, and huffs out.

WOLF

Wait! Hazel! I really wanted to hurt you! I swear!!

She slams door in his face.

(CONTINUED)

CONTINUED:

DRACULA (O.S.)
(trying to stifle laugh)
Muaah!... Muaah!..

Wolfman goes to kitchen, returns with massive string of garlic and a bottle of ketchup

He walks to Dracula's door, throws it open.

WOLF
Wanna bust my balls? Here's some balls for you!

DRACULA
(over Wolfman)
Muaahahahahahaha!!!!

Wolfman throws heads of garlic into room.

DRACULA (O.S.) (CONT'D)
Ahahah. No! No! Get it out! Get it out!!

Wolfman closes door, drops the rest of garlic outside.

Ketchup in hand, he grabs discarded inflatable woman, and gently takes it to his room.

Blackout.

Strange noises of rubber bumping.

END EPISODE 4