

THE ADVENTURES OF INYOURBACKYARD.TV

WRITTEN BY CHARLIE ROOKE

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ACT ONE

SCENE ONE

INT. FRONT YARD - MORNING

(CHARLES THE DAD), BLUE EYES, ATHLETIC LOOKING, A BANDANNA ON HIS HEAD WITH THE WORDS AND A LOGO INYOURBACKYARD.TV EMBROIDERED ACROSS.

HE IS EXITING HIS CAR, SHAKING HIS HEAD, LOOKING ACROSS THE SEAT AT (CHAD), A DISHEVELED OVERWEIGHT, TWENTY SOMETHING YEAR OLD YOUNG MAN. CHAD'S HEAD IS IN A BAG OF BAGELS. HE PULLS HIS HEAD OUT WITH A BAGEL IN HIS MOUTH.

THE DAD

What exactly do you do for the show?

WITH THE BAGEL IN HIS MOUTH

CHAD

I am the executive assistant to the assistant associate producer.

THE DAD

And just out of curiosity, what happened to the petty cash that was suppose to pay for breakfast.

HE TAKES THE BAGEL OUT OF HIS MOUTH PUTS IT BACK IN THE BAG.

CHAD

Dude I needed that to fix my car, otherwise I couldn't be here.

THE DAD

And why are you here?

CHAD

Dude I told you.

THE DAD

No, I know, you are the executive assistant to the assistant associate producer. I mean why are you here.

CHAD

Because my Uncle the Vice President of programming decided I needed to expand my horizons.

THE DAD

Right! I just needed to be slapped in the face again. Thank You!

CHAD

No prob bra.

CHAD WADDLES INTO THE HOUSE.

THE DAD GLANCES OVER TO THE FRONT YARD WHICH IS ENCOMPASSED BY A POND AND A WATERFALL...HIS EYES GLASS OVER.

### ACT ONE

#### SCENE TWO

EXT. FRONT YARD - CONTINUOUS

THE DAD (V.O.)

MY WIFE HAD PASSED AWAY AWHILE AGO AND I THOUGHT THAT TRAVELING WOULD BE A GOOD WAY FOR MY TWO YOUNGEST TO HELP DEAL WITH IT. SO I CAME UP WITH THIS CONCEPT FOR A TRAVELING TV SHOW.

FLASHBACK

THE OPENING FOR INYOURBACKYARD.TV

THE DAD IS SITTING ON THE FRONT STEPS OF HIS HOUSE WITH (CHARLES THE SON) HE'S 16 YEARS OLD, BLUE EYED LIKE HIS DAD, INTELLIGENT AS HE IS STRONG AND (ALLY) THE DAUGHTER, BLOND HAIR, BLUE EYED BEAUTY, STRONG

WILLED AND A LITTLE PRECOCIOUS AND A MENAGERIE OF ANIMALS.

THE DAD (CONT'D)

Hi and welcome to INYOURBACKYARD.TV  
Where The Adventure begins. I am  
Charlie THE DAD. With me here is RAVEN  
The Rottweiler.

CHARLES THE SON

Hi I am Charles THE SON and on my lap  
is SPARKY our very special long hair  
Chihuahua.

ALLY THE DAUGHTER

Hi I'm Ally THE DAUGHTER and with me I  
have the two little teacups of the  
family, FIFI and COCO.

THE DAD

Each week my family is going to visit  
your family with our menagerie here  
and take you on an adventure of fun  
and learning. We start each show with  
this simple question. Why is it, we  
are attracted to shows on the Discovery  
channel?

CHARLES THE SON

Animal planet?

ALLY THE DAUGHTER

Or the National geographic channel?

## THE DAD

Is it because we think we can only learn about something interesting someplace else.

## ALLY THE DAUGHTER

Sometimes all we have to do is go into our very own backyard and we can find something interesting.

## CHARLES THE SON

So stay tune as we take you on a adventure of fun and learning Rving across the greatest backyard of them all, America.

FULL SHOT OF THE POND.

## THE DAD (V.O.)

That was it, a simple concept, my family driving across America, filming as we go. The TV executives loved it, just like a woman when she first meets you...oh I love you, you're perfect, now change! Next thing I know, I have... Camera people, assistants to the assistants, PR people, associate people and the list goes on.

ACT ONESCENE THREE

THE DAD WALKS TOWARDS THE FRONT DOOR, HE DREADS THE MORNINGS...STOPS AT THE POND...THE SOUND OF A WATERFALL SOOTHES THE ROUGH EDGES OFF, A BRIDGE CROSSES THE POND TO THE STREET.

HE THROWS A HAND FULL OF FOOD IN, FISH SWARM TO THE SURFACE...

...A MOMENT OF CLARITY...SHATTERED

A (GRAY HAIR MAN) WALKING A SMALL YORKIE STOPS AT THE BRIDGE.

GRAY HAIREG GUY

Your dog was coming awfully close to my property, you know how my TAZ reacts when he sees that dog of yours. I have warned you about that beast.

THE DAD

Your dog is blind, he can't see anything and Raven wasn't anywhere near your house, she just went next door to play with the puggle.

GRAY HAIREG GUY

Oh yeah, right, she went there for a puggle breakfast.

THE DAD CUPS HIS HANDS AND BLOWS INTO THEM, A LOUD WHISTLE.

THE GRAY HAIR GUY SWOOPS UP HIS DOG...

...RAVEN THE ROTTWEILLER COMES RUNNING HOME.

GRAY HAIRE D GUY (CONT'D)

That dog is going to kill someone I  
know it.

THE DAD

Com on Raven let's get some whipped  
cream because there's enough sour cream  
in this neighborhood.

ACT ONE

SCENE FOUR

THE DAD ENTERS THE HOUSE.

INT. SAME - A LARGE SPACIOUS FOYER -- MORNING

FROM THIS VANTAGE POINT YOU CAN LOOK STRAIGHT UP TO  
SEE VAULTED CEILINGS, SKY LIGHTS AND A BALCONY OVER  
LOOKING THE FOYER...

...TO THE RIGHT IS A SPACIOUS SUNKEN LIVING ROOM  
THAT IS COMPLETELY OPEN TO THE DINING ROOM AND  
KITCHEN AREA, STRAIGHT AHEAD IS A DEN, THE FOYER  
FLOORS ARE GRANITE.

IN THE LIVING ROOM WE SEE CHARLES THE SON LOOKING  
OVER A SCRIPT, A YOUNG WOMAN, (SYLVIA) THE ASSISTANT  
ASSOCIATE PRODUCER, (ATTRACTIVE BUT DEFINITELY, HER  
ELEVATOR IS NOT HITTING THE TOP FLOOR) WATCHING A  
BIG SCREEN TV WHILE APPLYING A COAT OF NAIL POLISH...  
...THE THREE LITTLE DOGS, RUNNING AROUND THE COUCHES.

ACT ONE

SCENE FIVE

INT. KITCHEN - CONTINUOUS

IN THE KITCHEN, THREE MEN, (LUCAS), ONE OF THE CAMERA  
PERSONS, TALL, BLOND HAIR, LIVES TO SURF, BIT OF A  
WISE ASS WITHOUT EVEN KNOWING IT, (DEREK) ONE OF  
THE SOUND GUYS, HE'S A TWENTY SOMETHING, WHO SPOUTS  
QUOTES WITH A SLIGHT SENSE OF HUMOR AND (JOHN) THE  
SEASONED SOUND MAN WHO'S BEEN THERE AND KEEPS BACK  
AND LET'S THINGS UNFOLD AND A WOMAN, (KATRINA) THE  
OTHER CAMERA PERSON, WIRY LITTLE SPITFIRE, WITH A  
ZEST FOR LIFE.

THERE ARE CAMERAS AND SOUND EQUIPMENT HAPHAZARDLY PLACED AROUND.

THE DAD WALKS OVER TO THE REFRIGERATOR TAKES OUT A BOTTLE OF WHIP CREAM AND SQUIRTS INTO RAVENS MOUTH. SHE TRIES TO GET IT ALL, SWINGING HER HEAD SIDE TO SIDE...

LUCAS

Hey what about us?

THE DAD

This is Raven's bottle of whipped cream!

OUT OF SIGHT OF EVERYONE BUT LUCAS...THE DAD THEN SQUIRTS SOME WHIP CREAM IN HIS MOUTH...HE LOOKS AT LUCAS AND SMILES...WALKS BACK TO THE FOYER AND LOOKS OVER HIS DOMAIN.

ACT ONE

SCENE SIX

INT. A LARGE SPACIOUS FOYER - CONTINUOUS

THE DADS P.O.V.

CHAD DROPS THE BAGS ON THE KITCHEN TABLE, GROPEs THROUGH THE FOOD AND TAKES WHAT HE WANTS.

KATRINA

Oh that's disgusting, just remember  
your hand is at the end of that bagel,  
I am not taking you to the hospital if  
you bite it off.

(under her breath)

Freaking pig.

LUCAS STARTS GRABBING FOOD AND STUFFING IT IN HIS BACKPACK AND POCKETS.

KATRINA (CONT'D)

Hey, they're other people here dude.

HE REACHES IN THE BAG AND PULLS OUT A DONUT.

LUCAS

Hey Boston cream. Yeah.

HE WRAPS IT IN PAPER AND STICKS IT IN HIS POCKET.

KATRINA

Hey I am pretty sure that's Ally's  
favorite.

LUCAS

First come first serve, anyway I am  
saving her butt from looking like yours.

CHAD AND LUCAS SLAP HANDS.

KATRINA SLAMS HER FOOT INTO LUCAS' PANTS POCKET...  
...SQUISH.

LUCAS PREPARES TO RETALIATE.

THE DAD

Enough children.

LUCAS GIVES KATRINA THE EYE.

KATRINA LAUGHS, THEN GIVES LUCAS THE BRING IT ON  
LOOK, CHAD LAUGHS...

...JOHN WALKS OVER TO THE TABLE GRABS A COFFEE AND  
A BAGEL, LOOKS AT LUCAS AND TAKES A BREATH, WALKS  
AWAY, TURNS BACK AT LUCAS.

JOHN

Don't even think about it.

ACT ONE

SCENE SEVEN

INT. - A LARGE SPACIOUS FOYER - CONTINUOUS

THE DAD TURNS TO CHARLES.

THE DAD

Okay people let's move it, we have  
show to shoot. Charles, you have your  
lines memorized?

CHARLES THE SON

Dad do you realize who you are talking  
to.

THE DAD

You're right son, sorry. Sylvia did  
you get the clearance from the Parks  
Department to film the Snollygoster  
scene.

SHE'S ENGROSSED IN HER NAILS.

THE DAD (CONT'D)

Sylvia.

SYLVIA

I thought that was the producers job.  
Which is you.

THE DAD

No, you see, I delegate those kinds of  
jobs to associate producers.

SYLVIA

I think I fall into the category,  
assistant to the associate producer.

THE DAD LOOKS AT JOHN.

JOHN

Her Dad is high up on the corporate food chain.

THE DAD

Great! By the way do we even have an associate producer? Anyone!

LUCAS

This is classic! Come on Derek you have to have to say something, this is to good to pass up.

DEREK

A wise man speaks because he has something to say. An idiot speaks because he has to say something...Lucas!

THE DAD AND CHARLES LOOK TO EACH OTHER.

THE DAD AND CHARLES THE SON

Plato.

THE DAD

Where's your sister, is she prepared, lines memorized, because this production cost money to run and if I can save some because my family is prepared, great.

CHARLES THE SON

Dad I know and I am here for you. Ally on the other hand, well Sarah slept over last night.

THE DAD

You guys... you just take advantage.

CHARLES THE SON

Dad I am here, am I not.

ACT ONE

SCENE EIGHT

THE DAD LOOKS UP AT THE BALCONY.

THE DAD

ALLY!!!

A ROLL OF TOILET PAPER FLIES THROUGH THE AIR.

THE DAD DUCKS, THEN LOOKS UP...

THE DAD (CONT'D)

Oh my God, did I just see a monkey  
throwing my soft aloe laden toilet  
paper.

THE CREW LOOK AT EACH OTHER, JOHN TURNS AND BEGINS  
TO READ A NEWSPAPER, SYLVIA CONTINUES WITH HER NAILS,  
KATRINA LOOKS LIKE A DEER FROZEN IN HEADLIGHTS,  
CHARLES THE SON LOOKS AT DEREK.

CHARLES THE SON

Quick, some pithy words of wisdom.

DEREK LOOKS AROUND, LOST.

DEREK

"A word to the wise isn't necessary  
it's the stupid ones who need the  
advice". Bill Cosby.

CHARLES STARES AT HIM IN DISBELIEF.

DEREK (CONT'D)

I don't know!

CHARLES THE SON

Dad you didn't see a capuchin monkey  
okay. There not even native to here.

THE DAD

I don't remember saying I saw a Cebus  
Capucinus.

CHARLES THE SON

Sure you did Dad.

THE DAD THROWS HIS HANDS UP, STARTS TO SAY SOMETHING,  
STOPS, STARTS, LOOKS AT CHARLES, THEN THE DIRTY  
ROLL OF TOILET PAPER LYING ON THE FLOOR, LOOKS UP  
AT THE BALCONY ONLY TO SEE TOILET PAPER HANGING ON  
THE WALL SCONCES.

THE DAD

I am going to the bathroom, you want  
to know why I am going to the  
bathroom...because it has a door I can  
lock. But before I go, One, I better  
have toilet paper in my bathroom,

CHARLES THE SON

Dad they're baby wipes in the bathroom  
they're better for you.

THE DAD LOOKS AT CHARLES...

THE DAD

Two, I don't want to see an illusionary  
Cebus Capucinus or as it is commonly

(MORE)

THE DAD (CONT'D)

know, Capuchin monkey in my house,  
it's illegal. Three, I want the crew  
ready to go including the assistant to  
the assistants. We have a show to  
film. Four I want to see Nigel the  
Great, the second he gets here.

CHARLES WATCHES THE DAD CLOSE THE BATHROOM DOOR.  
HE GRABS HIS CELL PHONE...DIALS

CHARLES THE SON

Ally rise and shine.

ACT ONE

SCENE NINE

INT. ALLY'S ROOM - CONTINUOUS

ALLY HAS THE PHONE TO HER EAR, RUBBING HER EYES  
WITH HER OTHER HAND.

ALLY THE DAUGHTER

Charles what the hell!

ACT TWO

SCENE ONE

INT. LIVING ROOM -- CONTINUOUS

CHARLES WITH A BIG GRIN ON HIS FACE.

CHARLES THE SON

The monkey's loose.

ACT TWOSCENE TWO

INT. ALLY'S ROOM -- CONTINUOUS

ALLY THE DAUGHTER

Oh poop!!!

SHE JUMPS OUT OF BED, LOOKS AROUND AT HER DEMOLISHED ROOM...

SHE TURNS TO HER SIDE...

ALLY THE DAUGHTER (CONT'D)

Sarah the Monkey got out of the room.

WE SEE SARAH, (ALLY'S COUSIN, GLASSES, BROWN HAIR) IN A BIG GORILLA COSTUME...SHE HAS THE HEAD OF THE GORILLA IN HER HAND.

SARAH

I'm on it.

SHE PUTS THE HEAD OF THE GORILLA ON AND SLOWLY TIPS OVER.

ALLY THE DAUGHTER

Oow...Sarah?

SARAH

I'm Okay!

ALLY THE DAUGHTER

I gotta go.

ALLY OPENS HER DOOR, SEES ROLLS OF TOILET PAPER STREWN ABOUT...

ALLY THE DAUGHTER (CONT'D)

Oh this so not good!

SARAH STANDS, STARTS TO WALK...FALLS, STARTS TO CRAWL... REACHES ALLY, LOOKS OUT THE DOOR, SEES THE MAYHEM.

SARAH

Bad monkey! He doesn't know how your  
father feels about toilet paper.

ALLY THE DAUGHTER

It's his fault for buying so many rolls  
at once. Bulk buying, I'll never  
understand it.

BANG... ALLY IS HIT SQUARE IN THE HEAD WITH A ROLL  
OF TOILET PAPER... ANOTHER ROLL FLIES BY...

ALLY SLAMS THE DOOR CLOSE.

ALLY THE DAUGHTER (CONT'D)

They said he was a sweetheart, he loved  
little girls.

SARAH

Maybe were not so little.

SHE OPENS THE DOOR... THE MONKEY...SCREAMS.

ALLY SLAMS THE DOOR.

ALLY THE DAUGHTER

That is the last time I order a monkey  
on-line.

## ACT TWO

### SCENE THREE

INT. BATHROOM -- CONTINUOUS

THE DAD IS SITTING ON THE BOWL...HIS HEAD IN HIS  
HANDS.

THE DAD

A monkey, a freaking monkey, man that  
child has initiative.

A CRASHING SOUND IN THE CLOSET.

THE DAD (CONT'D)

Do I ever get a break?

A FERRET CRAWLS OUT OF THE CLOSET, COMES OVER TO THE DAD AND TRIES TO CLIMB UP HIS LEG...

THE DAD GRABS HIM, LOOKS HIM IN THE EYES...

THE DAD (CONT'D)

Scooter, bathroom time is private time.

HE GIVES IT A LITTLE PECK ON IT'S FACE AND SLIDES IT ACROSS THE FLOOR...

HE LOOKS AROUND THE ROOM.

THE DAD (CONT'D)

Figures no toilet paper.

...SEES TWO CONTAINERS ON THE SINK...

THE DAD (CONT'D)

I'm told baby wipes are better for  
you.

THE ONE FURTHEST AWAY CLEARLY STATES, ALOE BABY WIPES, THE OTHER CONTAINER, CLOSE TO HIS REACH, IS FACING BACKWARDS...

...HE GRABS THE ONE CLOSER TO HIM, PLACES IT ON THE FLOOR, OPENS THE TOP, THE FERRET SNIFFS THE CONTAINER AND RUNS AWAY.

FOCUS IN ON...

THE CONTAINER NOW FACING US.

CLOROX DISINFECTANT WIPES FOR BATHROOMS AND KITCHENS.

THE DAD PULLS OUT SEVERAL WIPES OUT.

ACT TWOSCENE FOUR

INT. ALLY'S ROOM -- CONTINUOUS

ALLY LOOKS AT SARAH.

ALLY THE DAUGHTER

It's a little monkey, how hard can it  
be?

SARAH

Let's get him.

ACT TWOSCENE FIVE

INT. A LARGE SPACIOUS FOYER - CONTINUOUS

A LOUD KNOCK AT THE FRONT DOOR...THE DOGS GO  
BALLISTIC BARKING.

LUCAS

Shut up you mutts.

LUCAS ANSWERS THE DOOR, HE'S LOOKING AT A RATHER  
LARGE WOMEN ( MRS ABROCROMBIE )WITH A MEAN SCOWL  
THAT WOULD SCARE A DRUNKEN SAILOR.

SHE IS POINTING AT THE GENERALLY DIRECTION OF THE  
POND.

MRS. ABROCROMBIE

Do you know how unsafe that is?

LUCAS LOOKS AT THE BRIDGE.

LUCAS

Well, all bridges have weight  
restrictions lady and by the look of  
it, you surpassed it two thousand  
burgers ago.

THE DOGS START TO BARK AGAIN.

ACT TWO

SCENE SIX

INT. HALL -- CONTINUOUS

ALLY AND SARAH APPROACH THE MONKEY SLOWLY...LUNGE FOR HIM...THEY MISS..

...THE MONKEY SCREAMS...

MRS. ABROCROMBIE

What in the world was that?

LUCAS

What was what?

ACT TWO

SCENE SEVEN

INT. BATHROOM -- CONTINUOUS

THE DAD HEARS ALL THE RACKET... JUMPS UP...TRIPS ON HIS PANTS...FALLS...THE FERRET LICKS HIS FACE.

ACT TWO

SCENE EIGHT

INT. SAME - A LARGE SPACIOUS FOYER -- CONTINUOUS

LUCAS SCREAMS INTO THE HOUSE.

LUCAS

Yo there is some really large person  
here to see...

HE LOOKS AT HER.

LUCAS (CONT'D)

Somebody with food!

KATRINA WALKS OVER TO THE DOOR SEES THE LARGE WOMEN, MORTIFIED AT WHAT JUST TRANSPIRED.

KATRINA

I am so sorry about that, very, very  
crude and rude person, how can I help  
you?

MRS. ABROCROMBIE

I am Mrs. Abrocrombie with the Child  
Welfare Division,

SHE HANDS KATRINA A BUSINESS CARD.

MRS. ABROCROMBIE (CONT'D)

I am here investigating a report of  
children living in squalor with animals.

KATRINA

Oh, excuse me!!!

SHE SLAMS THE DOOR IN THE FACE OF THIS LARGE WOMAN.

... SHE LOOKS AROUND..

KATRINA (CONT'D)

What did I just do?

SHE OPENS THE DOOR TO A BEET RED ANGRY FACE.

KATRINA (CONT'D)

Sorry!

SHE SLAMS THE DOOR AGAIN.

KATRINA (CONT'D)

Not my job.

CHARLES RUNS TO THE DOOR..OPENS IT...

THE LARGE WOMEN BARRELS IN, STANDS LIKE A DRILL  
SERGEANT... DOGS BARKING AT HER FEET.

KATRINA LOOKS AT THE MAYHEM.

KATRINA (CONT'D)

Wow, you just can't make this stuff  
up. Now this is my job. Where's the  
camera?

ACT TWO

SCENE NINE

INT. DEN - CONTINUOUS

THE DAD IS WALKING OUT OF THE BATHROOM...SUDDENLY  
HIS FACE CONTORTS IN PAIN...( THE EFFECTS OF THE  
DISINFECTANT WIPES ARE WORKING) HE'S WALKING LIKE  
HE HAS A FERRET IN HIS PANTS...

ACT TWO

SCENE TEN

INT. SAME - A LARGE SPACIOUS FOYER -- CONTINUOUS

CHARLES STARES DOWN THE LARGE WOMEN.

CHARLES THE SON

I am so sorry, can I be of assistance?

MRS. ABROCROMBIE

I want to know who is in charge of  
this insane asylum.

THE DAD COMES INTO VIEW... HE SLAMS TO THE GROUND  
RUBBING HIS BUTT ON THE FLOOR.

THE DAD

Oh my God, my hiney is on fire, my  
hiney is on fire. Charles what did  
you do to me.

MRS. ABROCROMBIE

Oh my God. Who is that pervert.

CHARLES THE SON

That's my Dad and the guy who's in  
charge. Dad someone to see you! Derek!  
Some words of wisdom!

ACT TWO

SCENE ELEVEN

INT. HALLWAY -- CONTINUOUS

ALLY AND SARAH WITH A GLASS, FILLED WITH A TOXIC  
MIXTURE OF LIQUIDS, THEY ARE TRYING TO CONVINCING THE  
MONKEY TO FOLLOW THEM.

ALLY THE DAUGHTER

MMM... This is tasty, want some, it  
has milk and orange juice and some  
peanut butter and some other...  
stuff... Come on, come with me.

ACT TWO

SCENE TWELVE

INT. SAME - A LARGE SPACIOUS FOYER -- CONTINUOUS

MRS. ABROCROMBIE

You there, you are a disgusting excuse  
for a parent. I am Mrs. Abrocrombie  
from the Child Welfare division and I  
am going to report everything I just  
witnessed.

THE DAD STANDS, WOBBLY AT FIRST.

THE DAD

WOW!

MRS. ABROCROMBIE

That's right! You are in for big  
trouble.

THE DAD ISN'T PAYING ATTENTION, HE'S CONCENTRATING  
ON THE PAIN.

THE DAD

My butt is burning.

ANGER IS SWELLING IN MRS. ABROCROMBIE.

MRS. ABROCROMBIE

What! I can't believe this, I cannot  
believe what you are saying to ME.  
Did you not hear who I am, I am Mrs.  
Abrocrombie, I am Mrs. Abrocrombie.

THE DAD

Jesus lady I am not deaf, you are Mrs.  
Abrocrombie and I sorry but I am not  
interested in any thing you might be  
selling.

MRS. ABROCROMBIE

I am with the Child Welfare Division,  
investigating a report of children  
living in squalor with animals and  
this nut house confirms the report.

THE DAD

Excuse me!

MRS. ABROCROMBIE

There are no excuses for you! I am  
phoning this in, right now, for the  
sake of the children!

CLOSE UP SCAN OF REACTIONS ON ALL FACES.

THE DAD

Oh, this can't be good.

ACT THREE

SCENE ONE

INT. HALLWAY - CONTINUOUS  
ALLY TRIPS OVER SARAH AND SPILLS THE LIQUID OVER  
THE RAILING.

ACT THREE

SCENE TWO

INT. SAME - A LARGE SPACIOUS FOYER - CONTINUOUS  
ALL THE MIXTURE LANDS ON MRS. ABROCROMBIE'S HEAD...  
...SHE STARTS JUMPING IN CIRCLES, SCREAMING...  
THE DAD IS TRYING TO SLOW HER DOWN, CHARLES IS  
GUIDING HER...SO SHE DOES NOT TO CRASH INTO A TABLE.  
BOOM... SHE SLIPS, LANDING BUTT FIRST ON THE FLOOR.

COLLECTIVE

OH CRAP!

LUCAS

Derek words of wisdom.

DEREK

Time to make the donuts. See ya.

JOHN CONTEMPLATES FROM THE SIDELINES.

JOHN

Wow this challenges my preconceived  
notion that things can only get better.

JOHN TAKES OUT HIS CELL, DIALS...

JOHN (CONT'D)

Honey don't buy anything expensive for  
the next few years. BYE.

THE DAD

Hey everyone. Okay now hmumm lets get  
this whole thing under control okay,  
okay it's a little misunderstanding.  
Lets just get you up.

THE DAD MOTIONS EVERYONE... NO ONE  
BUDGES...MRS.ABROCROMBIE IS STILL SCREAMING..

THE DAD (CONT'D)

Pay checks are ending here, lets go.

THE CREW SURROUNDS HER.

THE DAD (CONT'D)

On the count of three. One, two...

CHARLES THE SON

Wait, wait, Dad is it one two on three  
or one, two, three, go.

SUDDEN SILENCE.

LUCAS

He's right, she's a large women, I'm  
young, don't want to bust a gut or  
something worse.

THE DAD

One, two, three, go, okay. Ready one,  
two, three, go!

UP SHE GOES... SHE STANDS THERE, WITH GOOP RUNNING  
DOWN HER FACE, CLOTHES WET... THE DAD GROVELING...

...CHARLES IS PICKING THINGS OUT OF HER HAIR...

...LUCAS TRIES TO HELP AND BRUSHES DOWN HER SHIRT,  
INADVERTENTLY SLIDING HIS HAND ACROSS HER BREAST...  
HE WITHDRAWS HIS HAND AWAY IN DISGUST...

SHE LOOKS AT HIM...

LUCAS

Oh God, my hand.

MRS. ABROCROMBIE

Pervert...

...BAM SHE CRACKS HIM ACROSS THE FACE.

MRS. ABROCROMBIE (CONT'D)

I'll get you, all of you and the little  
dogs too.

THE DAD DIRECTS HER TO THE BATHROOM.

THE DAD

Here you go, your okay.

MRS. ABROCROMBIE

Don't you touch me... You...you filthy  
animal.

THE DAD

Mrs. Abro bromeancrom...something  
Listen I am just leading you to the  
bathroom.

SHE RECOILS, LOOKS AT THE GROUP.

THE DAD (CONT'D)

Just to get you all cleaned up okay  
everything is okay, okay.

MRS. ABROCROMBIE

The name is Mrs. Abrocrombie and you  
would like that wouldn't you, get me  
alone in the bathroom, put your filthy  
hands all over me.

SHE PULLS AWAY...WALKS TOWARDS THE BATHROOM...

MRS. ABROCROMBIE (CONT'D)

When I am through with you, you won't  
even be able to own a bug.

THE DAD

Why don't you clean up and we'll talk  
about all this...It's all just one big  
misunderstanding, okay.

ACT THREE

SCENE THREE

INT. DEN - CONTINUOUS

SHE WALKS BACKWARDS.

MRS. ABROCROMBIE

The misunderstanding is you ever  
thinking you could be a parent.

THE DAD

Go to the bathroom, there's baby wipes  
in there, they're good for you.

SHE SLAMS THE DOOR.

THE DAD (CONT'D)

And maybe you could rinse your mouth  
with them.

ACT THREE

SCENE FOUR

INT. BATHROOM -- CONTINUOUS

MRS. ABROCROMBIE IS STARING AT HERSELF AS SHE WIPES  
WITH THE REAL BABY WIPES.

MRS. ABROCROMBIE

They crossed the line, you don't mess  
with Mrs. Abrocrombie of the Child  
Welfare Division.

SHE DROPS HER PANTS AND SITS ON THE TOILET BOWL.

ACT THREE

SCENE FIVE

INT. DEN -- CONTINUOUS

THE DAD IS FRANTIC...

THE DAD

Oh My God! What just happened here,  
we're a family show, THIS ISN'T GOOD!  
Where the hell is Nigel!!!

MRS. ABROCROMBIE (O.S.)

AGHHHHHHHHHHH.

THE DAD

Oh my God...Now what!

MRS. ABROCROMBIE COMES BURSTING OUT OF THE BATHROOM  
SCREAMING...WITHOUT HER PANTS ON...

MRS. ABROCROMBIE

It's trying to eat me.

ACT THREE

SCENE SIX

INT. BATHROOM - CONTINUOUS

A PAIR OF PANTS ON THE BATHROOM FLOOR...SCOOTER'S  
HEAD POPS UP OUT OF THE PANTS.

ACT THREE

SCENE SEVEN

INT. DEN - CONTINUOUS

...EVERYONE IS IN SHOCK...

...SUDDENLY SHE HITS THE FLOOR...SHE SLIDES HER ASS  
LIKE A DOG ACROSS THE FLOOR.

MRS. ABROCROMBIE

AGHHH!!! My assburns.

LUCAS

Why is she screaming, my aspirins!

JOHN

You know Lucas, I don't think that's  
what she is espousing.

THE DAD LOOKS AT EVERYONE...

THE DAD

Bad Baby wipes, I know these things.

MRS. ABROCROMBIE JUMPS UP AND RUNS OUT THE FRONT  
DOOR FOLLOWED RAVEN AND KATRINA WHO IS STILL  
FILMING...

LUCAS RUNS DOWN TO THE LIVING ROOM FOR A VIEW OUT  
THE WINDOW

KATRINA

Youtube, I'm telling you, it'll beat  
out... Little baby Charlie.

ACT THREE

SCENE EIGHT

EXT. FRONT YARD -- CONTINUOUS

MRS. ABROCROMBIE BODY SLAMS (NIGEL) A TALL SLENDER  
GOOD LOOKING, PRETENTIOUS, THIRTY SOMETHING PUBLIC  
RELATIONS EXECUTIVE...HE LOOKS AT THE SPECTACLE OF  
A HALF NAKED FAT WOMEN BEING CHASED BY A LARGE  
ROTTWEILLER.

NIGEL

Well then, nothing like good family  
entertainment.

RAVEN JUMPS UP ON MRS. ABROCROMBIE.

NIGEL (CONT'D)

Oh this is going to be...fun.

MRS. ABROCROMBIE

AGHHHHH!!!

MRS. ABROCROMBIE GETS KNOCKED INTO THE POND BY RAVEN.

THE GRAYED HAIR GUY DRIVES BY.

GRAY HAIREGUY

I knew that dog was going to kill  
someone.

NIGEL JUMPS BACK TRYING NOT TO GET WET.

INT. LIVING ROOM -- CONTINUOUS

ACT THREE

SCENE NINE

LUCAS JUMPS BACK AS WATER SLAMS THE WINDOW.

ACT THREESCENE TEN

EXT. FRONT YARD -- CONTINUOUS

NIGEL

Aghhh. Darling Ferragamo.

THE DAD RUNS OUT THE DOOR FOLLOWED BY CHARLES AND JOHN.

JOHN

Damn it, could have really used that  
new car.

NIGEL LOOKS TO JOHN, KNOWING JOHN TO BE OF SOUND MIND...

NIGEL

Well?

JOHN

Got me!

...TURNS BEHIND HIM TO SEE DEREK LOADING THE RV LIKE NOTHING IS HAPPENING...

...SMILES AND FACES THE DAD..

NIGEL

Well you have my attention and I will  
tell you that's not easy.

THE DAD DOESN'T KNOW WHERE TO BEGIN.

THE DAD

Well let's see, the assistant to the  
assistant is robbing us blind.

(MORE)

THE DAD (CONT'D)

The assistant to the associate producer  
doesn't do anything because we don't  
have an associate producer and there's  
a Cebus Capucinus in my house.

NIGEL

A What!!!

THE DAD

A Capuchin MONKEY. Don't you know  
anything?

NIGEL

Well what I'd really like to know about  
is the half naked lady and...aspirins?

HE POINTS TO THE POND.

THE DAD

Oh Mrs. Abrocrombie, her ass burns not  
aspirins. She used some bad Baby wipes  
and I know about that...bad baby wipes.

NIGEL

We'll talk baby wipes later... Now  
whom might she be.

THE DAD

Oh right the Best Part...she works for  
the Child Welfare Division, she had it  
on good authority the children were  
living in squalor with animals.

(MORE)

THE DAD (CONT'D)

So the Ferret bit her, the Monkey dump something on her, the dogs chased her out of the house and knocked in the pond and somehow we burned her butt. How's that for a family show. Your Turn.

NIGEL TAKES IT ALL IN...

NIGEL

I am sure she waved a card of sorts in front of you.

KATRINA HANDS THE CARD OVER...NIGEL TAKES IT, DIALS THE PHONE...

NIGEL (CONT'D)

Please this is an emergency I must speak with your superior.

LOOKS TO THE DAD.

NIGEL (CONT'D)

Would you excuse me.

THE DAD TURNS AND LOOKS UP AT THE BALCONY.

THE DAD

I want that creature, out of here, now! Thank You!

NIGEL LOOKS DOWN AT MRS. ABROCROMBIE...

NIGEL

Hi there, I am on the phone with your superior, it would seem parading yourself half naked in front of children is not in the best interest of the local CHILD WELFARE AGENCY.

NIGEL HOLDS THE PHONE UP...SHIFTS OVER TO KATRINA FILMING.

NIGEL (CONT'D)

Mr. Connelly are you getting this footage because we have more.

PHONE TO EAR, HE LOOKS BACK AT ALL THE MAYHEM, ENJOYING IT.

NIGEL (CONT'D)

I would love to send her that message. Thank You and Mr. Connelly, I will hold that footage close to my heart.

HE LOOKS AROUND, SEES THE DAD PACING.

NIGEL (CONT'D)

Okay, The Dad, Child Welfare Division sends there sincere apologizes for any inconvenience Mrs. Moby Dick here presented. One down. You will take care of our Monkey problem correct and I will take care of the assistant problems. Now you see why I am paid the big bucks and your not!

EXT. FRONT YARD -- LATER

CHAD

Dude I can't believe you ratted me out. I needed the rest of the petty cash to pay for my car insurance, now I'll need a ride from you to get here.

SYLVIA RUNS OVER AND HUGS THE DAD.

SYLVIA

Thanks The Dad, I am an official associate producer now. I mean, I don't know what that is but I expect a pay raise.

CHARLES THE SON AND ALLY THE DAUGHTER

Hey how come she gets a raise, we're the hosts. DAD!!!