

San Gemini Studies Program 2008 Reading Materials

Required Books:

Program A May 24 - June 29

Header, H & Waley, D.P.	<i>A Short History of Italy</i>	Cambridge University Press	Entire book
Peter Connolly & Hazel Dodge	<i>The Ancient City</i>	Oxford University Press	Part II
Stafford Holmes & Michael Wingate	<i>Building with Lime</i>	ITDG Publishing	Chapters 1-10
Daniel V. Thompson	<i>The Materials and Techniques of Medieval Painting</i>	Dover	
Jukka Joikilehto	<i>A History of Architectural Conservation</i> You can download this book for free at: http://www.iccrom.org/eng/e-docs.htm	Butterworth Heinemann	(Part I - Chapters 1 to 7 Part II - Chapter 8)

Program C July 5 - August 10

Header, H & Waley, D.P.	<i>A Short History of Italy</i>	Cambridge University Press	Entire book
Cennino d'Andrea Cennini	<i>The Craftsman's Handbook " Il Libro dell'Arte",</i>	Dover	Entire book
Jukka Joikilehto	<i>A History of Architectural Conservation</i> You can download for free this book at: http://www.iccrom.org/eng/e-docs.htm	Butterworth Heinemann	
Daniel V. Thompson	<i>The Materials and Techniques of Medieval Painting</i>	Dover	Entire book
Cesare Brandi	<i>Theory of Restoration</i> You can find this book at the ICCROM bookshop, the web site is a bit clumsy , the search window does not work (go to theory then press submit or open this address: http://www.iccrom.org/eng/bookshop/BookshopDetail.asp?txtID=123)	Istituto Centrale per il Restauro Nardini Editore	Entire book

Edited by: Stanley Price, Kirby Talley, Melucco Vaccaro	<i>Historical and Philosophical Issues in the Conservation of Cultural Heritage</i>	Getty Conservation Institute	Part I - Chapters 1 to 7, Part II - Chapter 8
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Reading Assignment

The program in San Gemini very intense and you will be very busy with classes and fieldwork and workshops. I therefore recommend students to do the following readings before going to Italy.

Session I & II

Header, H & Waley, D.P. *A Short History of Italy* (entire book)

Peter Connolly & Hazel Dodge *The Ancient City* (Part II)

Jukka Joikilehto, *A history of Architectural Conservation* (Part I - Chapters 1 to 7, Part II - Chapter 8)

Recommended Reading:

Jonathan Harr	<i>The Lost Painting: The Search for a Caravaggio Masterpiece</i>	Random House Publishing Group
Ross King	<i>Brunelleschi's Dome</i>	Penguin Books
Leon Battista Alberti	<i>On Painting</i>	Penguin Classics
Knut Nicolaus	<i>The Restoration of Painting</i>	Konemann
Donald Spoto	<i>Reluctant Saint: The Life of Saint</i>	Penguin
The Stones of Florence	<i>Mary McCarthey</i>	Harcourt
Jean-Pierre Adam	<i>Roman Building: Materials and Techniques</i>	Routledge
Giorgio Vasari	<i>Vasari on Technique</i>	Dover
Giorgio Vasari	<i>Lives of Artists I and II</i>	Penguin Classics

Restoration

Janet Burnett Grossman, Marion True (Editor), Jerry Podany (Editor)	<i>History of Restoration of Ancient Stone Sculptures</i>	Getty Publications

Guide Books:

Michelin *	<i>Italy</i>	Michelin Tyre PLT
	<i>Rome</i>	
Blue Guide *	<i>Italy</i>	A&C Black & Norton
	<i>Rome</i>	
	<i>Florence</i>	
Knoff Guides *	<i>Rome</i>	Knoff
	<i>Florence</i>	
Eyewitness Travel Guides	<i>Rome</i>	DK Publishing
	<i>Florence</i>	
Codagon	<i>Tuscany, Umbria & Marche</i>	
Claridge, Amanda	<i>Oxford Archeological Guides - Rome</i>	Oxford
Fodor's	<i>Fodor's Exploring Rome</i>	Fodor

Art & Architecture History:

Janson	<i>History of Art</i>	Abrams
Augusto Staccioli Romolo	<i>Roads of the Romans</i>	Getty Publications
Stokstad, Addiss, Cateforis	<i>Art History</i>	Pearson Publications
Hartt, Wilkins	<i>History of Italian Renaissance Art</i>	
Kostoff,	<i>A History of Architecture 2nd. Ed.</i>	Oxford
Pevsner, Nicholas	<i>Outlines of European Architecture</i>	Penguin
Fletcher, Sir Banister	<i>A History of Architecture</i>	Prentice Hall
Murry, Peter	<i>Architecture of the Italian Renaissance</i>	Thames and Hudson
Wheeler, Mortimer	<i>Roman Art & Architecture</i>	Oxford University Press
Lotz, Wolfgang & Howard, Deborah	<i>Architecture in Italy 1500-1600</i>	Yale University Press Pelican History of Art
Murry, Linda & Peter	<i>The Art of the Renaissance</i>	Thames and Hudson
Heydenreich & Davies	<i>Architecture in Italy 1400-1500</i>	Yale University Press Pelican History of Art
Federica Borrelli, Stefano Zuffi, Stefano Peccatori, Maria Cristina Targia	<i>Etruscans: Discoveries and Masterpieces from the Magnificent Civilization of Ancient Italy</i>	Getty Publications
Soprintendenza Archeologica di Roma - Staff	<i>Roma: Area Archeologica Centrale</i>	Getty Publications

History:

Header, H & Waley, D.P.	<i>A Short History of Italy</i>	Cambridge University Press
Duggan	<i>A Concise History of Italy</i>	Cambridge University Press
F. Guicciardini	<i>The History of Italy</i>	
G. Holmes	<i>The Oxford History of Italy</i>	Oxford University Press
V. Lintner	<i>A travelers History of Italy</i>	

Major Italian Artists:

Painters:	Sculptors	Architects	Music Composers
Duccio	Giovanni Pisano	Arnolfo Di Cambio	Guido D'Arezo
Giotto	Donatello	Giotto	Palestrina
Cimabue	Benvenuto Cellini	Filippo Brunelleschi	Frescobaldi
Simone Martini	Andrea di Cione(Verocchio)	Leon Battista Alberti	Corelli
Lorenzetti	Lucca Della Robbia	Donato Bramante	Domenico Scarlatti
Perugino	Michelangelo Buonarotti	Antonio da San Gallo	Monteverdi
Mantegna	Gian Bologna	Michelangelo Buonarotti	Vivaldi
Fra Angelico	Lorenzo Bernini	Giacomo Della Porta	Alessandro Scarlatti
Masaccio	Canova	Giacomo Barozzi daVignola	Paganini
Pontormo	Pomodoro	Michelozzi	Rossini
Rosso Fiorentino	Giacomo Manzu	Serlio	Bellini
Botticelli		Ammanati	Gaetano Donizetti
Paolo Ucello		Julio Romano	Giuseppe Verdi
Andrea Orcagna		Baldassare Peruzzi	Respigli
Piero della Francesca		Andrea Palladio	Puccini
Domenico Ghirlandaio		Sansovino	
Signorelli		Francesco Borromini	
Filippo Lippi		Gianlorenzo Bernini	
Michelangelo		Pietro Da Cortona	
Rafael Sanzio		Carlo Fontana	
Antonello da Messina		Carlo Maderna	
Gioione		Guarini	
Titian (Tiziano)		De Santis	
Tintoretto		Ferdinando Fuga	
Caravaggio		Giuseppe Valadier	
Piazzetta		Libera & De Renzi	
Veronese		Ridolfi	
Pietro Longhi (Canaletto)		Moretti	
Francesco Guardi		Michelucci	
Giovanni Fattori		Pier Luigi Nervi	
De Chirico		Gio Ponti	
Balla		Carlo Scarpa	
Boccioni		Renzo Piano	
Guttuso			

Literature:

St. Francis Of Assisi	Canticles
Boccacio	Decameron
Petrarch	Sonnets and Canzone
Ludovico Ariosto	Orlando Furioso
Dante Alighieri	Divine Comedy
Nicholo Macchiavelli	The Prince
Carlo Goldoni	Arcifanfano: King of Fools Il Campiello: A Venetian Comedy

	The Liar Mirandolina: The Housekeeper
Casanova	Autobiography
Alessandro Manzoni	The Betrothed
Giovanni Verga	The Malavoglia Maestro Don Gesualdo
Giovanni Pascoli	Poems
Luigi Pirandello	Six Characters in Search of an Author Henry IV
Giuseppe di Lampedusa	The Leopard
Eugenio Montale	Poems
Carlo Levi	Christ Stopped at Eboli
Primo Levi	Survival at Auschwitz The Periodic Table
Alberto Moravia	The day of Indifference
Curzio Malaparte	Kaput The Skin
Leonardo Sciascia	Day of the Owl To Each His Own The Wine Dark Sea
Italo Calvino	Invisible Cities Mr Palomar Italian Folk Tales
Dario Fo	The Accidental Death of an Anarchist
Umberto Eco	The Name of the Rose Foucault' Pendulum History of Beauty Baudolino The Mysterious flame of Queen Loana
Antonio Tabucchi	The Missing Head of Damasceno Monteiro Requiem; A Hallucination
Francesca Duranti	The House on Moon Lake
Andrea Camilleri	Voice of the Violin Escursion to Tindari The Shape of Water The Terra-Cotta Dog