



**FOR IMMEDIATE RELEASE**

**Tuesday, August 08, 2006**

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## **Paranormalist Jim Callahan mystifies audiences with artifacts from the “Midnight Carnival of Wonder”**

**CHARLESTON, SC** - Paranormalist Jim Callahan who is performing his one man show “*Across the Bridge*” in Buxton’s East Bay Theatre has placed some very unusual artifacts on display in the Theatre lobby. These artifacts are used in portions of his theatrical performance and can be seen on display every day until Showtime.

Some of these rare and somewhat grotesque items include a “**Human Toe**”. Yes, it is a man's toe. But the real question is who's? What is it used for? What does it do? Where did it come from? Does it smell? How old is it? Whose was it? All of these questions will be answered during the show. Possibly even others you did not think of! Pictures of the toe can be seen online @ <http://jimclass.com/Paranormal%20Toe.htm>.

Another item on display is an antique razor blade from the early 1900’s which is rumored to have been used by a carnival sideshow artist turned **murderer**. Along with the blade is an authentic “**Monkeys Paw**” which was used as a magic talisman or souvenir in times past.

Other items on display include: a “**real club human ear**”, animal bones and a deck of cards encased in a clear glass wine bottle.

In very much the theme of Ripley’s Museum, patrons are enjoying the strangeness of these oddities, often wishing to touch them or be photographed next to or holding the artifact.

In Callahan’s hour long theatrical performance, he explains and enacts his activity with the paranormal. He asks questions and exhibits experiments to see if, objects can be haunted? **Can they be possessed by some strange energy or entity that is responsible for causing abhorrent social behaviors?** Can an object influence actions and compel a person to do the unthinkable?

Callahan is known for his ground breaking presentations and has worked almost exclusively in the corporate entertainment field for the past fifteen years. He started his professional career twenty years ago working for Busch Gardens where he drew crowds so large that ushers would often have to be dispatched to keep the walkways open to other attractions. Callahan’s aim is to redefine what a magician should be.

One could make the argument that Callahan has more in common with P.T. Barnum and Uri Geller, the Israeli psychic, than David Copperfield and David Blaine, his contemporaries. More information on Jim Callahan can be found out @ [www.jimclass.com](http://www.jimclass.com)

**SHOW TIMES:** July 7<sup>th</sup> – September 2<sup>nd</sup> 2006.  
Tuesday – Wednesday – Thursday (7:00– 8:30PM)  
Friday & Saturday (1:00 - 3:00 – 7:00 – 8:30PM)

**TICKETS:** \$15.00 Adults - \$10.00 Children

*To check availably and buy tickets online, please visit our website @ [www.tourcharleston.com](http://www.tourcharleston.com) or call our ticketing agent Zerve at 800.979.3370. \* Tickets may also be purchased at the Charleston Visitors Center on Meeting Street.*

**RADIO AND TV** – Mr. Callahan is currently offering his services free of charge for call in programs via Radio or Television. He will interact with callers and things will happen in the caller's home.

**PRESS AND MEDIA** - Complimentary press passes; media kits (DVD Video), interviews or live demonstrations can be obtained by contacting Tradd Ashley Gibbs – Sales and Marketing Manager @ 843-723-1670 or by emailing [tradd@tourcharleston.com](mailto:tradd@tourcharleston.com).

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