Don’t Be Cruel
Blackwell / Presley (Elvis Presley), 1956

YouTube video tutorial: http://youtu.be/UWvMgiuWxIA

INTRO:
[BLUESY STRUM: D-D-D-DU-U-UDUDU]

D

VERSE 1 & 2:
D
You know I can be found
G
sittin' home all alone
Em7
If you can’t come around
D
at least please telephone
A
Don’t be cruel
D
Baby if I made you mad
G
for something I might have said
Em7
Please let’s forget the past
A
the future looks bright ahead
D
Don’t be cruel

VERSE 3:
D
Don’t stop thinkin' of me
to a heart that’s true
G
don’t make me feel this way
Em7
C’mon over here and love me
A
you know what I want you to say
D
Don’t be cruel

BRIDGE B:
G
A7
Why should we be apart
Em7
I really love you baby, cross my heart
A
D

VERSE 4:
D
Let’s walk up to the preacher
G
and let us say I do
Em7
Then you’ll know you’ll have me
A
and I’ll know that I’ll have you
D
Don’t be cruel

OUTRO:
Em7
A
Don’t be cruel [OOH OOH] to a heart that’s true
D
Em7
A
Don’t be cruel [OOH OOH] to a heart that’s true
D

BRIDGE A:
G
A7
I don’t want no other love
G
A7
Baby it’s just you I’m thinkin’ of

REPEAT BRIDGE A
All Shook Up
Blackwell / Presley (Elvis Presley), 1957
You Tube video tutorial: http://youtu.be/ZrF9_euiyyE

INTRO:
[SYNCOPATED BLUESY STRUM:]
D ZD ZD ZD ZDUDU UDU]

| G | X X X X|X X X X|

VERSE 1:
G
A-well-a bless my soul, what’s wrong with me?
I’m itchin like a man on a fuzzy tree
My friends say I’m actin wild as a bug
I’m in love - I’m all shook up
[STOP] X
C D G
Oo-oo ooo Yeah, yeah, yeah

VERSE 2:
G
Well, my hands are shaky and my knees are weak
I can’t seem to stand on my own two feet
Who do you thank when you have such luck?
I’m in love - I’m all shook up
[STOP] X
C D G
Oo-oo ooo Yeah, yeah, yeah

BRIDGE A:
C
Please don’t ask what’s on my mind
G
I’m a little mixed up, but I feel fine
C
When I’m near that girl that I love the best
D [STOP]
My heart beats so it scares me to death

VERSE 3:
G
She touched my hand what a chill I got
Her lips are like a volcano that’s hot
I’m proud to say that she’s my buttercup
[STOP] X
I’m in love - I’m all shook up
C D G
Oo-oo ooo Yeah, yeah, yeah

BRIDGE B:
C
My tongue gets tied when I try to speak
G
My insides shake like a leaf on a tree
C
There’s only one cure for this body of mine
D [STOP]
That’s to have that girl that I love so fine

OUTRO:
C D G X X
Oo-oo ooo Yeah, yeah - I’m all shook up

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It’s Now Or Never
Gold / Schroeder / di Capua (Elvis Presley), 1960

YouTube video tutorial: http://youtu.be/oPwP_nX99xs

INTRO:
[FANDANGO STRUM: D^FAN U-UDU D^FAN UDUDU]
A7        D
|X X X X|X X X X|

CHORUS:
D                   Em
It’s now or never    come hold me tight
A7                  D
Kiss me my darling   be mine tonight
Gm                  D
Tomorrow             will be too late
A7                  D  [STOP]
It’s now or never    my love won’t wait

VERSE 1:
D                   Em
When I first saw you   with your smile so tender
A7                  D
My heart was captured  my soul surrendered
D                   Em
I’d spend a lifetime   waiting for the right time
A7                  D  [STOP]
Now that you’re near    the time is here    at last

VERSE 2:
D                   Em
Just like a willow   we would cry an ocean
A7                  D
If we lost true love   and sweet devotion
Em
Your lips excite me   let your arms invite me
D                  A7                  D  [STOP]
For who knows when    we’ll meet again    this way

OUTRO:
A7                  D  [STOP]
It’s now or never    my love won’t wait
S-L-O-W-L-Y
A7                  D
It’s now or never    my love won’t wait
D-Gm-D
It’s now or never    my love won’t wait

REPEAT CHORUS

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Blue Moon Of Kentucky
Bill Monroe, 1947 (Elvis Presley, 1954)


HILLBILLY BLUES: D-DU-UD

INTRO:
G   C
Blue moon - blue moon
G   D
Blue moon - keep shinin bright
G   G7
Blue moon keep on shinin bright
C   Cm
You gonna bring me back my baby tonight
G   D   G
Blue moon - keep shinin bright

VERSE:
G   C
I said blue moon of Kentucky keep on shinin
G   D
Shine on the one that’s gone and left me blue
G   C
I said blue moon of Kentucky keep on shinin
G   D   G
Shine on the one that’s gone and left me blue

BRIDGE:
C   G
Well it was on one moonlight night, stars shinin bright
C   G   D
Whisper on high, love said goodbye
G   C
Blue moon of Kentucky keep on shinin
G   D   G
Shine on the one that’s gone and left me blue

INSTRUMENTAL VERSE:
G   C
G   D
G   C
G–D   G

REPEAT VERSE

REPEAT BRIDGE
Heartbreak Hotel
Axton / Durden / Presley (Elvis Presley), 1956
YouTube video tutorial: http://youtu.be/sb5YjOdINIk

[ [PUNCTILIAR & BLUESY]
NO INTRO

VERSE 1: D\textsuperscript{2}–D\textsuperscript{2} [STOP]
Ever since my baby left me
D\textsuperscript{2}–D\textsuperscript{2} [STOP]
I found a new place to dwell
D7
It’s down at the end of lonely street at - Heartbreak Hotel

CHORUS: G7
You make me so lonely baby
D\textsuperscript{2} [STOP]
I get so lonely
A7\textsuperscript{3} – D\textsuperscript{2} [STOP]
I get so lonely - I could die

VERSE 2: D\textsuperscript{2}–D\textsuperscript{2} [STOP]
And although it’s always crowded
D\textsuperscript{2}–D\textsuperscript{2} [STOP]
You still can find some room
D7
Where broken hearted lovers do - cry away their gloom

VERSE 3:
Well, the bellhop’s tears keep flowin
D\textsuperscript{2}–D\textsuperscript{2} [STOP]
And the desk clerk’s dressed in black
D7
Well they been so long on lonely street they ain’t ever gonna look back

INSTRUMENTAL VERSE:
D\textsuperscript{2}–D\textsuperscript{2}–D\textsuperscript{2}–D\textsuperscript{2}–D\textsuperscript{2}–D\textsuperscript{2} [STOP]

INSTRUMENTAL CHORUS:
G\textsuperscript{7} G\textsuperscript{7}–G\textsuperscript{7} G\textsuperscript{7}–G\textsuperscript{7} G\textsuperscript{7}–G\textsuperscript{7}–G\textsuperscript{7}–G\textsuperscript{7}
G\textsuperscript{7} G\textsuperscript{7}–G\textsuperscript{7} G\textsuperscript{7}–G\textsuperscript{7} G\textsuperscript{7}–G\textsuperscript{7}–G\textsuperscript{7}–G\textsuperscript{7}
A7\textsuperscript{3} A7\textsuperscript{3}–A7\textsuperscript{3} A7\textsuperscript{3}–A7\textsuperscript{3} A7\textsuperscript{3}–A7\textsuperscript{3}–A7\textsuperscript{3}–A7\textsuperscript{3}
D\textsuperscript{2} D\textsuperscript{2}–D\textsuperscript{2} D\textsuperscript{2}–D\textsuperscript{2} D\textsuperscript{2}–D\textsuperscript{2} [STOP]

VERSE 4:
Hey now, if your baby leaves you
D\textsuperscript{2}–D\textsuperscript{2} [STOP]
And you got a tale to tell
D7
Just take a walk down lonely street to - Heartbreak Hotel

REPEAT CHORUS

Simpler version on NEXT PAGE
Heartbreak Hotel
Axton / Durden / Presley (Elvis Presley), 1956
YouTube video tutorial: http://youtu.be/sb5YjOdINIk

[PUENTILAR & BLUESY]
NO INTRO

VERSE 1:

D-D [STOP]

Ever since my baby left me
D-D [STOP]

I found a new place to dwell
D7

It’s down at the end of lonely street at - Heartbreak Hotel

CHORUS:

G7

You make me so lonely baby
A7

I get so lonely
D [STOP]

I could die

VERSE 2:

D-D [STOP]

And although it’s always crowded
D-D [STOP]

You still can find some room
D7

Where broken hearted lovers do - cry away their gloom

VERSE 3:

D-D [STOP]

Well, the bellhop’s tears keep flowing
D-D [STOP]

And the desk clerk’s dressed in black
D7

Well they been so long on lonely street they ain’t ever gonna look back

INSTRUMENTAL VERSE:

D-D-D-D-D-D-D-D [STOP]
D-D-D-D-D-D-D-D [STOP]
D-D-D-D-D-D-D-D [STOP]
D-D-D-D-D-D-D-D-D

INSTRUMENTAL CHORUS:

G7 G7-G7 G7-G7 G7-G7-G7-G7
G7 G7-G7 G7-G7 G7-G7-G7-G7
A7 A7-A7 A7-A7 A7-A7-A7-A7
D D-D D-D D-D [STOP]

VERSE 4:

D-D [STOP]

Hey now, if your baby leaves you
D-D [STOP]

And you got a tale to tell
D7

Just take a walk down lonely street to - Heartbreak Hotel

REPEAT CHORUS
Hound Dog
Lieber / Stoller (Elvis Presley), 1952

YouTube video tutorial: http://youtu.be/wt3p-40eACY

NO INTRO
[BLUESY: D-C^Huck-U-DU]

VERSE 1:
C
You ain’t nothin but a hound dog - cryin all the time
F C
You ain’t nothin but a hound dog - cryin all the time
G7 F7 C-C-C-C-C [STOP]

Well, you ain’t never caught a rabbit and you ain’t no friend of mine

VERSE 2:
C
Well they said you was high-classed - well that was just a lie
F C
Yeah they said you was high-classed - well that was just a lie
G7 F7 C-C-C-C-C [STOP]

Well, you ain’t never caught a rabbit and you ain’t no friend of mine

REPEAT VERSE 1

REPEAT VERSE 2
Love Me Tender
Presley / Poulton / Darby / Matson (Elvis Presley), 1956
YouTube video tutorial: http://youtu.be/WHZhYUDxJ4

INTRO:
[ARPEGGIO I-M-PA-M: 3rd-2nd-1st/4th-2nd]
G    A7    D7    G
|X X X X|X X X X|X X X X|X X X X|

VERSE 1:
G    A7
Love me tender, love me sweet
D7    G
Never let me go
G    A7
You have made my life complete
D7    G
And I love you so

VERSE 2:
G    A7
Love me tender, love me long
D7    G
Take me to your heart
G    A7
For it’s there that I belong
D7    G
And we’ll never part

VERSE 3:
G    A7
Love me tender, love me dear
D7    G
Tell me you are mine
G    A7
I’ll be yours through all the years
D7    G
Til the end of time

CHORUS:
[ARPEGGIO I-M-PA-M: 1st/2nd/4th-3rd]
G    B7    Em    G7
Love me tender, love me true
C    Cm    G
All my dreams fulfill
Em    E7    A7
For my darlin I love you
D7    G
And I always will

OUTRO:
Em    E7    A7
For my darlin I love you
D7    G
And I always will

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Love Me Tender
Presley / Poult / Darby / Matson (Elvis Presley), 1956
YouTube video tutorial: http://youtu.be/WHZhYUDxIt4

INTRO:
[ARPEGGIO I-M-P-A-M: 3rd-2nd-1st/4th-2nd]
G A7 D7 G
| X X X X | X X X X | X X X X | X X X X |

VERSE 1:
G A7
Love me tender, love me sweet
D7 G
Never let me go
G A7
You have made my life complete
D7 G
And I love you so

VERSE 2:
G A7
Love me tender, love me long
D7 G
Take me to your heart
G A7
For it's there that I belong
D7 G
And we'll never part

VERSE 3:
G A7
Love me tender, love me dear
D7 G
Tell me you are mine
G A7
I'll be yours through all the years
D7 G
Til the end of time

CHORUS:
G G7
Love me tender, love me true
Cm G
All my dreams fulfill
E7 A7
For my darlin I love you
D7 G
And I always will

OUTRO:
E7 A7
For my darlin I love you
D7 G
And I always will

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(Let Me Be Your) Teddy Bear

Mann / Lowe (Elvis Presley), 1957

YouTube video tutorial: [http://youtu.be/1KPlm16OSw](http://youtu.be/1KPlm16OSw)

**[DOOWOP STRUM: D-C\textsuperscript{HUCK}UDUDU-UC\textsuperscript{HUCK}UDUDU]**

**NO INTRO**

**VERSE 1:**

\( C \)  
Baby let me be your lovin teddy bear  
\( F \quad C \)  
Put a chain around my neck and lead me anywhere  
\( G7 \quad [STOP] \quad C \)  
Oh let me be \([OH LET HIM BE]\) your teddy bear

**VERSE 2:**

\( C \)  
I just wanna be your teddy bear  
\( F \quad C \)  
Put a chain around my neck and lead me anywhere  
\( G7 \quad [STOP] \quad C \)  
Oh let me be \([OH LET HIM BE]\) your teddy bear

**VERSE 3:**

\( C \)  
Baby let me be around you every night  
\( F \quad C \)  
Run your fingers through my hair and cuddle me real tight  
\( G7 \quad [STOP] \quad C \)  
Oh let me be \([OH LET HIM BE]\) your teddy bear

**REPEAT BRIDGE**

**REPEAT VERSE 2**

**BRIDGE:**

\( F \quad G7 \)  
I don’t wanna be your tiger  
\( F \quad G7 \)  
Cause tigers play too rough  
\( F \quad G7 \)  
I don’t wanna be your lion  
\( F \quad G7 \quad C \quad [STOP] \)  
Cause lions ain’t the kind you love enough

**OUTRO:**

\( G7 \quad [STOP] \quad C \)  
Oh let me be \([OH LET HIM BE]\) your teddy bear  
I just wanna be your teddy bear

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Return To Sender
Scott / Blackwell (Elvis Presley), 1962

You Tube video tutorial: http://youtu.be/Y3VMZkDchpU

 INTERRUPTION:
[BOUNCY STRUM: DUDU-UDU]
C       Am   Dm      G7
Return to sender return to sender

VERSE 1:
C              Am
I gave a letter to the postman
Dm          G7
He put it in his sack
C               Am
Bright and early next morning
Dm      G7  C
[STOP]
He brought my letter back
[SHE WROTE UPON IT]
F        G7   F         G7
Return to sender address unknown
F       G7    C      C7
No such number no such zone
F       G7    F       G7
Return to sender return to sender
F        G7   C
Return to sender

VERSE 2:
C                        Am
So then I dropped it in the mailbox
Dm                    G7
And sent it special D
C                        Am
Bright and early next morning
Dm        G7        C [STOP]
It came right back to me
[SHE WROTE UPON IT]
F        G7   F         G7
Return to sender address unknown
F       G7    C      C7
No such person no such zone

BRIDGE:
F
This time I’m gonna take it myself
C
And put it right in her hand
D7
And if it comes back the very next day
G7 [STOP]
Then I’ll understand
[THE WRITING ON IT]

OUTRO:
F        G7   F         G7
Return to sender address unknown
F        G7   F         G7
No such number no such zone
F        G7   F         G7
Return to sender return to sender
F        G7   C
Return to sender
Stuck On You
McFarland / Schroeder (Elvis Presley), 1960
YouTube video tutorial: http://youtu.be/zM8W22zAnA

INTRO:
[BOUNCY BLUES STRUM: DUDU]

| G | C | D | D2 |

VERSE 1:
G
You can shake an apple off an apple tree
Shake - a shake - a sugar, but you’ll never shake me
C
Uh - uh - uh, no siree, oh - oh - uh

CHORUS:
D
I’m gonna stick like glue
C - C [STOP]
Stick - because I’m
D2
Stuck on you

VERSE 2:
G
I’m gonna run my fingers through your long black hair
Squeeze you tighter than a grizzly bear
C
Uh - uh - uh, yes siree, oh - oh - uh

BRIDGE:
C
Hide in the kitchen, hide in the hall
G
Ain’t gonna do you no good at all
C
Cus once I catch you and the kissin starts
D2 [STOP] D2
A team of wild horses couldn’t tear us apart

VERSE 3:
G
Try to take a tiger from his Daddy’s side
That’s how love is gonna keep us tied
C
Uh - uh - uh, uh - uh - uh, oh yeah, uh - uh - uh

REPEAT CHORUS

REPEAT BRIDGE

REPEAT VERSE 3

REPEAT CHORUS 3 TIMES