

musically speaking

A series of music-themed documentaries and movies, curated and hosted by Soul Sister.

films

MONDAY, AUGUST 6
Thunder Soul (2010)

Alumni from Houston's Kashmere High School Stage Band return after 35 years to pay a tribute concert for their beloved bandleader, who turned the struggling jazz band into a world-class funk powerhouse in the 1970s. Produced by Jamie Foxx. Co-presented by the Ponderosa Stomp Foundation.



A special Q&A with Craig "Tino" Baldwin and Reginald "Rollo" Rollins, original members of the Kashmere Stage Band (visiting from Houston, Texas) will follow the screening.

MONDAY, AUGUST 13
That's the Way of the World (1975)

A record label executive (Harvey Keitel) is forced to put "The Group" (Earth, Wind & Fire) on the back-burner in favor of a soulless group that represents wholesome family values. Directed by Sig Shore (Superfly).

MONDAY, AUGUST 20
Wild Style (1983)

Regarded as the first hip hop motion picture, this definitive movie features seminal MCs, DJs, graffiti artists, and b-boys, and was one of the top ten rock and roll films of all time by the Rock and Roll Hall of Fame.

MONDAY, AUGUST 27
Down the Rhodes: The Fender Rhodes Story (2011)

Explore the invention, evolution, and popularization of the Fender Rhodes Piano with interviews from Herbie Hancock, Patrice Rushen, Maurice White, Greg

Phillinganes, Quincy Jones, Ramsey Lewis, D'Angelo & many more.

MONDAY, SEPTEMBER 10
Icons Among Us: Jazz in the Present Tense (2009)

Hailed as "the most significant jazz documentary in recent decades...it takes an at-times contentious look at jazz today and ponders its future." Icons Among Us is a dynamic and engaging document of many of the greatest jazz musicians of today. With Terence Blanchard, Ravi Coltrane, Herbie Hancock, Donald Harrison Jr., Wynton Marsalis, Medeski Martin & Wood, Nicholas Payton, Wayne Shorter, Esperanza Spalding, and many more.

MONDAY, SEPTEMBER 17
Wattstax (1973)

Wattstax documents Stax Records' epochal 1972 concert, which drew over 100,000 people. Features incendiary performances by Isaac Hayes, Rufus Thomas, the Staple Singers, the Bar-Kays, and other greats of soul, R&B, and gospel — plus biting humor from a then little-known Richard Pryor. More than a concert film, Wattstax also captures a heady moment in 1970s "black-is-beautiful" African-American culture, when L.A.'s black community came together just 7 years after the Watts riots to celebrate its survival. Nominated for a 1974 Golden Globe for Best Documentary, Wattstax was originally considered "too racy, political, and black" to receive wide theatrical release or TV broadcast until only a few years ago.

MONDAY, SEPTEMBER 24
WTF: An Okaymentary (2007)

This film tells the story of how one online community — the users of *okayplayer.com* — has overcome the nebulous nature of the Internet to build a network of meaningful relationships based on their common passion for music. The universal language has inspired fans of hip hop artists like The Roots, Common, D'Angelo,

Jill Scott, Talib Kweli, Mos Def and Erykah Badu to get online and speak with each other. Starring Questlove, Common, Little Brother, Foreign Exchange, Tanya Morgan, & Che Grand.

Thank You

Craig "Tino" Baldwin, Gerald Calhoun, Reginald Nelson, Reginald "Rollo" Rollins, Martha Sampson, Darryl Thomas, and Timothy Thompson of Kashmere Stage Band Alumni; WWOZ FM; Aimee Bussells and Dr. Ike of the Ponderosa Stomp Foundation, Cafe Istanbul, and the New Orleans Film Society.

About the Presenters

Charitable Film Network co-hosts Soul Sister's "Musically Speaking" film series, and organizes and hosts Press Street's Art House film series. CFN is a diverse community of media-makers, dedicated to connecting and collaborating with non-profits, artists, and activists on programs that benefit the community—at-large. Learn more about CFN at charitablefilmnetwork.org.

Soul Sister, known worldwide as the "queen of rare groove," has hosted her "Soul Power" show on WWOZ FM and "right on party situations" for nearly two decades in her native New Orleans. As a self-proclaimed "dj artist," she has opened for everyone from George Clinton and Parliament-Funkadelic and the funky Meters to The Roots and DJ Low Down Loretta Brown (aka Erykah Badu), while being the first DJ to receive a "Best DJ" award in New Orleans (Big Easy Entertainment Award and OffBeat Magazine Best of the Beat Award). In addition to her party promotions, she is also a recognized authority on funk, soul, disco, hip hop & rare groove music and musicians, and is dedicated to presenting more "soulful" events in the city ranging from DJ culture events and live music concerts to film screenings and panel discussions.