

DJ Soul Sister,
Charitable Film Network, Press Street & WWOZ present

musically speaking

A series of music-themed documentaries and movies, curated and hosted by Soul Sister.

OCTOBER FILMS

MONDAY, OCTOBER 1

Down the Rhodes: The Fender Rhodes Story (2011)

This documentary on the electric piano that changed the face of music brings light to the movements of the Rhodes starting from jazz, up until present day pop music. See how a war-era rehabilitation tool developed into one of the core elements in creating music today. With George Benson, Chick Corea, D'Angelo, Herbie Hancock, Lalah Hathaway, Bob James, Quincy Jones, Ramsey Lewis, Greg Pillinganes, Patrice Rushen, Maurice White, and many more.

+ Live music before the film, and a post-film Q&A and music by Robin Boudreaux of New Orleans Vintage Electric Pianos.

MONDAY, OCTOBER 8

Soul Power (2008)

In 1974, the most celebrated American R&B acts of the time came together with the most renowned musical groups in Africa for the Zaire '74 festival. The dream-child of Hugh Masekela and Stewart Levine, this music festival became a reality when they convinced boxing promoter Don King to combine the event with "The Rumble in the Jungle," the epic fight between Muhammad Ali and George Foreman, chronicled in the Academy Award-winning documentary *When We Were Kings*. Soul Power is a verite documentary about this legendary music festival, and it depicts the experiences and performances of James Brown, B.B. King, Bill Withers, Celia Cruz, and many others.

MONDAY, OCTOBER 15

No film tonight. Enjoy the New Orleans Film Festival - neworleansfilmsociety.org

MONDAY, OCTOBER 22*

The Upsetter: the Life and Music of Lee Scratch Pery (2008)

This documentary, about one of the most fascinating and influential artists of our times, probes into Pery's mysterious youth in Jamaica, as well as the notorious events of his peak production years in Kingston, in which Scratch mentored a young Bob Marley, created the sound of Reggae as we now know it, pioneered a new genre of music he called Dub, invented what was to become the remix and produced international hit songs for artists from Junior Murvin to The Congos to Paul McCartney to The Clash — all while working out of the infamous Black Ark Studio, a shack that he built with his hands then later burned to the ground in a fit of drug addled rage.

MONDAY, OCTOBER 29

Round Midnight (1986)

This Academy Award-winning film tells the story of an African American tenor saxophonist (played by Dexter Gordon), who is befriended by an unsuccessful French graphic designer who idolizes the musician and tries desperately to help him escape alcohol abuse. The protagonist "Dale Turner" was based on a composite of real-life jazz legends Lester Young (tenor sax) and Bud Powell (piano). The supporting cast features musicians Herbie Hancock, Freddie Hubbard, Bobby Hutcherson, John McLaughlin, Wayne Shorter, Ron Carter, Tony Williams, and Billy Higgins. CD giveaways courtesy of Concord Jazz.

Thank You

Cafe Istanbul, Concord Music Group, and Whole Foods Market Louisiana.

About the Presenters

Press Street is a New Orleans-based 501c3 literary and visual arts collective formed in 2005 to promote art and literature in the community through events, publications and arts education. Its projects include the gallery space Antenna, the annual 24 hour arts education extravaganza Draw-A-Thon, Room 220 - a blog dedicated to the literary life of New Orleans, and the publication of books which focus on the relationship between the visual and literary arts.

Charitable Film Network co-hosts Soul Sister's "Musically Speaking" film series, and organizes and hosts Press Street's Art House film series. CFN is a diverse community of media-makers, dedicated to connecting and collaborating with non-profits, artists, and activists on programs that benefit the community-at-large. Learn more about CFN at charitablefilmnetwork.org.

Soul Sister, known worldwide as the "queen of rare groove," has hosted her "Soul Power" show on WWOZ FM and "right on party situations" for nearly two decades in her native New Orleans. As a self-proclaimed "dj artist," she has opened for everyone from George Clinton and Parliament-Funkadelic and the funky Meters to The Roots and DJ Low Down Loretta Brown (aka Erykah Badu), while being the first DJ to receive a "Best DJ" award in New Orleans (Big Easy Entertainment Award and OffBeat Magazine Best of the Beat Award). In addition to her party promotions, she is also a recognized authority on funk, soul, disco, hip hop & rare groove music and musicians, and is dedicated to presenting more "soulful" events in the city ranging from DJ culture events and live music concerts to film screenings and panel discussions.

7:00 PM ON SELECT MONDAYS

Café Istanbul ^{IN THE} New Orleans Healing Center • 2372 St. Claude Ave., New Orleans (*except Oct. 22 at TBA location)
FREE Admission/Refreshments courtesy of Whole Foods Market • Cash Bar
Info: press-street.com & mail@charitablefilmnetwork.org



another right on soulful takeover: djsoulister.com



WWOZ